

AUCTIONS BY BOWERS AND MERENA, INC.



# *The Armand Champa Library*

PART TWO

MARCH 23, 1995

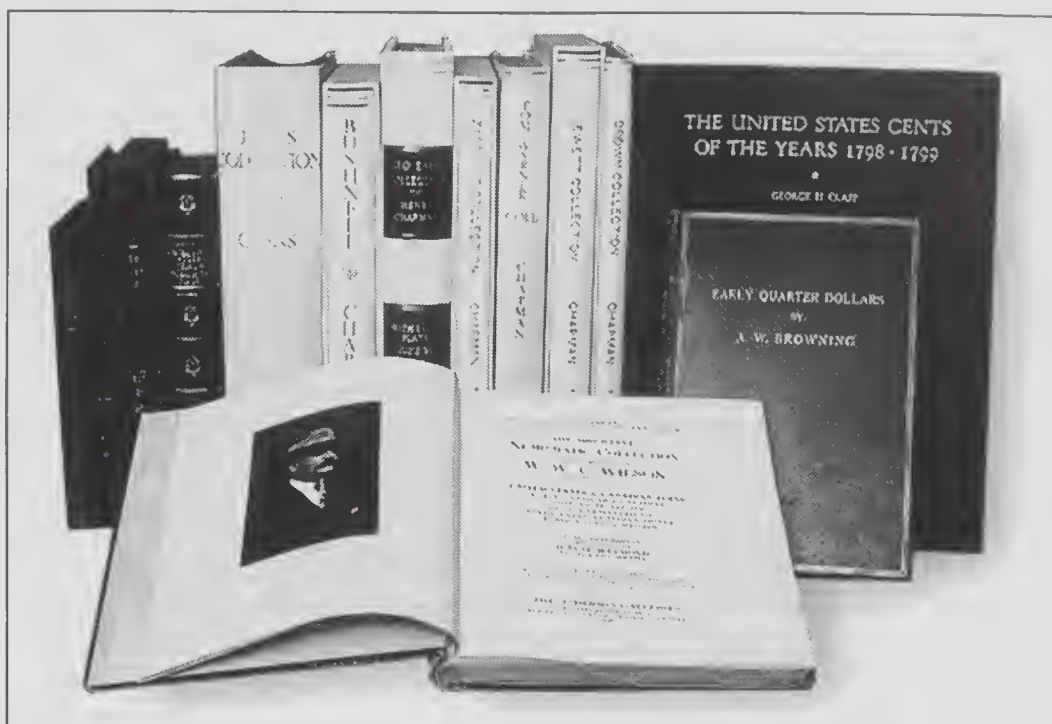


BALTIMORE, MD





## PRICES REALIZED



# *The Armand Champa Collection*

*Part Two  
March 23, 1995*

## *Second Armand Champa Library Event Sets Records*

Momentum continued apace in the sale of the Armand Champa Library, Part II, conducted by Bowers and Merena on March 23. 531 lots crossed the block, and when all was said and done, over \$300,000 in out-of-print books, auction catalogues, documents, and other numismatic items

found new owners. Dr. Richard A. Bagg, the firm's auction director, noted that the realization came to 14.4% over estimate.

Armand commented via FAX—"Sandy and I really enjoyed the auction and were truly happy with the results!"

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1001	4620.00	1011	1320.00	1019	154.00	1027	1100.00	1034	1375.00	1044	88.00	1052	82.50
1002	220.00	1012	13200.00	1020	165.00	1028	495.00	1035	1100.00	1045	154.00	1053	176.00
1004	522.50	1014	467.50	1021	132.00	1029	357.50	1036	176.00	1046	176.00	1054	176.00
1005	357.50	1015	770.00	1022	275.00	1030	412.50	1039	286.00	1047	154.00	1055	198.00
1006	1320.00	1016	154.00	1023	198.00	1031	605.00	1041	88.00	1048	176.00	1056	176.00
1009	247.50	1017	308.00	1024	187.00	1032	715.00	1042	132.00	1050	264.00	1057	176.00
1010	1980.00	1018	154.00	1025	181.50	1033	242.00	1043	286.00	1051	176.00	1059	220.00
												1061	176.00
												1062	275.00
												1063	132.00
												1064	176.00
												1065	605.00
												1068	715.00
												1069	1100.00

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1071	198.00	1147	264.00	1211	660.00	1263	60.50	1307	1980.00	1353	88.00	1403	198.00
1072	132.00	1148	4620.00	1212	357.50	1264	357.50	1308	165.00	1354	55.00	1404	1375.00
1073	330.00	1149	209.00	1213	264.00	1265	522.50	1309	440.00	1355	71.50	1405	443.30
1074	825.00	1150	825.00	1214	440.00	1266	1430.00	1310	412.50	1356	660.00	1408	60.50
1088	12650.00	1151	286.00	1216	132.00	1267	1045.00	1311	77.00	1357	522.50	1409	1210.00
1089	176.00	1153	605.00	1217	286.00	1268	82.50	1312	467.50	1359	66.00	1410	77.00
1090	181.50	1155	357.50	1218	495.00	1269	1760.00	1313	93.50	1360	77.00	1411	330.00
1091	176.00	1157	385.00	1219	2310.00	1270	286.00	1314	121.00	1361	825.00	1412	176.00
1092	1045.00	1158	121.00	1220	77.00	1271	198.00	1315	165.00	1362	1210.00	1413	440.00
1093	264.00	1159	286.00	1221	209.00	1272	605.00	1316	198.00	1363	302.50	1414	935.00
1094	192.50	1160	275.00	1222	660.00	1273	302.50	1317	209.00	1364	1210.00	1415	2860.00
1096	176.00	1163	88.00	1224	110.00	1274	302.50	1319	132.00	1365	275.00	1417	1870.00
1098	357.50	1165	357.50	1226	143.00	1275	126.50	1320	187.00	1366	198.00	1418	440.00
1099	357.50	1166	308.00	1229	660.00	1276	214.50	1321	275.00	1367	132.00	1419	132.00
1100	440.00	1167	203.50	1230	110.00	1277	467.50	1322	440.00	1368	225.50	1420	110.00
1101	110.00	1168	495.00	1231	357.50	1278	154.00	1323	1045.00	1369	1210.00	1421	110.00
1102	8800.00	1169	2310.00	1233	132.00	1279	385.00	1324	825.00	1370	1870.00	1422	110.00
1103	357.50	1170	742.50	1234	308.00	1281	715.00	1325	550.00	1371	143.00	1423	154.00
1105	319.00	1172	99.00	1235	110.00	1282	132.00	1326	1100.00	1372	60.50	1425	110.00
1106	242.00	1173	467.50	1236	143.00	1283	159.50	1327	2090.00	1374	605.00	1428	880.00
1108	715.00	1174	126.50	1237	286.00	1284	247.50	1328	357.50	1375	187.00	1429	148.50
1109	660.00	1175	715.00	1238	220.00	1285	99.00	1329	187.00	1376	467.50	1430	148.50
1110	880.00	1176	220.00	1239	198.00	1286	357.50	1330	330.00	1377	60.50	1431	203.50
1111	880.00	1177	286.00	1240	203.50	1287	275.00	1331	715.00	1379	5280.00	1432	770.00
1112	1210.00	1178	176.00	1241	110.00	1288	214.50	1332	357.50	1380	2090.00	1433	385.00
1113	605.00	1180	121.00	1242	132.00	1289	302.50	1333	176.00	1381	143.00	1434	302.50
1114	2090.00	1181	198.00	1243	132.00	1290	2530.00	1334	77.00	1382	715.00	1435	176.00
1115	1430.00	1182	1650.00	1244	176.00	1291	825.00	1335	286.00	1383	495.00	1436	176.00
1116	412.50	1183	522.50	1245	132.00	1292	605.00	1336	198.00	1384	264.00	1437	170.50
1117	385.00	1184	154.00	1246	104.50	1293	3080.00	1337	242.00	1385	440.00	1438	275.00
1118	825.00	1185	110.00	1247	110.00	1294	93.50	1338	132.00	1387	1100.00	1439	990.00
1119	467.50	1186	880.00	1248	148.50	1295	110.00	1340	935.00	1388	176.00	1440	60.50
1120	1100.00	1187	330.00	1249	264.00	1296	264.00	1341	605.00	1389	225.50	1441	203.50
1121	880.00	1188	825.00	1250	176.00	1297	88.00	1342	302.50	1390	110.00	1442	242.00
1122	2860.00	1189	715.00	1251	341.00	1298	308.00	1343	176.00	1391	77.00	1443	220.00
1123	1100.00	1190	467.50	1252	385.00	1299	242.00	1344	77.00	1392	209.00	1444	104.50
1124	385.00	1191	264.00	1253	330.00	1300	148.50	1345	77.00	1393	220.00	1446	154.00
1125	440.00	1192	1430.00	1254	137.50	1301	220.00	1346	154.00	1395	742.50	1447	176.00
1126	1430.00	1193	2420.00	1255	132.00	1302	77.00	1347	357.50	1396	198.00	1448	357.50
1127	2530.00	1194	1540.00	1256	154.00	1303	154.00	1349	93.50	1397	495.00	1449	2090.00
1128	1870.00	1195	1320.00	1257	467.50	1304	495.00	1350	99.00	1398	77.00	1450	157.30
1129	154.00	1196	1430.00	1258	1045.00	1305	660.00	1351	198.00	1399	132.00	1451	132.00
1130	93.50	1197	4180.00	1260	302.50	1306	550.00	1352	110.00	1401	3520.00	1452	264.00
1132	110.00	1198	203.50	1262	88.00					1402	1045.00	1453	121.00
1133	154.00	1199	935.00									1454	176.00
1134	171.60	1200	1430.00									1455	132.00
1136	154.00	1201	1540.00									1456	275.00
1137	154.00	1202	660.00									1459	132.00
1139	330.00	1203	4620.00									1460	110.00
1140	253.00	1204	3080.00									1461	110.00
1141	220.00	1205	1540.00									1462	412.50
1142	264.00	1206	7150.00									1463	132.00
1143	1540.00	1207	1540.00									1464	110.00
1144	440.00	1208	3190.00									1465	110.00
1145	330.00	1209	4180.00									1466	132.00
1146	495.00	1210	1760.00									1468	110.00

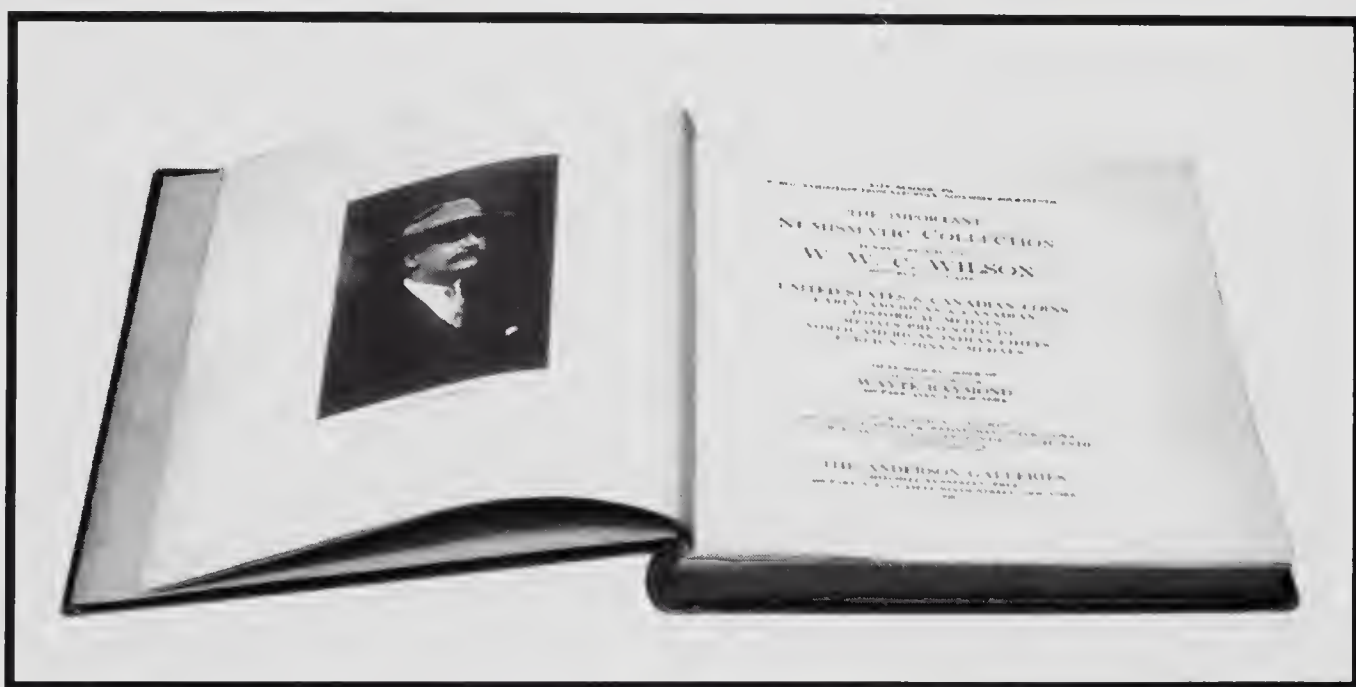
Don't Miss Part Three of  
*The Armand*  
*Champa Library*  
to be auctioned September 10, 1995  
in New York City, New York

Prices realized include the 10% buyers fee—Lots omitted represent unsold lots known to us as of the sale date.



# *The Armand Champa Library*

## PART TWO



WAYTE RAYMOND: *The Important Numismatic Collection Formed by the Late W. W. C. Wilson, Montreal, Canada. United States & Canadian Coins, Early American and Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins & Medals*

November 16-18, 1925 • Lot #1415

AUCTIONS BY BOWERS AND MERENA, INC.

MARCH 23, 1995 • BALTIMORE, MD

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# *The Armand Champa Library*

PART TWO

will be followed by our sale of

## The **HERMAN HALPERN** Collection

March 24-25, in conjunction with  
The Suburban Washington/Baltimore Convention  
Baltimore Convention Center

Cover Photograph by Cathy (Dumont) Wilson



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This sale will be conducted in cooperation with James Reid Edwards Auction Service, Bel Air, MD

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# THE SESSION

*Harbor Room, Sheraton Inner Harbor Hotel*

THURSDAY, MARCH 23

6:30 pm Sharp

# LOT VIEWING

*Severn Room, Sheraton Inner Harbor Hotel*

WEDNESDAY, MARCH 22

12:00 pm – 7:00 pm

THURSDAY, MARCH 23

9:00 am – 5:30 pm

# LOT PICK-UP

*Severn Room, Sheraton Inner Harbor Hotel*

FRIDAY, MARCH 24

9:00 am – 10:30 am

## HELPFUL SUGGESTIONS & INFORMATION:

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so early, as the last day will be crowded.

## LOCATION:

Sheraton Inner Harbor Hotel, 300 South Charles Street, Baltimore, MD 21201;  
Telephone (410) 962-8300; FAX (410) 962-8211

**Prices Realized:** For prices realized after the sale, call (603) 569-5095, Extension 98.  
Limit: 10 lots per caller.

# THE UNITED STATES CENTS OF THE YEARS 1798 - 1799

★

GEORGE H. CLAPP

EARLY QUARTER DOLLARS

BY

A. W. BROWNING

JEWETT COLLECTION CHAPMAN 1909

BROWN COLLECTION CHAPMAN 1911

TOM WARNER COLL CHAPMAN

ZABRISKIE COLLECTION CHAPMAN 1908

GEO EARLE  
COLLECTION  
HENRY  
CHAPMAN

WITH ERROR  
PLATE  
JUNE 25  
1912

BUSHNELL CHAPMAN

JENKS  
COLLECTION  
OF  
ANCIENT  
AND  
MODERN  
COINS

UNITED STATES  
FEDERAL  
RESERVE  
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THE IMPORTANT  
NUMISMATIC COLLECTION  
OF THE LATE  
W. W. C. WILSON  
MONTREAL, CANADA

UNITED STATES & CANADIAN COINS  
CAMEL AND RICH IN NUMBERS  
AND INTERESTING  
AND PRESENTED TO  
SOUTH AND NORTH AMERICAN  
COIN COLLECTORS

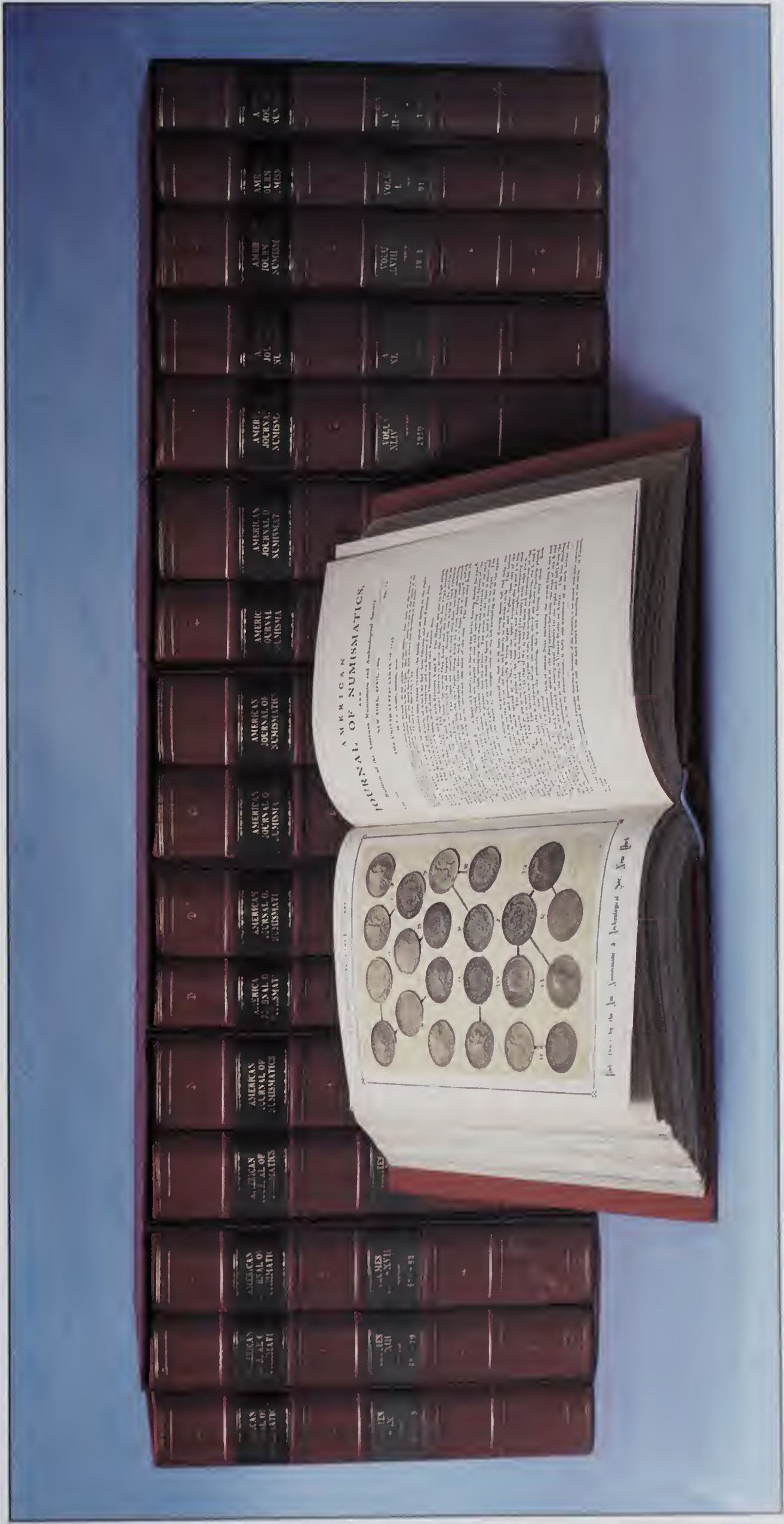
TO BE OPENED AT THE  
THE ANTIQUARIAN  
WAYNE RAYMOND  
100 PARK AVENUE NEW YORK

TO BE OPENED AT ALL  
MONEY DEALERS AND ANTIQUARIAN  
STORES THROUGHOUT THE UNITED STATES  
AT TWO DOLLARS

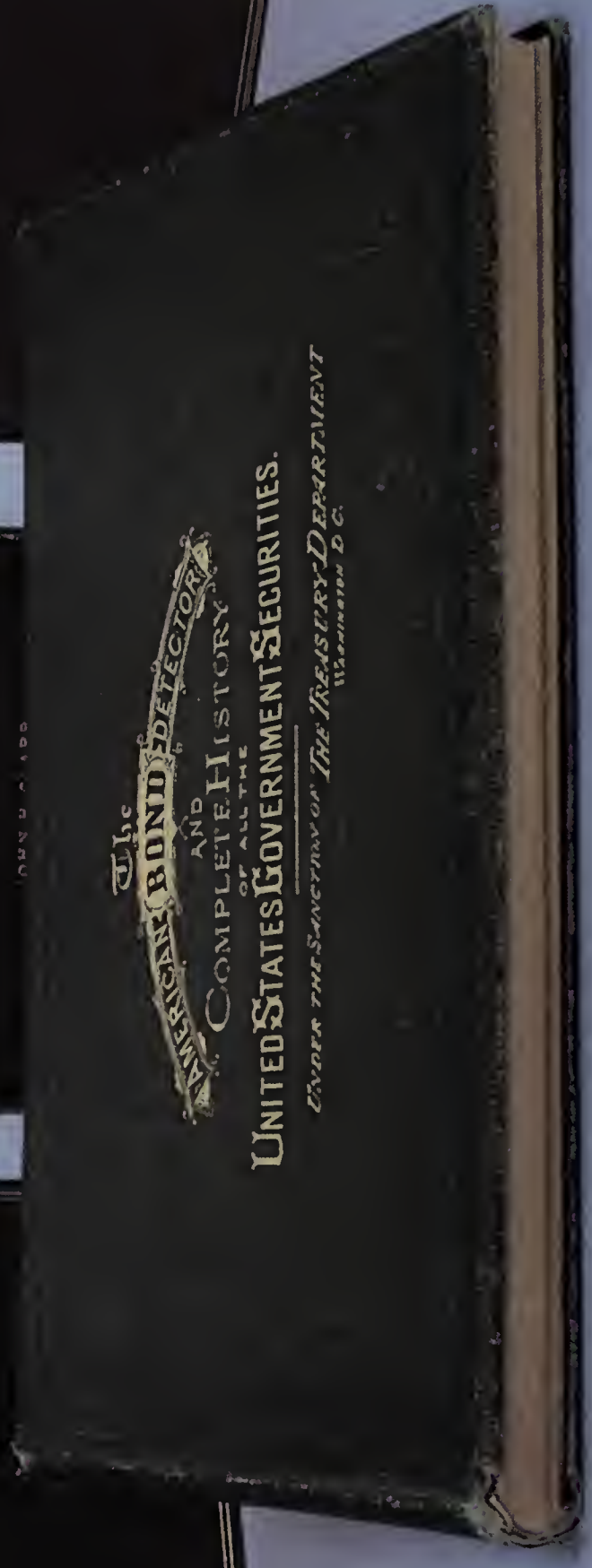
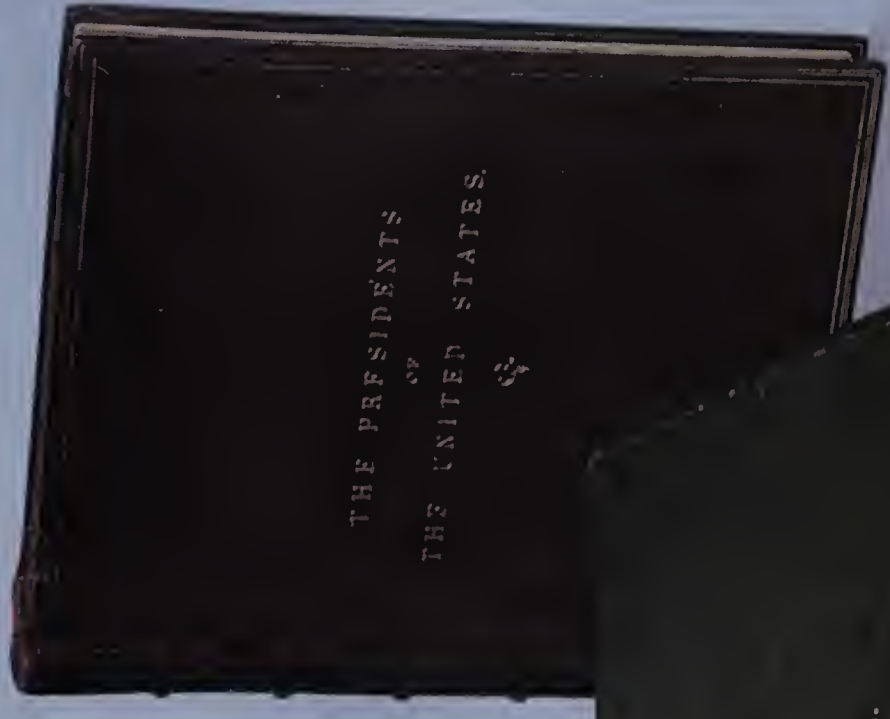
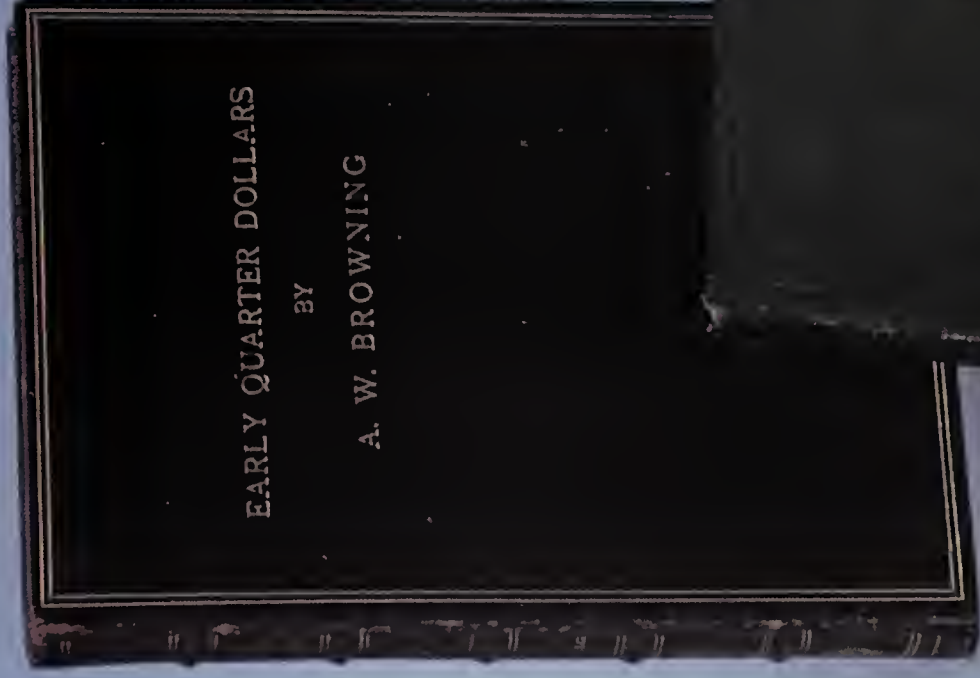
THE ANDERSON GALLERIES  
100 PARK AVENUE NEW YORK







Color Plate #2



Color Plate #3



THE  
COLLECTION  
OF  
Coins of the World  
BY THE LATE  
JULIUS L. BROWN, Esq.

ASSEMBLED BY  
S. H. CHAPMAN  
MAY 10, 1890, and 11,  
1891

THE  
COLLECTION  
OF  
John G. Mills, Esq.

ASSEMBLED BY  
S. H. & H. CHAPMAN  
April 27th, 28th, and 29th  
1894

THE  
COLLECTION  
OF  
Natural Coins of the World  
BY THE LATE  
HENRY L. JEWETT, Esq.

ASSEMBLED BY  
S. H. CHAPMAN  
JUNE 11, 12, and 13, 1893

THE  
COLLECTION  
OF  
THOMAS WARREN, Esq.

ASSEMBLED BY  
S. H. & H. CHAPMAN  
JUNE 10th & 11th  
1894

THE  
COLLECTION  
OF THE LATE  
THOMAS CLEMEAY.  
ASSEMBLED BY  
S. H. & H. CHAPMAN,  
December 9th to 14th,  
1890.



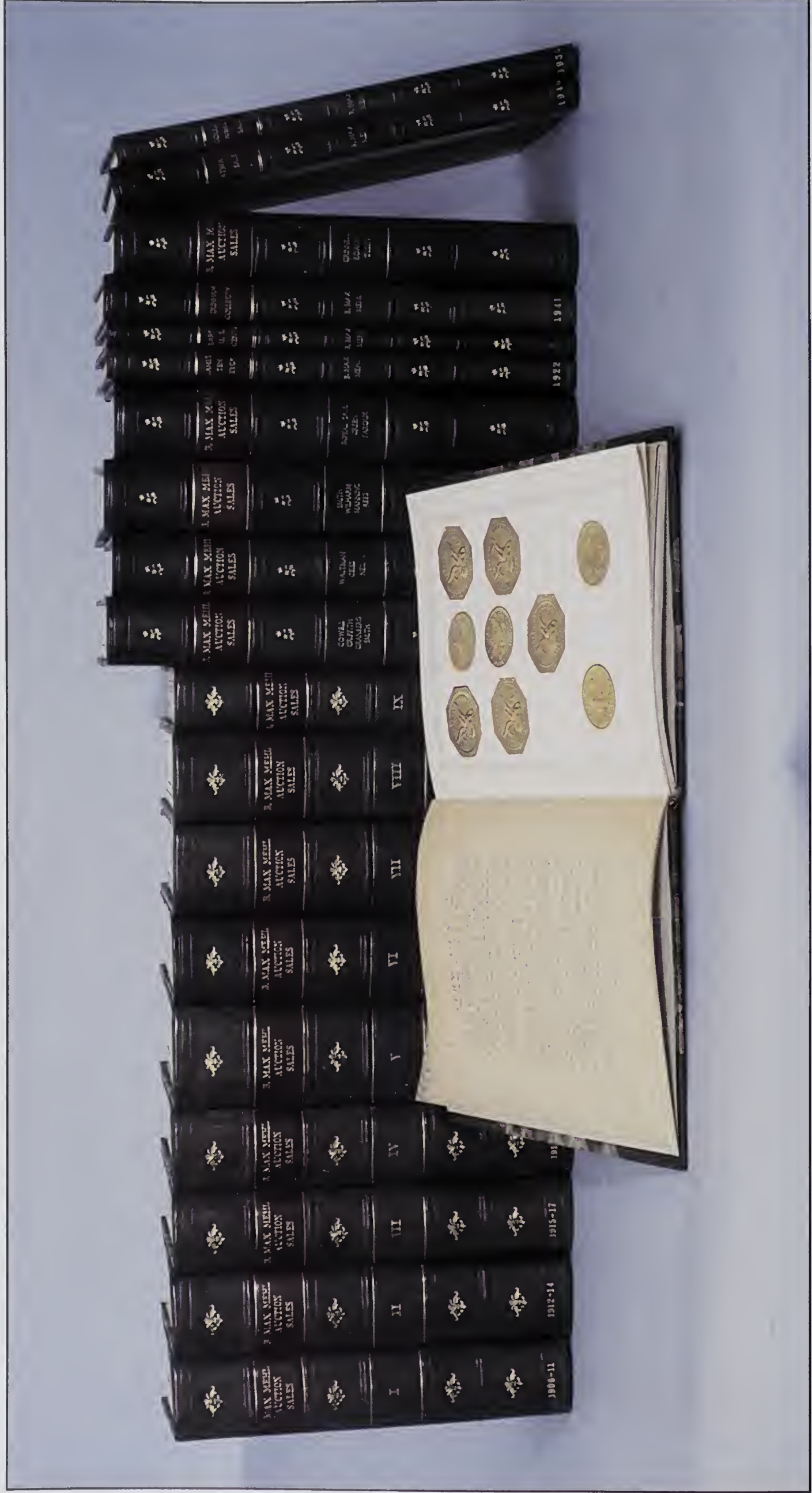


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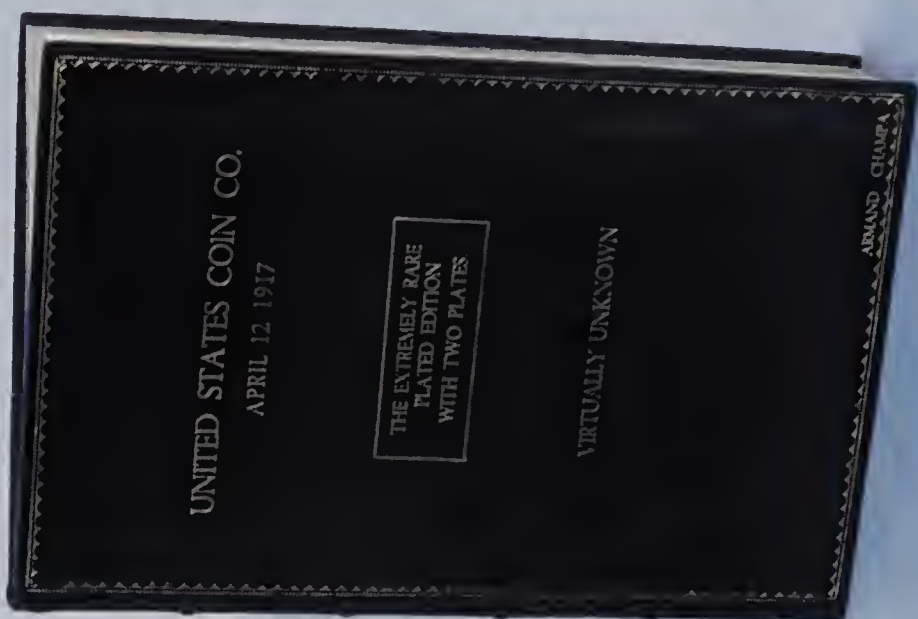


Color Plate #6



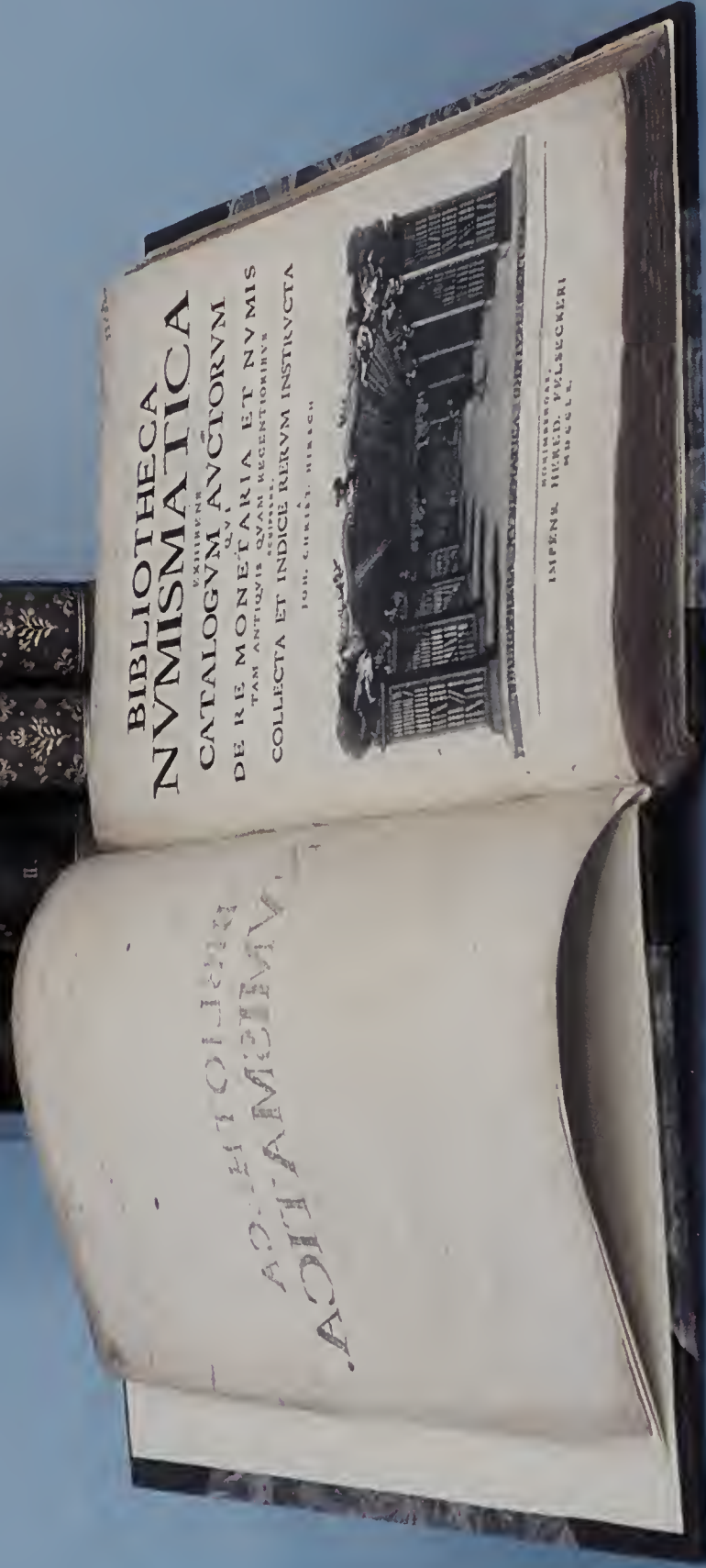
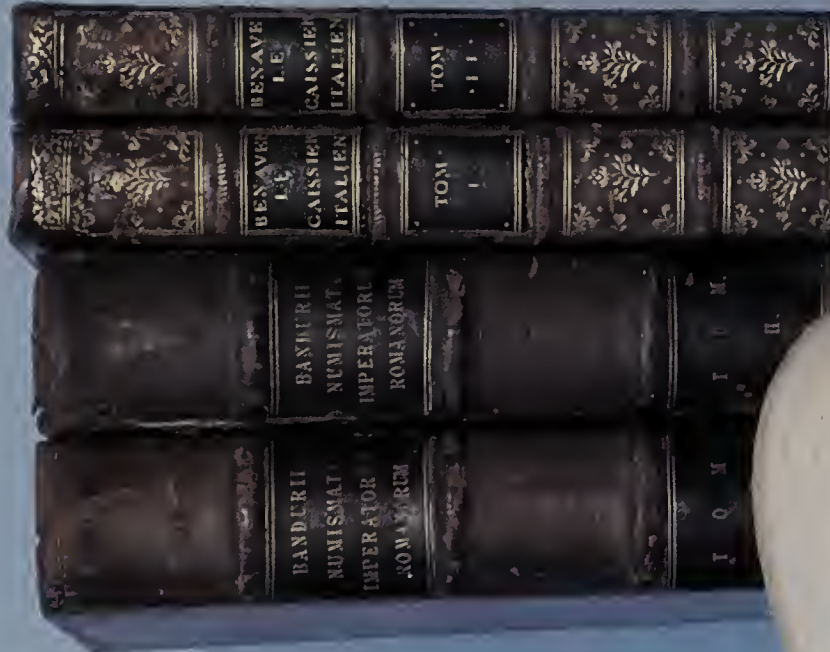
Color Plate #7





Color Plate #8



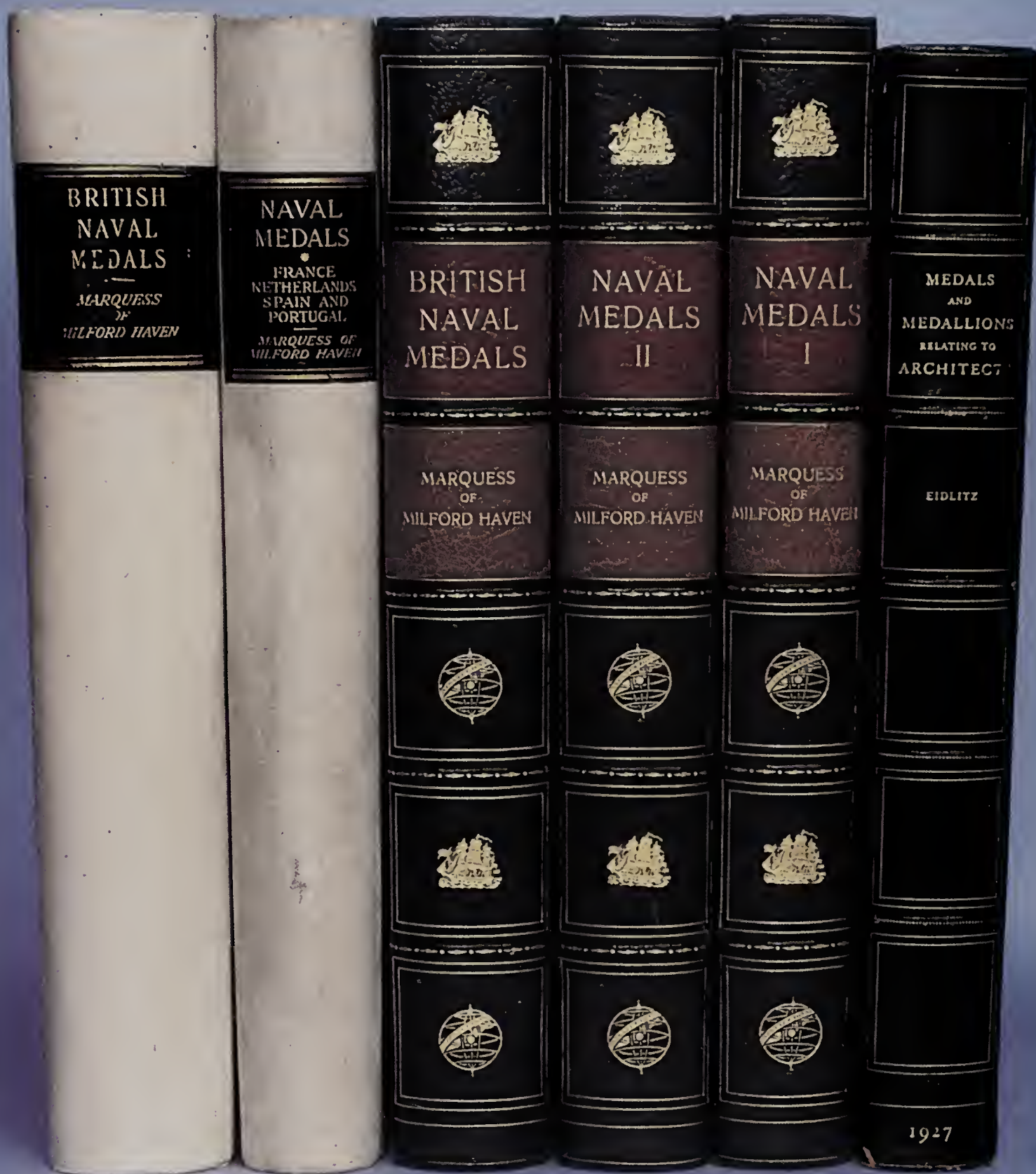


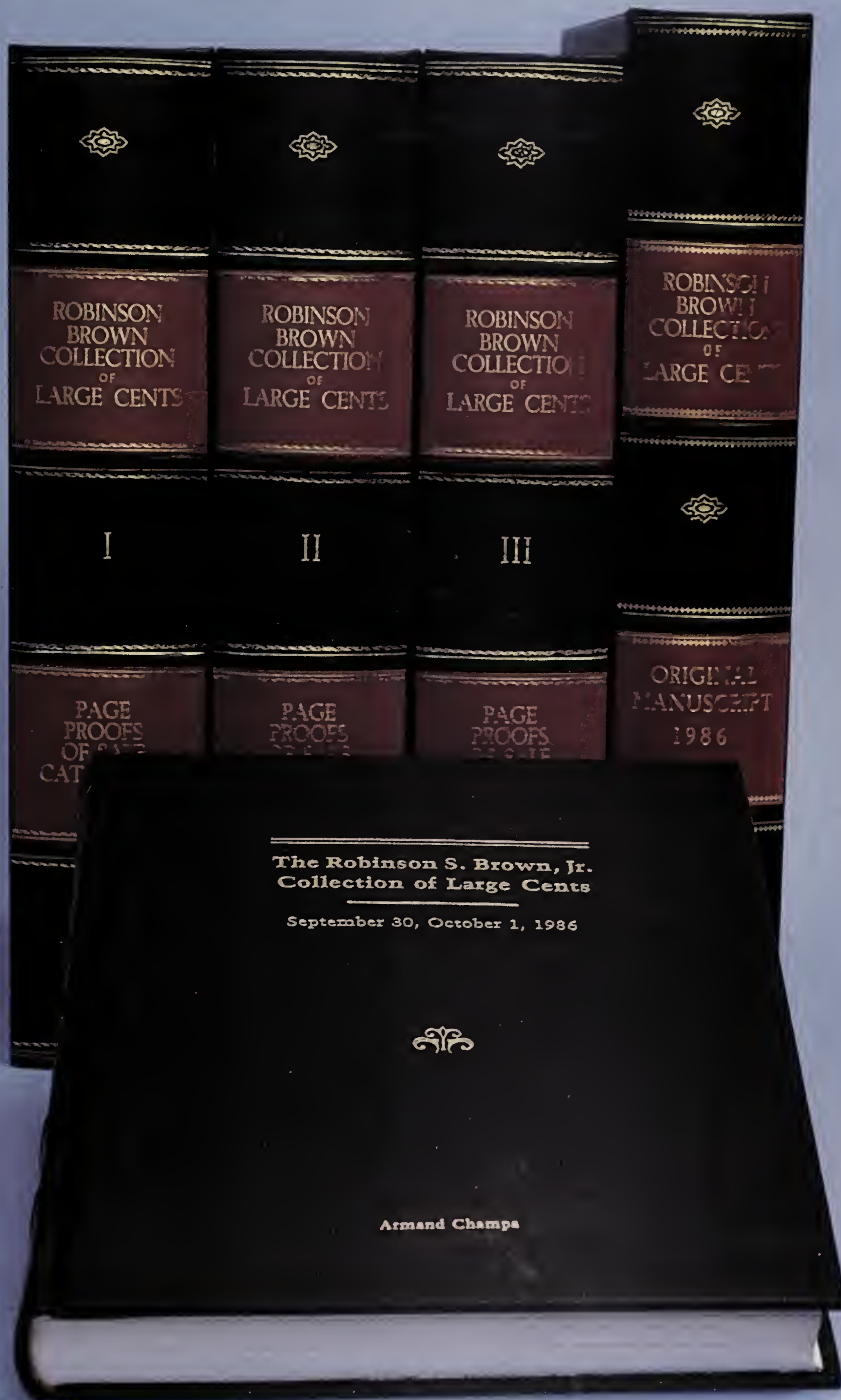
Color Plate #9



Color Plate #10



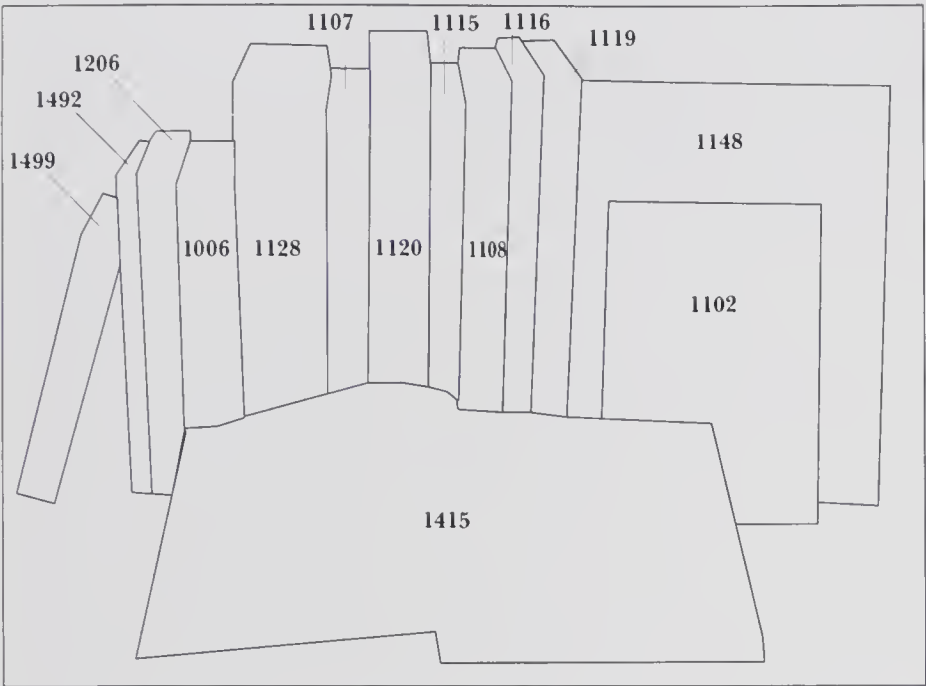




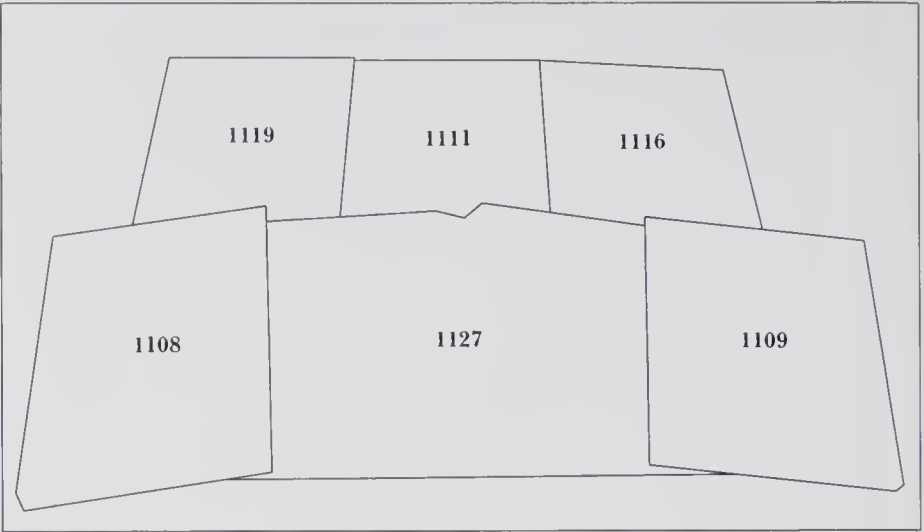
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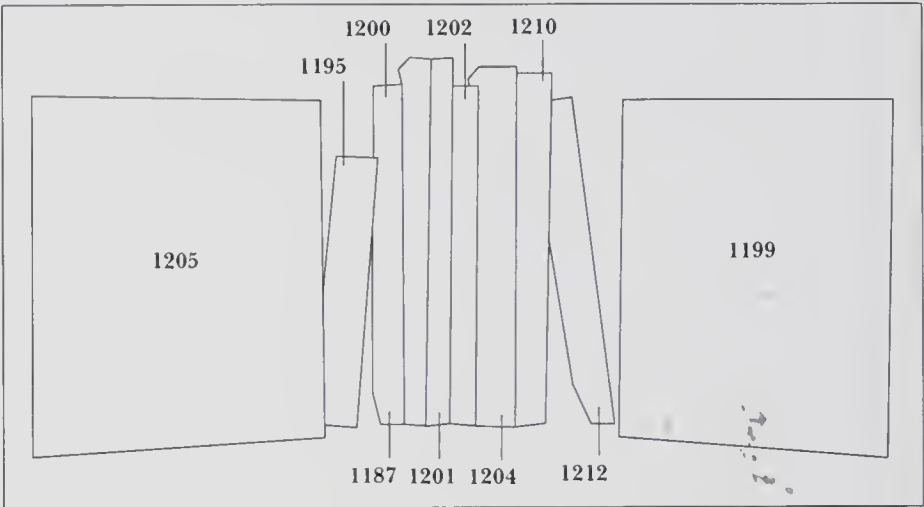
Key to Color Plates #1-7



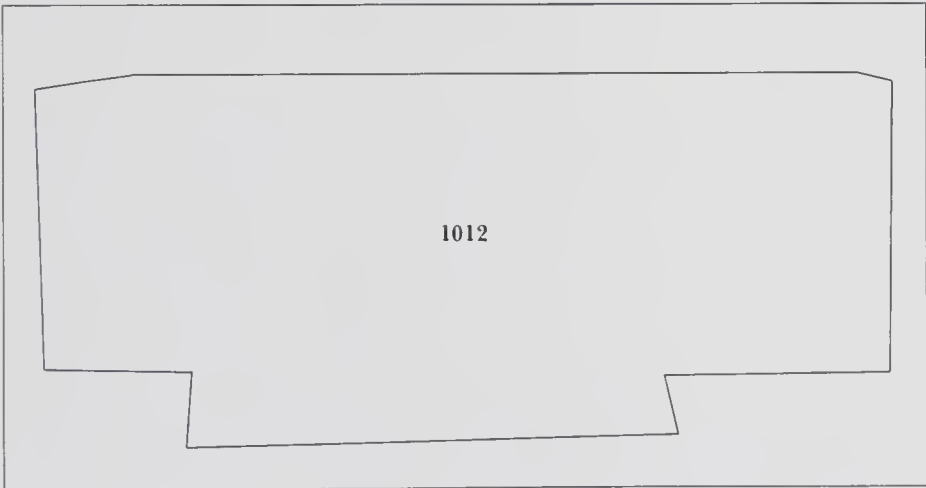
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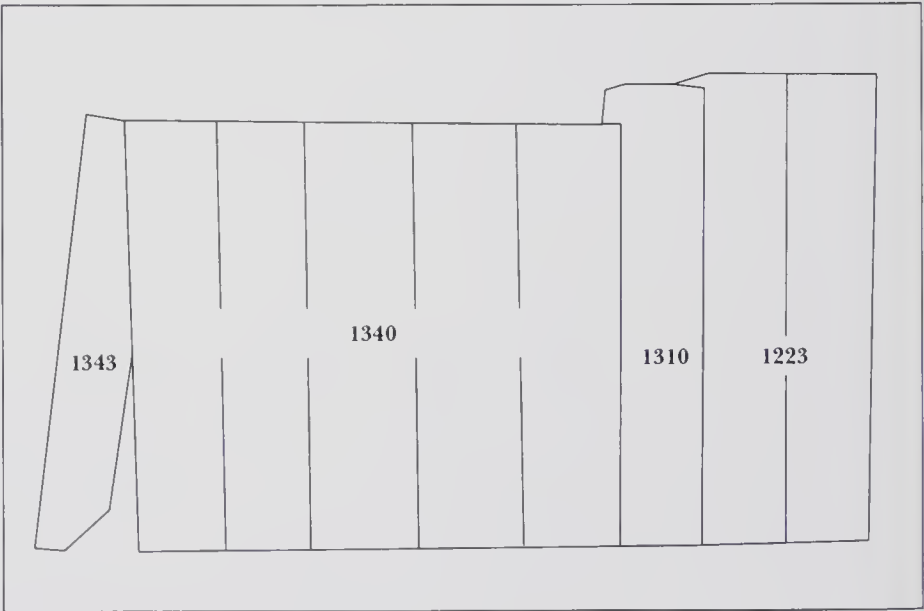
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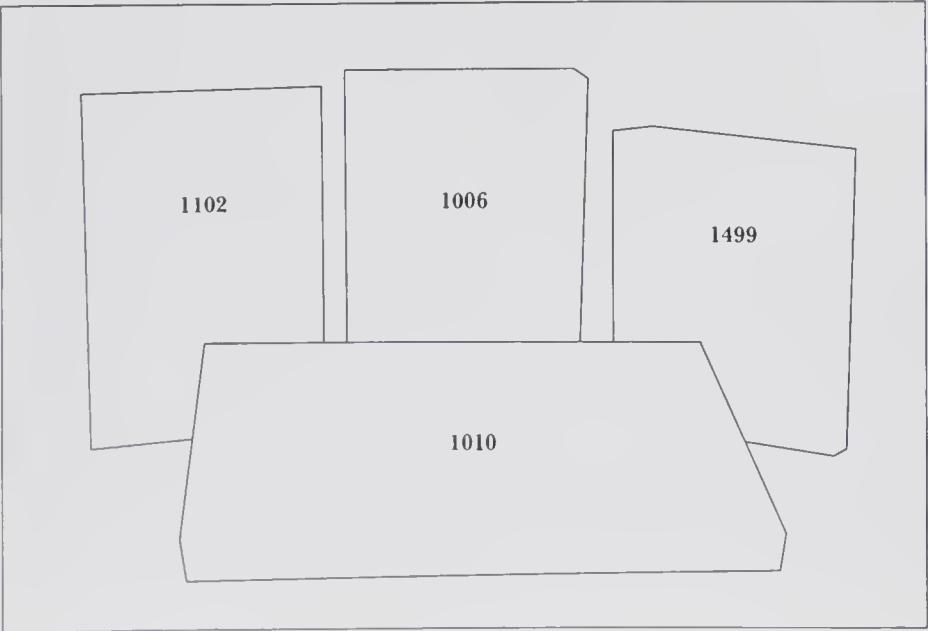
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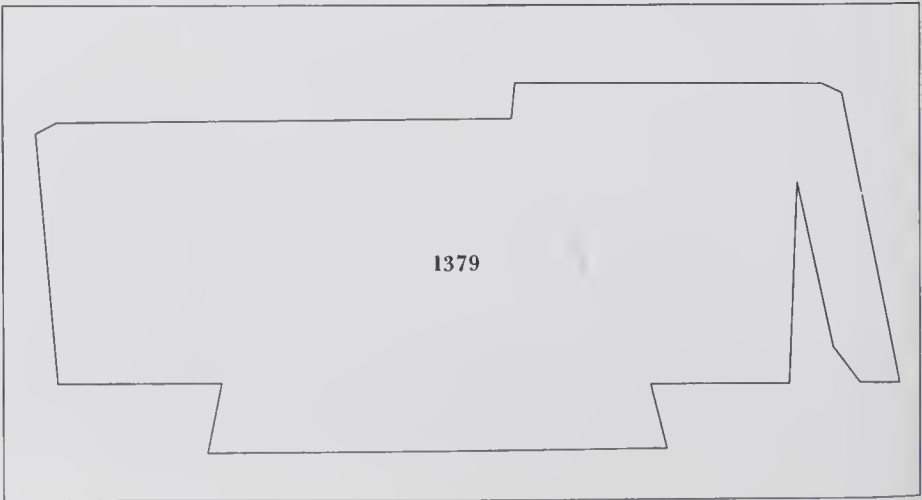
Color Plate #2



Color Plate #6

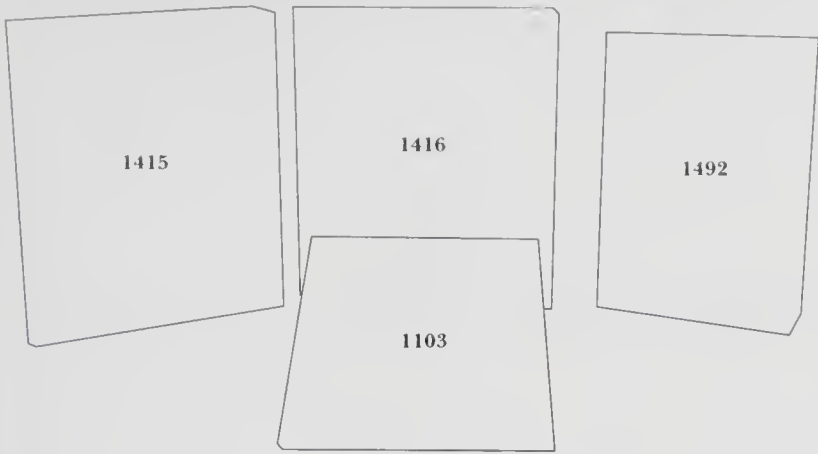


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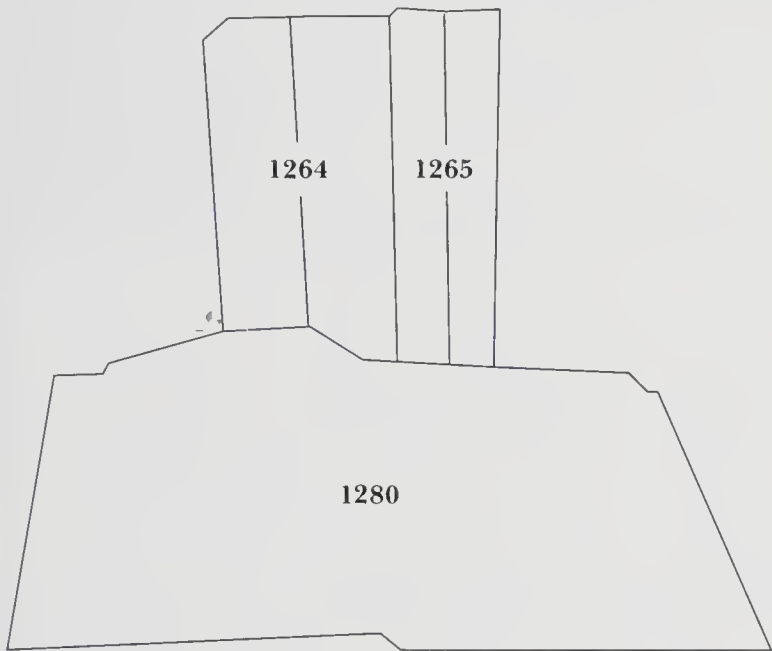


Color Plate #7

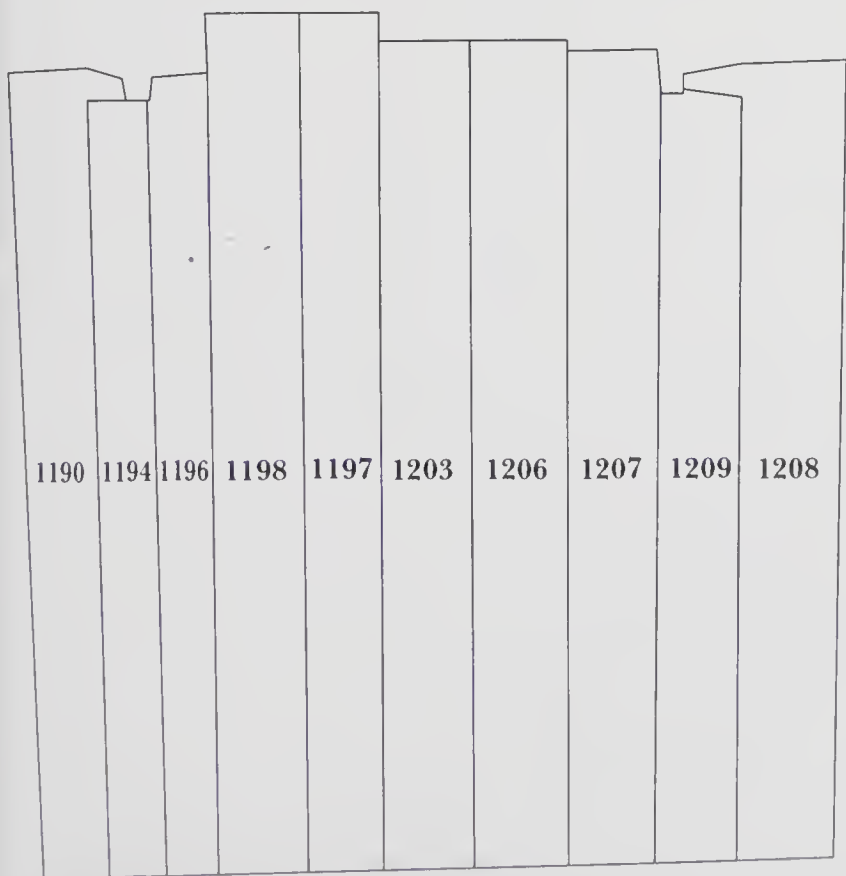
# Key to Color Plates #8-12



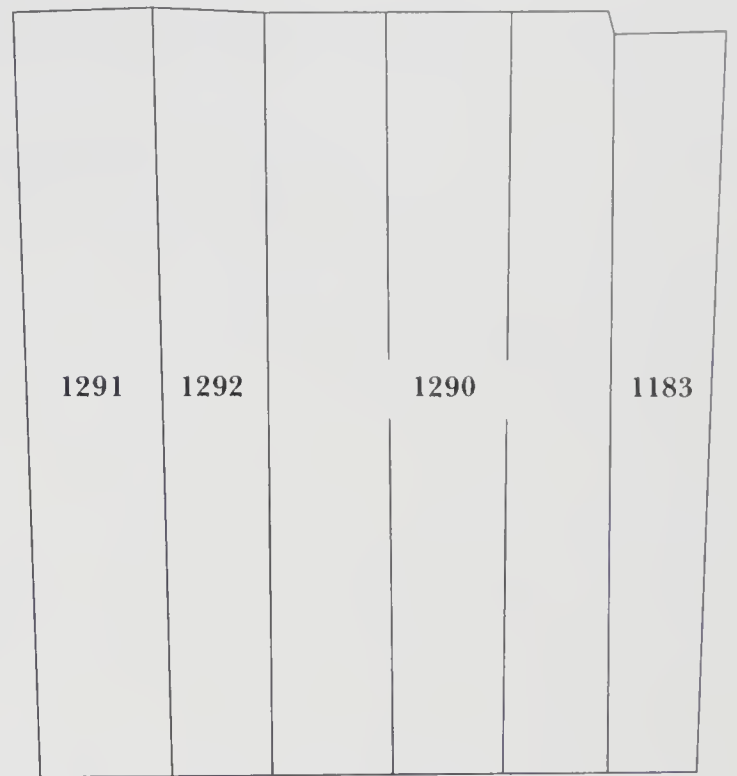
Color Plate #8



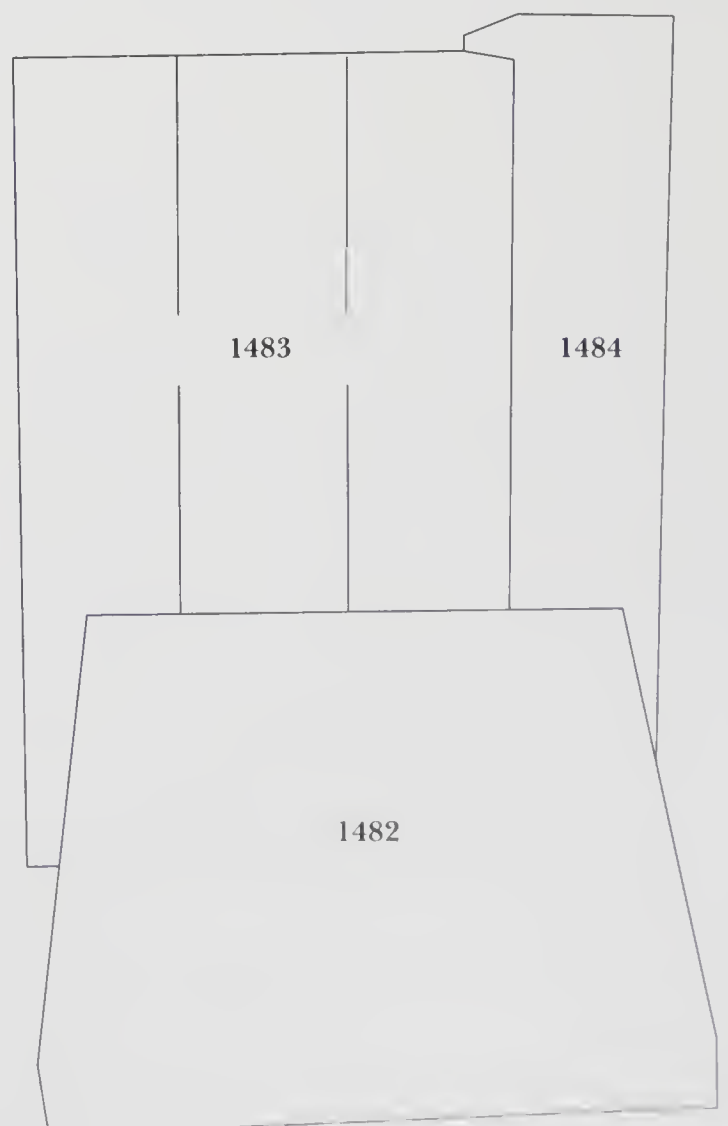
Color Plate #9



Color Plate #10



Color Plate #11



Color Plate #12





# BOWERS AND MERENA AUCTION SCHEDULE



MAY 26-27, 1995

Los Angeles, CA

*Now accepting consignments!*

AUGUST 14, 1995

Anaheim, CA

*Now accepting consignments!*

SEPTEMBER 7, 1995

The Meadowlands, NJ

The Armand Champa Library: Part III

SEPTEMBER 8-9, 1995

The Meadowlands, NJ

in conjunction with the East Coast Expo

*Now accepting consignments!*

NOVEMBER 13-15, 1995

New York City

*Now accepting consignments!*

JANUARY, 1996

To be announced

*Now accepting consignments!*

MARCH 21-23, 1996

Baltimore, MD

in conjunction with the Suburban Washington/Baltimore Convention

*Now accepting consignments!*

MAY 31-JUNE 1, 1996

Los Angeles

*Now accepting consignments!*

PLUS:

*Many more sales in 1996 and onward!*



# THE BOWERS AND MERENA ORGANIZATION

*Chairman of the Board, Q. David Bowers*  
*President, Raymond N. Merena*



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Andrew W. Pollock III, *Professional Numismatist*  
Frank Van Valen, *Professional Numismatist*  
Barbara Southard, *Auction Coordinator*  
Lisa Simons, *Consultant*

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Mark Borckardt  
Q. David Bowers  
Raymond N. Merena  
Andrew W. Pollock III  
Frank Van Valen

## LICENSED AUCTIONEERS

John S. Babalis  
Q. David Bowers  
Raymond N. Merena

## CATALOGUER

Charles Davis

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Jennifer Meers, Douglas Santaniello, Robin Edgerly, and Roberta French. Photography is by Cathy (Dumont) Wilson.

*All illustrations are of the actual items being sold.*

## ADMINISTRATION

John S. Babalis, *Manager*  
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Donna A. Badeau  
Carolyn Craigue  
Maggie Kettler  
Tricia Toepper  
Rosalie Minnerly

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Chris Karstedt, *Marketing Director*  
Gail Watson, *Numismatic Associate*  
Beth O. Piper, *Numismatic Associate*

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Laurel A. Morrill  
Patricia Dumas

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Mary Tocci

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Douglas Santaniello  
Robin Edgerly  
Roberta French

## PHOTOGRAPHY DEPARTMENT

Cathy (Dumont) Wilson, *Manager*

## KINGSWOOD GALLERIES

Richard A. Bagg, Ph.D., *Director, Auctions*  
Chris Karstedt, *Program Director*

### AUCTIONS BY BOWERS AND MERENA, INC.

Box 1224 ♦ Wolfeboro, NH 03894  
Phone: (603) 569-5095 ♦ Fax: (603) 569-5319

advantage of the optional 10% to 30% increase to help your chances of being a successful bidder. Please see points 16 and 17 in the Terms of Sale.

**Fax your bids 24 hours a day! Our fax number is 1-603-569-5319! Be sure to follow up your fax or phone bids with written confirmation.**

OFFICE USE ONLY	
No.	
Date	
Deposit	
Max.	
O.L.O.	

Deposit on Sale

\$ 6,625.00

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SPECIAL SERVICES

Maximum Expenditure

\$ 6,500.00

Please increase my bids  
10% ☐ 20% ☒ 30% ☐  
if necessary to obtain lots.

A 10% buyer's premium will be added to all successful bids.

[illegible]

Are you a dealer? NO Do you have a resale number? NO  
Other dealers with whom you have done business: National Rare Coins, Ltd.  
Western America Numismatics, Inc.  
Bank references: Anytown First National Bank  
Attn: Nancy Smith, Cashier



# TERMS OF SALE



**1** This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

**2** A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

**3** All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. In addition, \$5.00 per lot will be added for packing and processing. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

**4** All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

**5** Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory

references or credit have been established.

**6** Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any lots in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

**7** No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

**8** All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of \$50.

**9** Completeness, pagination: With regard to the completeness of a given book or piece of printed material, the completeness of plates as originally issued, and any other aspects; should there be a deficiency in this regard, it must be called to our attention within 30 days of the sale date. If we agree that an error has occurred, the sale will be negated. Any claims after this time will not be honored. All bids are received by us with this understanding.

**10** We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our

## FOR BEST ATTENTION:

Please submit mail, phone,  
and fax bids by:

**NOON-WEDNESDAY,  
March 22, 1995**



special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

**11** Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the lots; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in the same condition as it was upon our delivery to the buyer. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

**12** Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular lot. All terms, including adjectival are the opinion of Bowers and Merena. All lots are as described. Please refer to the glossary on pages 30 and 31 for statements of condition. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, or other entity will grade a given piece that same as we do. Unless otherwise stated, all books are octavo in size, and are in their original bindings.

**13** No lots may be returned for any reason by floor buyers (including those acting as agents for others). Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

**14** **This paragraph is intended to be part of all lot descriptions contained in this catalogue.** Bowers and Merena act as agents for the consignor. For this reason, no claims of any kind can be considered after the settlements have been made with the consignor. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. The auctioneer, consignor, employees, assignees, and agents for Bowers and Merena or the consignor may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in

his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received by mail, fax, telephone, or in person later than Noon, Wednesday, March 22, 1995. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of Noon, Wednesday, March 22, 1995.

**15** By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

## FLOOR BIDDER REGISTRATION

will begin 30 minutes before the session at the entrance to the auction room.

## NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Don Snyder**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

## SPECIAL SERVICES

**16** If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the **MAXIMUM EXPENDITURE** line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.


**17** We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.





**18** Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.


## SUGGESTIONS FOR MAIL BIDDERS


*Bidding in our auctions can be an interesting, enjoyable, and rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara or Tricia Toepper.*


 Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

 You may fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.

 We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

 Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

 Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

 Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

## IMPORTANT!

◆ Credit cards will not be accepted for auction deposits or payments.

◆ The Prices Realized list will be published approximately 30 days after the auction.

# WELCOME TO THE SALE!

Q. David Bowers

The Armand Champa Library Sale, Part One, is now history. In your hands is the catalogue for Part Two of the greatest private American numismatic library ever to cross the auction block. We appreciate the confidence that Armand Champa has placed in our firm.

In the *coin* collecting end of numismatics, it is fairly simple to compile a “want list.” Look at the *Guide Book of United States Coins* or some other reference, determine specifically what you would like to collect, and create a listing stating, for example, that you need one of each Indian Head cent from the first year of issue, 1859, to the last, 1909. As time goes on, you fill in the pieces one by one until just the 1871, 1872, and 1877—three key issues—remain. Or, perhaps, you wish to acquire them in some other order, such as the rarities first.

Not so with book collecting. A want list cannot be prepared easily. Like art and many other areas of connoisseurship, sometimes one doesn't desire a book or catalogue until it is offered or first seen. When I spent three days reading the proofs of this catalogue created by Charles Davis, I came to desire a number of items which I had either not known of before, or had known of but had not fully appreciated. By the way, this comment has nothing to do with *rarity*. With few exceptions, every numismatic book or catalogue described in the following pages is rarer than, to pick up on an early example, a key 1877 Indian Head cent. Nor am I referring to price. The total realization for Part One of the Armand Champa Library came to within about 1% of the pre-sale estimate range. Using that as a guide, it is apparent that successful bidders in the present sale will carry home numerous treasures for under \$100 each, and some items that are great classics are apt to be priced in the hundreds or low thousands of dollars. The market for numismatic book collecting has never

been developed to the extent that the market for coins has. This, of course, is for good reasons, otherwise the book market would quickly run out of supply.

The present sale begins with a selection of items written by Edgar H. Adams, who in the first and second decades of the present century was America's premier numismatic researcher. It is really too bad that fund raising wasn't undertaken to install him in a permanent chair at the American Numismatic Society in New York, so he could do nothing but numismatic research. As it was, coins were simply a sideline to his regular activities, including being a columnist for the *New York Sun*. The legacy he left may be limited in the number of titles, but not in its quality. Certainly, Lot 1002 (estimate \$100) will furnish the new owner with at least a week of absorbing reading.

On the higher end of the price scale is Lot 1012, a complete run of the *American Journal of Numismatics*, issued by the American Numismatic Society beginning in 1866, and described as “one of probably no more than 20 complete sets in collectors' hands.” This is a foundation block for any advanced numismatic library, not to mention the months or years of enjoyment it will provide to the casual reader or the in-depth researcher. The complete run is estimated at \$10,000—a bargain, in my opinion. I wouldn't sell the set in my own office—not as nice quality as that being offered here, by the way—for its weight in gold, if I couldn't replace it!

When I reviewed the description of Lot 1074 (check its description on your own) I couldn't help but think that the estimate of \$400 represents the opportunity to acquire a truly unique work, and anyone possessing tokens made by the preparer of this item would find this to be the





highlight of his collection. I am referring to James A. Bolen, of Springfield, Massachusetts, one of America's most famous die cutters.

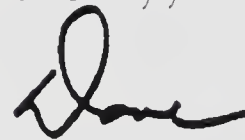
Just as 1787 Brasher doubloons, 1804 dollars, 1885 trade dollars, and similar pieces are the stuff of which coin collecting dreams are made, the acquirer of classic American numismatic literature has as his or her Holy Grail, the large-format, photographically illustrated sale catalogues of the Chapman brothers of Philadelphia. Apropos of this, turn to the descriptions beginning with Lot 1107 and be our guest, secure in the knowledge that probably never again in your life will you have such an opportunity.

I could continue with other observations, but I

hasten to conclude so that you can get busy with the pleasant challenge awaiting you—to do as I did, look through the descriptions one by one, and savor them.

On behalf of everyone here at Bowers and Merena, I thank you for your interest in the sale. When you send us your bid sheet by mail, or when the auctioneer cries "Sold!" in the sale room itself, you will forever be part of one of the greatest events in American numismatic history.

Sincerely yours,



Q. David Bowers

# ABOUT THE CONSIGNOR

We at Auctions by Bowers and Merena are pleased to present Part Two of the Armand Champa Library, the greatest private numismatic library ever to cross the auction block. This collection was assembled over three decades by Armand Champa, a successful businessman and one-time coin collector who sold his excellent coin collection through us in 1972 to concentrate on his newfound love of numismatic books.

Born in Massachusetts, Armand Champa spent most of his childhood in Detroit, Michigan, where he dreamed of a career in professional baseball. While this dream did not pan out, he has achieved great success in a different athletic field, as owner of Champ's, a very successful roller-skating rink in Louisville, Kentucky. Mr. Champa's interest in

coins began with searching through change in a restaurant where he worked, advanced to a small business, and eventually led to his wonderful collection of gold eagles and pattern coins. After the sale of his coin collection in 1972, Mr. Champa turned his collecting enthusiasm to numismatic books. As he wrote in 1988: "I have a great love for numismatic books and related literature. . . . The search for rare numismatic literature has been a challenging one, and scarcely a year goes by without several surprises occurring."



# ABOUT THE CATALOGUER

Charles Davis, well-known numismatic bibliophile and dealer in out-of-print publications, was selected by Armand Champa to prepare the descriptive text for each lot. This is the latest in a long string of literary achievements, including currently being editor of *The Asylum*, the journal of the Numismatic Bibliomania Society.

Charles Davis received his Bachelor of Arts from the University of Pennsylvania in 1967. He has been a member of the American Numismatic

Association and the Early American Coppers club since 1968 and a collector and dealer in coins for 25 years. He is past president of the New Jersey Numismatic Society. He has specialized in numismatic literature since 1985, writing over 30 sale catalogues.



Photograph courtesy of Bachrach



# CREDITS

The present catalogue is the work of many people, including just about all of the more than 25 professionals on the Bowers and Merena staff. In particular, the following played essential roles:

Charles Davis, numismatic bibliophile *extraordinaire*, prepared the descriptive listings.

Dr. Richard Bagg, himself a book collector and connoisseur of renown, worked with Armand Champa and Charles Davis in the many technical details and arrangements of the sale. Ray Merena assisted in many ways as well.

Cathy Wilson, our staff photographer, prepared the illustrations and also helped in many other ways, both on site at the Champa home in Louisville, and in our offices here in New Hampshire.

Jennifer Meers, Robin Edgerly, and Douglas Santaniello, of the Bowers and Merena Graphic Arts Department, created the catalogue.

A special “thank you” is given to Armand Champa, who consigned his magnificent library to us, and made it all possible.

Thank you, one and all.

—Q. David Bowers

# References

JOHN W. ADAMS: *United States Numismatic Literature, Volume I, Nineteenth Century Auction Catalogues*, Mission Viejo, California, 1982.

JOHN W. ADAMS: *United States Numismatic Literature, Volume II, Twentieth Century Auction Catalogues*, Crestline, California, 1990.

AMERICAN NUMISMATIC SOCIETY: *Dictionary and Auction Catalogue of the Library of the American Numismatic Society*, eleven volumes, Boston, 1962–1978.

EMMANUEL J. ATTINELLI: *Numisgraphics or A List of Catalogues in Which Occur Coins or Medals Which Have Been Sold By Auction in the United States, Also, a List of Catalogues or Price Lists of Coins Issued by Dealers*, New York, 1876. Reprint, Lawrence Massachusetts, 1976.

ELVIRA E. CLAIN-STEFANELLI: *Numismatic Bibliography*, Battenberg, 1985.

CHARLES E. DAVIS: *American Numismatic Literature, An Annotated Survey of Auction Sales*, Lincoln, Massachusetts, 1992.

WILLIAM H. DILLISTIN: *Bank Note Reporters and Counterfeit Detectors 1826–1866*, New York, 1949.

MARTIN GENDERKE: *American Numismatic Auctions*, Woodside, New York, *Eighth Edition*, 1990.

HARRINGTON E. MANVILLE AND TERRENCE J. ROBINSON: *British Numismatic Auction Catalogues 1710–1984*, London, 1984.

ERIC P. NEWMAN: “Heath’s Counterfeit Detectors,” in *The American Numismatic Association Anthology*, Wolfeboro, NH, 1991



# Glossary of Book Terms

**All edges gilt.** The three edges of the book have been sanded smooth and gilded. While decorative to an extent, the gilding of the top edge is functional as a protection against dust which may have settled on the top, from working its way into the volume.

**Blindstamped (stamped in blind).** An impression of letters or decorations without gilt or other color in the cloth or leather of a binding.

**Boards.** The sides of a book which are generally constructed of varying weights of cardboard.

**Book Conditions:**

**Mint** - As New - No sign of wear.

**Very Fine** - Near New, minimal signs of use.

**Fine** - Clean copy with minor signs of use.

**Very Good** - Well used but complete, intact, and with no major defects.

**Broadside.** Technically a large sheet of paper printed on only one side. Numismatically, the broadside was an inexpensive 19th-century alternative to a bound auction catalogue and was distributed solely to attendees at a sale, thus accounting for its rarity today.

**Calf.** The most common leather used in book-binding. It is smooth with no perceptible grain and is usually dyed by the binder.

**Dentelle.** A border with a lacy or tooth-like design usually gilt stamped on the inside edge of a book's boards.

**Endpapers.** Not part of the printed book, but double leaves added during the binding process at the front and back of the book. Half of each is pasted to the inside cover (becoming the paste-down) while the other half is free (becoming the freely or free endpaper). In commercially published works, endpapers are generally plain. In hand-bound or in privately published editions, they may be marbled, illustrative, or otherwise decorative.

**Fillet.** A fine ruled line; single, double, or triple, which may be stamped in gilt or blind on the cloth

or leather sides.

**Folio.** A book with a spine height exceeding 13 inches.

**Foxing.** Discoloration of paper or plates generally in the form of spots of a brownish hue. It is caused by chemical impurities in the paper and was once explained to this writer as iron oxide—"rust"—which it often closely resembles.

**Freefly; Free Endpaper.** The half of the endpaper continuing the paste-down from the joint.

**Frontis or Frontispiece.** An illustration, often a portrait, facing the title page.

**Gutter Margin.** The inner margin, that nearest the binding.

**Half Calf; Half Morocco; Half Cloth.** A binding description where the spine and the corners are of the cited material, and the balance of the sides are of either cloth, or plain or marbled board. Technically this means that half of the top and bottom edges are so covered, but in practice it is usually less for aesthetic reasons.

**Halftone.** A process of printing a photograph whereby the image is broken down into a series of dots. The quality of the result is dependent on the number of dots per inch with a higher factor (i.e. 300 dpi) being superior to a lower factor (120 dpi). While acceptable to the naked eye, all but the highest factors break down into a sea of dots when examined under a glass.

**Hinge.** The inside junction where the free endpaper meets its respective paste-down.

**Holograph.** A manuscript entirely in the hand of the author.

**Interleaving.** The insertion of blank leaves into the text so that they alternate with the printed leaves.

**Joint.** The outside junction where each board meets the spine.

**Leatherette.** Not leather, but a man-made

substitute with a simulated leather grain.

**Marbled paper.** Paper decorated with colors, drawn out into a swirling design by a stick or comb, in a transfer process utilizing a gum bath. Colors are predominantly reds and reddish browns.

**Morocco.** A hard-wearing goat skin leather with an accentuated grain.

**Octavo.** A book with a spine height of approximately 9-11 inches.

**Panelled.** A rectangle stamped in gilt or blind generally on the sides of a book.

**Paste-down.** The half of the endpaper pasted down to the inside front or inside back cover.

**Plates.** Entire page illustrations printed separately from the text. Plates are generally printed on rectos only, on higher quality paper, and may be gathered in a single section or interspersed throughout the text.

**Quarter Calf; Quarter Morocco; Quarter Cloth.** A binding description where the spine only is of the cited material, and the balance of the sides are of either cloth, or plain or marbled board.

**Quarto.** A book with a spine height of approximately 12 inches.

**Raised Bands.** Ridges on the spine of a hand-bound book containing the cords which lace the gathered signatures to the boards. Usually four or five in nature, the spaces between are called compartments, which may contain lettering or gilt decorations.

**Rebacked.** A book which has had its spine or backbone replaced retaining its original boards or sides. The replacement spine is usually of the same material as the original which may have been glued onto the new spine to give it a contemporary look.

**Recto.** The right hand page of an open book.

**Self-covered.** A pamphlet whose covers were formed by folding the text pages and are thus of the same material and weight as the contents.

**Slipcase.** A protective book box open-faced to display the spine of the book or set of books it houses.

**Solander Box.** A fully enclosed protective "clamshell" book box very much resembling a book itself. The lower half contains the book to be preserved while the top half closes upon the lower. The spine is double hinged allowing the box to lay flat when opened.

**Tipped in.** Lightly attached by glue or paste at the inner margin. Generally referring to the addition of material not intended by the publisher to be sewn in, such as an addenda, errata, correspondence, etc.

**Typescript.** A document typed by the author himself, perhaps carrying manuscript annotations or corrections.

**Unopened.** The leaves of a book remain folded and attached at the top and fore-edges and will require cutting with a paper knife before reading.

**Verso.** The left hand page of an open book.





*Another fine  
Bowers and Merena sale  
is about to begin...*





# SECTION ONE

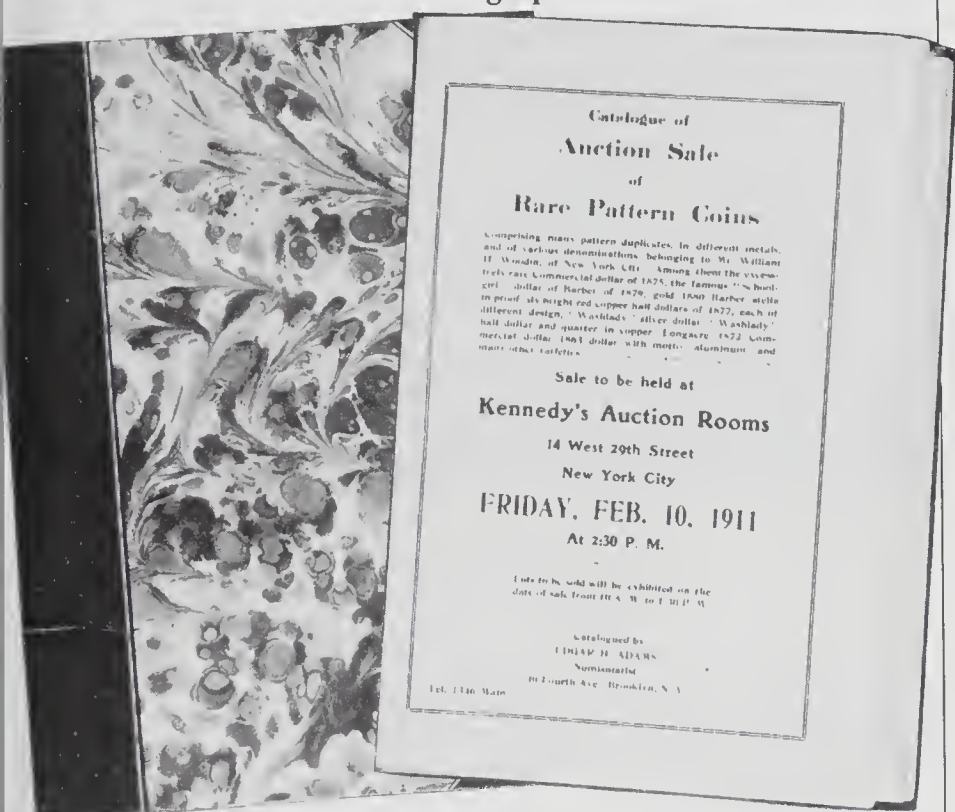
Thursday Evening, March 23, 1995, 6:30 PM Sharp

*American Numismatics: Lots 1001-1262*

## AMERICAN NUMISMATICS

### Adams' Woodin Sale

With Rare Photographic Plates



**1001 EDGAR H. ADAMS:** February 10, 1911, *Catalogue of the Auction Sale of Rare Pattern Coins Comprising many pattern duplicates, in different metals, and of many denominations, belonging to Mr. William H. Woodin of New York City*, 35 pages, 367 lots, nine superb photographic plates (designated I, II, II, III, III, IV, IV, V, V) mounted on linen, bound in mahogany half calf, marbled boards, errata sheet, and prices realized list bound in. Very Fine. (1,500.00)

Davis 3. Rare, the sole auction sale conducted by this prolific writer, who at one time was the editor of *The Numismatist*. The photography of Edgar Adams stands with that of S. H. Chapman as the finest of any period in American numismatics, and his work appears in many of the catalogues prepared by Thomas Elder and possibly Wayne Raymond. Rare in any format, the present offering is one of probably no more than five copies accounted for with the plates. Plate I depicts the obverses and reverses of Indian Princess and Schoolgirl dollars. The six plates labeled II-IV depict various patterns of five cent, 50 cent and half eagle styles. Plates V illustrate obverses and reverses of Lincoln and other medals.

**1002 EDGAR H. ADAMS:** *Private Gold Coinage of California 1849-1855*, 1911-1912, four parts with yellow card covers, 110 pages, 11 halftone plates on glossy stock, engraved card of the author with "Sept 26, 1911. With the compliments of .." in Adams' hand, pasted to first blank leaf, contemporary red cloth. Fine. (100.00)

Davis 4. A publishing enigma which appears in a baffling number of variants. Scheduled to be published in *The American Journal of Numismatics* in eight parts (1911-1912), it was reprinted in four card covered parts—The State Assay Office of California, 1850; The Moffat & Co. Issues, San Francisco, 1849-53; Various Californian Private Mints 1849-55; Pattern and Experimental Pieces of California 1849-53—that were available before the originals. In 1913 it was reprinted twice, first with a 20-page, then with a 28-page introduction. This is the first time we have seen the four parts combined with either of the two introductions.

### Adams' Private Gold Coinage

Rare Leatherbound Edition



**1003 EDGAR H. ADAMS:** *Private Gold Coinage of California 1849-1855, its History and its Issues*, 1913, xxviii, 110 pages, seven plates of coins, four of portraits, "reprinted from *The American Journal of Numismatics* 1912" printed on verso of the title page, original blue half morocco and royal blue cloth, spine divided in six compartments, some scuffing at the spine. Fine. (750.00)

Davis 4. The rare leatherbound edition of which perhaps five copies are known. From the John Beck Library although not so marked. Acquired privately from Wayne Houten



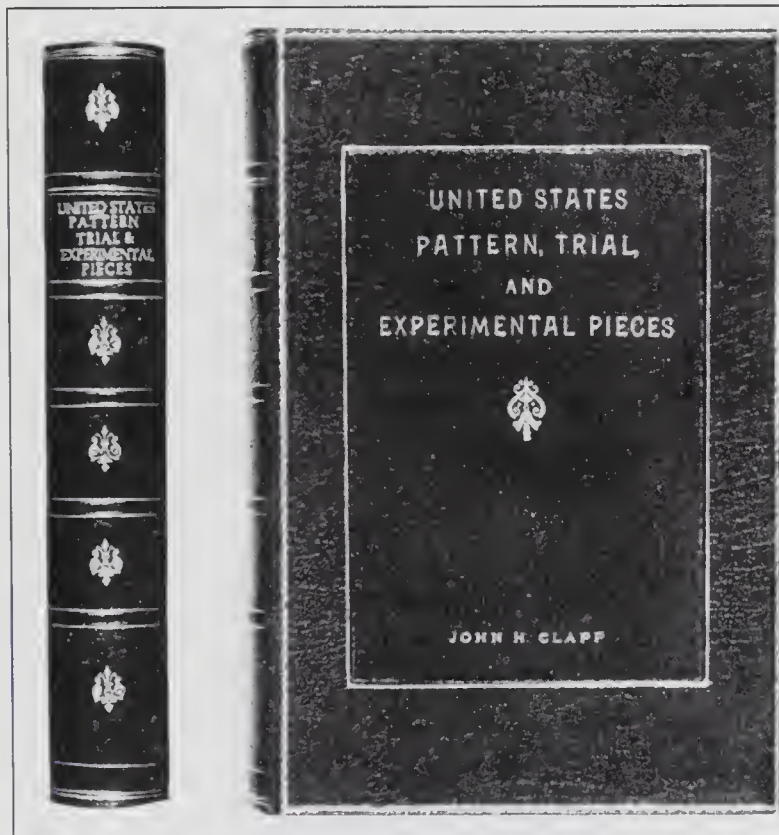
March 8, 1920  
To Mr. David Prosky  
with the compliments of  
Edgar H. Adams

**1004 EDGAR H. ADAMS:** *United States Store Cards. A List of Merchants' Advertising Checks, Restaurant Checks, and Kindred Pieces Issued from 1789 up to Recent Years, Including Many of the Tokens Which Passed as Money and Known as Hard Times Tokens*, 1920, (4), 75 pages, interleaved with blank sheets, original red cloth, gilt spine. Near Fine. (350.00)

Davis 7. With a presentation inscription in ink "March 8, 1920/ To Mr. David Prosky/ with the compliments of/ Edgar H. Adams," followed by a pencil notation "only 4 bound thus." From the Richard Picker Library.

**1005 EDGAR H. ADAMS AND WILLIAM H. WOODIN:** *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time*, American Numismatic Series No. 1, 1913, 196 pages, halftone illustrations throughout the text, blue cloth ruled in blind, lettered in gilt, rear board discolored at bottom edge, some notations in the text. Fine. (200.00)

Davis 10. S. H. Chapman's copy signed "March 17, 1913/ Mr. S. H. Chapman/ With the compliments of/ William H. Woodin and/ Edgar H. Adams" inscribed on the freefly. The annotations are in S. H.'s hand and reflect his purchase of the unique Parmelee copper half dime and its subsequent sale to Newcomer, differences in rarity or genuineness, and caustic comments about mint practices – AW61-63 "Mules by the Snowden-Thatcher (?) gang 1874-1880."



### Adams & Woodin Special Edition

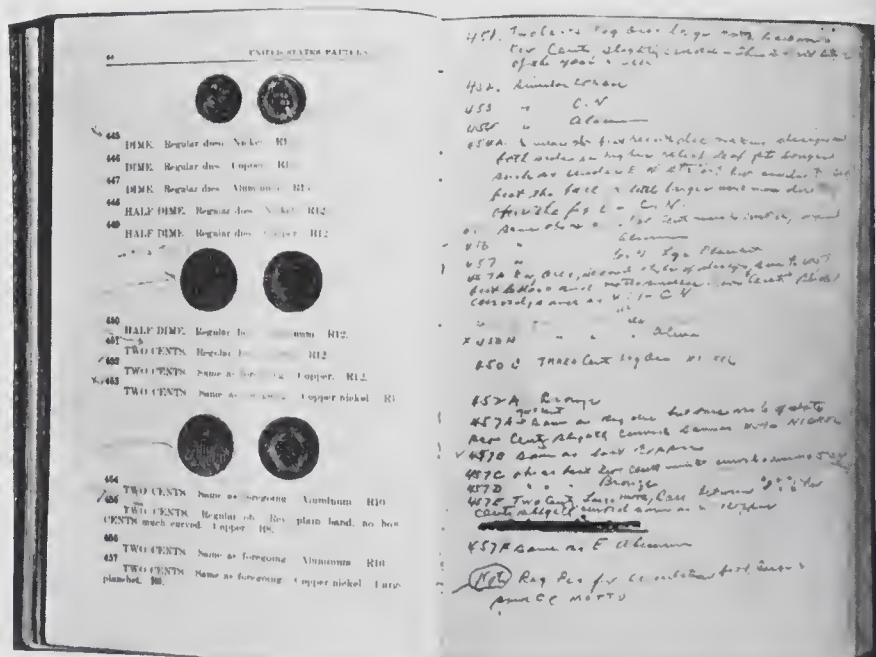
**1006 EDGAR H. ADAMS AND WILLIAM H. WOODIN:** *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time*, American Numismatic Series No. 1, 1913, 196 pages printed on thick paper, halftone illustrations throughout the text, interleaved with blank pages, expertly rebound by Alan Grace in brown morocco retaining the character of the original, with the original front side laid on a recessed panel, all edges gilt. Clean and Very Fine. (1,500.00)

Davis 10. Copy No. 6 of the special edition with John H. Clapp's name stamped in gilt on the front board and printed on the limitation leaf. Clapp, a Washington financier, amassed a superb collection of United States coins which was sold through Stacks to Louis Eliasberg for a figure purportedly in excess of \$100,000 in 1942. Recently we have become aware of copy No. 5, belonging to Elliot Smith to add to the list of others seen: No 1 William Woodin – No. 7 Virgil Brand, and No. 12 in the library of the A.N.S.—rebound. (See Color Plates I, III)

### Kosoff's Annotated Adams & Woodin

**1007 EDGAR H. ADAMS AND WILLIAM H. WOODIN:** *United States Pattern, Trial, and Experimental Pieces. Being a List of the Pattern, Trial, and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time*, American Numismatic Series No. 1, 1913, 196 pages, halftone illustrations throughout the text, interleaved with blank sheets, extensively annotated, original blue cloth ruled in blind, expertly recased. Fine. (1,500.00)

Davis 10. Rare. One of only two copies known in this format. The majority of the annotations are in Abe Kosoff's hand with data relating to the Garrett, Boyd, Green, Newcomer, and Farouk collections inserted within the text or on the interleaves. From the F.C.C. Boyd, Lenox Lohr, and Abe Kosoff libraries.





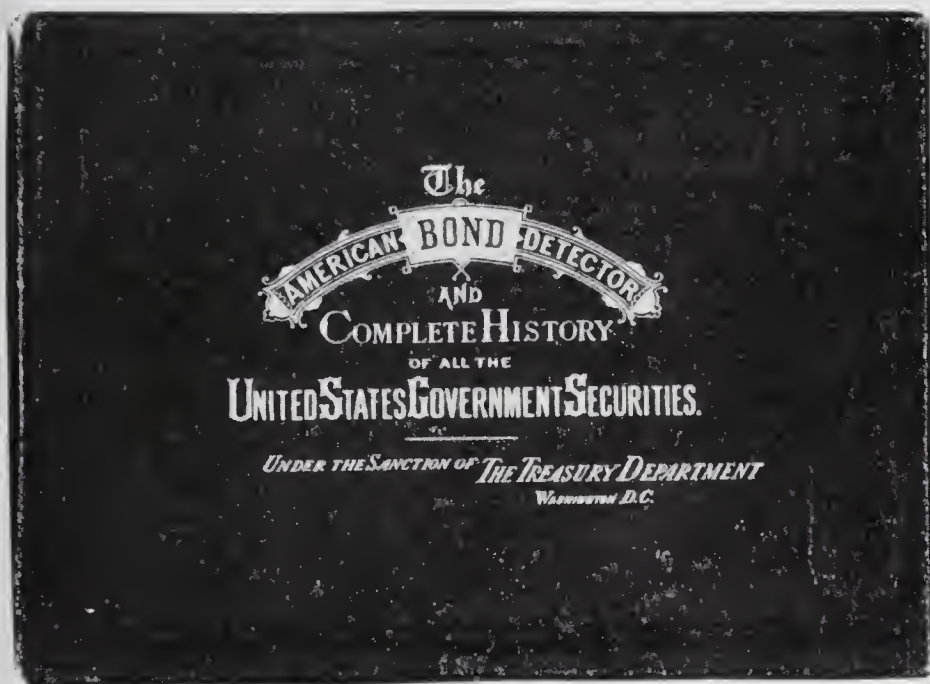
1008 JOHN W. ADAMS: *United States Numismatic Literature, Volume One, Nineteenth Century Auction Catalogues [and] Volume Two, Twentieth Century Auction Catalogues*, 1982, 1990, 270, 418 pages, each volume with portrait illustrations, Volume I with original ink portrait of Joseph Mickley facing its printed counterpart, nearly matching original red half morocco and gray cloth. As New. (650.00)

No. 3 of an edition of 21 deluxe sets. For the first volume, 21 original pen sketches were commissioned for the work, with one original print being bound in each of the deluxe editions. Volume II, while containing no extra plates, was also bound in an issue of 21, with subscribers to the 1982 volume having the opportunity to purchase the corresponding 1990 volume. Published by George Kolbe.

1009 JOHN W. ADAMS: *United States Numismatic Literature, Volume Two, Twentieth Century Auction Catalogues*, 1990, 418 pages, portrait illustrations, large untrimmed paper, 29½x23cm, full maroon morocco, stamped with black foil, top edge gilt, others untrimmed. As new. (350.00)

No. 7 of an issue of 12 unbound large paper copies subsequently bound in full morocco by Alan Grace for Armand Champa.

## American Bond Detector

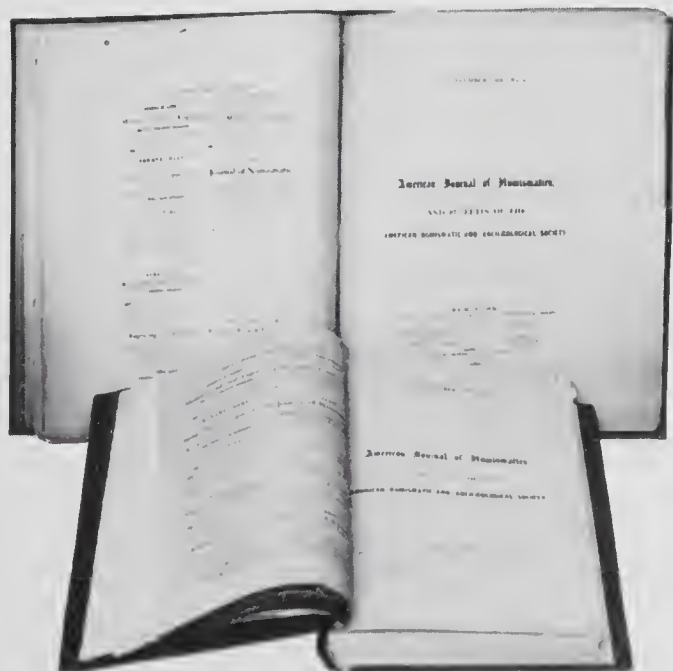


1010 AMERICAN BOND AND CURRENCY DETECTOR COMPANY (LABAN HEATH); *The American Bond Detector and Complete History of the United States Government Securities; issued under the sanction of the United States Treasury Department, and containing superb illustrations in genuine tints, printed at the Treasury Department from the original dies in possession of the government, of all the bonds issued under the acts of Congress from July 17, 1861 to March 3, 1868, together with a full description of all genuine plates, and Complete Rules for the detection of Counterfeits; also, valuable plates of existing coins, and important statistical tables*. Washington, 1869, (6), (1)–36, (37)–66, (67)–100 pages, 22 steel plate intaglio printed plates of bonds and their elements, occasionally in color, nine pages of embossed coin plates printed in the colors of the metals, original beveled edge pebbled green cloth panelled in blind, lettered in gilt, front joint starting, oblong folio, 24x33cm. Fine. (2,500.00)

Davis 23. The regular cloth edition with plates clean and free of the foxing often encountered. (See Color Plate III)

## The American Journal of Numismatics on Large Paper

### The Sole Copy Known Thus



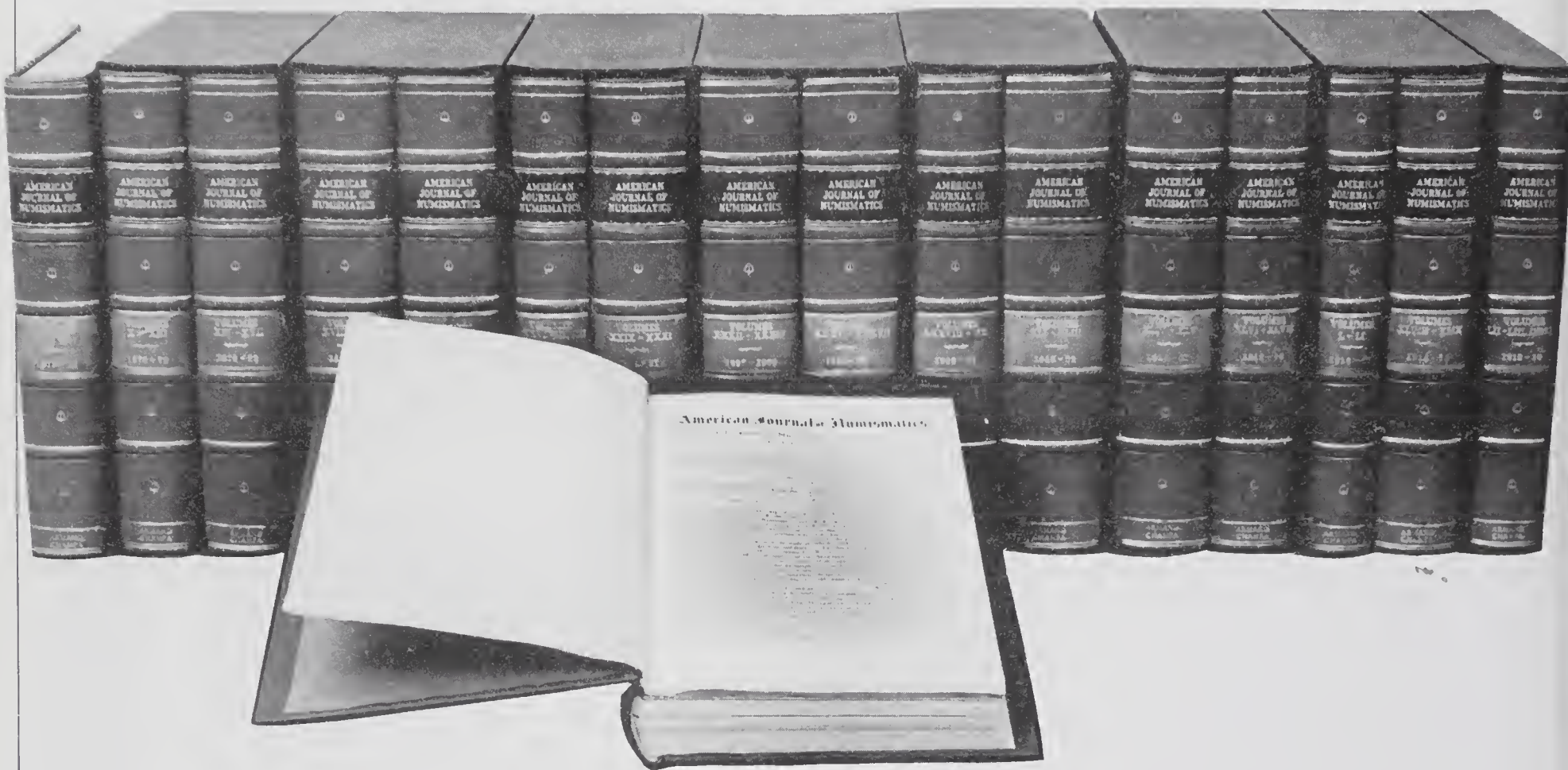
Large paper copy top shown with small paper copy

1011 AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY: *The American Journal of Numismatics*, Volume I, May 1866–April 1867, 96 pages, quarto, 307x235mm, modern green grained cloth, all original wrappers bound in place. Very Fine. (500.00)

The sole volume printed on large paper, and the sole surviving set of that issue known today. The only reference to this edition appears in a letter from Carson Brevoort to the editor of *The Journal* in 1869: "Are large paper copies printed? Mr. Norton [A.N.A.S. President] gave me a large paper copy of the first volume." The response indicated "no large paper impressions were taken of any volume except the first. It was not until after two or three numbers of the second volume had been issued from a different press that we learned of the existence of a few copies of the first volume on large paper; and it was then too late to make up for the inadvertence."



## Complete Set of The American Journal of Numismatics



**1012 AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY/ THE BOSTON NUMISMATIC SOCIETY/ W. T. R. MARVIN/ THE AMERICAN NUMISMATIC SOCIETY: *The American Journal of Numismatics*, 1866–1924, Volumes 1–53 plus separately published Index, bound in 17, full red calf, green spine labels, held in nine coordinating slipcases, original wrappers bound in place throughout. Very Fine and virtually unimprovable. (10,000.00)**

Davis 21. One of probably no more than 20 complete sets in collectors' hands, and we doubt that any could be finer. Originally acquired unbound by Q. David Bowers directly from the American Numismatic Society, it passed to Hank Spangenberg and finally to Armand Champa in 1977. The fine bindings were executed by Alan Grace while he was in Devon, England.

No periodical or other body of work is as important to our understanding of American numismatics especially during the second half of the 19th century. The original works by Crosby on the cents of 1793 and extracts from his *Early Coins of America* initially appeared in *The Journal*, as did Marvin's *Masonic Medals*, Low's

*Hard Times Tokens* and Edgar Adams *California Gold*. Initiated by the A.N.A.S. as a monthly periodical that would incorporate their society's proceedings, the uncertain future faced by that organization forced control to be passed to the Boston Numismatic Society in 1870. Designed to be an annual rotation with publishing responsibilities shared among the various societies, *The Journal* remained in Boston for 38 years as a quarterly. In 1893 all rights were acquired by W. T. R. Marvin, who continued to edit and publish the work until 1908 when it was sold back to the A.N.S. During its Boston years, under the guidance of Colburn, Appleton, and Marvin, *The Journal* recorded for posterity American numismatic history in the form of society minutes, auction notices and results, book reviews, quips, barbs and bantering, as well as erudite original papers. When control returned to New York, an era had passed, and *The Journal* was well on its way to becoming a forum for monographs only. Concerns by authors, however, that their works would not receive critical attention if they shared covers with papers on other subjects led to its discontinuance after Volume 53, and the institution of the *Numismatic Notes and Monographs* series in its place. (See Color Plate II)



## The Numismatist—Volumes 7-76

- 1013 AMERICAN NUMISMATIC ASSOCIATION/DR. GEORGE HEATH:** *The Numismatist. An Illustrated Monthly Devoted to the Science of Numismatics*, 1894–1963, Volumes 7–76, complete for the period covered, attractively bound in annual volumes, earlier years in varying shades of calf and cloth, later years in cloth only, Tables of Contents and Indices bound in through 1914, first two volumes with original paper covers bound in, balance without covers. A generally Fine set. (2,500.00)

With *The American Journal of Numismatics* becoming a repository of scholarly papers, and no dealers' periodicals such as *Mason's Monthly*, or *Numisma* to report the news, *The Numismatist* found its niche among the collectors of the day. Besides reporting club and convention activities, auction notices and obituaries, a number of important series did appear—McGirk on large cents, Ross on half cents, Wismer on obsolete paper money. The advertisements, too, give modern day readers a good indication of what coin collecting was like before gray sheets and slabs.

- 1014 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention held at Montreal]*, August, 1909, image, 19x24cm, matted in mahogany frame 34x39cm. Very Fine. (400.00)

A different view from that offered as Lot 14 in Champa Part One, the photograph depicts, among others, Edgar Adams, Henry Chapman, Thomas Elder, H.O. Granberg, J.M. Henderson, R.W. McLachlan, Stephen Nagy, Elmer Sears, Howland Wood, and Farran Zerbe.



- 1015 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention held at San Francisco]*, August, 1915, image 20x25cm, matted in mahogany frame 32x36cm. Very Fine. (200.00)

Taken on the steps of the San Francisco Mint, the small group includes B. Max Mehl, Edgar Adams, H.O. Granberg, and Arthur Nygren.

- 1016 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention at Buffalo]*, August, 1930, photographic print, 24½x31½cm, shrink wrapped. A clear crisp image with no tears or creases. (150.00)

Taken at the McKinley Monument. We note Henry Chapman proudly displaying his long "railroad track" of convention bars, Farran Zerbe, George Blake, Howland Wood, B. Max Mehl, Frank Duffield.



- 1017 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention at Pittsburgh]*, August, 1935, photographic print, 22x42cm, matted and shrink wrapped. Clear and crisp with no tears or folds. (150.00)

Taken on the steps of the Carnegie Museum, present are B. Max Mehl, Harry X Boosel, T.J. Clarke, Farran Zerbe, George Blake, William Dunham, M.H. Bolender, George Bauer, Lou Werner, Alfred Grinnell, George Clapp, Carl Wurtzbach, and Lee Hewitt.



- 1018 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention at Minneapolis]*, August, 1936, photographic print, 15x39cm, matted and shrink wrapped. Very Fine. (150.00)

Taken in the ballroom of the Nicollet Hotel, we note Harry X Boosel, Frank Duffield, William Dunham, B. Max Mehl, and Farran Zerbe.

- 1019 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention at Chicago]*, August, 1944, photographic print, 24x35cm, two gilt-printed blue convention ribbons attached at each upper corner, matted in a fruitwood frame. Very Fine. (150.00)

A patriotic group photograph taken in front of a cluster of American flags at the Hotel La Salle. Present in the group were George Blake, Lou Werner, Damon Douglas, Abe Kosoff, Abner Kreisberg, M.L. Bolender, T.J. Clarke, and John Pittman.



- 1020 AMERICAN NUMISMATIC ASSOCIATION:** *[Official Photograph of the Annual Convention at New York]*, August, 1952, photographic print, 28½x47½cm, matted and shrink wrapped. Very Fine. (150.00)

The largest grouping yet for an A.N.A. Convention photograph, we note Lou Werner, B. Max Mehl, Abner Kreisberg, and Hewitt Judd.



- 1021 [AMERICAN NUMISMATIC ASSOCIATION]/HENRY CHAPMAN: August 26, 1925, *Catalogue of a Miscellaneous Collection of Coins, Medals and Paper Money*, 28 pages, 454 lots, hand-priced in blue ink, bound by Alan Grace in polished red quarter calf, gilt-printed front white card cover, slightly soiled, bound in. Very Fine. (150.00)

The 10th A.N.A. Convention Sale. Still trying to shrug off the appearance of commercialism in the annual sale, the catalogue bears the statement "This sale is made at the Request of the Committee on *Entertainment*."

- 1022 [AMERICAN NUMISMATIC ASSOCIATION]/PAUL M. LANGE: August 21, 1928, *IV, Coins of All Ages*, 14 pages, 487 lots, bound by Alan Grace in polished red quarter calf, tan card covers bound in. Very Fine. (200.00)

The 11th A.N.A. Convention Sale. The 1926 and 1927 conventions were held in Washington and Hartford respectively, where no local organizations or prominent dealers were willing to conduct an auction. For the 1928 convention held in Rochester, local dealer Paul Lange, who was also curator and librarian of the A.N.A., prepared a low key catalogue which made no reference to the convention.

- 1023 [AMERICAN NUMISMATIC ASSOCIATION]/M. H. BOLENDER: August 27, 1929, *A.N.A. Convention Sale, Fifty-Second Public Sale of Rare Coins*, 34 pages, 691 lots, hand-priced in pencil, bound by Alan Grace in polished red quarter calf, original marbled card covers not bound in, extra leaves added for bulk. Very Fine. (200.00)

A more commercial looking catalogue than many of its predecessors, this was Bolender's first public sale, and most certainly put his career on the upswing.

- 1024 [AMERICAN NUMISMATIC ASSOCIATION]/PAUL M. LANGE: August 25, 1930, *XVII, Auction of Rare Gold, Silver, and Copper Coins and Tokens*, 22 pages, 756 lots, bound by Alan Grace in polished red quarter calf, yellow card covers, folded, bound in, old stain at the bottom of page edges. Very Fine. (200.00)

The second A.N.A. sale conducted by Lange, an otherwise obscure dealer who would soon disappear from the scene entirely.

- 1025 [AMERICAN NUMISMATIC ASSOCIATION]/KOIN-X-CHANGE: August 30, 1933, *Sixth Catalogue of Rare Coins*, 32 pages, 1150 lots, bound by Alan Grace in polished red quarter calf, gray card covers bound in, "Addenda No. 1" laid in. Very Fine. (200.00)

With no sales conducted during the conventions of 1931 and 1932, the Chicago convention included the present offering from Rollo Gilmore, owner of the local Koin-X-Change. Rollo failed to parlay this honor into bigger and better things, and the next year he was censured for numerous pirated reprints, including the 1879 Frossard Monograph and the 1890 Doughty, that he unabashedly advertised in *The Numismatist* as original editions.

- 1026 AMERICAN NUMISMATIC SOCIETY: *Catalogue of the International Exhibition of Contemporary Medals. The American Numismatic Society, March, 1910, New and Revised Edition*, 1911, xxxiii, (3), 412, (2) pages, quarto, well illustrated, modern brown buckram, original printed front tan card cover repaired and bound in. Very Fine. (200.00)

Davis 33. The seldom encountered contributors' copy, the verso of front cover has printed "Of this edition 146 copies have been reserved for the exhibitors/ Copy of Mrs. Edward D. Adams." Prepared by Agnes Baldwin, the catalogue was issued in support of a three-week exhibition of contemporary medalists, and this greatly enlarged edition incorporated data gleaned during the event.

- 1027 AMERICAN NUMISMATIC SOCIETY: *Dictionary Catalogue of the Library of The American Numismatic Society, Volumes 1-6, A-Z*, Boston, G.K. Hall publishers, 1962, (4), (2), (2), (2), (2), 5194 pages, folio, 35½x27cm, matching original red library buckram. Very Fine set. (1,500.00)

Davis 39. The most comprehensive numismatic bibliography with 108,000 listings, arranged by subject as well as alphabetically in a format comprised of reduced actual facsimiles of the Society's file cards.

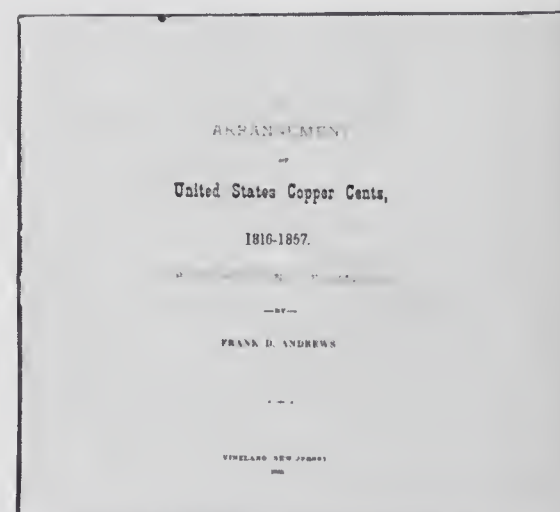
- 1028 AMERICAN NUMISMATIC SOCIETY: *Auction Catalogue of the Library of The American Numismatic Society*, Boston, G.K. Hall publishers, 1962, (2), 5195-5920 pages, folio, 35½x27cm, original red library buckram. Very Fine. (300.00)

Davis 40. The most comprehensive bibliography of American and European auction catalogues ever published, with over 15,000 listings.

- 1029 AMERICAN NUMISMATIC SOCIETY: *Dictionary and Auction Catalogue of the Library of The American Numismatic Society, 1st Supplement*, Boston, G.K. Hall publishers, 1967, xxxix pages, folio, 35½x27cm, original red library buckram. Very Fine. (350.00)

Davis 41. The first supplement provides listings of acquisitions through 1967 and items omitted when the main volumes were published.

- 1030 FRANK D. ANDREWS: *An Arrangement of United States Copper Cents 1816-1857, for the assistance of collectors*, 1883, Vineland, New Jersey, 1883, *Second Edition*, 42, (2) pages, overlapping gray wrappers lettered in black, Tennyson couplet printed on inside front cover, housed in a superbly executed Alan Grace green half morocco solander box, black spine labels, spacer block added for bulk. Very Fine. (500.00)



on the inside front cover, housed in a superbly executed Alan Grace green half morocco solander box, black spine labels, spacer block added for bulk. Very Fine. (500.00)

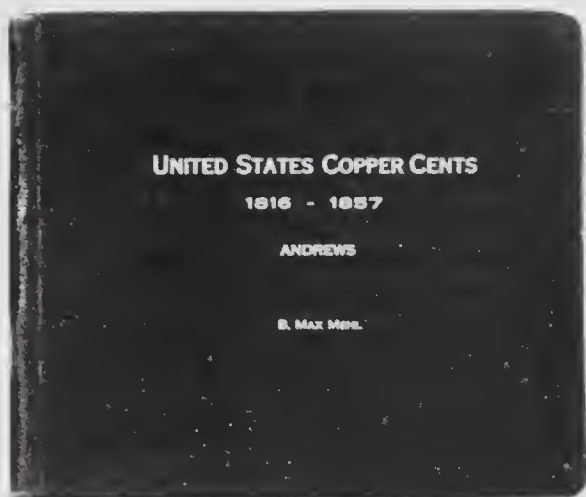
Davis 46. The rare variant with "I know transplanted human worth/ Will blossom to profit elsewhere." -Tennyson; printed on the verso of the front wrapper. One of the eight near Mint examples preserved by Andrews' fellow New Jerseyan and A.N.A. Charter Member Hiram Deats (1870-1963), and sold by Bowers & Merena in 1990.



- 1031 FRANK D. ANDREWS: *An Arrangement of United States Copper Cents 1816-1857, for the assistance of collectors*, 1883, Vineland, New Jersey, 1883, *Second Edition*, 42, (2) pages, annotated in pencil, contemporary pebbled black cloth, original gray wrappers bound in, hinges neatly strengthened with kraft paper. Fine. (750.00)

Davis 46. Howard Newcomb's copy with additions and corrections in his hand. His comments, for the most part, build on Andrews by adding new dies in preparation for his 1940s revision, or indicate that some of Andrews' dies are in fact the same. A wonderful association piece linking the two names synonymous with middle and late dates for 110 years. From the library of John Adams.

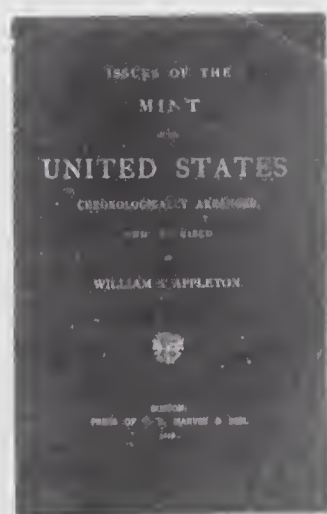
- 1032 FRANK D. ANDREWS: *The United States Copper Cents 1816-1857. An Arrangement of the Different Die Varieties by Frank D. Andrews, 1883, Reprinted With Additions and Corrections*, 1924 (B. Max Mehl), 42, (5) pages, interleaved with black pages, full flexible morocco, Bible corners. Fine.



40 years after its publication, both Mehl and Gutttag Brothers chose to reprint Andrews, the latter as a facsimile, the former with addenda of some 40 new varieties prepared by George Clapp. Whatever possessed Clapp to prepare this for Mehl may never be known, but six years later, Clapp wrote about Mehl's cataloging of the French Collection of Large Cents: "Have never seen a catalogue with more mistakes."

Davis 48. The rare full leather edition, and the first we have seen. 40 years after its publication, both Mehl and Gutttag Brothers chose to reprint Andrews, the latter as a facsimile, the former with addenda of some 40 new varieties prepared by George Clapp. Whatever possessed Clapp to prepare this for Mehl may never be known, but six years later, Clapp wrote about Mehl's cataloging of the French Collection of Large Cents: "Have never seen a catalogue with more mistakes."

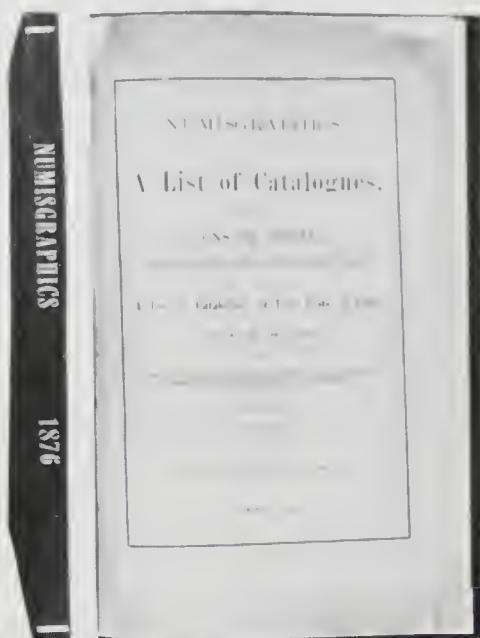
- 1033 WILLIAM SUMNER APPLETON: *Issues of the United States Mint, Chronologically Arranged and Described*, 1876, 20 pages, small quarto, original blue-green wrappers, the front with several light creases. Housed in an acetate pocket in an Alan Grace crafted half morocco binder. Very Fine. (250.00)



Davis 54. One of a small number of copies reprinted from *The American Journal of Numismatics*. Anticipating the completion of the Crosby work which would cover pre-federal coinage, Appleton lists and describes coinage since 1793 with a purpose of correcting errors in Dickeson and Snowden, and laying the foundation for future scholars to build on.

## Rare Original Attinelli

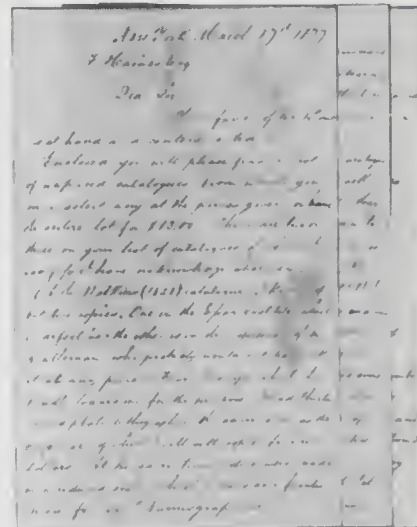
- 1034 E(MMANUEL) J. ATTINELLI: *Numisgraphics, or a List of Catalogues in Which Occur Coins or Medals Which Have Been Sold By Auction in the United States. Also a List of Catalogues or Price List of Coins Issued by Dealers. Also a List of Various Publications of More or Less Interest to Numismatologists which have been published in the United States*, 1876,



123 pages, folding reproduction of the Benjamin Watkins sale broadside, modern green buckram, original front gray printed wrapper with minor repairs bound in, a tall copy 26x17½cm, internally clean and fresh. Very Fine. (1,500.00)

Davis 58. The rare original printing of the first separately published bibliography of American numismatic works, and one that is still widely referenced today. With sale catalogues often selling for several dollars, Attinelli, ironically, must have found his work a tough sell at \$2, and perhaps no more than 50 were printed. Today we doubt more than two dozen are extant, with half of those impounded in institutions. More than just a list of catalogues, fixed price lists, and periodicals, this delightful work contains many numismatic annotations and biographical sketches found nowhere else.

- 1035 E(MMANUEL) J. ATTINELLI: [*Holograph Letter to Ferguson Haines*], March 17, 1877, two ruled sheets 20x12½cm, with 2 horizontal folds, written and signed by Attinelli in black ink. Fine. (200.00)



Replying to an inquiry from Haines, Attinelli offers a group of 240 unpriced sale catalogues 1855-1870s for \$13.00 and responds to a question about the 1828 Benjamin Watkins broadside, long considered the first

American sale catalogue: "I know of but two copies. One in the Essex Institute, which is defective; the other is in the possession of a gentleman who probably would not part with it at any price. From his copy which he kindly loaned for the purpose, I had thirty copies photo-lithographed, the same size as the original, of which I will sell copies for two dollars." Marketing was apparently not Attinelli's strength, for we have seen only an occasional contemporary advertisement for *Numisgraphics*, and never one for this reprint which would attract considerable interest if offered today



- 1036 WILLIAM S. BAKER: *American Engravers and Their Works*, 1875, x, 11–184 pages, contents shaken and will soon need recasing, original red cloth, printed paper spine label somewhat scraped, presentation inscription from the author. Near Fine. (100.00)

A little known work issued before Baker started his Washingtoniana series. Brief biographies and descriptions of works of individuals with a numismatic connection include John Casilear, Christian Gobrecht, James Longacre, Jacob Perkins, and Paul Revere. The inscription reads "A. B. Durand, Esq/ with the respects of/ W. S. Baker." Asher B. Durand was a well-known bank note engraver.

- 1037 WILLIAM S. BAKER: *Bibliotheca Washingtoniana. A Descriptive List of the Biographies and Biographical Sketches of George Washington*, 1889, xv, 179 pages, original pebbled tan cloth, gilt. Fine (100.00)

Davis 62. A bibliography of 500 biographies. The last four blank leaves have been annotated in pencil forming an "Addendum" which adds five listings not known to the author and another 40 published since.

- 1038 DOUGLAS B. BALL: *Confederate War Finance 1861–1865: Economic Policy Making in the South During the American Civil War*, January 1974, 426 pages printed on one side only, photocopy typescript, well bound in blue cloth, gilt. Very Fine. (200.00)

Submitted to the London School of Economics and Political Science, University of London in partial fulfillment of the requirements of a PhD in History, Ball, now the well-known principal of NASCA/R. M. Smythe, presents a contrary view on the reasons for the collapse of the Confederate economy. Placing the blame more squarely on President Davis and in particular Treasury Secretary Memminger, he reasons that earlier enactment of the programs adopted in 1864 would have left the government in a solvent position.

- 1039 BANGS, BROTHER & CO.: June 6, 1855, *Catalogue of a Valuable Collection of American and Foreign Coins and Medals in Gold, Silver, Copper and Bronze*, 14 pages, 230 lots, neatly ruled in red ink, priced and named in black ink, bound by Alan Grace in green half calf, marbled boards, original blue wrappers bound in. Very Fine. (250.00)



Rare, especially so priced and named. Attinelli page 10 where the consignor is identified as Peter Flandin. None of the names of the successful bidders seems familiar to us today, but Messrs Burtus, Riley, Walker, Borgh, Chilton, Clayton, and Boardman garnered most of the lots, which sold at an average of \$3.00. The lot average for the famous Kline sale sold the next week in Philadelphia, was barely \$1.00.

- 1040 BANGS, BROTHER & CO.: November 5, 1855, *Rare Books of America. Catalogue of an Extraordinary Collection of Choice and Rare Books Forming the Library of the Late Henry Austin Brady*, 126 pages, 2197 lots, page edges chipped, original blue front wrapper chipped and taped at the spine, improvable with binding and trimming. Very Good. (100.00)

Attinelli page 11, lacking the addenda.

- 1041 BANGS, MERWIN & CO.: October 26, 1858, *Bibliotheca Numismatica, Autographica et Classica. Catalogue of a Large and Varied Collection of Classical and Miscellaneous Works Together with the Largest Collection of Coins, Medals, and Autographs Ever Before Offered For Sale in This City*, (1144) lots, modern black cloth, original tan wrappers bound in, rubber stamp impression "Orders filled by C. B. Norton, Library Agent, New York" on front wrapper. Very Fine. (100.00)

Attinelli page 12, where the consignor is identified as early A.N.S. president Frank Norton; the sale appears to have been conducted by his brother Charles.

- 1042 BANGS, MERWIN & CO.: February 28, 1859, *Addenda to the Catalogue of Coins, Medals, &c.*, 331 lots, 11 pages, self covered, hand-priced in ink or pencil, occasional names. Fine. (75.00)

Attinelli page 14, sold at the conclusion of the Bogert Sale.

- 1043 BANGS, MERWIN & CO.: June 21–23, 1859; December 15, 1859; January 18–19, 1860; April 25–26, 1860; July 12, 1860; October 17–18, 1860; October 24–25, 1860; November 21–22, 1860; November 23, 1860; December 13–14, 1860, *Auction Sales of Coin and Medals, Etc.*, a grouping of 10 early sales, July 1860 with water stains, October 1860 with water damage, balance all in the original colored wrappers, a few with some pricing or naming but none completely so. Generally Fine. (150.00)

All sale catalogues are as listed in Attinelli pages 15–22.

- 1044 BANGS, MERWIN & CO.: December 13–14, 1860, *Catalogue of a Part of the Curtis Collection of Fine American Cents and Other American and Foreign Coins and Medals*, 18 pages, 446 lots, neatly ruled in red ink, priced and named in blue, contemporary half morocco and marbled boards, original yellow wrappers bound in. Fine. (100.00)

Attinelli page 22. Catalogued by John Curtis, part-time dealer, with one of the earliest collections of large cents offered in New York.

- 1045 BANGS, MERWIN & CO.: January 28–29, 1861, *Catalogue of Medals, Autographs, Engravings, Charter Oak Relics, Tokens, Store Cards, Foreign Coins, Cents, Half Cents, &c., &c., the Property of Alfred S. Robinson*, 16 pages, 652 lots, annotations in pen and pencil, some effaced, lots not priced but with a running total of each page, contemporary half morocco and marbled boards, original blue wrapper bound in. Fine. (100.00)

Attinelli page 22. The fact that the catalogue was printed in Hartford strongly suggests that Robinson was the cataloguer. From the Wadsworth Athenaeum.

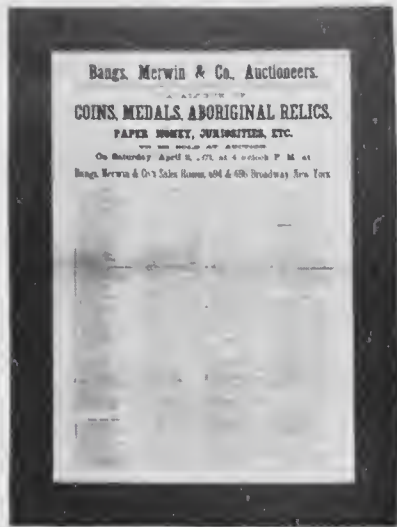


- 1046 BANGS, MERWIN & Co.:** March 21–22, 1861, *Catalogue of a Numismatic Collection Which Will be Sold Without Reserve*, 15 pages, 601 lots, ruled in red ink, priced and named in blue, contemporary half morocco and marbled boards. Fine. (150.00)  
 Attinelli page 23. The consignment of one Francis J. Klein, who, according to Attinelli, purchased coins abroad with the idea of selling for a profit in this country. The results were so unsatisfactory, he abandoned all further attempts. From the Wadsworth Athenaeum.
- 1047 BANGS, MERWIN & Co.:** April 29–30, 1861, *Catalogue of American and Foreign Coins, Bronze Medals, Medalets, Tokens, &c, Being Part of the Collection of Joseph W. Wildey*, 43 pages, 1085 lots, neatly hand-priced in pencil, addenda sheet of lots 1086–1118, bound in, contemporary half morocco and marbled boards, original blue wrapper bound in. Fine. (100.00)  
 Attinelli page 23, where the consignor of the addenda, which consisted of autographs only, is shown as A.S. Robinson. From the Wadsworth Athenaeum.
- 1048 BANGS, MERWIN & Co.:** May 29–30, 1861, *Catalogue of Foreign Coins, Fine Cents and Half Cents, Tokens, Store Cards, Medals, Charter Oak Relics, &c, &c*, 16 pages, 672, 15 lots, neatly ruled, hand-priced and named in pencil, 19x12cm, self covered, contemporary half morocco and marbled boards. Fine. (150.00)  
 Attinelli page 23, where the consignor is shown as A.S. Robinson. From the Wadsworth Athenaeum.
- 1049 BANGS, MERWIN & Co.:** August 7, 1862, *Catalogue of Coins, Medals, and Tokens*, 19 pages, 490 lots, neatly ruled in red ink, hand-priced in blue, contemporary half morocco and marbled boards with extra leaves added for bulk. Fine. (150.00)  
 Attinelli page 23. At the head of the first page is the notation "A. H. Satterlee – the whole catalogue."
- 1050 BANGS, MERWIN & Co.:** March 7, 1861, April 29–30, 1861, May 29–30, 1861, June 3–4, 1861, February 10–11, 1862, March 26, 1862, April 17–18, 1862, May 8–9, 1862, August 7, 1862, November 28, 1862, *Auction Sales of Coin and Medals, Etc.*, a grouping of 10 early sales, last with torn front cover, balance all in the original colored wrappers, April 1861 partially priced and named, March 1862 priced in pencil. Generally Fine. (150.00)  
 All sale catalogues are as listed in Attinelli pages 22–26.
- 1051 BANGS, MERWIN & Co.:** December 16, 1862, January 19–23, 1863, February 4, 1863, June 23, 1863, October 13, 1865, March 26, 1866, March 18, 1867, June 3–5, 1868, May 31, 1869, November 25, 1869, *Auction Sales of Coin and Medals, Etc.*, a grouping of 10 early sales, all in varying colored wrappers or self covered. A Fine run. (200.00)  
 The first is the Satterlee Collection of Political and Presidential material; the second is the post-sale priced edition of the Benjamin Haines Collection, rated "A" by Adams; October 1865 (13 pages, 279 lots, catalogued in all probability by Charles De Forest Burns), is not in Attinelli; June 1868 is inscribed "With Edward Cogan's Compliments" and is neatly priced in blue ink; May 1869 is priced in black ink.
- 1052 BANGS, MERWIN & Co.:** October 24, 1863, *Addenda*, 4 pages, lots 3203–3319, neatly hand-priced in red ink. Fine. (100.00)  
 Attinelli page 31. The separate printing of the Addenda, also seen, according to Attinelli, bound into Woodward's October 20–24 sale. It does not appear to be Woodward's work, and should not be considered part of the series.
- 1053 BANGS, MERWIN & Co.:** December 16, 1864, *Addenda*, 16 pages, 348 lots. Fine. (100.00)  
 Attinelli page 39, where he claims to be the consignor to this addendum sold after the December 19, 1864 Bangs Sale. The final three pages contain early auction catalogues.
- 1054 BANGS, MERWIN & Co.:** March 13 and days following, 1865, *Executrix's Sale. Catalogue of the Choice and Extensive Cabinet of Coins and Medals Collected With Great Taste and Experience During a Period of Forty Years, by the Late Dr. James R. Chilton. The Splendid Collection Comprises a General Assortment of Coins and Medals of All National, Ancient and Modern*, 202 pages, 3139 lots, first 15 pages priced in red ink, balance priced in pencil, contemporary half morocco and royal blue cloth. Fine. (150.00)  
 Attinelli page 40. Adams 10. An important collection with his "A" rating in British.
- 1055 BANGS, MERWIN & Co.:** March 17, 1865; *A Few American and Foreign Coins, and Pattern Pieces to be sold during the sale of coins belonging to the late Dr. Chilton*, 2 pages, lots designated A–Z, a–z, with "I" and "i" not used but "S" used twice. Fine. (75.00)  
 Attinelli page 40, where the consignor is identified as Dr. Francis Edwards.
- 1056 BANGS, MERWIN & Co.:** March 18, 1867, *Catalogue of Autograph Letters & Documents, and American & Foreign Coins Comprising Many Choice and Scarce Autographs and Valuable and Rare Specimens of Coins, &c.*, 8 pages, 218 lots, hand-priced in pencil, contemporary half morocco and marbled boards. Fine. (150.00)  
 Attinelli page 46. From the Wadsworth Athenaeum.
- 1057 BANGS, MERWIN & Co.:** October 19, 1870, February 19, 1872, January 28, 1873, March 12, 1873, September 22–23, 1873, November 6–7, 1873, February 11–12, 1874, June 8–9, 1876, May 2–3, 1876, May 28–29, 1877, *Auction Sales of Coin and Medals, Etc.*, a grouping of 10 early sales, first two self covered, balance in varying colored wrappers. A Fine run. (150.00)  
 Attinelli pages 56–68; the final two are Adams 13 and 14 respectively.



- 1058 BANGS, MERWIN & CO.: April 8, 1871, *Catalogue of Coin, Medals, Aboriginal Relics, Paper Money, Curiosities, Etc.*, broadside, 310 lots, 59x41cm, folded horizontally and vertically with heavy center crease, neatly matted, shrink wrapped. Fine. (300.00)

A rare broadside. Attinelli page 58, where the consignor is identified as J.W. Kline.



- 1059 BANGS, MERWIN & CO.: A matched pair of superbly crafted solander boxes created by Alan Grace to house Bangs catalogues, each black half morocco with a green spine label. Very Fine. (150.00)

- 1060 BANGS & CO.: April 2-6, 1883 *Catalogue of the Library, &c. of the Late Charles I. Bushnell, Esq. Comprising the Extensive Collections of Rare and Curious Americana, of Engravings, Autographs, Historical Relics, Wood-Blocks Engraved by Dr. Anderson, &c. &c.*, 286 pages, 3452 lots, frontis portrait by Hall, ruled in pencil, neatly priced in red ink, original printed gray wrappers. Near Very Fine. (100.00)

Entirely non-numismatic. We must assume that Bushnell's working library was kept separate from his collectible books and went with his numismatic cabinet to the Chapmans or to Parmelee, their backer.

- 1061 [BANKING]: *Articles of Agreement for the transaction of business entered into between the Union Bank of Tennessee and the Girard Bank of the City of Philadelphia*, October 9, 1833, 2 pages neatly handwritten, 31½x20cm, three horizontal and two vertical folds. Fine. (100.00)

An eight article agreement whereby the two banks establish a correspondent banking relationship for the purpose of settling the obligations of each other as they are presented locally.

- 1062 [BANKING]: A group of three titles, including Manning's *Century of American Savings Banks*, 1917; Willcox's *A History of the Philadelphia Savings Fund Society*, 1916, *The Girard Trust Company. A Century of Financial Activity*, 1936; No. 27 of a limited edition, all three bound in varying styles of morocco. Fine. (100.00)

Three well-done works with fine plates and handsome bindings.

- 1063 [BANKING]: *State of New Hampshire, An act to incorporate sundry persons of the Derry Bank*, December 23, 1828, 16 pages, 3 blank, tied at the spine with ribbon, 24½x20cm, two horizontal folds. Fine. (150.00)

A transcript of the various sections approved by the Senate and House of Representatives creating the corporation of The Derry Bank.

- 1064 GEORGE BAUER: May 24, 1947; XXII. *McKenzie Collection of Swedish Crowns, Ancient and Modern Coins, U.S. Gold, Silver, Copper, Foreign Gold, Crowns, Silver, Copper*, 31 pages, 980 lots, six fine photographic plates depicting 16th and 17th-century Swedish thalers and crowns, half morocco, plates laid in special pocket inside front board. Very Fine. (200.00)

Rare with the supplementary plates, whose availability was not advertised in the catalogue or in the press announcements for the sale.



- 1065 JOHN F. BEAZEL: *United States Counterfeit Detector. Rules for Detecting Counterfeit "Greenbacks" & National Bank Notes, Making the Geometric Lathe-Work, Ruling Engine-Work, and Key to The Mystic Numbers. The Test on All Government Paper*, New York, 1867, (3), 4-16 pages, folding plate of engraved bank note vignettes, portraits, rosettes, and elements tipped in, salmon wrappers lettered in black, Fine. Housed in a finely executed Alan Grace blue half calf solander box. Very Fine. (500.00)

Davis 75. Rare, with no examples with the plate (which was engraved by the Continental Bank Note Company and is stamped with the serial number 57487 in red), appearing at auction in over 10 years. Beazel's premise is that counterfeiters cannot duplicate the perfection of the geometric lathe, and that familiarity with and attention to that portion of a bank note will detect spurious items.

- 1066 G. W. BECKFORD & CO.: September 21, 1864, *Catalogue of Rare American and Foreign Silver & Copper Coins and Medals*, 10 pages, 305 lots, original half morocco and marbled boards. Near Fine. (100.00)

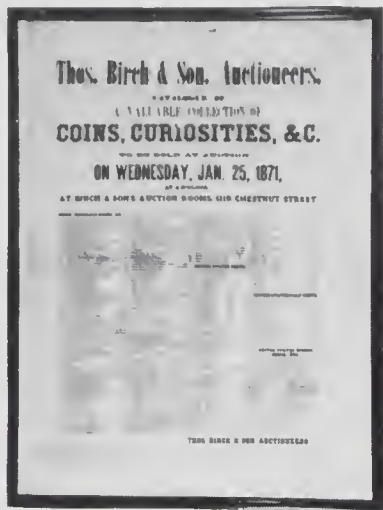
Attinelli page 38, where the consignor is identified as H. F. Stevens. From the Wadsworth Athenaeum.

- 1067 THOMAS BIRCH & SON: July 1, 1868, *Catalogue of the Numismatic Collection of John C. Nippes (dec'd) of Philadelphia*, 23 pages, 644 lots, neatly hand-priced in black ink, contemporary half morocco and marbled boards, blue wrappers bound in. Fine. (150.00)

Attinelli page 50, where he was unable to locate a priced catalogue and complete the block indicating the sale's proceeds. The consignor was a somewhat advanced collector who obviously made the local trip to the Mint to augment his collection, which included 1851 and 1852 Proof dollars, numerous patterns, and Proof sets 1858-1867. From the Wadsworth Athenaeum.



- 1068 THOMAS BIRCH & SON: January 25, 1871, *Catalogue of a Valuable Collection of Coins, Curiosities &c.*, 280 lots, broadside, 58x40cm, several light horizontal and vertical folds, framed. Fine. (350.00)



Not in Attinelli. The second Birch broadside in the Champa Library not known to Attinelli. In Champa Part One, Lot 89 was described as February 23, 1871 postponed from January 25 by pasting a slip over the original date. As we did not wish to remove the broadside from its frame, we assumed, incorrectly so, that it was postponed from January 25. Closer examination of that sale now indicates that the "underdate" was February 22.

### Admiral Bitler's Notebooks



- 1069 [ADMIRAL WORTHINGTON S. BITLER]: [*Large Cent Notebooks*], a set of four volumes containing inventories, photographs, clippings, and miscellaneous notes regarding large cents in general and in particular, the collection formed by Bitler in the late 1940s and 1950s. Mostly written on lined paper three-hole punched, with actual photographs of coins pasted in, superbly bound by Alan Grace in four matching volumes, mahogany calf, marbled boards, maroon spine labels. Very Fine. (1,500.00)

Unique. Bitler's working notebooks, probably initiated in 1947 and kept through the sale of his collection outright to Abe Kosoff in 1960. The first two volumes contain illustrations cut from standard catalogues, primarily a 1947 *Guide Book*, pages copied from *Early American Cents*, and fine actual photographs of large cents, covering the years 1793–1814. The third volume contains over 100 photographs of large cents 1816–1857 with text from sale catalogues pasted in or transcribed. Volume 4 is the inventory of the original collection with cost codes and provenances.

### A Complete Set of Bluestone

- 1070 BARNEY BLUESTONE: 1931–1950, *Auction Sales 1–109*, Nos. 1–98 octavo, 99–108 quarto, all in the original card covers or self covered as issued, a few earlier numbers annotated, with covers lightly worn or folded, nos. 56–60 neatly two-hole punched at the spine, a few with prices realized lists. Overall a Very Good–Fine run. (1,000.00)

Complete sets are scarce. Probably no numismatist of the 20th century presents the quandary of Barney Bluestone. A respected dealer in the 30s and 40s, whose sales often contained well attributed copper and colonials, he reached the summit with the Grinnell Collection of paper money, which realized over a quarter of a million dollars. Yet, within nine months of this landmark event, his catalogues went from offset to mimeograph, bound to stapled. Little more than two years later, he was virtually lost in Miami, and the next year completely disappeared. Gordon Harris, the senior numismatist from Syracuse, and one of the few still active dealers who knew him, speaks warmly of Bluestone and recalled that his wife's health problems depleted their resources and forced their exile. A shame, for as noted by Adams: "He drafted his catalogues and served his customers with a consistency of effort that could only have been born out of dedication."

- 1071 BARNEY BLUESTONE: 1944–1947, *Catalogue of the "Original" Celebrated Albert A. Grinnell Collection of United States Currency*, seven parts in the original green card covers, part VIII in blue covers, part VII hand-priced with some buyers' names. All generally Fine copies. (150.00)

The "original" Grinnell Collection, advertised as such to distinguish it from the collection consigned to B. Max Mehl in 1943. Grinnell was supposedly so infuriated with Mehl's inept cataloguing that the main line collection was offered to Bluestone. The eighth part, lacking in the deluxe hardbound edition and its reprint, should be considered an integral part of the collection.

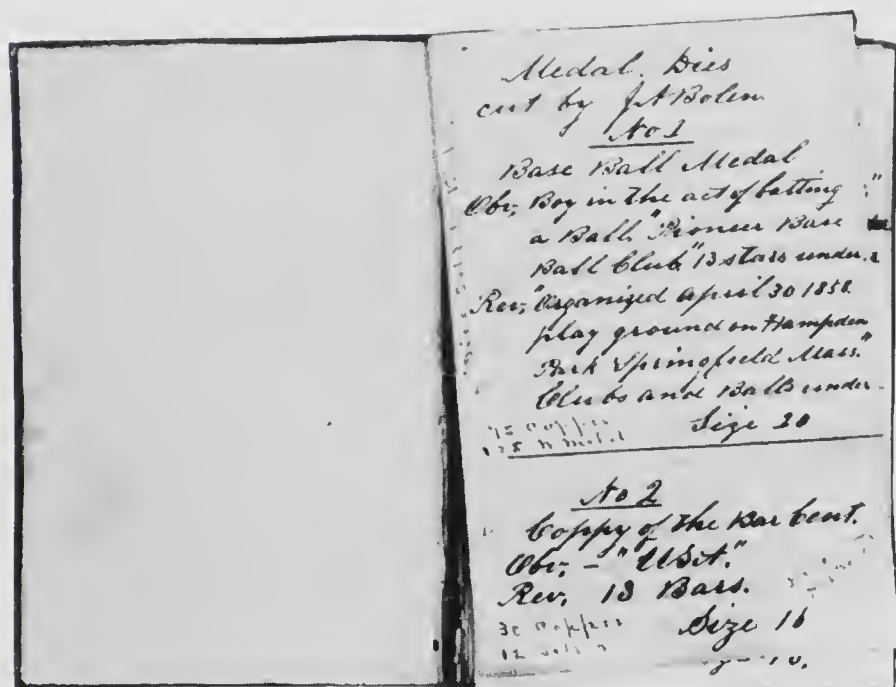
- 1072 BARNEY BLUESTONE: 1947–c1950, *Fixed Price Lists*, a lot of 17 lists from the twilight of Bluestone's career, the first a single large sheet, balance 8½x11" mimeographed, average 12 pages, stapled. Fine copies. (150.00)

The first 13, dated June, July, September, October 1947; January, March, June, September, December 1948; April, July 1949, March, May 1950, were issued from four different addresses in Syracuse as Bluestone's career unravelled. The last four, two of which are dated August and October 1950, and two of which bear no date, were issued from Miami Florida, and represent the last communication we have from a respected dealer who went from pinnacle to ignominy in three years.

- 1073 BARNEY BLUESTONE: 1931–1950, [*Matched set of 5 solander boxes*], five matching solander boxes crafted by Alan Grace, olive green half morocco, black spine labels, four octavo, one quarto. Very Fine. (300.00)



## Bolen's Personal Notebook



- 1074 J(AMES) A. BOLEN: *Medal Dies cut by J. A. Bolen*, c1866, (15) pages, 14x10cm, contemporary quarter calf and boards notebook, completed in the hands of two individuals, binding worn, contents loose, housed in a Alan Grace tan half calf, decorative board solander box. Very Fine. (400.00)

The original manuscript used to prepare the articles in Volumes I and III of *The American Journal of Numismatics*. The first 13 pages are entirely in Bolen's hand and provide the descriptions of the first 23 dies cut by Bolen (Base Ball Medal through the Moore Brothers Business Card) that were published in *The Journal* August 1866 under the by-line of the Boston Numismatic Society. Two additional pages plus the annotations, which build on the original list while adding details as to numbers struck and dispositions of the dies, are in the hand of Bolen's Springfield compatriot Charles Porter Nichols, who reported these additions to *The Journal* August 1868. From the Wadsworth Athenaeum, the recipient of much of the library of C. P. Nichols.

## UNIQUE EARLY SALES OF MILFERD HENRY BOLENDER INCLUDING HIS PERSONAL SET AND BID BOOKS

- 1075 M. H. Bolender: January 31, 1925, *Tenth Public Sale of Rare Coins. To be Sold by Mail Auction To the Highest Bidder Without Reserve*, 16x43cm single sheet with four vertical folds to form a 10 page booklet 16x8½cm, 219 lots. Very Fine.

(300.00)

Bolender 10. The earliest Bolender sale seen and not recorded in Adams. While the early sales of M. H. Bolender were small affairs, all conducted by mail bid, we are at a loss to explain their rarity. Those seen were typeset and printed by offset, not hand typed and mimeographed, and we would expect that given this front end expense, at least 100 copies or so would have been printed. Yet 70 years later, sales 1-9 are not known in any library, No. 10 is known by a single example which surfaced in 1990, and Nos. 11-31 exist only in Bolender's personal collection.

His first advertisement, a half page in the February, 1925 issue of *The Numismatist*, noted "At my mail bid sales held each month ... I am now offering some nice numismatic material," and we would assume some A.N.A. members would have gambled a 1¢ postal card to receive a catalogue. Sale 10 bears the curious statement "Correction. My sale list of January 2 should have read **Ninth** Public sale. My fifth sale was held in July. This is my **Tenth** sale." We wonder if this was a ploy to represent himself as an established dealer. The fact that even his own archives failed to turn up 1-9 presents the possibility that his first sale was in fact No. 10. Obtained privately from Denis Loring.

Each of the lots from 1075 through 1087 will be sold on a provisional basis. After Lot 1087 is sold provisionally, the total for lots 1075-1087 will be computed, 5% will be added, and this will constitute the opening bid for Lot 1088. If the opening bid is met or exceeded, the provisional award for the present lot will be cancelled. If it is not met or exceeded, then this present lot will be sold at the provisional award price.

## Tenth Public Sale of RARE COINS

To be Sold by Mail Auction  
To the Highest Bidder Without Reserve  
Saturday, January 31, 1925, by  
M. H. BOLENDER  
Box 31, Grangeville, Illinois

TO COLLECTORS—I take pleasure in offering in this sale some very nice numismatic material. In my classification of coins I keep in mind the amateur collector and beginner collector of small means, so that desirable specimens may be secured by them as well as by the advanced collector. In describing the condition of coins I believe in keeping the standards high, and shall deem it a favor if you will return at my expense anything which does not appear as described.

TERMS: Cash within thirty days of date of sale.

Unless otherwise stated lots are sold by the piece. If there are 12 pieces in the lot, and you wish to pay \$12 for the entire lot, then bid \$100. PLEASE BID BY THE PIECE.

I charge no commission for executing your bids but postage and insurance are to be paid by the purchaser.

Coin will be bought as much below your bids as possible as this is bona fide competitive bidding.

CORRECTION: My sale list of January 2 should have read **NINTH** Public sale. My fifth sale was held in July. This is my **TENTH** sale.



## Unique Set of Bolender Sales

**1076 M. H. BOLENDER:** March 14, 1925, *Eleventh Public Sale of Rare Coins, To be Sold by Mail Auction To the Highest Bidder Without Reserve*, 16x50cm single sheet with five vertical folds to form a 12-page booklet 16x8½cm, 272 lots. Fine. [and] May 2, 1925, *Twelfth Public Sale of Rare Coins*, 22½x50-1/2 single sheet with five vertical folds to form a 12-page booklet 22½x8½cm, 336 lots, bottom corner of torn with some loss of text, [and] June 6, 1925, *Thirteenth Public Sale of Rare Coins*, 23x42½cm single sheet with four vertical folds to form a 10-page booklet 23x8½cm, 336 lots. Fine. (500.00)

Bolender 11-13. Unique. This lot, and the balance to follow except Sale 52, were acquired by Pennsylvania collector William Wilt directly from Bolender about 1960. Twenty five years later they passed into the hands of New Jersey bibliophile Roger Persichilli who traded them to Armand Champa. Approximately one half appear to be Bolender's working copies with annotations in his hand; the balance are clean and unmarked. No. 12 bears the following calculation in pencil: Sale \$350/ Comm \$70/ Coins \$30/ Profit \$100/ Expenses \$40/ Net \$60.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.



**1077 M. H. BOLENDER:** July 18, 1925, *Fourteenth Public Sale of Rare Coins*, 16x34cm single sheet with three vertical folds to form an eight-page booklet 16x8½cm, 186 lots, hand-priced in pencil throughout. [and] August 20, 1925, *Fifteenth Public Sale of Rare Coins*, 23x41½cm single sheet with four vertical folds to form a 10-page booklet 23x8cm, 358 lots, worn and separating at the folds [and] September 25, 1925, *Sixteenth Public Sale of Rare Coins*, 23x44½cm single sheet with four vertical folds to form a 10-page booklet 23x8½cm, 365 lots. Fine. (500.00)

Bolender 14-16. Unique. From the Bolender Library.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

**1078 M. H. BOLENDER:** November 20, 1925, *Seventeenth Public Sale of Rare Coins*, 23x44cm single sheet with four vertical folds to form a 10-page booklet 23x8½cm, 361 lots. Fine. [and] December 31, 1925, *Eighteenth Public Sale of Rare Coins*, 23x44cm single sheet with four vertical folds to form a 10-page booklet 23x8½cm, 353 lots. Fine. [and] February 12, 1926, *Nineteenth Public Sale of Rare Coins*, 22½x35½cm single sheet with three vertical folds to form an eight-page booklet 22½x9cm, 254 lots. Fine. (500.00)

Bolender 17-19. Unique. From the Bolender Library. On No. 19, the year was shown in error as 1925, corrected in red pencil on this example.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

**1079 M. H. BOLENDER:** March 25, 1926, *Twentieth Public Sale of Rare Coins*, 22½x44½cm single sheet with four vertical folds to form a 10-page booklet 22½x8½cm, 333 lots. Fine. [and] May 7, 1926, *Twenty-First Public Sale of Rare Coins*, 23x35½cm single sheet with three vertical folds to form an eight-page booklet 23x9cm, 245 lots, worn at the folds. Near Fine. [and] June 22, 1926, *Twenty-Second Public Sale of Rare Coins*, 23x35½cm single sheet with three vertical folds to form an eight-page booklet 23x9cm, 280 lots. Fine. (500.00)

Bolender 20-22. Unique. From the Bolender Library.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

**1080 M. H. BOLENDER:** August 23, 1926, *Twenty-Third Public Sale of Rare Coins*, 22½x8½cm, 16 pages, 470 lots, self covered. Fine. [and] September 30, 1926, *Twenty-Fourth Public Sale of Rare Coins*, 22½x53cm single sheet with five vertical folds to form a 12-page booklet 22½x8½cm, 448 lots. Fine. [and] November 18, 1926, *Twenty-Fifth Public Sale of Rare Coins*, 23x9cm, 16 pages, 684 lots, self covered. Fine. (500.00)

Bolender 23-25. Unique. From the Bolender Library.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.



- 1081 M. H. BOLENDER:** December 30, 1926, *Twenty-Sixth Public Sale of Rare Coins*, 22x9cm, 16 pages, 454 lots, self covered. Fine. [and] February 24, 1927, *Twenty-Seventh Public Sale of Rare Coins*, 22½x8½cm, 12 pages, 401 lots, self covered. Fine. [and] April 14, 1927, *Twenty-Eighth Public Sale of Rare Coins*, 22½x9cm, 16 pages, 492 lots, self covered. Fine. (500.00)

Bolender 26–28. Unique. From the Bolender Library.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

- 1082 M. H. BOLENDER:** June 23, 1927, *Twenty-Ninth Public Sale of Rare Coins*, 23x44½cm single sheet with four vertical folds to form a 10 page booklet 23x8½cm, 316 lots. Fine [and] August 3, 1927, *Thirtieth Public Sale of Rare Coins*, 22½x88cm single sheet with eight vertical folds to form an 18-page booklet 22½x8½cm, 511 lots. Fine. [and] September 14, 1927, *Thirty-First Public Sale of Rare Coins*, 22½x53cm single sheet with five vertical folds to form a 12 page booklet 22½x8½cm, 357 lots. Fine. (500.00)

Bolender 29–31. Unique. From the Bolender Library.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

- 1083 M. H. BOLENDER:** October 14, 1927, *Thirty-Second Public Sale of Rare Coins*, 22-1/2x62cm single sheet with six vertical folds to form a 14-page booklet 22½x9cm, 360 lots, hand-priced in blue ink. Fine. [and] November 15, 1927, *Thirty-third Public Sale of Rare Coins*, 22½x62cm single sheet with six vertical folds to form a 14-page booklet 22½x9cm, 420 lots, hand-priced in blue ink. Fine. [and] December 15, 1927, *34th Public Sale of Rare Coins*, 22½x9cm, (20) pages, 682 lots, hand-priced in blue ink, card covers. Near Fine. (500.00)

Bolender 32–34. Rare. perhaps unique in collectors' hands. The last with sale receipts (881.24) totaled on the cover.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

- 1084 M. H. BOLENDER:** January 17, 1928, *35th Public Sale of Rare Coins*, 22½x9cm, (20) pages, 682 lots, hand-priced in blue ink, card covers, rear detached but present. Near Fine. [and] February 16, 1928, *36th Public Sale of Rare Coins*, 22½x9cm, (20) pages, 572 lots, hand-priced in blue ink, card covers. Fine. [and] March 17, 1928, *37th Public Sale of Rare Coins*, 22½x8½cm, (24) pages, 671 lots, hand-priced in blue ink, card covers. Fine. (500.00)

Bolender 35–37. Rare. Perhaps unique in collectors' hands. Bolender's copies with sale receipts (1383.99, 879.32, 1400.99) totaled on the covers.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

- 1085 M. H. BOLENDER:** April 18, 1928, *38th Public Sale of Rare Coins*, 22½x8½cm, (12) pages, 417 lots, hand-priced in blue ink, card covers. Fine. [and] May 15, 1928, *39th Public Sale of Rare Coins*, 22½x8½cm, (20) pages, 711 lots, hand-priced in blue ink, card covers. Fine. [and] June 20, 1928, *40th Public Sale of Rare Coins*, 22x9cm, (18) pages, 665 lots, hand-priced in blue ink, blue card covers. Fine. (500.00)

Bolender 38–40. Rare. Not in the A.N.S. Bolender's copies with sale receipts (724.13, 1103.57) totaled on the covers of the first two.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

- 1086 M. H. BOLENDER:** July 17, 1928, *41st Public Sale of Rare Coins*, 22x9cm, (20) pages, 595 lots, hand-priced in blue ink, blue card covers. Fine. [and] August 15, 1928, *42nd Public Sale of Rare Coins*, 22x9cm, (20) pages, 557 lots, hand-priced in blue ink, blue card covers. [and] September 20, 1928, *43rd Public Sale of Rare Coins*, 22x9cm, (20) pages, 658 lots, hand-priced in pencil, blue card covers. Fine. (500.00)

Bolender 41–43. Rare. Not in the A.N.S. Bolender's copy with receipts (\$1341.52, \$1210.63, \$1350.00) noted on the covers.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

## Large Group of Bolender Sale Catalogues

**1087 M. H. BOLENDER:** October 24, 1929 – September 15, 1960, *44th-197th Public Sales*, a lot of 154 sale catalogues, four in the 22x9cm format, balance octavo, mostly priced and annotated in hand through No. 92, occasionally thereafter, all in the original card covers, prices realized lists for No. 47, 48, 52, 71, 76, 79, 94, 100, 104, 110-113, 117, 120, 121, 124-128, 130-131, 133, 134, 138, 140-145, 147-150, 163-181, 183, 186-187, 189, 190, 193-195. (4,000.00)

Bolender 44-197. Beginning with his 44th sale, Bolender altered the format of his catalogues to one that would remain virtually unchanged for 30 years, and at this point, they start to become more available to collectors today. On many of these copies he recorded the proceeds, numbers of catalogues mailed, successful and unsuccessful bidders, and the number of consignors. Beginning with Sale 59, he identified by name members of this latter group which included many of the major dealers—Thomas Elder, Wayte Raymond, James Macallister, David Bullowa, and Elmer Sears, among others. By holding strictly mail bid sales (his 1929



A.N.A. catalogue was the sole public auction conducted), Bolender provided an attractive channel to dealers who sought a "quiet" outlet for their less saleable or surplus merchandise. A clue to the quality of material sent to Bolender is provided in Sale 64 where six of nine early half eagles, eagles and private gold coins consigned by Elmer Sears were sold and later returned by the buyers.

Each of the lots from 1075 through 1087 will be sold on a provisional basis, as described in Lot 1075, to which refer.

## Group of Unique Bolender Catalogues

Lots 1075-1087 Combined

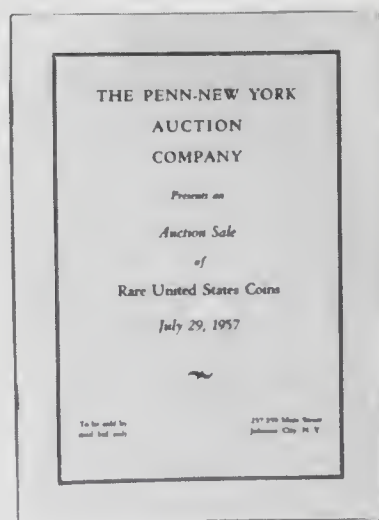
**1088 M. H. BOLENDER:** January 31, 1925–September 15, 1960, *10-197th Sales*, the above 13 lots combined. At this point in the sale, the provisional awards for Lots 1075 through 1087 will be totalled, 5% will be added, and that will constitute the opening bid for the present lot, Lot 1088. If this opening bid is met or exceeded, the provisional awards will be cancelled, and the owner will be the successful bidder for the present lot.

**1089 CLARENCE WINTHROP BOWEN:** *The History of the Centennial Celebration of the Inauguration of George Washington*, 1892, 673 pages, original tan cloth worn at the spine, stamped in gilt and blind, medal stamped in gilt on each board, fine heavy paper, all edges gilt, lavishly illustrated with hundreds of views of portraits, sculptures, and medals, binding worn and shaken from the pure heft of its 17 pounds. Very Good. (200.00)

Copy No. 342 of a limited edition, many of which must have succumbed to problems associated with their size.

**1090 [Q. DAVID BOWERS & JAMES RUDDY] PENN-NEW YORK AUCTION COMPANY:** July 29, 1957, *Auction Sale of Rare United States Coins*, 31 pages, 955 lots, gray card covers lettered in black, original prices realized list. Near Very Fine. (150.00)

The first "Bowers & Ruddy" sale 15 years before a firm with that name conducted its initial sale in California. Catalogued by Q.D.B.; consignments gathered by J.F.R. First we have seen with the prices realized list.



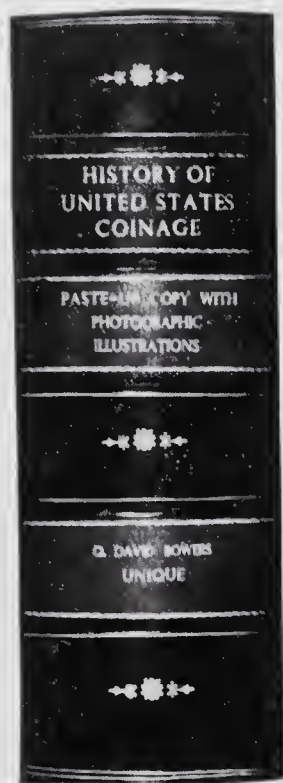
**1091 Q. DAVID BOWERS & JAMES RUDDY:** *United States Half Cents 1793-1857. New revised complete descriptive guide to the varieties*, 1962, 47 pages, printed on versos only with facing page left blank for notes, gold card covers. Fine. (100.00)

Copy No. 1 of a small edition numbered and signed by both authors.



## Paste-Up Copy of the Garrett History

With Actual Photographic Illustrations



- 1092 Q. DAVID BOWERS:** [*Paste-up Copy of*] *The History of United States Coinage as Illustrated by the Garrett Collection*, 1980 *Third Printing*, nearly complete for chapters 1–10, 321 loose sheets, with coin illustrations, portraits, views, and text pasted up ready for printing, housed in a superbly crafted Alan Grace black half calf solander box, three leather spine labels. Very Fine. (1,500.00)

Unique and a superb tool for pedigree research with glossy photograph prints of the coins. The camera-ready copy used for the black and white portions of the first three printings of this landmark work with changes made in the second and third editions pasted over the original text. Included are all 33 black and white full-page plates of coins that depict the colonial series through double eagles and patterns, plus the photographs of Garrett and his residence found in Chapters 1–10. Obtained privately from John Bergman.

- 1093 BOWERS AND RUDDY GALLERIES:** October 27–29, 1982, *The United States Gold Coin Collection*, 334, (10) pages, prices realized list, original pebbled blue cloth, gilt, three glossy photographic plates “Highlights of the U.S. Gold Coin Collection,” laid in. Very Fine. (125.00)

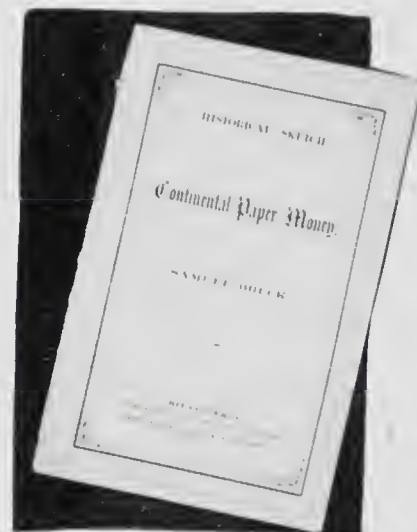
The collection of U.S. gold coins, complete by denomination, date, and mint, formed by the late Louis Eliasberg. The added photographic plates are naturally superior to the halftones found in the body of the catalogue.

- 1094 BOWERS & MERENA GALLERIES:** *Rare Coin Review No. 68*, Spring, 1988, 96 pages, half blue morocco, marbled boards. Very Fine. (100.00)

One of only several copies of the 35th anniversary edition so bound. Inscribed “With appreciation to my fine friend, Armand Champa, from Q. David Bowers, 4/20/1988, 8:34 AM, Wolfeboro, NH 03894.”

- 1095 WILLIAM WEST BRADBEER:** *Confederate and Southern State Currency. Historical and Financial Data, Biographical Sketches, Descriptions with Illustrations*, 1915, 162 pages, halftone illustrations within the text, green floral endpapers, original blue cloth with sides stamped in blind with two parallel borders of rosettes, gilt stamped spine, transmittal letter dated 8/20/15 signed in ink by the author tipped to front freely, ex-Lib Silas Bronson Library, Waterbury, Conn. Fine (150.00)

Davis 133. In the letter, Bradbeer offers the library a copy at a reduced price of \$2.50.

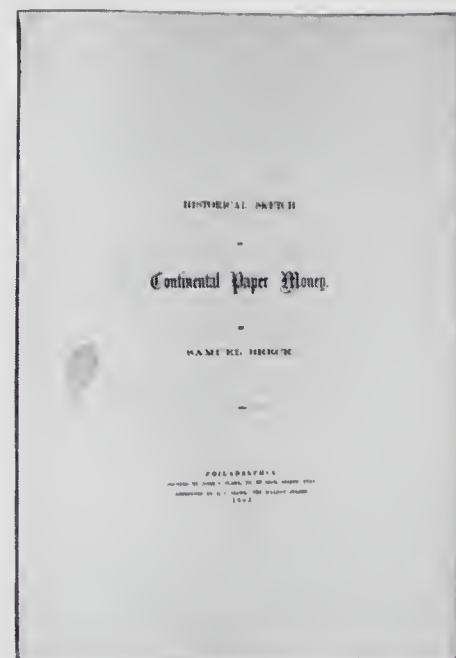


- 1096 SAMUEL BRECK:** *Historical Sketch of Continental Paper Money*, Philadelphia, 1863, 33 (1) pages, original gray-green wrappers lettered in black. Fine. Housed in a Alan Grace green half calf solander box, maroon spine labels. Very Fine (200.00)

Davis 135. Originally read before the American Philosophical Society in 1843 and published as part of the Proceedings of that group; it was reprinted by A.C. Kline after Breck's death.

- 1097 SAMUEL BRECK:** *Historical Sketch of Continental Paper Money*, Philadelphia, 1863, 33 (1) pages, large paper (35x-25cm), lightly water-stained, bound by Alan Grace in half mahogany calf. Very Fine. (300.00)

Davis 135. No. 19 of 50 copies printed on large paper, and one of only several known to exist today. Obtained privately from Leonard Finn.



- 1098 WALTER BREEN:** *[Typescript for Encyclopedia of Half Cents]* nd, 1954–1960, 211 page typescript with annotations, erasures, and changes in Breen's hand, c1960 xerocopy (white on black) finely bound in modern brown cloth. Very Fine. (500.00)

Largely completed 1954–1955 but continually revised, Breen semi-formally announced it in the March 1954 issue of the *MANA News* in a response to a question regarding rumors about a half cent book: "Keep your shirt on; the manuscript goes to press this spring for sure." It was, however, another 30 years until it became the finest color plate numismatic reference book published in the United States.

- 1099 [WALTER BREEN]:** *The MANA News/ MANA Journal*, 1953–1991; as "News" beginning July 1953: Vol I: No 1, Vol 2: Nos 1–3, Vol 3: No 1, Vol 4: Nos 1–2, Vol 5, No 1; as "Journal" beginning July 1957: Vol 1: Nos 1–2, Vol 2: Nos 1–3, Vol 3: Nos 1–4, Vol 4: Nos 1–4, Vol 5: Nos 1–3, Vol 8: No 1, Vol 9: No 3; 1953, 1954, 1955, 1957, 1958 convention programs; October 22 1954 Imperial Coin Company and French's 77th and 82nd auctions bound in; 40 loose issues 1958–1992 also included. Very Fine. (250.00)

Jerry Cohen's copies with his membership card (No. 7) laid in. Initiated in 1953, Breen was the first editor and later research assistant through 1959. Many issues contain a Q & A column "Briefs by Breen," and Vol. 2 No. 2 contains "Unique American Coins" a pedigreed listing of 165 such pieces, with a follow up addendum in the next issue.

- 1100 WALTER BREEN AND RON GILLIO:** *California Pioneer Fractional Gold. Historic Gold Rush Small Change 1852–1856 and Suppressed Jewelers Issues 1859–1882*, 1983, First Edition, 160 pages, quarto, blue half morocco and fine blue cloth, gilt, marbled endpapers, two cibachrome plates with descriptive tissue overlays. Very Fine. (300.00)

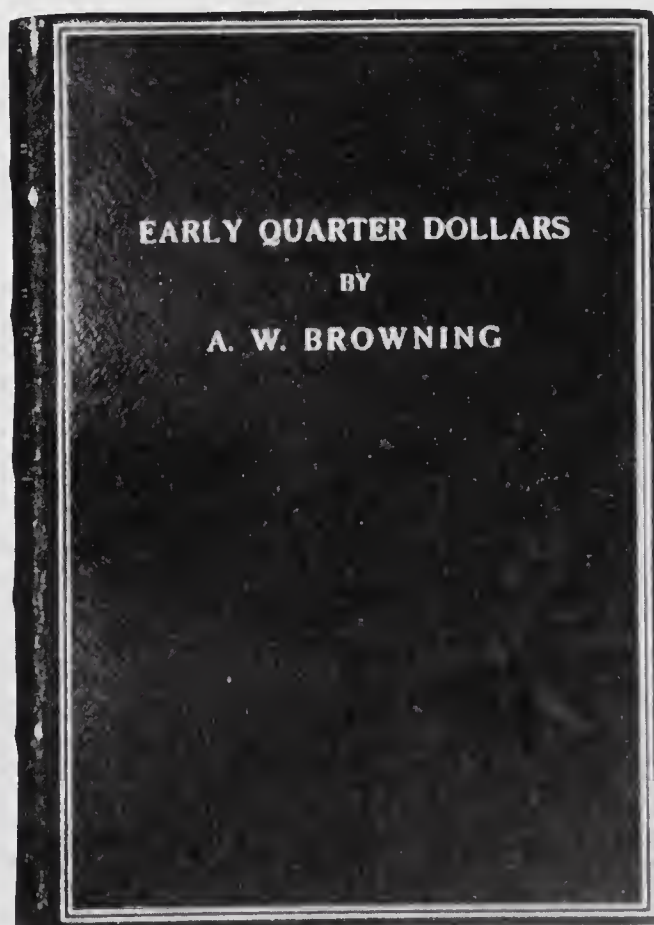
Copy No. 24 of the limited edition of which 100 copies were planned, but only 49 were prepared for subscribers. The superb plates were prepared by Jack Collins and were included similarly in the deluxe editions of the 1979 Lee work on the same subject.

- 1101 CLARENCE S. BRIGHAM:** *Paul Revere's Engravings*, 1954, 181 pages, 77 plates, three folding and five tinted in the colors of the original prints, quarto, 30x24cm, blue cloth, dust jacket, original box. As New. (150.00)
- Davis 145. A handsomely produced work and numismatically significant for the chapter on Massachusetts currency.

## One of Five Deluxe Brownings

- 1102 A(RD). W. BROWNING:** *The Early Quarter Dollars of the United States, 1796–1838, With a Few Remarks Concerning Their Types, Varieties and Rarity, Illustrated on Eight Photographic Plates*, New York, 1925, 36 pages, interleaved with blank sheets, eight fine linen-mounted photographic plates, "No. 4" written in ink under the copyright notice, full crushed brown morocco, sides panelled in gilt, spine divided into six compartments and richly gilt decorated, gilt inner dentelles, top edge gilt. Near Very Fine. (6,000.00)

Davis 149. One of purportedly five copies of the deluxe interleaved edition prepared. A second copy, inscribed to B. Max Mehl, resides in a private library, and a third, ex 1976 Swann Galleries Sale, appeared in Kolbe's June



1981 sale and has been offered privately in the \$7,000–\$10,000 range. Browning is the most invisible numismatic author with absolutely no positive proof surfacing to date that he, at least as a numismatist, ever existed. An application in that name for membership in the A.N.A. was sponsored by two dealers, Rud Kohler and Julius Gutttag, and he became a member effective February, 1925 giving a P.O. Box in Central Islip, Long Island as an address. And that is where the trail ends. Despite the notice in the preface that the coins depicted on the plates are from the author's collection, no "Browning" collection with these coins has been identified. And the superb text is not that of a novice, nor does it seem to be from the pen of the sometimes cryptic Raymond. Perhaps through pedigree research, a quarter dollar specialist will be able to pinpoint past ownership and thus authorship of what Breen called "The most perfect numismatic book written on the first try." (See Color Plate I, III)



- 1103 A(RD) W. BROWNING: *The Early Quarter Dollars of the United States, 1796–1838, With a Few Remarks Concerning Their Types, Varieties and Rarity*, New York, 1925, (1950), 36 pages, eight fine photographic plates, red cloth, gilt. Near Very Fine. (350.00)

Davis 149. The John J. Ford, Jr. reissue matching original 1925 text with later plates pulled from the original glass negatives. (See Color Plate VIII)

- 1104 JOSEPH B. BURLEIGH; May 20–23, 1884, *Coin Sale at Baltimore. Catalogue of a Varied and Interesting Collection of Medals, English Tokens, United States, Colonial and Foreign Coins to be Sold at Public Auction by Wm. Seemuller*, 87 pages, 1564 lots, one mounted photographic plate, bound in mahogany calf, marbled boards, gilt-printed gray card covers bound in. Very Fine. (200.00)

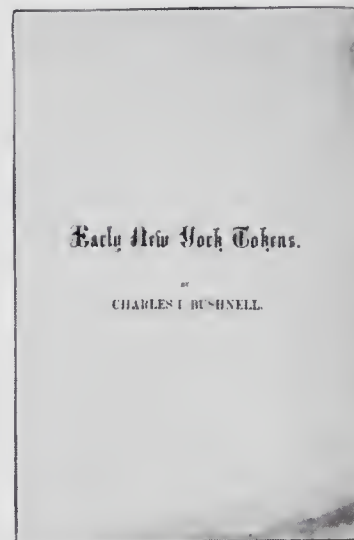


Davis 158. A significant sale of "conder tokens" comprising 25 pages of listings and the majority of the photographic plate, European and American historical medals, and American auction catalogues.

- 1105 R. H. BURNIE: *Small California and Territorial Gold Coins*, 1955, 96 pages, quarto, presentation inscription from the author, screw post binding in blue hard boards, gilt. Fine. (250.00)

Davis 161. A "deluxe" edition in hard boards rather than the soft composition binder commonly seen. The inscription, dated June 19, 1955 reads: "My warmest regards to my good friend Dr. Chas D. Humbert whose help and advice has been so very valuable in the preparation of this volume, (signed) R.H. Burnie."

- 1106 CHARLES I. BUSHNELL: *An Historical Account of the First Three Business Tokens Issued In The City of New York*, 1859, 17, (1) pages, plate of tokens printed in bronze ink, 19x12cm, original salmon wrappers, inscribed on the cover by the author, housed in a blue half calf solander box crafted by Alan Grace. Very Fine. (300.00)

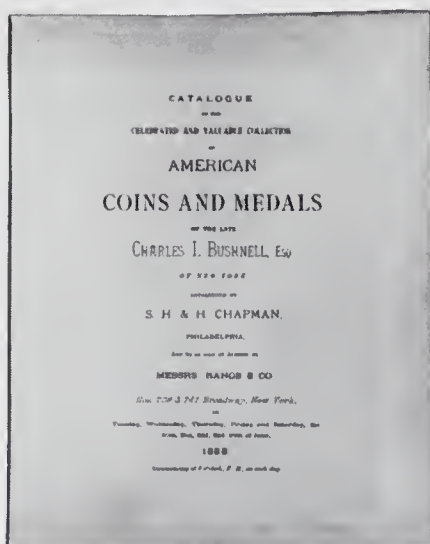


Davis 163. The history of the Mott, and the two Talbot, Allum & Lee Tokens. Originally published on large paper for presentation, a second printing, apparently all on small paper, with a footnote on the Preface noting "By particular request, a limited edition has since been printed for sale." is often encountered (as here). Sales must have been slow, and the inscription on this example from the second printing would indicate it was presented, not sold—"With respects of Charles I. Bushnell/ Sep 14, 64."

## COMPLETE OFFERING OF LARGE FORMAT, PHOTOGRAPHICALLY ILLUSTRATED SALE CATALOGUES OF THE CHAPMAN BROTHERS

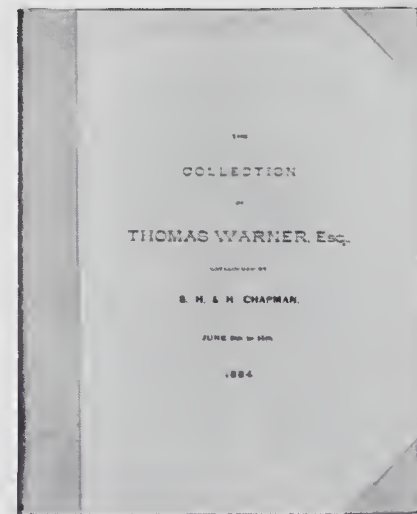
### Bushnell With Prototype Plates

- 1107 S.H. & H. CHAPMAN: June 20–24, 1882, [*Charles Bushnell*]. *Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the Late Charles I. Bushnell*, 142, 10, (1) pages, 3000 lots, 12 fine phototype plates, several with unusual variations, quarto, white half calf and cloth, coordinating slipcase. Very Fine. (2,000.00)



Davis 180. Adams 9 with his highest rating (A+). The Chapman's first large format catalogue, and the one that catapulted them to the forefront of American numismatics. Although critics like Ed. Frossard would say the Chapmans issued quarto catalogues with wide margins to leave plenty of room for corrections, this marketing technique obviously garnered them the choicest consignments for the next 40 years. In the present example, Plate II lacks the over-printed lot numbers, Plates V and VI are early-stage printer's proofs with shadow lines not found in other examples. Plate VII is again a prototype plate with a completely different coin arrangement from the published version, and Plate XI is too tall and the bottom 1/2" must be folded to fit into the catalogue. Obtained privately from John J. Ford, Jr. (See Color Plate I)

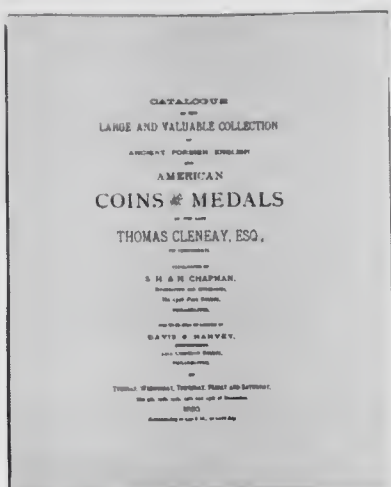
- 1108 S.H. & H. CHAPMAN: June 9–14, 1884, [*Thomas Warner*]. *Catalogue of the Very Large and Well-Known Collection of Ancient Greek and Roman, English, Foreign, and American Coins, and Medals of Thomas Warner, Esq.*, 192 pages, 3727 lots, 12 fine tinted phototype plates with glassine guards, prices realized list, quarto, bound by Alan Grace in cream half calf, original gilt-printed card cover laid on, a lovely copy. Very Fine. (800.00)



Davis 182. Adams 13 with his highest rating (A+). The brothers follow their Bushnell coup two years later with a catalogue which by all standards is more impressive. The magnificent plates carry the phototype technology as far as possible, with superb definition especially evident on the large historical medals. (See Color Plate I, IV)



- 1109 S.H. & H. CHAPMAN:** December 9-13, 1890, [*Thomas Cleneay*]. *Catalogue of the Large and Valuable Collection of Ancient, Foreign, English, and American Coins and Medals of the Late Thomas Cleneay, Esq.*, 114 pages, 2777 lots, 12 fine tinted phototype plates with tissue guards, prices realized list bound in, quarto, bound by Alan Grace in white half calf, original gilt-printed front cover laid on, coordinating slipcase. Very Fine. (600.00)



Davis 185. Adams 32. A superb American collection with rarities in all series, gold, silver, copper, and colonials. (See Color Plate IV)

- 1110 S.H. & H. CHAPMAN:** December 16-17, 1895, [*Richard Winsor*]. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Richard Winsor, Esq.*, 87 pages, 1353 lots, 10 fine phototype plates with glassine interleaves, quarto, bound in modern white cloth, original gilt-printed white cover laid on, coordinating slipcase. Very Fine. (600.00)



Davis 190. Adams 47. Rare with the full complement of 10 plates. While the missing plate has traditionally been considered to be No. 5 (dimes and half dimes), it more often has been No. 4 (half and quarter dollars) that is lacking. The confusion emanates from the fact that Plate IV is misnumbered V, and the real plate V bears no designation. In the present example, the plate numbers have been corrected in manuscript.

- 1111 S.H. & H. CHAPMAN:** April 27-29, 1904, [*John Mills*]. *Catalogue of the Magnificent Collection of Coins of the United States Formed by John G. Mills, Albany, New York*, 109 pages, 1848 lots, 14 fine photographic plates, quarto, tall and untrimmed at 30<sup>1</sup>/<sub>2</sub>x24cm, bound by Alan Grace in white half calf, original gilt-printed white card cover mounted on front. Very Fine. (750.00)

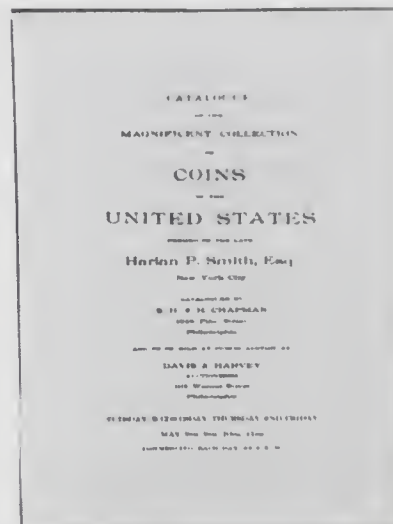


Davis 192. Adams 74. An important sale for colonial and early copper specialists; with 11 of the 14 fine plates, the first actual photographic plates issued since relaxation of Treasury regulations devoted to those areas. (See Color Plate IV)

## Scarce Harlan Smith Sale

- 1112 S.H. & H. CHAPMAN:** May 8-11, 1906, [*Harlan Smith*]. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Harlan P. Smith*, 138 pages, 2416 lots, 14 fine photographic plates, quarto, prices realized and errata bound in, later black cloth. Fine.

(1,250.00)

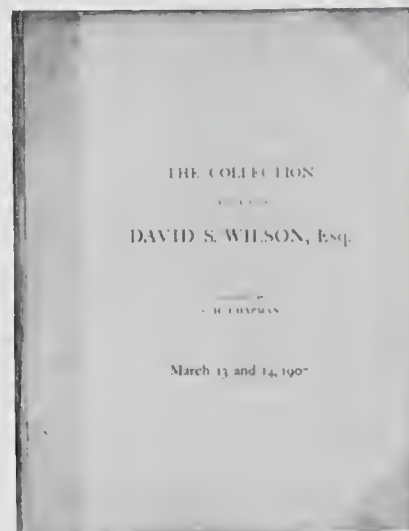


Davis 195. Adams 81. The final large format catalogue produced by the partnership, which was dissolved within a few months. If the brothers had been experiencing difficulties working together, the Smith catalogue would have done very little to patch things up. A lengthy errata corrects a wide variety of errors including misnumbering of lots on the plates. "At No. 148 we dropped two numbers and the compositor undertook to correct the error and carry on the number unknown to us—in the meantime we had numbered the plates by the original copy, hence these mistakes. No. 151 read 149, Number 154 read 152. Plates IV, V and quarter eagles on Plate VI advance two numbers for 162 and so on ..."

## S.H. Chapman's First Sale

- 1113 S.H. CHAPMAN:** March 13-14, 1907, [*David Wilson*]. *Catalogue of the Magnificent Collection of the Gold, Silver, and Copper Coins of the United States Formed by the Late David S. Wilson*, 67 pages, 1254 lots, 10 photographic plates, quarto, prices realized list bound in, original white cloth and boards. Fine.

(400.00)

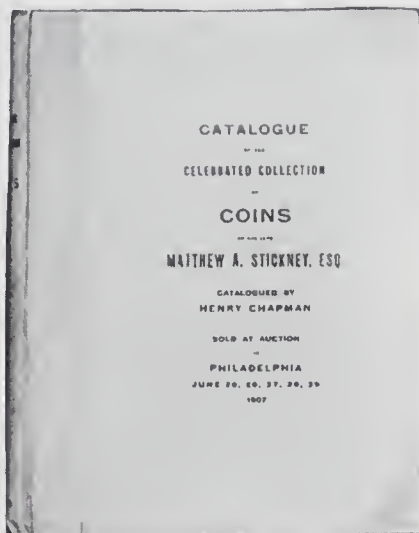


Davis 215. Adams 1. S.H. Chapman's first catalogue since the dissolution of the partnership. An important sale of early gold with over 600 pieces including Proofs.



## Lovely Original Stickney

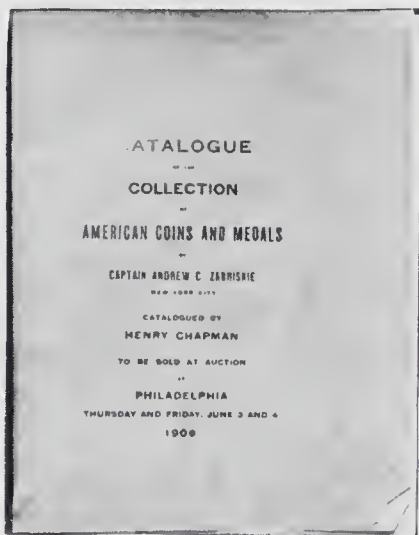
- 1114 HENRY CHAPMAN: June 25–29, 1907, [Matthew Stickney]. *Catalogue of the Celebrated Collection of United States and Foreign Coins of the Late Matthew Adams Stickney, Esq., Comprising one of the Greatest Collections Ever Sold in this Country. Unique Colonial and State Coins, Brasher's 1787 New York Doubloon, 1815 Half Eagle, and an Original 1804 Dollar*, 222 pages, 3026 lots, etched frontis portrait of Stickney, 20 photographic plates, quarto, prices realized list, original white cloth and boards. Very Fine. (1,000.00)



Davis 197. Adams 3. Henry Chapman's first plated sale after the dissolution of the partnership with his brother who had been the firm's photographer. Early editions of the catalogue show Henry's growing pains with speckled plates as he struggled with that dimension of the catalogue process. The present post-sale edition is pristine in every respect. Content-wise, the finest cabinet handled by either of the brothers acting alone, with Adams awarding his highest rating in virtually every American series.

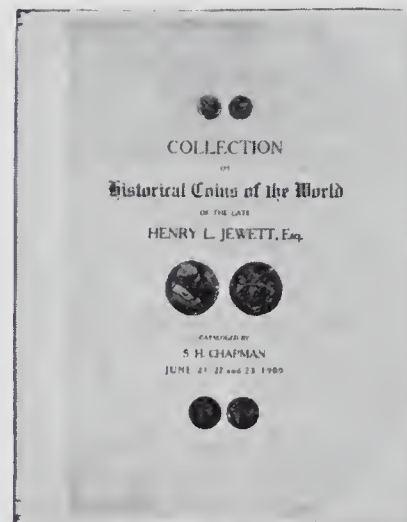
## Scarce Zabriskie With Plates

- 1115 HENRY CHAPMAN: June 3–4, 1909, [Andrew Zabriskie]. *Catalogue of the Collection of Colonial and State Coins, 1787 New York Brasher Doubloon, U.S. Pioneer Gold Coins, U.S. Pattern Pieces, Political Medals, Indian Peace Medals, Assay Medals, Extremely Fine Cents and Half Cents of Captain Andrew C. Zabriskie*, viii, 104 pages, finely engraved frontis, 1429 lots, 13 fine photographic plates, prices realized list, quarto, original gilt-printed white card cover soiled, bound by Alan Grace in half white calf, matching cloth slipcase, Very Fine. (1,500.00)



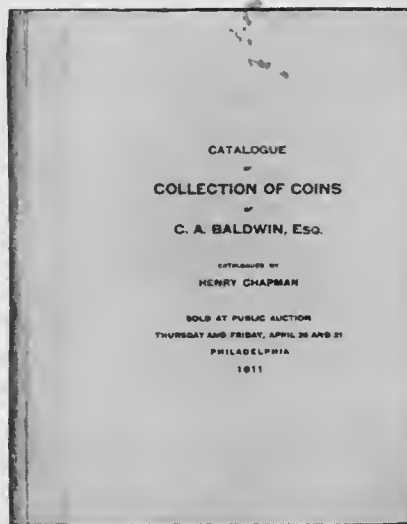
Davis 200. Adams 10. One of the scarcer plated sale catalogues, with important large cents, colonials, medals, patterns and private gold, all coupled with some of Chapman's more detailed descriptions. (See Color Plate I)

- 1116 S.H. CHAPMAN: June 21–23, 1909, [Henry Jewett]. *Catalogue of the Splendid Historical Collection of the Gold, Silver, and Copper Coins of Ancient Greece and Rome, Europe, the United States, Mexico, and South America, Formed by the Late Henry L. Jewett, Esq.*, 131 pages, 1871 lots, 13 fine photographic plates, prices realized list (included in the pagination) bound in, quarto, white half calf, original gilt-printed white card cover laid on, matching cloth slipcase. Very Fine. (500.00)



Davis 216. Adams 4. An important collection of U.S. gold and European coinage. The superb plates are printed on the thickest stock of any Chapman issues and are bound in the following sequence, which corresponds to the lot numbering—Plate 1, 2, 3, 4, 9, 10, 5, 6, 7, 11, 8, 12, 13. (See Color Plate I) (See Color Plate IV)

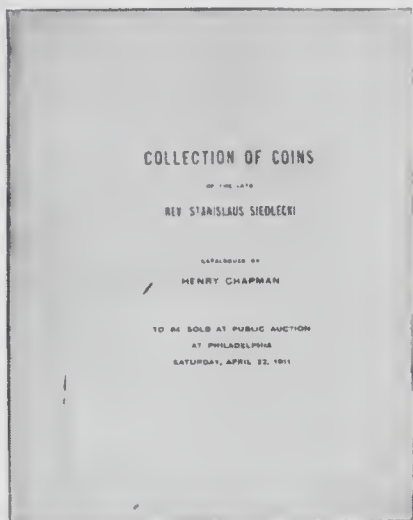
- 1117 HENRY CHAPMAN: April 20–21, 1911, [C.A. Baldwin]. *Catalogue of the Magnificent Collection of the European Silver Coins, Gold Coins, Medals, Etc., the Property of C. A. Baldwin, Esq.*, 137 pages, 1372 lots, eight fine photographic plates, prices realized list laid in, quarto, original white cloth and boards. Very Fine. (300.00)



Davis 201. Adams 15. An important collection of European multiple thalers and crowns. With the signature of John Robinson on the flyleaf, and with the bookplate of the Essex Institute.

## Earle With Error Plate

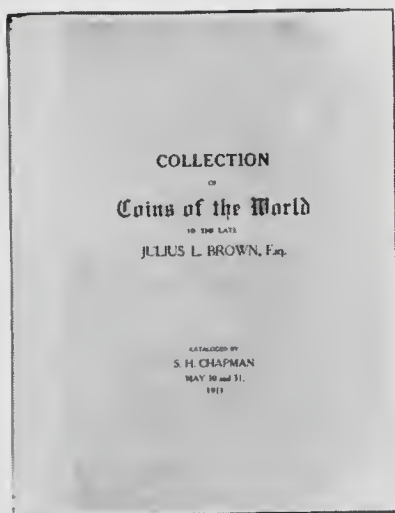
- 1118 HENRY CHAPMAN: April 22, 1911, [*Stanislaus Siedlecki*]. *Catalogue of the Valuable Collection of Foreign and United States Gold Coins, Particularly Rich in Ancient Roman Gold Coins, Polish Gold Coins, including a 100 Ducats, 1621, Set of the Silver Dollars of the United States, 1794 to 1904, 1804 alone excepted. 1851 Octagonal*



*\$50 Piece, Fine Decorations including the Order of the Cincinnati, Magnificent Cents of 1794, 1796, 1797, 1802, 1803, of the Late Rev. Stanislaus Siedlecki, to which is added the Canadian Collection of R.O. Montambault, J. Bonnier, E. M. Turner.* iv, 61 pages, 819 lots, three fine photographic plates, prices realized bound in, quarto, original white cloth and boards a trifle soiled. Near Very Fine. (850.00)

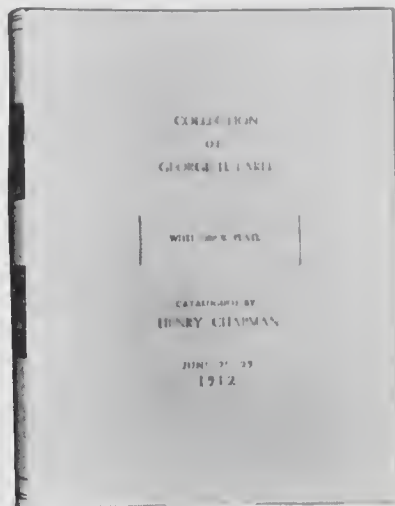
Davis 202. Adams 16. A unique catalogue in the Chapman series in that plain editions were issued in small format while those with plates were issued in large format. That the catalogue was intended to be small and that the large plates dictated the final size is evident by the width of the text. In small format catalogues and here, the area allowed for text is 10cm; on large format catalogues it varies between 11½ and 12½cm.

- 1119 S. H. CHAPMAN: May 30–31, 1911, [*Julius Brown*]. *Catalogue of the Historical Collection of the Gold, Silver, and Copper Coins of Ancient Greece and Rome, Europe, the United States, Mexico, and South America Formed by the Late Julius Brown*, 84 pages, 1242 lots, seven fine photographic plates, prices realized list bound in, quarto, bound by Alan Grace in cream half calf, original gilt-printed white card cover laid on. Very Fine.



Davis 219. Adams 8. One of the scarcer plate catalogues, with fine ancient, English, and American private gold. (See Color Plate I) (See Color Plate IV)

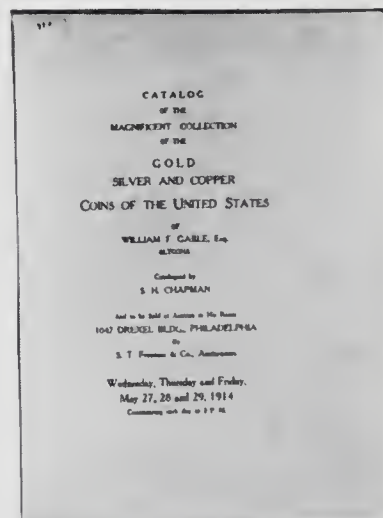
- 1120 HENRY CHAPMAN: June 25–29, 1912, [*George Earle*]. *Catalogue of the Magnificent Collection of Ancient Greek and Roman, European, Oriental, Early American and United States Coins of George H. Earle, Esq.*, 225 pages, 3875 lots, 39 fine photographic plates plus duplicate plate 34, text taller than the plates by 1cm, prices realized list,



quarto, original gilt-printed white wrappers, bound by Alan Grace in full white morocco, red and maroon spine labels, white cloth slipcase. Very Fine. (1,000.00)

Davis 203. Adams 19. Long overshadowed by the John Story Jenks catalogue, the Earle is probably superior, certainly in the American series, where Adams awards his highest rating for large cents, half cents, colonials, Proofs, silver, and gold. The extra plate is the result of an error where the overprinting was done upside down. (See Color Plate I)

- 1121 S. H. CHAPMAN: May 27–29, 1914, [*William Gable*]. *Catalogue of the Magnificent Collection of the Gold, Silver, and Copper Coins of the United States of William F. Gable, Esq.*, 116 pages, 1865 lots, frontis plate of Gable, portrait of Chapman, 14 fine photographic plates, variety designations penned in white ink on the large cent plates, prices realized list; portraits, title and first and last leaf with light foxing, quarto, modern white pebbled cloth. Fine.

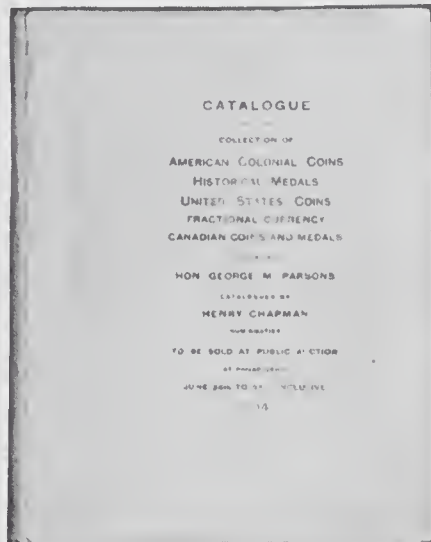


Davis 223. Adams 13. An important collection in all series, especially rich in patterns. Originally in the library of the A.N.S. with its collation notations on the last blank leaf.



## Newcomb's Copy of Parsons

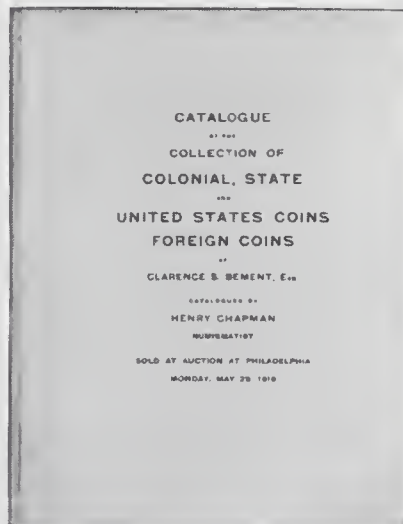
- 1122 HENRY CHAPMAN: June 24-27, 1914, [*George Parsons*]. *Catalogue of the Magnificent Collection of American Colonial Coins, Historical and National Medals, United States Coins, U.S. Fractional Currency, Canadian Coins and Medals, Etc., Formed by the Late Hon. George M. Parsons*, 165 pages, 2756 lots, 13 fine photographic plates, partially priced in pencil, balance in modern blue ink, prices realized list laid in, quarto, original white cloth and boards a trifle spotted. Fine. (2,000.00)



Davis 204. Adams 24. Howard Newcomb's copy with his invoice on Chapman's printed letterhead. Later in the library of Lester Merkin with his bookplate. One of the scarcer plated Chapmans, with important colonials, medals, patterns, and early silver.

## Scarce Bement American

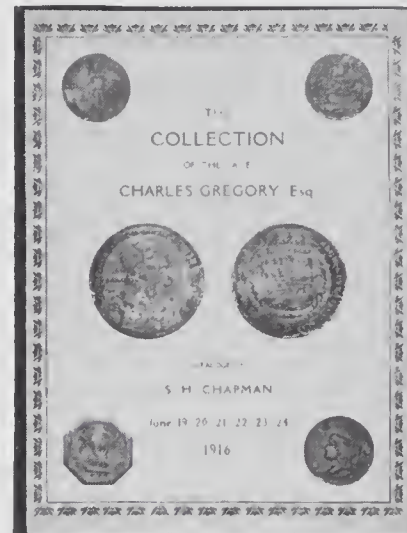
- 1123 HENRY CHAPMAN: May 29, 1916, [*Bement American*]. *Catalogue of the Collection of American Colonial and State Coins and Foreign Crowns, the Property of Clarence Bement, Esq.*, 61 pages, 827 lots, nine fine photographic plates, halftone frontis depicting the George Washington Indian Peace medal, prices realized list laid in, quarto, original white cloth and boards. Very Fine. (750.00)



Davis 207. Adams 29—"Gem Cents - some incredible," and which are depicted on four of the superb plates. From the Essex Institute.

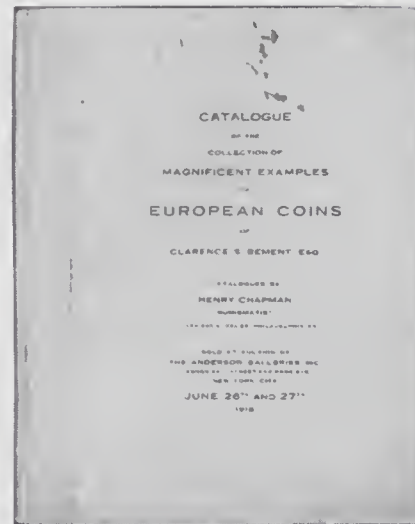
## With Presentation to W.W.C. Wilson

- 1124 S. H. CHAPMAN: June 19-24, 1916, [*Charles Gregory*]. *Catalogue of the Large Collection of the Gold and Silver Coins and Medals of Ancient Greece and Rome, Europe and America, Particularly the Dollars of the World Formed by the Late Charles Gregory, Esq.*, 199 pages, 3792 lots, 15 fine photographic plates, prices realized list, quarto, later blue cloth with original gilt-printed card covers and spine laid on. Fine. (400.00)



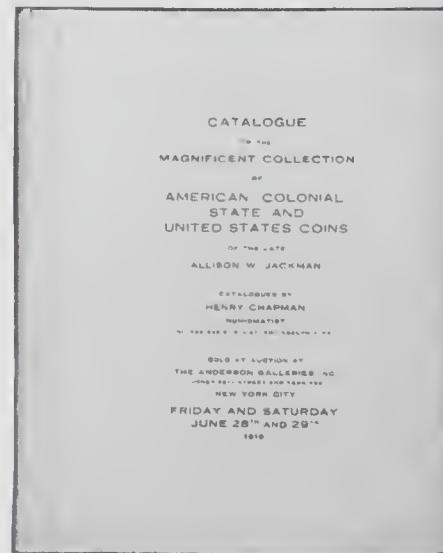
Davis 234. Adams 15. With a presentation inscription "William W. C. Wilson, Esq./ with the compliments of/ S. Hudson Chapman." Important for large European dollars and American private gold.

- 1125 HENRY CHAPMAN: June 26-27, 1918, [*Bement European*]. *Catalogue of the Magnificent Specimens of European Coins in Gold, Silver, and Copper, the Property of Clarence Bement, Esq.*, iv, (2), 93 pages, 999 lots, nine fine photographic plates, prices realized list laid in, quarto, original white cloth and boards. Fine. (400.00)



Davis 208. Adams 35. An important collection of medieval, English, and other European coins.

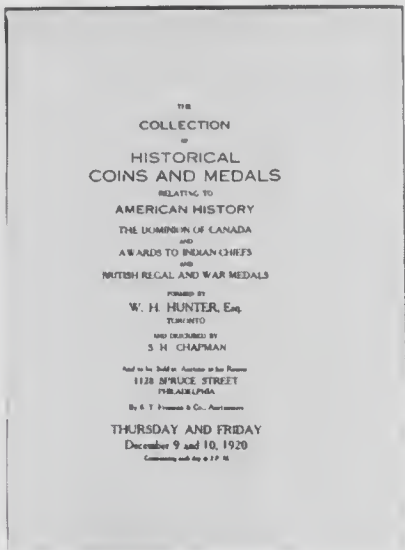
- 1126 HENRY CHAPMAN: June 28-29, 1918, [*Allison Jackman*]. *Administrator's Sale. Catalogue of the Magnificent Specimens of American Colonial, State, and United States Coins, and Medals in Gold, Silver, and Copper, New York Brasher's Doubloon 1787, Paper Money, and Numismatic Books of the Late A. W. Jackman*, (4), 76 pages, 1141 lots, addenda leaf containing lots 1142-1156 tipped in, nine fine photographic plates, prices realized list laid in, quarto, original white cloth and boards. Very Fine. (850.00)



Davis 209. Adams 36. A copper collector's trifecta with Adams "A" rating for large cents, half cents, and colonials. The addenda, which we have seen as a single sheet folded for mailing, is not recorded in Adams, and appears to have been tipped into only some of the catalogues.



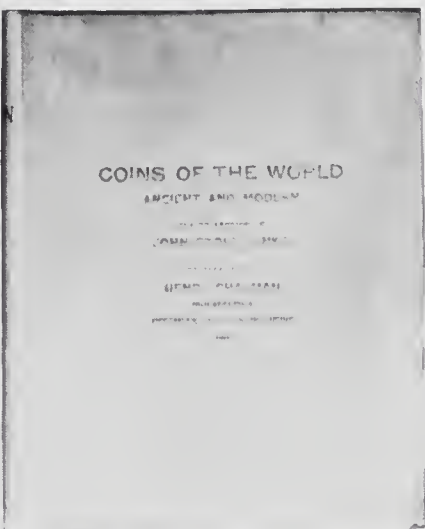
1127 S. H. CHAPMAN: December 9–10, 1920, [W. H. Hunter]. *The Collection of Historical Coins and Medals Relating to American History, the Dominion of Canada, and Awards to Indian Chiefs and British Regal and War Medals Formed by W. H. Hunter, Esq.*, 92 pages, 856 lots, nine fine photographic plates, prices realized list bound in, quarto, later black cloth. Fine. (3,000.00)



Davis 226. Adams 22. Wayte Raymond's copy with his bookplate on the front pastedown. Adams 22 "Superb historic collection, definitive for early medals, Indian peace medals, and Canadian." (See Color Plate IV)

## Jenks With 42 Plates

1128 HENRY CHAPMAN: December 7–17, 1921, [John Story Jenks]. *Catalogue of the John Story Jenks Collection of Coins, Ancient Greek, Roman, and the Entire World. early American, Colonial, and State Issues. Also United States Patterns and the Regular Issues*, xii, 653 pages, 7302 lots, 42 superb photographic plates, prices realized list bound in, quarto, original white cloth, new spine laid on. Fine. (2,000.00)



Davis 210. Adams 40. One of 60 copies issued with plates, this being the post-sale edition. The largest and the last of the large format Chapman sales, and without a doubt Henry's signature piece which was used for years as a standard reference in all series of U.S. and world coinage. A massive work, issued in cloth only, even those editions without the plates, it represented the end of an era. During the next 11 years, Chapman would prepare but 11 small format catalogues with only an occasional important coin or series. (See Color Plate I)

1129 S. H. & H. CHAPMAN: June 17–18, 1889, *Catalogue of a Collection of Fine Greek, Foreign and United States Coins, Including Some Extraordinary cents and Superb half Cents, Unique Proof Set of 1831, Very Fine 1794 Dollar, rare Colonial Coins, Etc.*, 40 pages, 959 lots, completely priced and named in red or black ink, with bids noted, housed in an Alan Grace blue half calf solander box, original gilt-printed white card cover laid on the front board. Very Fine. (200.00)

Adams 29 with his "A" rating for large cents. Unique—the firm's bid book. Laid in is an additional sheet with bidders' names and pseudonyms and whether or not they ordered a priced catalogue. Cost control or at least awareness was the order of the day as demonstrated by a calculation on the reverse of that sheet where the cost of the catalogue was divided by the number of pages and then by the number of lines per page to determine the unit cost of 4-17/42¢ per line.

1130 S. H. & H. CHAPMAN: April 5–6, 1892, *Greek, Roman, Modern and American Coins and Medals of Colin King*, [bound with] June 21–22, 1892, *Coins and Medals of the United States of Thomas Ramsden*, [bound with] May 10, 1893, *Greek, Roman, European, American Coins of Nicholas Petry*, [bound with] August 10–11, 1893, *American Coins and Medals of C. T. Whitman*, 278 pages, attractive contemporary quarter calf, marbled boards, matching endpapers, all sales uniformly priced in red ink. Fine (125.00)

Adams 35–38. Four important collections with overall strength in large cents, colonials, and early silver with some of the longest and most precise descriptions of any of the small format catalogues.

1131 S. H. & H. CHAPMAN: April 13–14, 1896, [John W. Kline] *Catalogue of the Stock of Postage Stamps of the Late John W. Kline*, 48 pages, 894 lots, bound by Alan Grace in white quarter calf, original gilt-printed card cover laid on. Very Fine. (250.00)

Adams 49. Probably the rarest of all the Chapman sales, with most copies certainly being distributed through philatelic channels. In the preface, the Chapmans noted that this was their first venture into philately and that they had been working on the collection off and on for several years. Given that they conducted no auctions between April 1896 and April 1897, we wonder if business had taken a slight downturn forcing them into alternate areas.

1132 S. H. & H. CHAPMAN: November 16–17, 1900, *Catalogue of the Collection of the Late Edward Maris, M.D. of Philadelphia, Ancient Greek and Roman, Foreign, United States Coins, and the Finest Collection of Paper Money Every Offered in the United States*, 82 pages, 1391 lots, partially priced and named in red ink or pencil, original gilt-printed white card covers. Fine. (75.00)

Adams 61. Hiram Deats' copy with his philatelic motif bookstamp and "partially priced + named by H. E. Deats who was present on the second day" written in red ink on the front cover. We have seen catalogues ruled, priced, named, addressed, and now *timed* as Deats noted the time of day at the bottom on many pages—4:20PM on page 55 to 7:12PM on page 82 after the last lot.

1133 S. H. & H. CHAPMAN: February 5–6, 1903, *Executor's Sale. Catalogue of the Collection of American and Foreign Coins, Medals, Etc., of the Late Elisha Turner, Torrington, Conn. Also the Collections of Messrs. Hooper, Bauer, Winkler, Trenaman and a Rhode Island Collector*, 62 pages, 1340 lots, ruled blank leaves added at the back, original half white cloth and boards, a trifle soiled. Fine. (200.00)

Adams 69. Obviously bound by the Chapmans to serve as the firm's bid book although not utilized for that purpose.



- 1134 S. H. & H. CHAPMAN: June 3-4, 1903, [Dr. W.S. Disbrow] *Catalogue of American and Foreign Coins and the Fine Collection of Medical Medals, the Property of Dr. W.S. Disbrow, Newark, N.J.*, 90 pages, 1275 lots, ruled and priced in pencil, housed in an Alan Grace blue half calf solander box, original gilt-printed cover with "Account Sales" in pen laid on. Very Fine. (200.00)

Adams 71. The firm's account sales book.

- 1135 S. H. & H. CHAPMAN: April 19-20, 1905, [Charles Morris]. *Part I. The Collection of Coins and Medals of the United States the Property of Mr. Charles Morris, Chicago*, frontis portrait of Morris, (2), 78 pages, 1255 lots, housed in an Alan Grace blue half calf solander box, original gilt-printed cover with "Account Sales" in pen laid on. Very Fine. (200.00)

Adams 78. The firm's account sales book.

- 1136 HENRY CHAPMAN: November 3-4, 1911, [W. B. Guy] *The Collection of American Colonial Coins, United States Cents and Half Cents, U.S. Currency, Etc of the Late W. B. Guy Esq of Middletown, Conn.*, 79 pages, 1301 lots, partially priced, Thomas Elder's purchases noted, housed in an Alan Grace blue half calf solander box, original gilt-printed white card cover laid on the front board. Very Fine. (200.00)

Adams 18 with his "A" rating for large cents and colonials. Apparently a bid book made up by Henry Chapman expressly for Thomas Elder with his bids noted in the right margin and selling prices in the left, all in Chapman's hand.

- 1137 S. H. CHAPMAN: May 9, 1913, [Bruce Cartwright, Esq.] *Catalog of The Collection of Gold, Silver, & Copper Coins of the United States of the Late Bruce Cartwright, Esq, Honolulu, Hawaii*, 28 pages, 616 lots, gilt-printed white card covers detached but present, completely annotated in pencil. Very Good. (200.00)

Adams 10. Unique. Henry Chapman's bid book with only two clients noted (M=Michael; W=Watson) noted but otherwise completely priced and named in pencil. Notable names winning lots included Alto, Gehring, Newcomer, Ryder, Egolf, and Newcomb, as well as dealers Hesslein, Elder and of course both Chapmans.

- 1138 HENRY CHAPMAN: January 16, 1916, [Bascomb & Brown]. *Catalogue of the Collection of American Colonial Coins formed by George J. Bascomb, Esq. and the Collection of United States Coins of William F. Brown*, vi, 66 pages, 751 lots, hand-priced in pencil with some buyers' names, housed in an Alan Grace blue half calf solander box, original gilt-printed cover laid on. Very Fine. (200.00)

Adams 25. Chapman bid book with some buyers' names, Ryder, being the most prevalent, written in.

- 1139 HENRY CHAPMAN: December 7-17, 1921, [John Story Jenks]. *Catalogue of the John Story Jenks Collection of Coins, Ancient Greek, Roman, and the Entire World. early American, Colonial, and State Issues. Also United States Patterns and the Regular Issues*, xii, 653 pages, 7302 lots, quarto, original white cloth, gilt. Very Fine. (250.00)

Davis 210. Adams 40. A superb copy, about as nice as one might hope to find of this mammoth work which is usually more than a match for its notoriously fragile binding.

- 1140 S. H. CHAPMAN: April 26-27, 1923, [J.W. Calderhead] *The Collection of Ancient and Modern Foreign Coins and Silver and Copper Coins of the United States of Mr. J.W. Calderhead, Mansfield, Mass to which is added a small Collection of Roman Coins*, 58 pages, 1029 lots, seven ruled leaves, contemporary white cloth, original gilt-printed white card cover (stained) laid on. Very Good. (250.00)

Adams 25. Unique. Chapman's bid book with bids entered in red ink probably by his secretary and winning bids and buyers' initials in his own hand. The added leaves contain the *nom de plume* of each of his clients, and the determination of commission, expenses, and net profit (\$257.83 in this sale) usually seen in Chapman bid books.

- 1141 S. H. CHAPMAN: April 27, 1923, [Henry Beckwith] *The Collection of Cents of the United States in Superlative Preservation of Dr. Henry Beckwith of New Haven, Conn.*, 23 pages, 199 lots plus five additional lots on a bound-in addenda, completely priced and named in pencil, housed in an Alan Grace blue half calf solander box, original gilt-printed white card cover laid on the front board. Very Fine. (200.00)

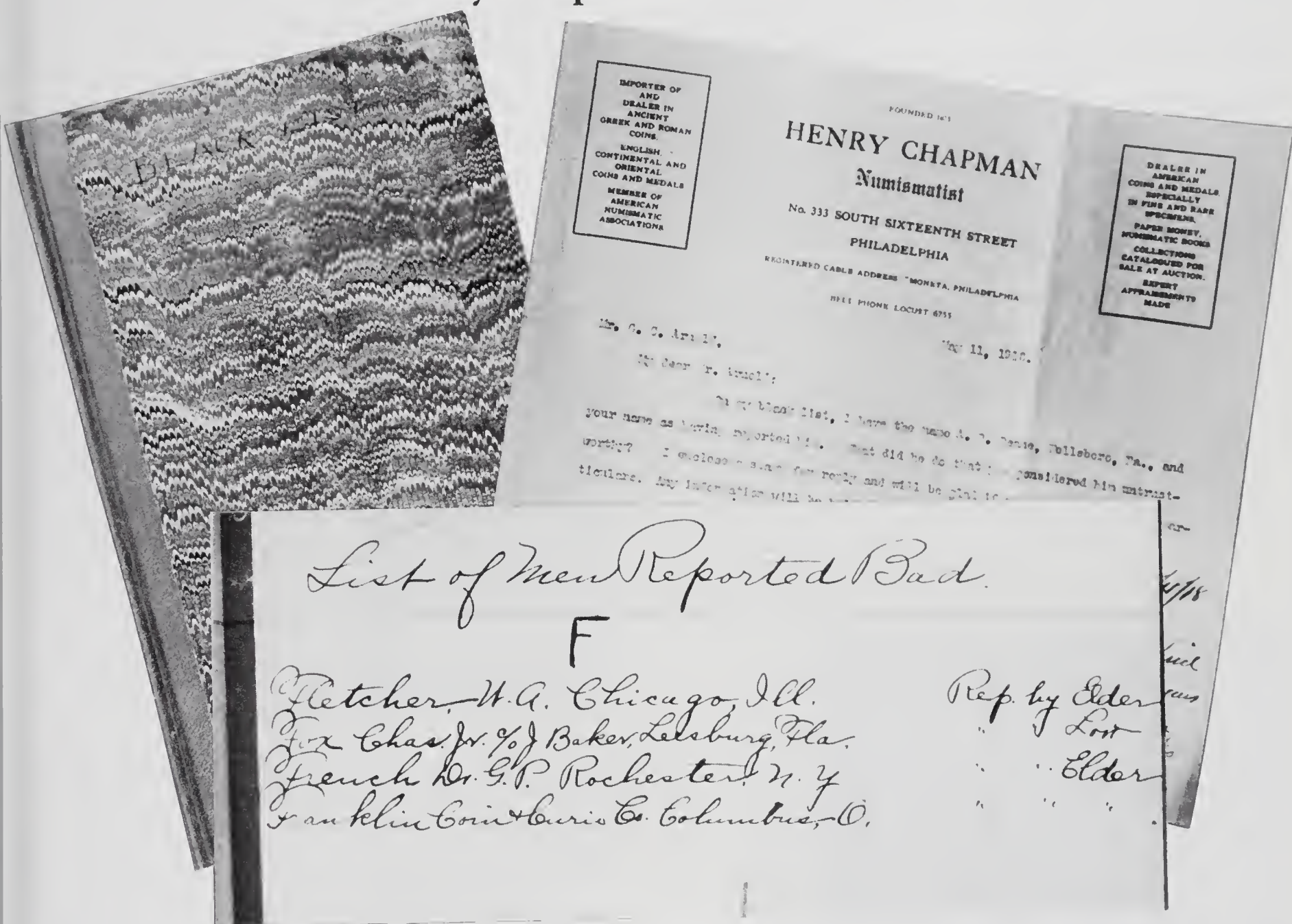
Adams 26. One of the all time most important sales of large cents of all time, especially desirable priced and named.

- 1142 HENRY CHAPMAN: March 6, 1930, *Catalogue of a Collection of Coins, Postage and Revenue Stamps, the Property of a Philadelphia Collector*, 23 pages, 525 lots, contemporary white cloth, original gilt-printed white card cover laid on. Fine. (250.00)

Adams 50. Unique. Chapman's bid book, with bids entered in red ink and winning bids and buyers' initials in his own hand.



## Henry Chapman's "Black List"



1143 HENRY CHAPMAN: *Black List; List of Men Reported Bad*, c1904-1919, 72 ruled ledger sheets, 26 of which contain notes in Chapman's hand, 30½x19cm, original marbled boards rebaked with new red morocco spine and plain endsheets, letter on Chapman's letterhead tipped in. Fine. (1,500.00)

Unique. Henry Chapman's confidential office notebook, entirely in his own hand, listing names and addresses of collectors whose names had been reported to him by other dealers as poor risks. With one page devoted to each letter of the alphabet, Chapman listed 159 individuals, each with the address if known and the name of the dealer reporting him. Predictably, the greatest number of men was reported by the cantankerous Tom Elder. Others were cited by C.G. Arnold, [George?] Blake, [Ben?] Greene (*sic*), William Hesslein, Herbert Morey, Lyman Low, St. Louis S & C Co. [B.G. Johnson], and Carl Wurtzbach. Apparently relying on memory for those with whom he had experienced difficulties, only

a single entry, and that dated 12/17/1919, is recorded as reported by "HC." Interestingly, no entries were recorded on the word of his brother. Most of the names listed are unknown today, but several represent significant entries. Tom Elder reported the well-known Rochester collector George French, not surprising as we know that B. Max Mehl disliked doing business with him because it took so long to be paid. Edward Michael of Chicago, who conducted business with his brother was cited by Low: "Thief, stole lot of (undecipherable)." Elder even reported Herbert Morey, who returned the favor by reporting C.G. Arnold. The tipped in letter also concerns Arnold, a Providence dealer. Dated 5/11/1918, Chapman wrote: "On my black list, I have the name A. B. Deane, Wellsboro, PA and your name as having reported him. What did he do ...?" Arnold's penned response: "Sent the man a gold \$ - unc - many years ago and wrote him many times to pay me or return. But to this day never have heard a word - life too short to worry about it, so x'd him off as N.G." A fascinating piece of numismatic Americana.



- 1144 [HENRY CHAPMAN]: *[Photograph of "Auction Sale Collection of Coins of George H. Earle, June 25, 26, 27, (28), 29 – 1912"* Fine black and white photograph, 19½x24cm, handsomely matted in a cherry frame. (400.00)

A rare period glimpse of the attendees assembled for what was to set records as the single largest day (\$23,522) and largest total gross (\$55,821) coin sale in the United States, this held at the art gallery of Davis & Harvey, 901 Walnut St, Philadelphia. Prominent participants include both Chapmans, Thomas Elder, Elmer Sears, Edgar Adams, Farran Zerbe, and Edgar Adams. This photograph is reproduced on the front endsheets of John Adams' work on 19th-century auction catalogues. From the Chapman estate, Wayne Raymond and John Ford.

- 1145 [HENRY CHAPMAN]: *[Photograph of "Sale of the Lyman Collection 7 Nov. 1913"]* Fine sepia toned photograph, 15x20cm, handsomely matted in a cherry frame. (400.00)

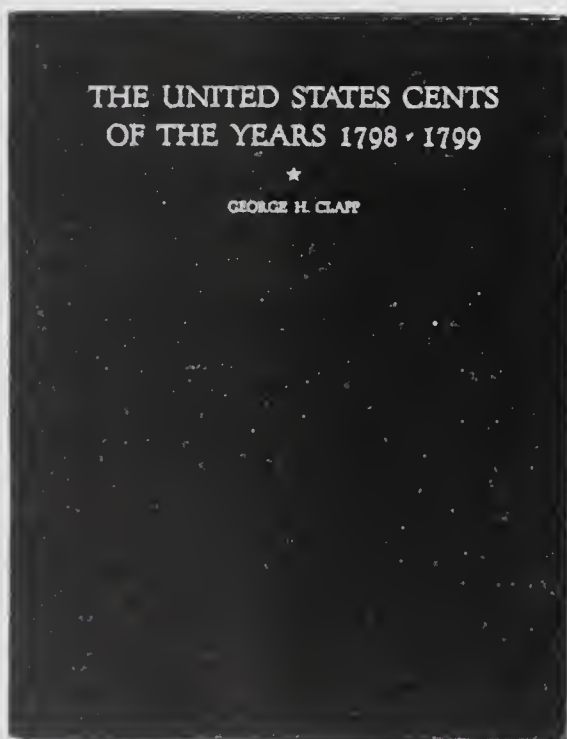
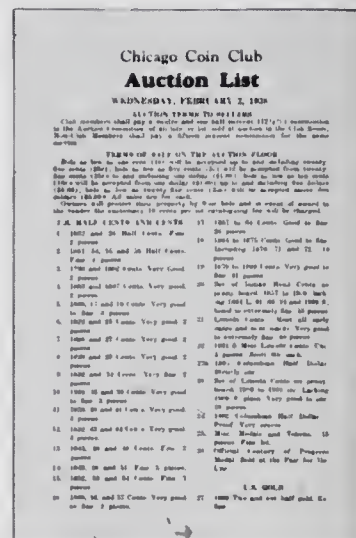
Another glimpse of the attendees assembled for a classic sale, this held at the office of S.H. Chapman, Drexel Building, Philadelphia. Prominent participants include both Chapmans, Thomas Elder, Elmer Sears, and B. Max Mehl. This photograph is reproduced on the rear endsheets of John Adams' work on 19th-century auction catalogues. From the Chapman estate, Wayne Raymond and John J. Ford, Jr.

- 1146 CHICAGO COIN CLUB: *The Chicago Coin Club Bulletin*, 1935–1939, trial issue dated November 1935, balance complete for the period in 15 issues, contemporary blue cloth, gilt spine, holograph letter from Hewitt transmitting the volume laid in. Very Fine. (200.00)

Lee Hewitt's personal set with his signature on the freefly. The November 1935 issue was a trial balloon commemorating the 200th meeting of the club and is the first we have seen. The regular issues commence with March 1936 and were issued quarterly except for 1937 for which only three were prepared.

- 1147 CHICAGO COIN CLUB: February 2, 1938, *Chicago Coin Club Auction List*, 83 lots, single sheet, 22x14½cm. Very Fine. (100.00)

Rare; not in Gengerke. Obtained from Lee Hewitt.

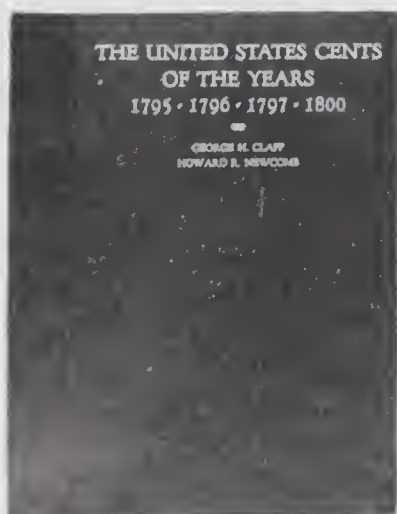


## Rare Clapp on 1798 and 1799 Cents

One of Nine in Full Leather

- 1148 GEORGE H. CLAPP: *The United States Cents of the Years 1798–1799*, 1931, Sewickley, Pennsylvania, 64 pages, two fine photographic plates with glassine guards, signed autograph of Clapp on a small card pasted on the freefly, modern photographic prints of Clapp depicting a man of 20, 50, and 80 years laid in, original full flexible morocco, gilt. Fine. (5000.00)

Davis 239. No. 7 of nine full leather copies prepared. Most certainly reserved for presentation, we assume that No. 1 was retained by Clapp, and that No. 2 and No. 3 were presented to Newcomb and Hines to whom Clapp acknowledged a debt in the preface. We know that No. 4 was presented to James Macallister, the dealer who handled the distribution of the cloth versions, and that No. 8 was in the library of H.A. Sternberg. (See Color Plate 1)



- 1149 GEORGE H. CLAPP & HOWARD R. NEWCOMB: *The United States Cents of the Years 1795, 1796, 1797 and 1800*; American Numismatic Society, 1947, 74 pages, original black and blue cloth, gilt, four magnificent photographic plates, large quarto, 31x23½cm. Very Fine. (175.00)

Davis 241. This work represented the final chapter in sorting out the disaster left by the Doughty publication (1890) of David Proskey's notes. Accepting that 1793 (Crosby) and 1794 (Frossard-Hays, Gilbert-Elder, Chapman) were more than adequately provided for, Clapp and Newcomb set out to cover the 1795–1814 period. Newcomb's 1925 work on 1801–1802–1803, Clapp's 1931 work on 1798–1799 and his monograph on 1804–1814 published in the December 1934 *Coin Collector's Journal* left only the present title to complete the task. Ironically, what took 57 years to correct stood as standard for only two years as Sheldon consolidated all early dates under a uniform numbering system with the 1949 publication of *Early American Cents*.

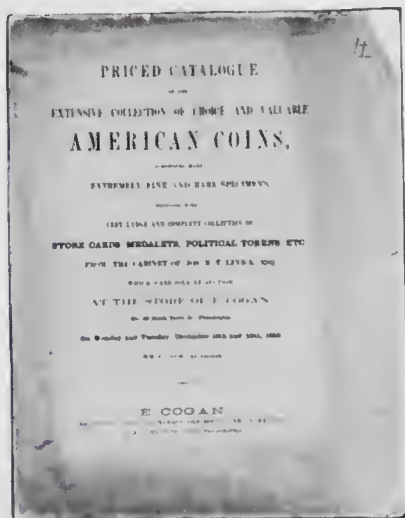


- 1150 JOHN COBB:** [*United States Half Dollars 1807-1836*], c1963, 442 8½x11 sheets present in photocopy, bound in a looseleaf binder. Fine. (500.00)

Unpublished, and of great importance to the half dollar specialist. From Jack Collins' October 1, 1983 sale of numismatic literature where it was noted: "The text for this manuscript was meticulously compiled by John Cobb and was based partly on the thousands of bust halves in Cobb's personal collection, partly on the careful examination of dealers' inventories over a period of years, as well as notes on the coins held by other variety specialists." Purportedly a copy was furnished to Al Overton, who did not list Cobb's name among the credits for the 1967 first edition of his standard reference on the series.

## The First Post-Sale Edition.

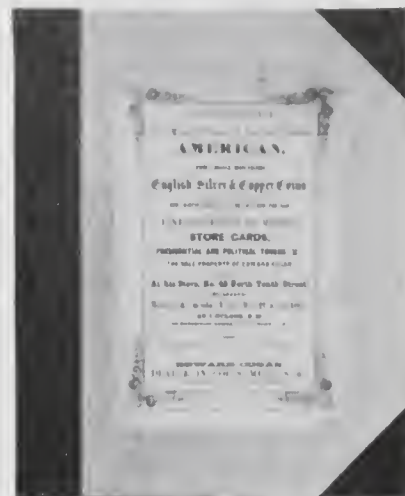
- 1151 EDWARD COGAN:** December 19-20, 1859, *Priced Catalogue of The Extensive Collection of Choice and Valuable American Coins, Comprising Many Extremely Fine and Rare Specimens Together With A Very Large and Complete Collection of Store Cards, Medalets, Political Tokens, Etc From The Cabinet of Jos. N. T. Levick*, 32 pages, 976



lots, prices realized typeset next to each lot, large paper, 28x22cm, original tan front wrappers dusty and lightly soiled, internally clean, housed in a Mylar pocket bound into an Alan Grace half morocco document binder. Very Fine. (400.00)

Adams 5. Attinelli page 15. Davis 252. Cogan's first sale catalogue published in the traditional sense, his previous four sales having been sold from manuscript, and the first American catalogue of coins reissued after the sale with prices printed next to each lot. In cataloguing both a silver center (probably the variety without the silver center) and a Birch cent, both of which have identical legends and devices, Cogan's descriptions differentiate between the two only in the matter of diameter (size 21 vs size 14), leading some to report the sale contained two silver center or two Birch cents.

- 1152 EDWARD COGAN:** May 21-22, 1860, *Catalogue of a Very Large Collection of Rare and Valuable American, Together with a Few Choice Specimens of English, Silver, and Copper Coins, Comprising some of the Very Rarest Pieces Yet Offered For Sale. Fine Collection of Store Cards, Presidential and Political Tokens &, the Sole Property of Edward Cogan*, 48



pages, 1136 lots, interleaved with blank sheets, large paper, last leaf soiled, a few early leaves with trifling age strains, 29½x23½cm, bound by Alan Grace in brown half calf, tan cloth, original gray front wrapper laid on. Very Fine. (500.00)

Adams 6. Attinelli page 17. Davis 253. The rare large paper interleaved edition of which perhaps five to 10 were prepared. Containing nearly 500 lots of tokens and political medals and medalets, this was, according to Attinelli, the collection of Alfred Taylor before being sold outright to Cogan.

- 1153 EDWARD COGAN:** October 18-19, 1860, *Catalogue of a Choice and Valuable Collection of American Silver and Copper Coins Amongst Which Will be Found extremely Fine Specimens of U.S. Cents and Half Cents; Colonial, Experimental and Washington Pieces; together with a Choice Selection of Medals, and the finest collection of Proof Silver Dollars, Half Dollars, Quarters, Dimes and Half Dimes Ever Yet Offered for Public Competition, The Property of Edward Cogan*, 31 pages, 802 lots, hand-priced in black ink, 29½x23cm, bound by Alan Grace in brown half calf, tan cloth, original gray front wrapper laid on. Very Fine. (500.00)



Adams 8. Attinelli page 20. Davis 254. The rare large paper interleaved edition of which Attinelli notes 10-12 were printed. The final typeset lot, No. 801 was misnumbered 891, an error that Attinelli did not recognize. Lot 802, a coin cabinet, was added in manuscript.



- 1154 EDWARD COGAN: October 18–19, 1860, *Catalogue of a Choice and Valuable Collection of American Silver and Copper Coins Amongst Which Will be Found extremely Fine Specimens of U.S. Cents and Half Cents; Colonial, Experimental and Washington Pieces; together with a Choice Selection of Medals, and the finest collection of Proof Silver Dollars, Half Dollars, Quarters, Dimes and Half Dimes Ever Yet Offered for Public Competition, The Property of Edward Cogan*, 31 pages, 802 lots, ruled in red ink, elaborately hand-priced and named in blue ink, 22x15cm, contemporary half morocco and marbled boards, original gray wrappers bound in. Fine. (150.00)

Adams 8. Attinelli page 20. In the present example, the last type-set lot was left uncorrected (891 instead of 801), and the final lot entered in manuscript was listed as 892.

- 1155 EDWARD COGAN: March 25–26, 1862, *Priced Catalogue of An Extremely Valuable and Interesting Collection. American Coins and Medals Comprising An Assortment of very fine Specimens of Silver and Copper Coins, of the regular issue; also, Experimental, Colonial, Presidential, Political and Washington Pieces; Medals, Medalets, Store Cards, and Pattern Pieces*, 36 pages, 953, 22 lots, interleaved with blank sheets, neatly priced in brown ink, large paper, 29½x23½cm, bound by Alan Grace in brown half calf, green cloth, original bluish green front wrapper bound in. Very Fine. (500.00)



Attinelli page 24. Adams 10. Davis 255. The rare large paper interleaved edition of which perhaps five to 10 were prepared. According to manuscript notations on the cover, this was the collection of J.K. Wiggins.

- 1156 EDWARD COGAN: June 29, 1865, *Catalogue of Edward Cogan's Collection of American and Foreign Silver and Copper Coins, Medals, &c. Fine Numismatic Works, Small Mahogany Coin Cabinet and a Quantity of Paper Money*, 16 pages, 485 lots, text on rectos only, 26x20cm, original green wrappers. Fine. Inserted in a Mylar pocket bound into an Alan Grace half calf document binder. Very Fine. (300.00)

Attinelli page 41: "A few copies were issued on large paper." Adams 10. Davis 255. The rare larger paper edition printed on one side of the page.

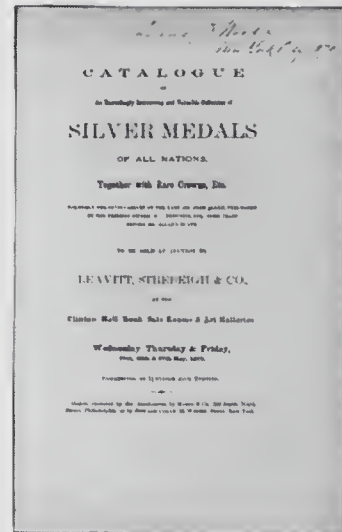
- 1157 EDWARD COGAN: [Response to E. Mason – The Randall Sale in Philadelphia], February 2, 1869, 3 pages, 25-1/2x17cm, bound by Alan Grace in mahogany half calf, marbled boards. Very Fine. (200.00)

In 1868 the auction market for coins was the exclusive territory of three established dealers—Edward Cogan, Elliot Woodward and William Strobridge. Cogan, the senior member of this triumvirate, was thus probably none too pleased to see Ebenezer Mason arrive in Philadelphia in 1867 and set up shop with his *Mason's Monthly Coin and Stamp Collectors Magazine*. Thus Mason's first sale, held at Thomas Birch's gallery October 28–29, 1868—the consignment of J. Colvin Randall—was certainly the subject of considerable scrutiny. Unable to contain himself after having attended the sale, Cogan wrote an acid review for publication in the *American Journal of Numismatics* complaining of convenient over and under description coupled with over grading. After several letters and rebuttals by both parties had been printed in *The A.J.N.*, Cogan published his final comments in this private communication noting: "I could not with propriety ask to be allowed to refer again to this subject in our New-York Journal." His summation notes "... the whole thing in a nutshell [is] the coins were or were not over described. Mr. Mason has not offered the first scintilla of evidence to prove that they were not. Reviewing all that he has written, he puts me forcibly in mind of the celebrated Irish barrister who undertook to defend Curvoisier for the murder of Lord Russell, and at the close of his address solemnly called almighty God to witness that he believed the prisoner at the bar to be an innocent man, having all the while the man's confession of the murder in his pocket."

- 1158 EDWARD COGAN: September 25, 1869; March 1–2, 1874; May 7, 1875, [Priced] *Catalogues of Coins and Medals*, three sale catalogues, each neatly priced in blue ink, individually bound in matching black half morocco. Fine. (100.00)

Adams 21, 41, 42. Isaac Wood's copies with his signature on the title page of each.

- 1159 EDWARD COGAN: May 25–27, 1870, *Catalogue of an Exceedingly Interesting and Valuable Collection of Silver Medals of All Nations Together with Rare Crowns, etc., formerly the Silver Cabinet of the Late Mr. John Allan, purchased by the present owner C. G. Newcomb, Esq. some years before Mr. Allan's death*, 107 pages, 845, 83 lots, eight fine photographic plates with tissue guards, neatly priced in black ink, 26½x18cm, contemporary half morocco and marbled boards, spine and corners scuffed, original blue wrappers bound in. Fine. (300.00)



Adams 23. Attinelli page 56. Davis 258. Isaac Wood's copy with his signature on the title. The second catalogue issued in the United States with photographic plates.



- 1160 MARK W. COLLET, J. LEDYARD HODGE, ALFRED B. TAYLOR: *Catalogue of American Store Cards &c., With Space for Marking the Condition, Price, Rarity, &c., of Each Piece, Designed for the Use and Convenience of Collectors*, Philadelphia, (1858), (29) pages, 28x22½cm, bound by Alan Grace in tan quarter calf and boards, original tan wrappers lettered in black bound in, extra leaves added for bulk. Very Fine. (250.00)

Davis 269. Scarce with the original wrappers. Modern inkstamp in the upper corner.

- 1161 Conant & SHERBURNE: Boston, December 20, 1865; *Catalogue of Rare American and Foreign Coins*, broadside, 208 lots, tall broadsheet (45x13cm), folded horizontally and bound in contemporary half morocco and marbled boards, extra leaves added for bulk. Fine. (250.00)

Attinelli page 43, where he incorrectly records the date as December 23. He notes: "The catalogue was got up for *fun* alone by myself (Chadbourne) and several friends, every lot was sold and paid for. The bidders assumed the names of leading numismatists of the country."

- 1162 HENRY COOK: October 5, 1864, *Catalogue of a Collection of Coins, Medals, Rare Books, Autographs, &c., containing many fine and Rare Specimens of the Regular American Coinage and Pattern Pieces*, 16 pages, 374 lots, completely hand-priced in pencil, self covered, 21x14cm. Fine. (100.00)

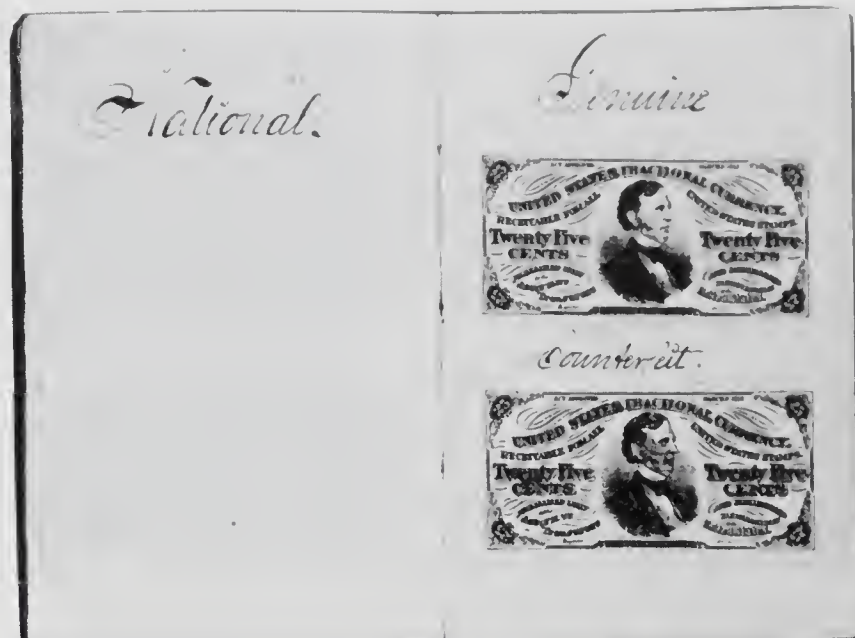
Attinelli page 38. Among the notations we see that a 1792 disme was purchased by "Phelps" of Worcester for \$12.00.

- 1163 HENRY COOK: December 14, 1864, *Catalogue of a Collection of Rare and Valuable Coins and Medals, The Duplicate Specimens Belonging to a Numismatist of Boston*, 8, 4 pages, 223, 99 lots, original half morocco and marbled boards, Near Fine. (100.00)

Attinelli page 39. Rare with the Supplement. While listed in Gengerke as a G. W. Beckford (the auction house) sale, the catalogue bears the notation "Printed names and prices can be obtained of Mr. Cook on or after December 19. Price 30 cents," and should be considered part of that dealer's output. From the Wadsworth Athenaeum.

- 1164 J. E. COOLEY: November 13, 1868, *Catalogue of a Large and Valuable Collection of Coins, Autographs, and Continental Money Embracing American and Foreign Gold, Silver and Copper Coins and Medals; The Collection of Autographs of Dr. J. H. Griscon, New York, and an Almost Complete Collection of Continental Money, the Property of Mr Benjamin Haines, New York*, 51 pages, 1444 lots, contemporary half morocco, marbled boards, front board detached. Else Near Fine. (100.00)

Attinelli page 42. A fine collection of Continental money, and nearly complete for the Massachusetts series.



- 1165 [COUNTERFEITING]: *[Homemade Counterfeit Detector]*, nd, 16 pages, each with pairs of facsimiles of fractional currency, Legal Tender and National Currency Notes, approximately 115x50 mm, printed in black ink on a greenish hue light card stock, obverses only, purportedly to show genuine and counterfeit characteristics of each, and mounted through corner slits in a small notebook, 18½x12½cm, brown card covers. Fine. (350.00)

A homemade counterfeit detector prepared c1865 with an "original" and a "counterfeit" note shown directly beneath it. In reality, both notes were rather crudely done, the "counterfeits" having perhaps more shading. Depicted are the obverses of Demand Notes (Friedberg Design 1, 2, 3), Legal Tender Notes (Fr. 4, 8, 22, 22, 25); First Charter Nationals (Fr. 100-105), and Fractional Currency (Fr. 176, 183).

- 1166 [COUNTERFEITING]: *[Handwritten Sheriff's Summons]*, Waterbury, Conn, 1814, 4 pages, 32½x19cm, contained in a Mylar pocket housed in an Alan Grace crafted maroon half morocco document binder. Very Fine. (400.00)

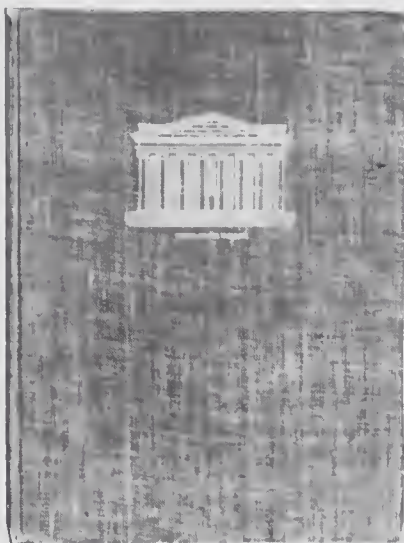
"To the Sheriff of Litchfield County, his deputy or either constable in the town of Litchfield, Greeting. By authority of the State of Connecticut, you are hereby commanded to summon Elizah Phelps, Jun, who to pay off a debt to the plaintiff, passed a certain forged & counterfeit bank note purporting to be note No. 856 for the sum of ten dollars issued by the president and directors of the Manhattan Company, they being a bank duly incorporated by the law of the state of New York ..." The status of the case is recorded on the summons, and it appears Phelps obtained continuance after continuance well into 1815, and then appeal after appeal to the point that the outcome was not determined.

- 1167 [COUNTERFEITING]: *[Recollection of Dwellings, probably in Waterbury Conn c1800]* nd (c1870), two sheets of ruled legal paper written in an extremely clear hand, several horizontal folds, housed in a Mylar pocket bound into an Alan Grace red half morocco document binder. Very Fine. (250.00)

Prepared by one Sam H. Pritchard, 74 years old, who was relating "the location of dwellings 60 + 70 years ago as I remember them," he notes "up on the hill [was] the house where Dunbar made the three cent pieces and went state prison."

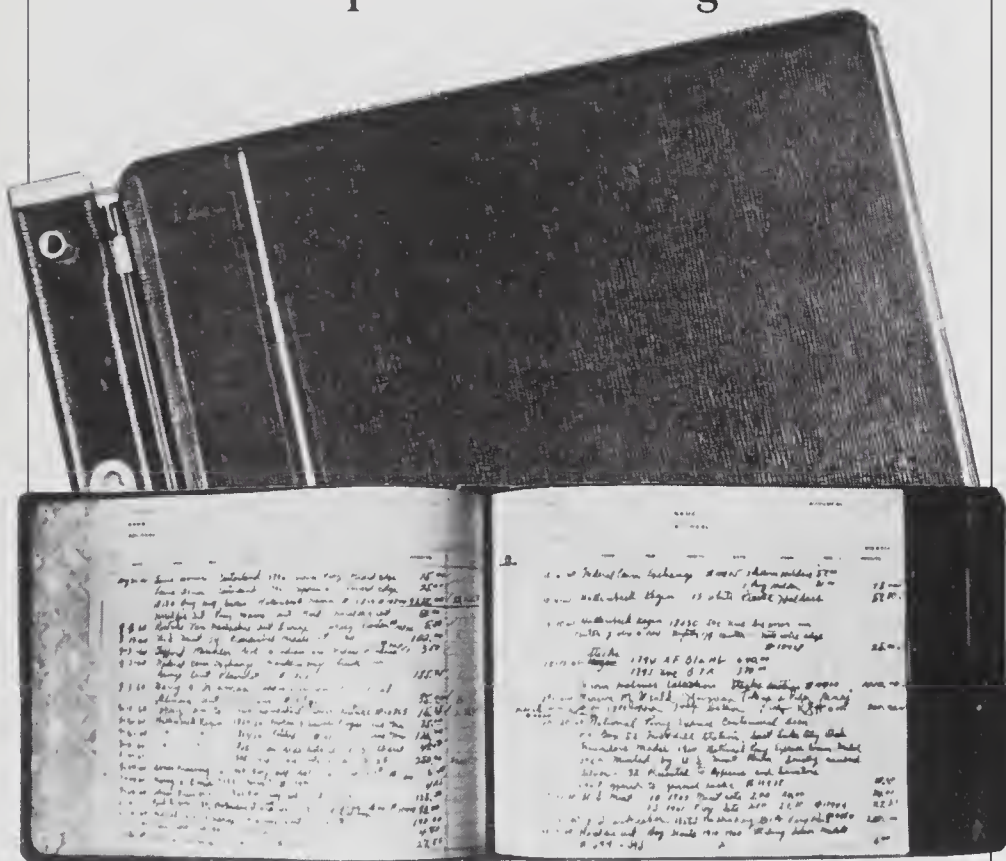


1168 WILLIAM VAN ZANDT COX: *American Bankers Association. Souvenir Volume of the Washington Meeting, 1905*, title page derived from macerated money, xvi, 160 pages, halftone illustrations throughout the text, original green cloth with Treasury building stamped in white, spine worn. Near Fine. (250.00)



Davis 283. Quite scarce. An anthology covering a wide variety of subjects touching on the various functions of the Treasury Department and illustrated with fascinating views of the Mint, the Bureau of Engraving, and banking functions not seen elsewhere.

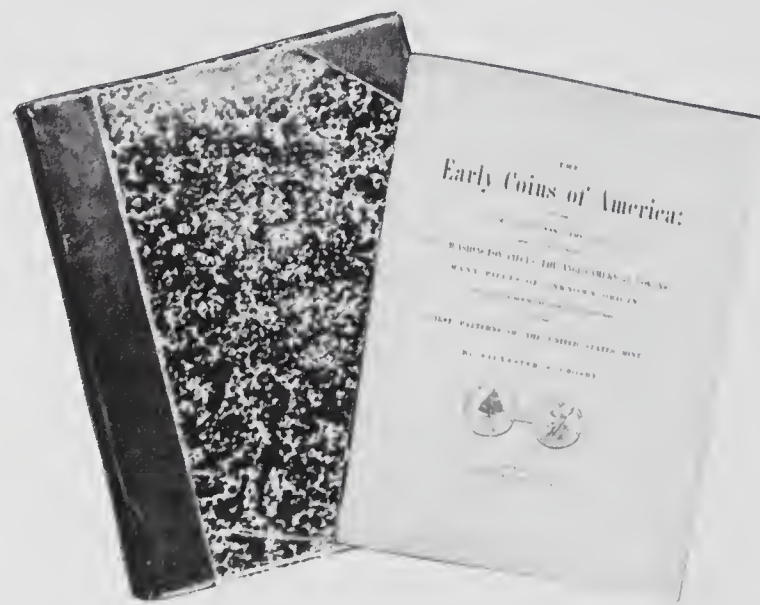
### Unique R.E. Cox Ledger



1169 R. E. COX, JR.: [*Ledger of Coin Purchases*], 1958–1961, approximately 300 ruled ledger pages, 19x28cm, all completed in hand, black hinged post binder. Fine. (1,000.00)

Unique. the extraordinary personal record of the “complete collection of United States half dollars” assembled by R. E. Cox, Jr. of Fort Worth, Texas. From the earliest entry we could locate, the purchase of an 1812 half from B. Max Mehl December, 1927, through August 1961, with the purchase of several patterns from the Empire Coin Company, Cox spent in excess of \$115,000 on 850 specimens of this single denomination including an 1838-O and an 1853-O without arrows. It should come as no surprise, then, that Cox would win the “Best of Show” award at the 1961 A.N.A. Convention at Atlanta. Perhaps his mission was accomplished, for the collection was consigned to Stack’s for sale in April 1962. The ledger provides the pedigrees and descriptions for each coin purchased, often with transmittal letters transcribed. Offered with a copy of the cited Stack’s catalogue. Obtained directly from Mr. Cox by Armand Champa in 1971.

### Crosby with Maris Woodburytype Plate



1170 SYLVESTER CROSBY: *The Early Coins of America and the Laws Governing Their Issue* comprising also descriptions of *The Washington Pieces, The Anglo-American Tokens, Many Pieces of Unknown Origin, of the seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint. Profusely Illustrated*, 1875, published by the author, 381 pages, 10 heliotype plates, two folding manuscript plates, 110 wood engravings in the text, Maris “Woodburytype” plate bound in after the subscriber list, a few pages lightly foxed, all edges gilt, contemporary black half morocco, skillfully recased, marbled endpapers. Fine. (750.00)

Davis 291. A handsome original copy of the classic work on early American coinage.

1171 SYLVESTER S. CROSBY: *The United States Coinage of 1793 Cents and Half Cents*, 1897, 36 pages, three halftone plates of coins, portions of the original green wrappers pasted in, modern blue half cloth and boards. Fine. (150.00)

Davis 292. Originally published in *The American Journal of Numismatics* 1896–1897 with 21 varieties described, a 22nd (a previously unknown mule of obverse 9 with Reverse I) was discovered in Ed. Frossard’s 4/20/1897 sale. This fortuitous timing allowed Crosby to note the new discovery in a footnote of the present edition keeping it for all intent 100% accurate 100 years later.

1172 SYLVESTER S. CROSBY: *The United States Coinage of 1793 Cents and Half Cents*, 1933 reprint of the 1897 original, 35 pages, glossy photographic reproductions of the three plates of coins, oval inkstamp of The Chicago Coin Club in several places, original green cloth. Fine. (75.00)

Davis 292. Inscribed “Presented to/ “Chicago Coin Club”/ with my compliments/ C. E. Green/ 7-4-’34,” this was the second of two reprints prepared in 1933 by Lee Hewitt. The names of Charles Elmore Green, who operated a coin shop in Chicago with his wife under the name R. Green, and Lee Hewitt were synonymous with numismatics in Chicago for a quarter of a century, and were nationally recognized as co-authors with R. S. Yeoman of the first 10 editions of the ubiquitous “Blue Book.”



- 1173 IRA B. CROSS: *Financing an Empire. History of Banking in California*, Chicago, 1927, Volume 1 (xii, 7–526 pages), Volume 2 (527–1002), Volume 3 (531 pages), Volume 4 (448 pages), quarto, original green cloth, sides panelled in blind, marbled edges. Near Very Fine. (300.00)

Davis 293. The first volume contains a chapter on private and foreign coinage in California, illustrated with halftone plates, one of coins.

- 1174 JOHN K. CURTIS: *A Catalogue of Ancient and Modern Gold, Silver, and Copper Coins & Medals of All Nations For Sale at the Prices Attached to Each*, 1858, 18 pages, recent quarter calf, marbled boards. Very Fine. (75.00)

Attinelli page 85. In addition to offering coins, medals, and paper money, New York dealer Curtis included an extensive list of some 100 European numismatic titles.



- 1175 [MONTROVILLE W. DICKESON]: [Photograph With A Friend], np, nd, bichromate photograph of Dickeson with an American Indian, image 21x14cm, mounted on paper backing 24x16½cm, with "Dr. Montroville W. Dickerson," the surname later corrected to Dickeson, a few one centimeter tears and light creases, but none affecting the image. Fine. (1,000.00)

Dating from the early 1860s, this is perhaps the earliest surviving photograph of a numismatist, certainly that of a numismatic author. Dickeson was not a modest man and was no stranger to posing for the camera. In fact, each of the three editions of his *Numismatic(al) Manual* uses a different frontispiece of the author. While Dickeson appears rather relaxed in front of the camera, his friend, who may be visiting this technology for the first time, appears more than a little concerned. Readers might note the pedestal-based stand for him to lean on during the interminably long time exposure required during the early days of photography. The photograph speaks to Dickeson's non-numismatic pursuits, those of Indian anthropology and archaeology. During the 1850s, Dickeson wrote that he had opened 1,000 Indian mounds and had amassed a collection of over 40,000 relics and artifacts, mostly from Louisiana and Tennessee. Obtained privately from Bob Wester, who discovered it laid into Robert Coulton Davis' copy of the 1859 *Manual*.

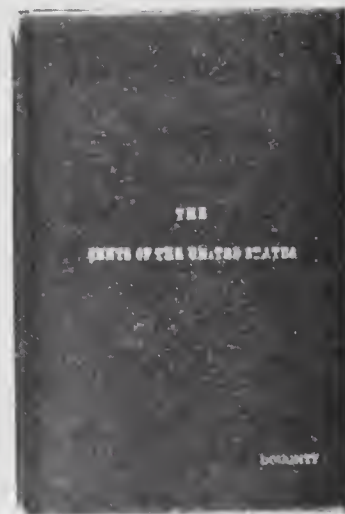
- 1176 MONTROVILLE W. DICKESON: *The American Numismatic Manual of the Currency or Money of the Aborigines and Colonial, State, and United States Coins. With historical and descriptive notices, of each coin or series*, Philadelphia, 1860, Second Edition, 271 pages, frontis portrait of the author, Libertas Americana medal reproduced in gilt, 20 lithographic plates of coins in tints simulating the colors of the metals, color plate of model safe, modern brown cloth. Fine. (250.00)

Davis 313. For the second edition of this pioneering work, Dickeson dropped the (al) from *Numismatical* in the title and added to the base work (which remained unchanged), a 15-page supplement of new varieties of Massachusetts silver and state coinage, an additional plate of coins, and an advertisement for a coin safe. Not one for modesty, he also supplied a different portrait for the frontispiece.

- 1177 MONTROVILLE W. DICKESON: *The American Numismatic Manual of the Currency or Money of the Aborigines and Colonial, State, and United States Coins. With historical and descriptive notices, of each coin or series*, Philadelphia, 1865, Third Edition, 271 pages, frontis portrait of the author, Libertas Americana medal reproduced in gilt, 20 lithographic plates of coins in tints simulating the colors of the metals, original blindstamped brown cloth with 1849 double eagle stamped in gilt. Near Very Fine. (250.00)

Davis 313. An unusually fine example in the original binding. Although often catalogued as "third and best edition," we are unable to locate a single change in the text from the second edition. Dickeson did provide yet a third portrait for the frontis, and he eliminated the color plate advertising the model safe, although the text still refers to it. From the Robert Wester Library.

- 1178 FRANCIS W. DOUGHTY: *The Cents of the United States: A Numismatic Study. Extensively Illustrated from Selected Specimens*, Scott Stamp and Coin Co, 1890, (6), 115 pages, text illustrations, two tables, four lithographic plates of coins, two manuscript slips tipped in, page from April 1924 *Numismatist* bound in, numerous pencil notations, later full flexible morocco, gilt. Near Fine. (250.00)



Davis 319. Signed "Chas. L. Clarke Schenectady, N.Y. June 21, 1923/ paid \$8.50 June 21, 1923," and probably bound by him shortly thereafter.

- 1179 DRAPER, MORSE & CO.: Boston, March 29, 1860; *Catalogue of a Superior Private Collection of Rare and Valuable American Coins. Silver and Bronze Medals, Store Cards, Tokens and Choice Autographs*, 12 pages, 265, 66 lots, neatly ruled in red ink, priced in blue, contemporary half morocco and marbled boards, extra leaves added for bulk. Fine. (200.00)

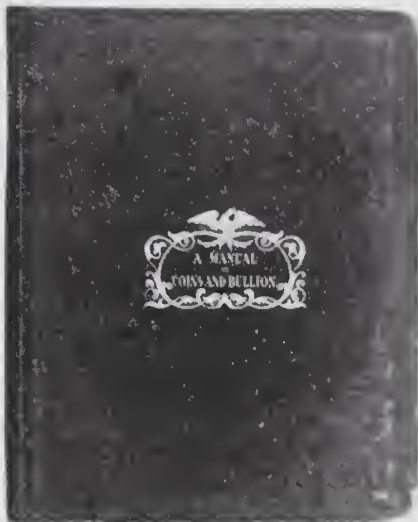
Attinelli page 17, where the consignor is listed as Charles Morse, certainly one of the firm's principals



- 1180 JOHN H. DRYFOOT: *The Work of Augustus Saint-Gaudens*, 1982, 356 pages, several hundred halftone illustrations within the text, brown cloth, dust jacket. Near New. (75.00)

The hardbound edition of the best catalogue of the 214 works attributed to Saint-Gaudens.

- 1181 JACOB R. ECKFELDT & WILLIAM E. DUBOIS: *A Manual of Gold and Silver Coins of All Nations, struck within the past century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays ... Illustrated by numerous engravings of coins, executed by the metal-ruling machine, and under the direction of Joseph Saxton of the*

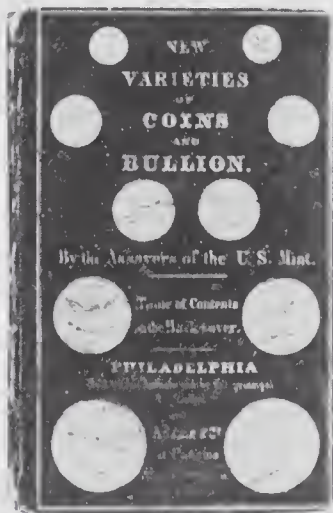


*United States Mint*, Philadelphia, Published at the Assay Office of the Mint, 1842, iv, (5)– 220, frontis engraving of the second Philadelphia Mint building, 16 fine plates of coins with tissue guards. original brown cloth stamped in gilt and blind, neatly rebacked, text a trifle foxed. Very Good. (150.00)

Davis 339. Although the "Manual's" primary intent was to function as a cambist, it was the sole practical guide to American coinage for 20 years, and was the first to illustrate the 1804 dollar. The plates, engraved by the medal-ruling machine, produced an image superior to many other technologies of later years, and probably would have been improved upon had it not been for the improvement and popularization of photography.

### Eckfeldt & Dubois' "New Varieties"

- 1182 JACOB R. ECKFELDT & WILLIAM E. DUBOIS: *New Varieties of Gold and Silver Coins, Counterfeit Coins and Bullion, with Mint Values*, 1850, First Edition, 60, (2) pages, frontispiece of the U.S. Mint prepared by the medal-ruling machine, attractive plate of California and Mormon gold coins gilt embossed on royal blue background facing page 24, actual samples of California gold visible through mica windows on cardboard holder pasted to page 45, leaf dated January 10 describing and illustrating "The Mormon Coins" inserted facing page 60, original embossed blue paper boards illustrating 1849 eagle, half eagle and quarter eagle and 1850 gold dollar and double eagle, all edges gilt, 18x12cm, housed in an Alan Grace blue quarter morocco solander box with reducing spacer. Fine. (1,250.00)



Davis 340. One of at least three color variants prepared of this attractive book which was "Sold by the authors (Assayers of the Mint of the United States), and by the principal booksellers and by Adams & Co. at Panama and San Francisco."

### Deluxe Eidlitz on Architect's Medals

- 1183 ROBERT JAMES EIDLITZ: *Medals and Medallions Relating to Architects, Compiled and Edited, and Reproduced in Great Part From The Collection of Robert James Eidlitz*, New York, 1927, xxxv, (5), 190, (2) pages, 125 fine plates, original blue half morocco, blue cloth sides, spine divided in six compartments, folio, ex-libris Abby Aldrich Rockefeller and John D. Rockefeller, Jr, clear plastic dust jacket. Very Fine (750.00)

No. 2 of 150 copies prepared. A rare work and the first we have seen in this binding. Given the low number, and the recipient, it represents, without a doubt, a binding commissioned by the writer. (See Color Plate XI)

- 1184 ROBERT JAMES EIDLITZ: *Medallic Portraits of Matthew Boulton and James Watt*, New York, 1928, seven unnumbered leaves, 13 pages, seven fine collotype plates, quarto, 31x24cm, original blue quarter cloth, gilt. Very Fine. (100.00)

No. 128 of 200 copies prepared. An attractively prepared work with short biographies of the principals, descriptions of 37 medals, and plates illustrating 30.

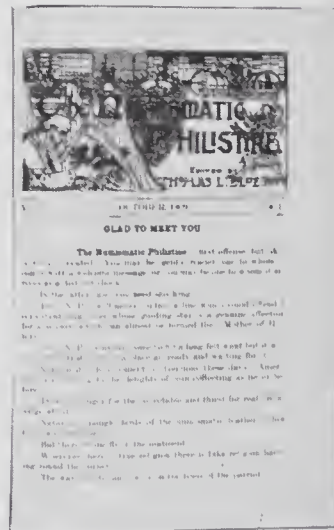
- 1185 [THOMAS ELDER]: [*Pastel Portrait of Thomas L. Elder*], 25x19cm, cream stock, unframed. Fine. (150.00)

A superb likeness of Elder showing a man in his fifties. From Leonard Holland, who established a close relationship with Elder about 1940 and who ended up with much of his coin stock, library and ephemera.



- 1186 THOMAS ELDER: *The Numismatic Philistine/The Elder Monthly (New Series)*, 1909–1911, 15 issues complete, 185 pages, blue cloth, front joint starting, some issued folded prior to binding but all clean and unmarked. Fine. (500.00)

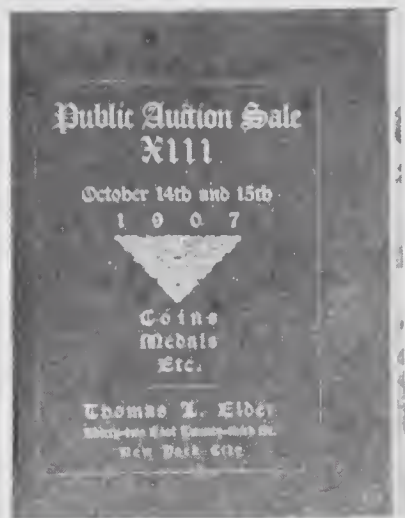
Davis 351. Containing the three issues of "The Philistine" and the 12 of its successor "Elder Monthly," these are the rare second and third Elder periodicals issued at the height of his flap with Farran Zerbe over A.N.A. leadership. Once Zerbe, who owned outright *The Numismatist*, sold his interests to W. C. C. Wilson (who then donated them to the A.N.A.), Elder was able to discontinue his magazine noting "We congratulate the American Numismatic Association over the fact that a Czarlike censorship over its official organ has come to an end."





# THE PLATE CATALOGUES OF THOMAS ELDER

**1187 THOMAS ELDER:** October 14–15, 1907, [*Levick-Hirsch*] *Catalogue of the Thirteenth Public Auction Sale of Coins, War Medals, Jackson Tokens, Paper Money, Foreign and United States Gold, Etc., The Properties of J.N.T. Levick, Mrs. Minnie Hirsch, E. S. Selee and Others*, 122, (2) pages, 1992 lots, three collotype plates, 26<sup>1</sup>/<sub>2</sub>x23cm, bound in tan half calf, original gilt-printed brown card covers bound in. Very Fine (350.00)



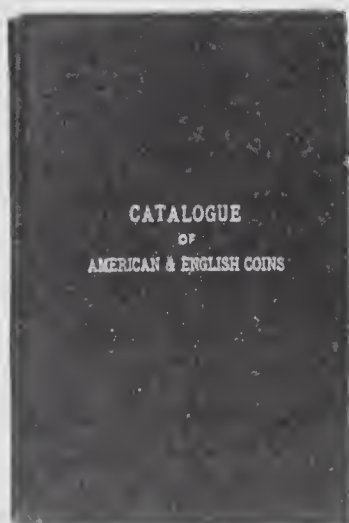
Adams 13. Davis 347. Important for the Levick Collection of Hard Times tokens to which he had devoted his attention since selling his reference set of store cards through Elliot Woodward 25 years earlier. (See Color Plate V)

**1188 THOMAS ELDER:** December 19, 1907, [*J. Chase*] *Catalogue of the Fourteenth Public Auction Sale of Coins, Egyptian, Greek and Roman Antiquities, War Medals, Paper Money, Foreign and United States Gold, an 1858 Proof Set, the Properties of an Estate, J. B. Chase, A Prominent Collector, Etc.*, 85 pages, 1396 lots, priced in red ink in a modern hand, two collotype plates with light marginal waterstains laid in loosely, gilt-printed brown card covers, tall copy at 30<sup>1</sup>/<sub>2</sub>x23cm. Near Very Fine. (500.00)

Adams 14. Davis 348. Rare with the plates, the *A.N.S. Dictionary Catalogue* listing none, and we have not seen a copy at auction. Elder announced a three plate version, and while the designation "see plate" does appear next to the catalogue descriptions for several dimes, half dimes, and half eagles not depicted on the plates present; we know of no library with the third plate.

## Gschwend in Elder's Limited Binding

**1189 THOMAS ELDER:** June 15–16, 1908, [*Peter Gschwend*] *Catalogue of the Eighteenth Public Auction Sale of a Splendid Collection of American and English Coins, the Property of Peter Gschwend of Pittsburg, Penna*, 83 pages, 1097 lots, hand-priced in black ink, 17 fine collotype plates, 27x18cm, original dark reddish brown cloth, front board lettered in gilt, addenda of 11 and 28 lots with instruction slip laid in. Fine. (1,000.00)



Adams 18. Davis 349. An important collection of large and half cents, colonials, Washington pieces, and patterns. Elder's first landmark sale, and perhaps in honor of his old Pittsburg acquaintance, he prepared an edition of 10 specially bound plated copies. The first addendum lists lots 1098–1108 while the second included lots designated a–BB.



**1190 THOMAS ELDER:** October 5–7, 1908, [*James B. Wilson*] *Catalogue of the Twenty-First Public Sale. Magnificent rare Coin Collection of the Late James B. Wilson of New York City*, 72, (2) pages, 1409 lots, 28 collotype plates, bound by Alan Grace in full calf, triple blind fillets, spine divided in six compartments, red spine label, original tan card covers and prices realized list bound in. Very Fine. (400.00)

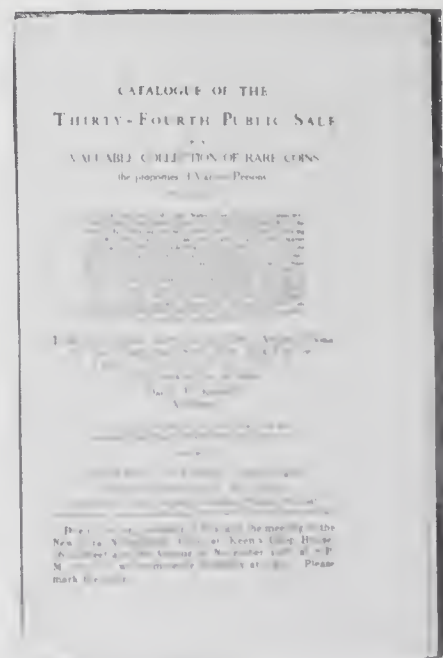
Adams 21. Davis 350. Less than four months after the Gschwend sale, Elder offers another collection which would earn the highest ("A") rating from Adams. Important in many series, Wilson's large cents are depicted on six of the plates. (See Color Plate X)

**1191 THOMAS ELDER:** October 5–7, 1908, [*Plates from the Wilson Sale*], a lot of the 28 plates, unbound, with the lot numbers written in pen rather than typeset. Fine. (200.00)

Probably the set of prototype plates sent to the printer who prepared the overlays to that would include the lot numbers.

## Elder's Thirty-Fourth Public Sale Catalogue

**1192 THOMAS ELDER:** November 12, 1909, *Catalogue of the Thirty-Fourth Public Sale of a Valuable Collection of rare Coins, the Properties of Various Persons including: A Superb Complete Set of United States Three Dollar Gold ...*, 45 pages, 908 lots, two fine photographic plates, tan quarter calf and boards, matching slipcase. Very Fine. (2,000.00)



Adams 34. Davis 352. Extremely rare with the two plates which depict patterns and Macedonian gold coins. The plates, signed by Edgar Adams, are the first actual photographs in an Elder catalogue.

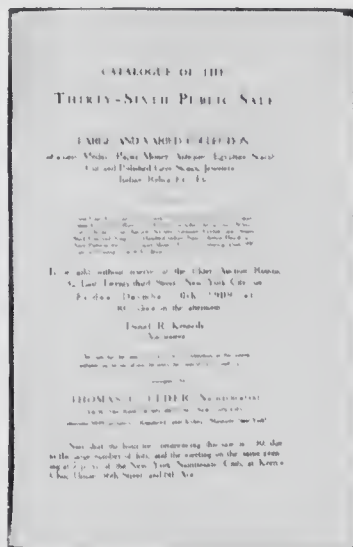


## Elder's Thirty-Sixth Public Sale

- 1193 THOMAS ELDER: December 10, 1909, *Catalogue of the Thirty-Sixth Public Sale of a Large and Varied Collection of Coins, Medals, Paper Money, Antiques, Egyptian Scarabs, Cut and Polished Gem-Stones, Jewelry, Indians Relics, Etc*, 51 pages, 910 lots, one photographic plate, tan quarter calf and boards, cloth slipcase. Very Fine.

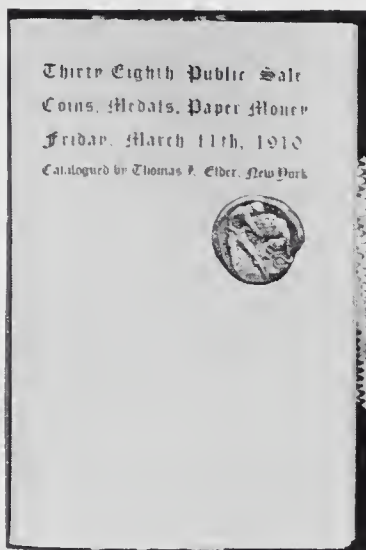
(1,500.00)

Adams 36. Davis 353. The sole example we have seen with the plate which depicts pattern coins including a Shield Earring and Schoolgirl dollar. The plate is scorched at the top raising the possibility of a fire that may have consumed the rest of the issue. (See Color Plate IX)



- 1194 THOMAS ELDER: March 11, 1910, *Catalogue of the Thirty-Eighth Public Sale of Rare and Valuable Coins, Medals, Tokens, Paper Money*, 53, pages, 934 lots, halftone photographic plate (7 1/2 x 11 1/2) of the obverse, reverse, and edge of the original Confederate half dollar with descriptive text printed on the reverse visible through a window cut in a blank leaf, bound by Alan Grace in mahogany half calf, marbled boards, gilt-printed gray wrappers bound in. Very Fine. (750.00)

Adams 38. Davis 354a. The first example we have seen with the plate. (See Color Plate X)

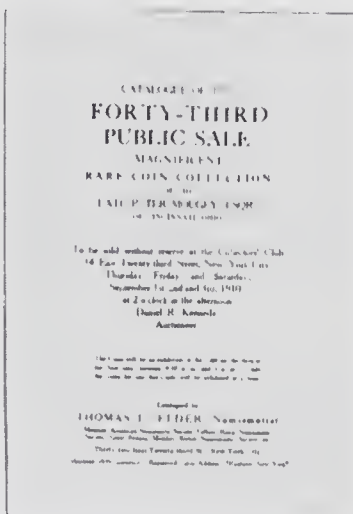


## Mougey With 42 Photographic Plates

- 1195 THOMAS ELDER: September 1-3, 1910, [Peter Mougey] *Catalogue of the Forty-Third Public Sale. Magnificent rare Coin Collection of the Late Peter Mougey, Esqr of Cincinnati, Ohio*, 92, (2) pages, 1626 lots, 42 photographic plates, prices realized list, later green cloth, spine extremities worn. Near Fine.

(1,500.00)

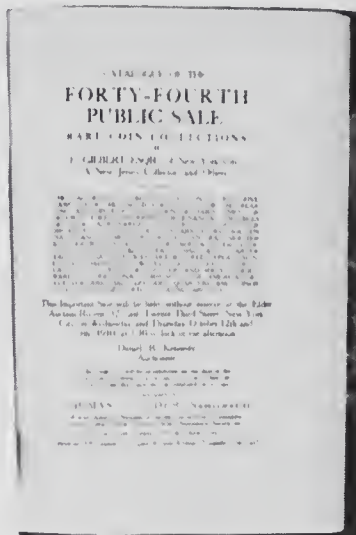
Adams 43. Davis 355. Abe Kosoff's copy. When sold, the cabinet was actually the property of William Woodin, who improved his U.S. gold collection but left Mougey's silver and superb set of over 300 large cents, 200 of which are depicted on the first 20 plates, intact. (See Color Plate V)



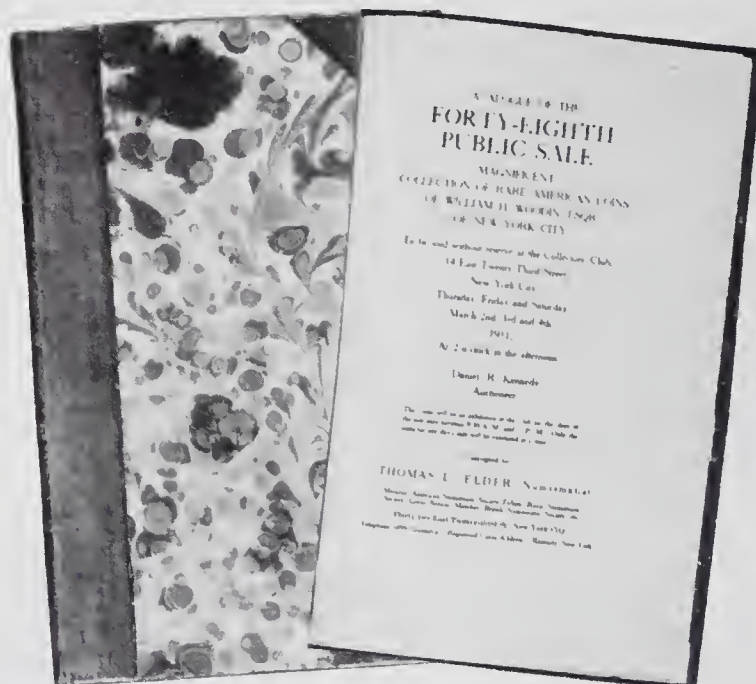
- 1196 THOMAS ELDER: October 12-13, 1910, [Ebenezer Gilbert] *Catalogue of the Forty-Fourth Public Sale. Rare Coin Collections of E. Gilbert, Esqr., of New York City A New Jersey Collector, and Others, Including the Magnificent Gilbert Collection of Fifty-Five Varieties of the United States cents of the Year 1794*, 76, (1) pages, 1621 lots, four photogravure plates, bound in mahogany half calf, mottled boards. gilt-printed mauve card covers bound in. Very Fine.

(300.00)

Adams 44. Davis 356. The Gilbert sale was held only one week after Elder had sent the "Gilbert-Elder" revision of the Hays work on 1794 cents to the printers, and he offered the identical plates, keyed to Hays numbers rather than to auction sale lots, as a catalogue option noting that they would be furnished after the sale. It appears that these copies were distributed in catalogues with thicker card covers than the regular issue, and this feature may be used to spot copies made up by pinching the plates from the book and binding them into a regular catalogue. (See Color Plate X)



## Rare Woodin Sale with 18 Plates

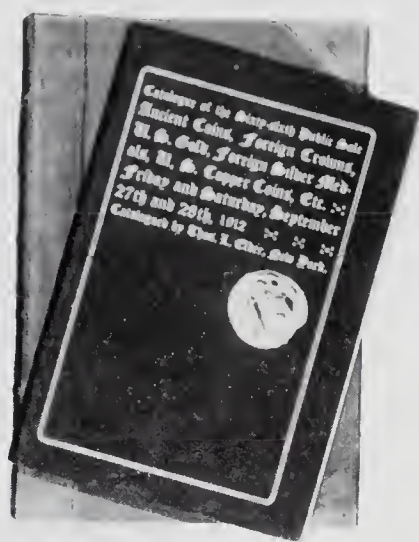


- 1197 THOMAS ELDER: March 2-4, 1911, [William Woodin], *Catalogue of the Forty-Eighth Public Sale, Magnificent Collection of Rare American Coins of William H. Woodin, Esq of New York City*, 75 pages, 1602 lots, text 24-1/2 x 16cm, 18 photographic plates (21 x 14 1/2 cm) linen hinged and bound in after the text, superbly bound by Alan Grace in tan half calf with coordinating slipcase, marbled boards, spine divided in six compartments, original gilt-printed russet card covers bound in. Very Fine. (5,000.00)

Davis 357. One of the rarest and most desirable 20th-century sale catalogues with plates, a cabinet which John Adams calls "One of the great gold collections of all time." The sole example to appear at auction in the modern era was Armand Champa's duplicate copy which he had sold to Dennis Mendelson and which appeared in George Kolbe's sale of his library. The superb plates, prepared by master photographer Edgar Adams, depict a dazzling array of gold, especially dollars, three dollars, and eagles, and half and large cents. (See Color Plate X)



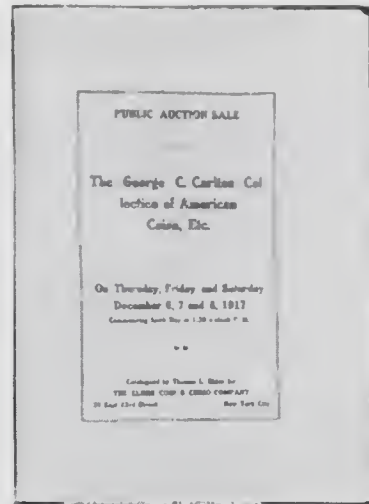
**1198 THOMAS ELDER:** September 27–28, 1912, *Catalogue of the Sixty-Sixth Sale. Foreign Crowns, Foreign Silver Medals, Ancient Gold and Silver Coins, rare U.S. Gold and Silver, U.S. cents, Half Cents, Confederate Paper Money, Etc.*, 81 (1) pages, 1794 lots, halftone plate as frontis, “extra” plate loosely laid in, silver printed black card covers, housed in an Alan Grace half calf solander box. Very Fine.



(300.00)

Adams 66. Davis 358. Scarce with the second plate which is not found in all copies. Both plates depict coins of ancient Greece. (See Color Plate X)

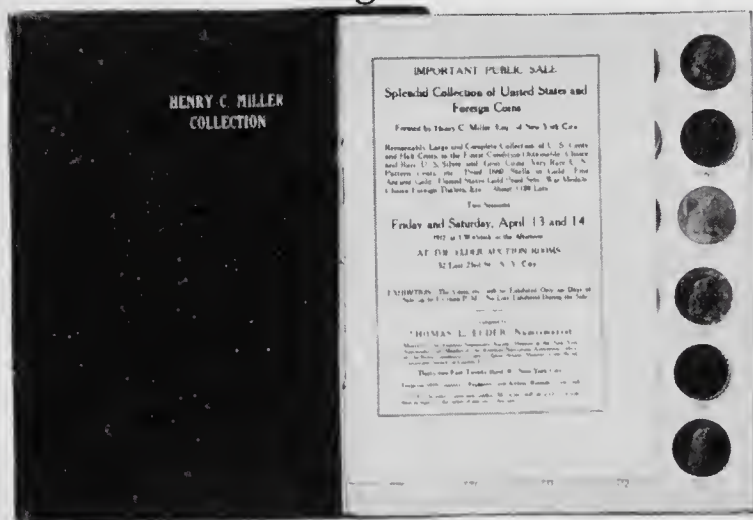
**1200 THOMAS ELDER:** December 6–8, 1917, *Public Auction Sale of the George C. Carlton Collection of United States cents, Etc., and Other Properties*, 94 pages, 2327 lots, five fine photographic plates tipped in, tan half calf, marbled boards, original tan covers bound in. Very Fine.



(1,000.00)

Adams 152. Davis 360. Rare, this being the sole copy at auction 1980–1991. Important for Carlton's date set of large cents which is depicted on four of the plates. (See Color Plate V)

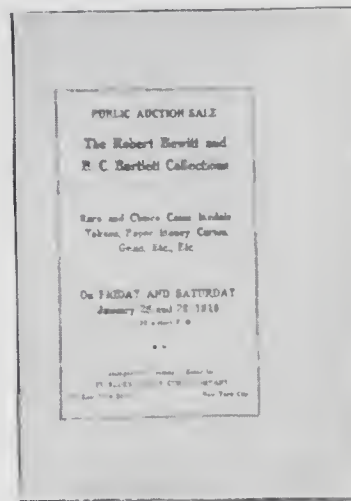
## Miller Large Cent Sale



**1199 THOMAS ELDER:** April 13–14, 1917, *[Henry Miller] Splendid Collection of United States and Foreign Coins Formed by Henry C. Miller, Esq. of New York City. Remarkably Large and Complete Set of U.S. Cents and Half Cents in the Finest Condition Obtainable ...*, 48 pages, 1082 lots, four superb photographic plates of large cents and half cents, partially priced in pencil, prices realized list laid in, original green cloth, gilt front board. Near Fine. (1,000.00)

Adams 144. Davis 359. Miller's legendary collection of cents and half cents with superb photographic plates in Elder's binding. (See Color Plate V)

**1201 THOMAS ELDER:** January 25–26, 1918, *Public Auction Sale of the Robert Hewitt and B. C. Bartlett Collections of Choice and Valuable Coins, Medals, Tokens, Paper Money, Gems, Curios, Etc.*, 78 pages, 1639 lots, eight fine photographic plates tipped in, tan half calf, mottled boards, matching slipcase, original brown covers bound in. Very Fine.

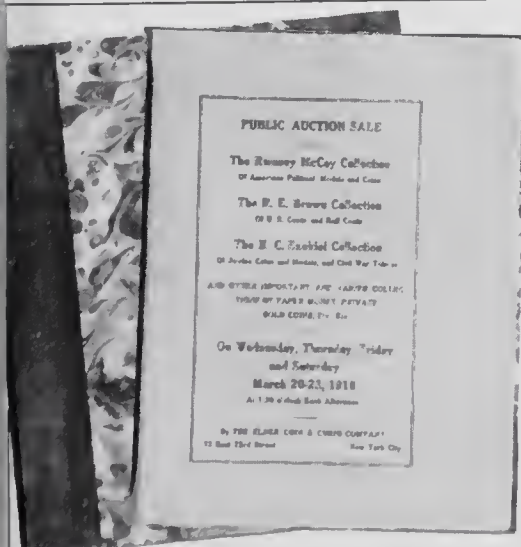


(1,000.00)

Adams 153. Davis 361. Rare. Only two copies recorded in Davis. A tall and untrimmed copy in quarto matching the superb plates which depict Hewitt's political medals (2½ plates), and Bartlett's large cents (four plates). (See Color Plate V)

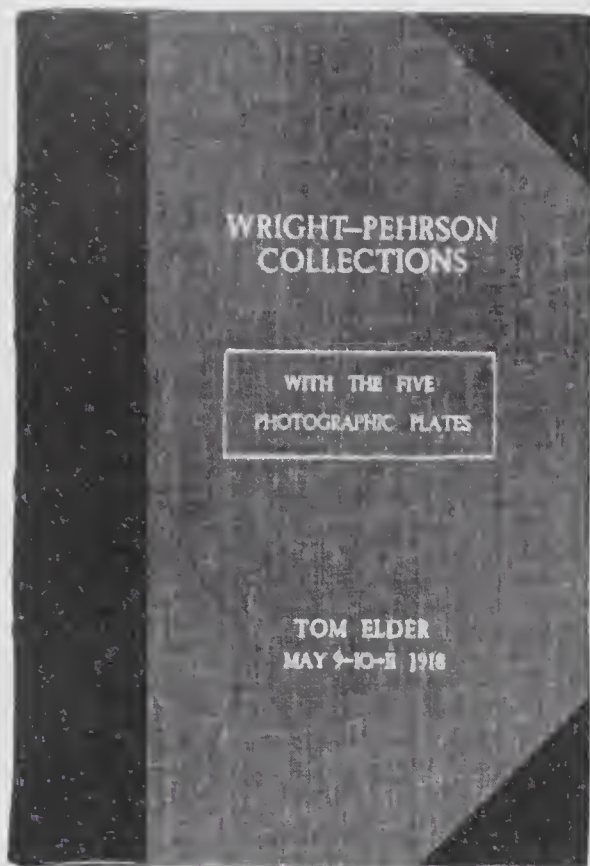
**1202 THOMAS ELDER:** March 20–23, 1918, *Catalogue of an Important Public Sale, Including the Noted Ramsey McCoy Collection of American Political Medals and Tokens, the Finest of its Kind Ever Offered For Sale. The Large and Fine Collection of U.S. Cents and Half Cents of R.E. Brown, The H.C. Ezekiel Collection of Jewish Coins, Medals, Tokens*, 125 pages, 2704 lots, eight fine photographic plates, 25x21cm, bound by Alan Grace in tan half calf, red morocco spine label, mottled boards, matching slipcase, original brown covers bound in. Very Fine.

Adams 154. Davis 362. Elder's second reference collection of political tokens in two months, and which are illustrated on nearly five of the superb plates. (See Color Plate V)





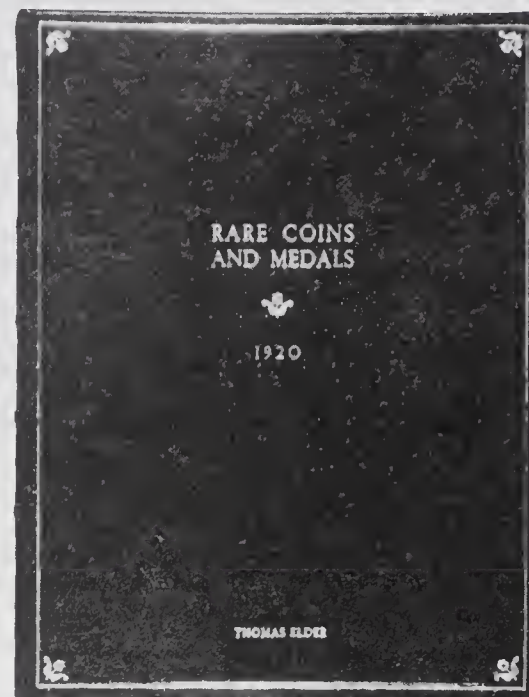
## Rare Wright-Pehrson Sale with Plates



- 1203 THOMAS ELDER: May 9–11, 1918, *The Wright-Pehrson Collections of Coins, Medals, Numismatic Books, and Paper Money*, 92 pages, 1994 lots, five fine photographic plates, bound by Alan Grace in burgundy half calf, maroon cloth, matching slipcase. Very Fine. (5,000.00)

Adams 155. Davis 363. Rare. From the 1991 Kolbe–Spink sale; it was the first copy to appear at auction during at least the preceding 15 years. Elder returned to a small format for this illustrated catalogue, which contained a little bit of everything on the fine plates, from Greek silver and siege pieces to a Willow Tree shilling and large cents. This unfocused arrangement may have created little demand for an extra cost, illustrated catalogue. (See Color Plate X)

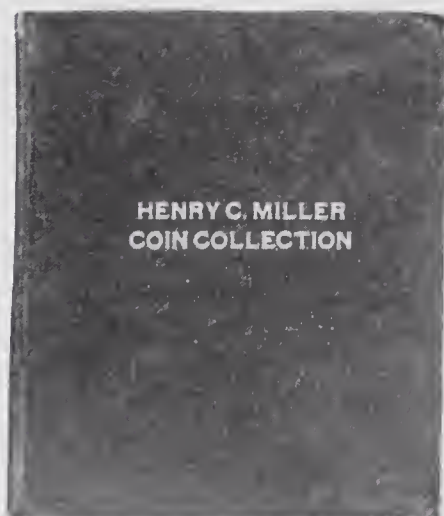
## Rare 1920 Plated “Very Private Collection”



- 1204 THOMAS ELDER: April 30–May 1, 1920, *Public Auction Sale of a Very Private Collection of Rare Coins, Medals and Paper Money* ... 76 pages, 1508 lots, 14 magnificent photographic plates, plate 1 mounted over the text on page 1, balance mounted on blank rectos provided for that purpose, quarto, 27x20cm, superbly bound by Alan Grace in full green morocco, coordinating slipcase. Very Fine. (3,000.00)

Adams 171. Davis 364. Rare. From the 1984 Kolbe–Spink sale and the only copy we have ever seen at auction. Judging from this catalogue, Elder was becoming quite complacent in his style. His catalogues were totally unorganized as he jumped from consignor to consignor. Page 13, for instance, includes a lot of American gold sandwiched between gold coins of Persia and ancient Greek silver. The plates, which follow the lot numbers, are equally mixed, a plate selected at random showing a spectrum of coins ranging from a silver coin of Macedon, to a pattern French piece, an Oak Tree shilling, to a Liberty Seated dollar. Elder’s clients probably saw little value in these plate issues for reference, and it is evident few were prepared and sold. (See Color Plate V)

## 1920 Henry Miller Catalogue With Plates

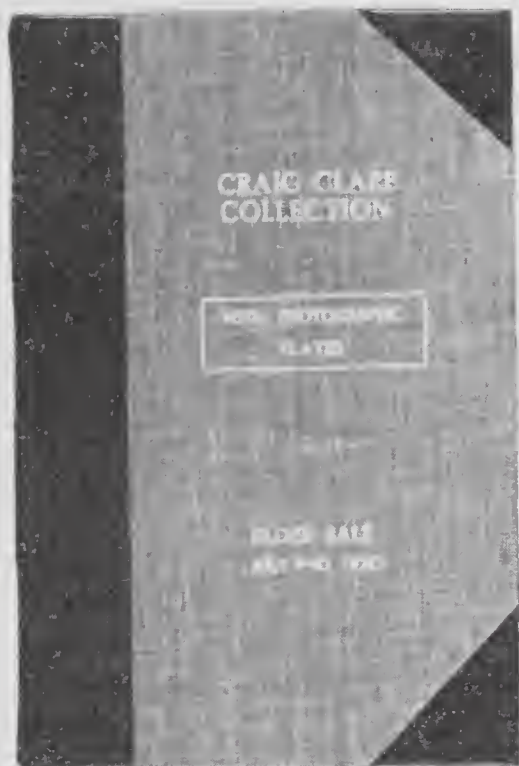


- 1205 THOMAS ELDER: May 26–29, 1920, *[Henry C. Miller] Catalogue of the Splendid Rare Coin Collection of the Late Henry C. Miller, Esq., of New York City*, 154, (6) pages, 2212 lots, partially priced in pencil, printed on thick watermarked paper, 28 superb photographic plates bound in with linen hinges, prices realized list laid in, original black cloth worn at the spine extremities and corners, front board stamped in gilt. Near Fine. (2,000.00)

Adams 172. Davis 365. The 1920 Miller catalogue is legendary for the fine Roman, English and American colonial and state coinage depicted on the superb plates. Acquired privately from John Adams, whose enclosed note reads “... A plated 1920 Miller is rare and in terms of content significant. If I had no catalogues, it would be one of the first I would pick.” (See Color Plate V)



## Rare "Craig Clare" Catalogue With Plates



- 1206 THOMAS ELDER:** July 9–10, 1920, [Craig Clare] *The Properties of an Estate and Other Individuals. Magnificent Collections of United States Cents and Half Cents, United States and Foreign Gold Coins, Paper Money, Tokens, Etc.* ... 81 pages, 1587 lots, 13 photographic plates mounted on linen and bound in the back with glassine interleaves, priced in red ink in a modern hand, superbly bound in maroon half calf, five spine compartments, two spine labels, matching cloth slipcase. Very Fine. (4,500.00)

Adams 173. Davis 366. Rare. From the 1991 Kolbe–Spink sale where it was (and remains) the sole copy seen at auction. Referred to as the Craig Clare Collection, plates were issued separately and depict an array of colonials, large cents, half cents, and silver dollars among foreign coins and medals. (See Color Plate I, X)

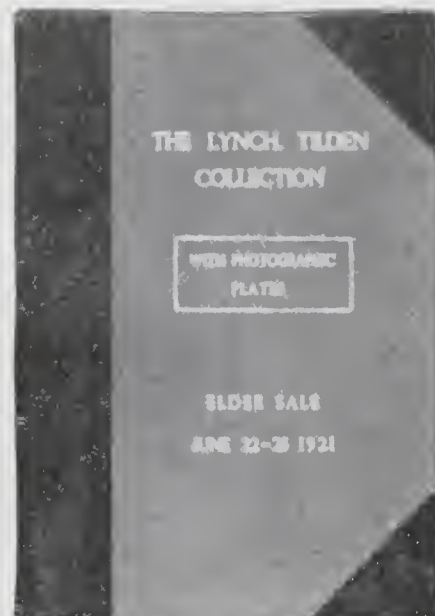
## McMullin Collection Catalogue

- 1207 THOMAS ELDER:** February 23–26, 1921, *Public Auction Sale of the Rare Coin Collections of the Late M. K. McMullin, Esq., of Pittsburg (Sold by order of Mrs. McMullin), H. C. Whipple, Esq., and Others. Rare United States Gold Coins numbering about 300 pieces, with Five \$50.00 Gold Pieces* ... 150 pages, 2856 lots, 15 fine photographic plates, superbly bound by Alan Grace in half tan calf, six spine compartments, red spine label, mottled boards, original thick card covers bound in. Very Fine. (2,000.00)

Adams 177. Davis 367. Rare. An important sale of European coins, large cents, and a reference collection of Vermont coinage.

## Lynch-Walker-Tilden

- 1208 THOMAS ELDER:** June 22–25, 1921, *Public Auction Sale. Rare Coins, Medals, Paper Money, Etc., The Lynch, Walker, Tilden and Other Collections. Including Five hundred Lots of Political and Presidential Medals and Tokens, ... Rare U.S., Private and Foreign Gold, Splendid Half-Dime Collection of G.L. Tilden ... A Sale of over 3000 Lots, the Longest we have ever*

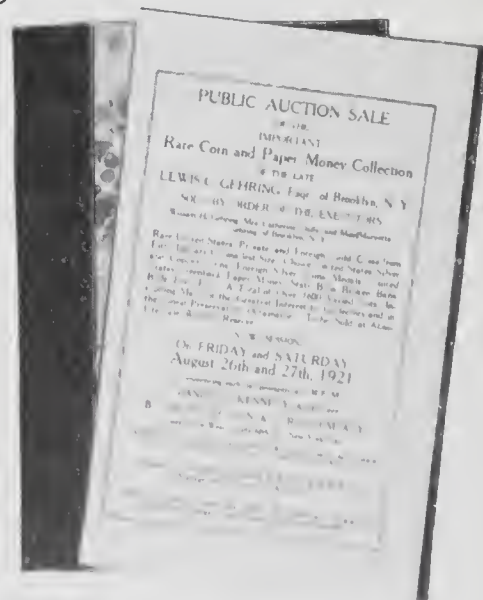


*held ...* 164 pages, 3018 lots, 22 fine photographic plates, superbly bound by Alan Grace in mahogany half calf, two maroon spine labels, matching cloth slipcase, original thick card covers bound in. Very Fine. (4,000.00)

Adams 179. Davis 368. One of the great rarities in the Elder series, no copies had been seen at auction until two appeared in the 1991 Kolbe–Spink sale. A shame, for the plates remain among the most well executed in the Elder series and would form a standard reference for political tokens and store cards were they more available. The unnumbered 22nd plate, bound after the text, depicts Elliot Smith's Harrison badges which were not offered in the catalogue. (See Color Plate X)

## Elder's Gehring Sale With Plates

- 1209 THOMAS ELDER:** August 26–27, 1921, [Lewis C. Gehring] *Public Auction Sale of the Important Rare Coin and Paper Money Collection of the Late Lewis C. Gehring, Esq., of Brooklyn, N.Y. Rare United States, Private, and Foreign Gold Coins from Fifty Dollars to the Smallest Size; Choice United States Silver and Copper Coins; Foreign Silver Coins, Medals, United States Greenback Paper Money, State Bills, Broken Bank Bills, Etc., Etc.,* ... 76, (2)

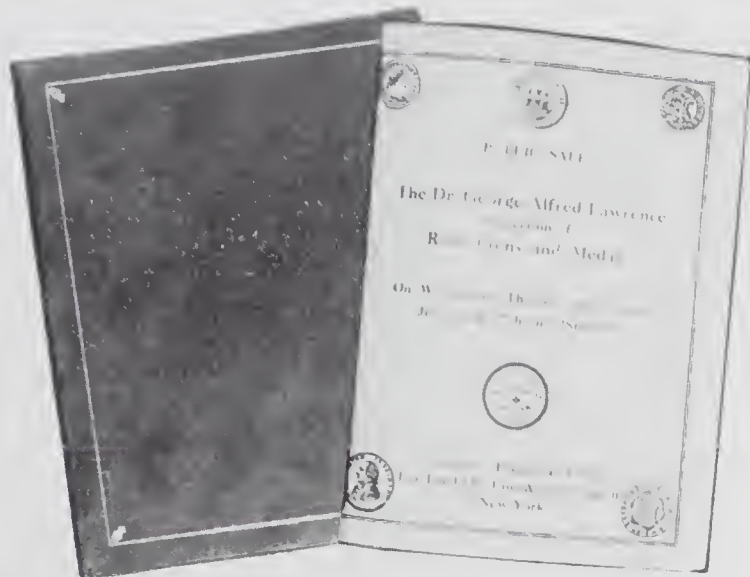


pages, 3018 lots, 19 fine photographic plates interspersed throughout the text, portrait of Gehring tipped to blank leaf facing his biography, U.S. gold sections largely priced and partially named in pencil, printed on thick tinted paper, superbly bound by Alan Grace in mahogany half calf, maroon spine label, original thick card covers bound in. Very Fine. (5,000.00)

Adams 180. Davis 369. An important sale of American gold coins which are depicted on 14 of the plates. (See Color Plate X)



## Lawrence Collection Catalogue With 22 Plates



**1210 THOMAS ELDER:** June 26–28, 1929, [*George Alfred Lawrence*] *Catalogue of the Important Collection of Rare Coins and Medals Formed by the Late Dr. George Alfred Lawrence of New York*, 107 pages, 1544 lots, quarto, 22 fine photographic plates with tissue guards mounted on blank sheets and bound following the text, exquisitely bound by Alan Grace in tan full calf, six spine labels, maroon spine label, matching full calf slip case. Very Fine. (2,500.00)

Adams 222. Davis 370. Rare with the full complement of plates and with an elegant binding, one of the finest in the Champa Library. A superb collection of American pioneer gold with eight of the plates portraying those issues. The remaining 14 plates depict ancient, medieval and European coins, all of which receive Adams' highest rating. (See Color Plate V)

**1211 THOMAS ELDER:** June 26–28, 1929, [*Correspondence Regarding the Lawrence Collection*], 1929–1933, a correspondence file of nearly 20 letters written or received by Elder, original and photocopies of checks, etc. (250.00)

Tom Elder at his cantankerous best. Contacted in January 1929 by W.H. Austin representing the Astor Audit & Appraisal Corporation to assist in the liquidation of the Lawrence estate (which consisted almost entirely of a coin collection) Elder is successful in obtaining the sale and agrees to a commission of 20% which included 5½% as a finder's fee to that firm. Despite the record prices realized, or perhaps because of them, Elder tries to back out of his deal regarding that fee. Writing the estate's lawyer, Elder gripes: "There is no attempt on my part to kick on the 20% commission, my sole complaint is over the demands of Austin and his insistence on this commission, which amounted to about \$2500.... If you had gone to Anderson's or the American Art gallery (i.e., Wayne Raymond), the Estate would have been lucky to have got \$25,000 instead of nearly \$40,000." The response appeared to be dead end: "We are at a loss as to what to say ... You entered into a contract with Mr. Austin. We do not see that the executor is in any way concerned with this phase of the matter." Finding no sympathy here, Elder pleaded his case with Stanford University, whom he suspected to be the true beneficiaries. The correspondence is continued for four years until he is advised that Stanford received none of the proceeds as "the estate was so involved with expenses that it took practically all of the money received from the sale of coins."

**1212 THOMAS ELDER:** December 13–14, 1929, *Public Sale. Rare Coins, Medals, Paper Money, Etc. The Steinhardt, Guttag, and Other Collections*, 78 pages, 1608 lots, one fine photographic plate, plate and catalogue each housed in a Mylar pocket, bound into an Alan Grace half tan document binder. Very Fine. (500.00)

Adams 225. Davis 371. Rare with the plate, which depicts Chinese coins which were sold from a printed addenda, not present here. While two plates are recorded in the *A.N.S. Dictionary Catalogue*, this is the first appearance at auction, perhaps ever, for even one. (See Color Plate V)

**1213 THOMAS L. ELDER:** [*Fixed Price Lists*], a lot of 15 fixed price lists, 1904– 1929 (?): *Bulletin No. 71 A Word About Gems*, nd, *Bulletin No. 81*, April 14, 1904, *Bulletin No. 84*, Sept. 15, 1904, *Bulletin No. 90*, January 1905, *Rare Coins and Medals*, June 1905, *Roman Coins For Beginners*, nd, *English, Irish, Scotch, and Welsh Tokens*, nd, *Ancient and Foreign Coins*, Summer of 1905, *Medals and Tokens*, nd, *New Offerings in Coins, Medals, Etc*, nd, *Cheap Lots of U.S. and Foreign Coins*, nd, *New Price List of Rare Coins, Medals, Tokens, Paper Money, Gems, Jewelry, Etc*, nd, *New Price List of Rare Coins, Medals, Tokens, Paper Money, Gems, Jewelry, Etc*, nd (but name changed from Thomas L. Elder to Elder Coin & Curio Co), address 21 W. 35th St, *Illustrated Bargain Retail List. Price List of Rare Coins, Medals, Tokens, Paper Money, Weapons, Gems, Curios*, nd, address now 8 W. 37th St, *Illustrated Bargain Retail List. Price List of Rare Coins, Medals, Tokens, Paper Money, Weapons, Gems, Curios*, address 9 W. 35th St. Generally Fine. (250.00)

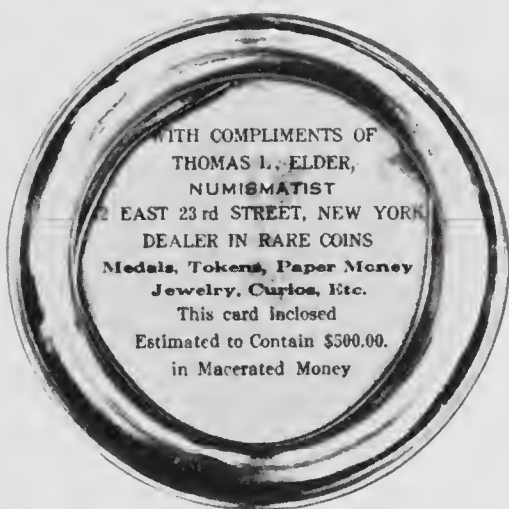
A rare assortment of fixed price lists, mostly from the Library of the Essex Institute. Elder obviously got caught up in the numbers game as he presented himself as an established dealer. The second item cited (No. 81) was issued from Pittsburgh and then rubber stamped "have just moved. My new address is 32 East 23rd St., New York City. However, an earlier number, Bulletin No. 71, the first item above, bears the New York address only. No. 90 is a large sheet, 40x58cm with two vertical folds to form a tall eight-page list. The balance, undated after 1905 and unnumbered, consists of various sizes and shapes. Only one of the present offering is listed in Bourne, and we doubt many of the missing numbers prior to 90 exist.



- 1214 THOMAS L. ELDER: [*Miscellaneous pamphlets and Ephemera*] a group of 11 pieces including *Announcement of The Elder Monthly*, late 1905, *Bargains of the Orient*, nd, *Abraham Lincoln Dollar Sized Gold Token*, with separate illustration card (1910), *The Elder Irish American Dollar Sized Silver Token*, with separate illustration card, nd, *Back to Business*, Sept 8, 1909, *The Ancient Egyptian Scarab*, nd, *Prizes For You*, nd, *Coin Book With Prices I Pay*, c1908, *Auction Sale Announcement – McMullen Sale*, (1921), *A New Departure*, (Antiquities For Sale), nd, *The Medals and Tokens of Henry Clay*, 1918. Generally Fine. (200.00)

A varied group with *Back to Business* announcing *The Numismatic Philistine* which "will distribute grains of horse sense and pungent wisdom over the arid field of numismatics, and will perform patriotic services in punctuating the persiflage of the pretentious and exercising a worthy charity in taking simple truths out for an airing when they might be stifled."

- 1215 THOMAS L. ELDER: [*Macerated Money*], glass paperweight with macerated money and an 1818 large cent inserted, 76mm, printed round card on the underneath, lightly soiled, reads "With Compliments of Thomas L. Elder/ Numismatist/ 32 East 23rd Street, New York/ Dealer in Rare Coins/ Medals/ Paper Money/ Jewelry/ Curios/ Etc/ This card inclosed/ Estimated to Contain \$500.00/ in Macerated Money." (400.00)



An unusual advertising item issued shortly after Elder's move from Pittsburgh.

- 1216 GEORGE G. EVANS: *Illustrated History of the United States Mint*, 1898, *Ninety-seventh thousand*, title page, (2) pages, plate of Supt. Boyer, (2) pages, plate of Steel Vault, 141 pages with no page 139 (138 and 140 face each other), (1) page, three pages of advertisements, 22x14cm, pebbled maroon cloth stamped in blind and eagle motif in gilt. Fine. (100.00)

Davis 379. One of the scarcest versions, and the smallest Evans with fewer and physically smaller pages, yet with paper that is of the highest quality seen.

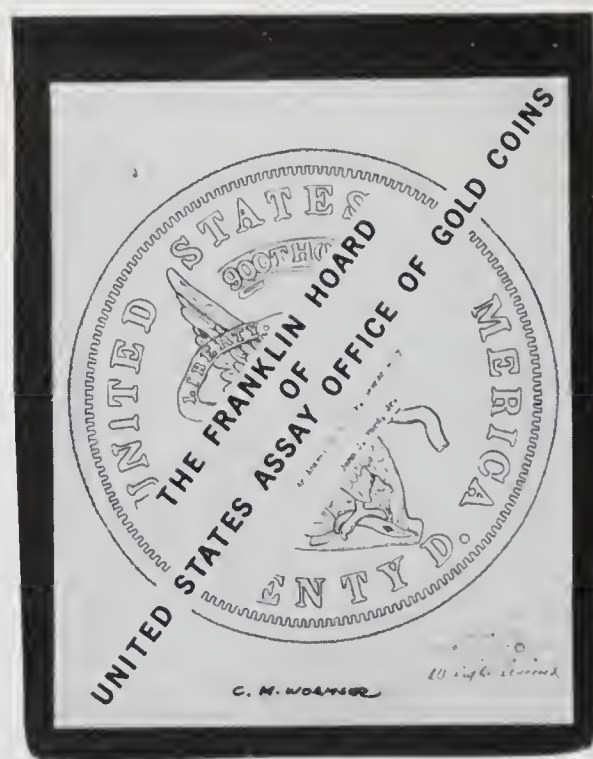
- 1217 ARCHIBALD FIRESTONE: *Descriptive List of California Fractional Gold Half Dollars 1852-1876*, c1927, typescript, 18 leaves of listings, 13x8" legal paper in a blue binder secured with two brass fasteners, single page of manuscript text as an introduction, heavily annotated. Fine. (200.00)

Unique. Based upon sale listings in the Fonrobert, Stickney, Zabriskie, Gregory, Gable, Gehring, Nygren and Slack collections, as well as the inventory of the A.N.S., the annotations appear to be in the hand of F.C.C. Boyd.

- 1218 JOHN J. FORD, JR.: [*The Bushnell Hard Times Tokens*] a set of 32 8x10" glossy black and white photographs on double weight paper depicting the obverses and reverses of 16 rare Hard Times tokens, each image enlarged to 7" diameter, each plate contained in a vinyl pocket contained in a three ring binder. Very Fine. (300.00)

One of six sets prepared by John J. Ford, Jr. c1984 from specimens in the Don Miller Collection. The "Bushnell" tokens, so called because they first appeared in the 1882 S. H. & H. Chapman sale of the Bushnell cabinet, represent, per Ford, one of the greatest pieces of numismatic chicanery ever. Depicting tokens known as Low 24, 25, 26, 26c, 26d, 27, 41 thick, 41 thin, 41a silver, 42a silver, 43, 70, 70a, 71, 71a silver, 71b brass, these extraordinary enlargements allow the specialist to trace the progression of the dies by exhibiting details not noticeable by studying smaller plates or even the tokens themselves.

### A Numismatic Challenge

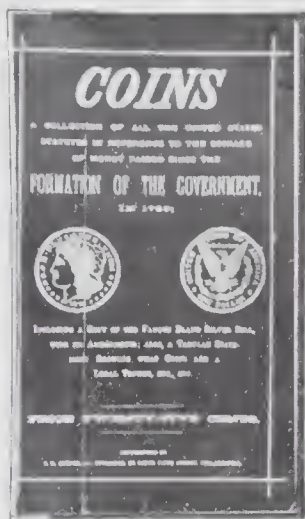


- 1219 JOHN J. FORD, JR.: *The Franklin Hoard of United States Assay Office of Gold Coins, An Answer to Eric P. Newman*, August, 1967, 5, (1)-113, (38) photocopy sheets, held in a brown fiberboard and cloth legal binder with a hand-drawn illustration of the 1853 \$20 United States Assay Office of Gold: 900 thous pasted on as issued, "C. M. Wormser" in the author's hand written on the front cover. Fine. (2,500.00)

Written in defense of charges that certain United States Assay Office Proof gold coins, originally discovered in an Arizona bank in the mid 1950s by one Paul Franklin and largely distributed by The New Netherlands Coin Company, were in fact cast counterfeits. Submitted to the second arbitration hearing conducted under the auspices of the Professional Numismatists Guild August 1967 investigating a complaint regarding the authenticity of one piece, Ford argues convincingly that the Franklin hoard coins constitute experimental alloy trials. The P.N.G.'s Arbitration Panel, consisting of Ronnie Carr, Lester Merkin, and Herbert Bergen, determined only that the subject coin was not a Proof and did not comment on its authenticity. 14 copies were originally prepared for Ford, the members of the Arbitration Panel, Library of Congress, and the Smithsonian as well as Henry Clifford, Stack's, Ted Craige, and Charles Wormser, Ford's employer. The present example is Wormser's, obtained privately from his estate.



- 1220 DR. C. FOXWELL & JOSEPH LIPPMAN: *Coins. A Collection Of All The United States Statutes In Reference To The Coinage Of Money Passed Since The Formation Of The Government in 1789, nd (1878), engraved frontis of the Philadelphia Mint, 70 pages, black card covers lettered in gold and silver, blue quarter calf, gilt. Fine* (100.00)

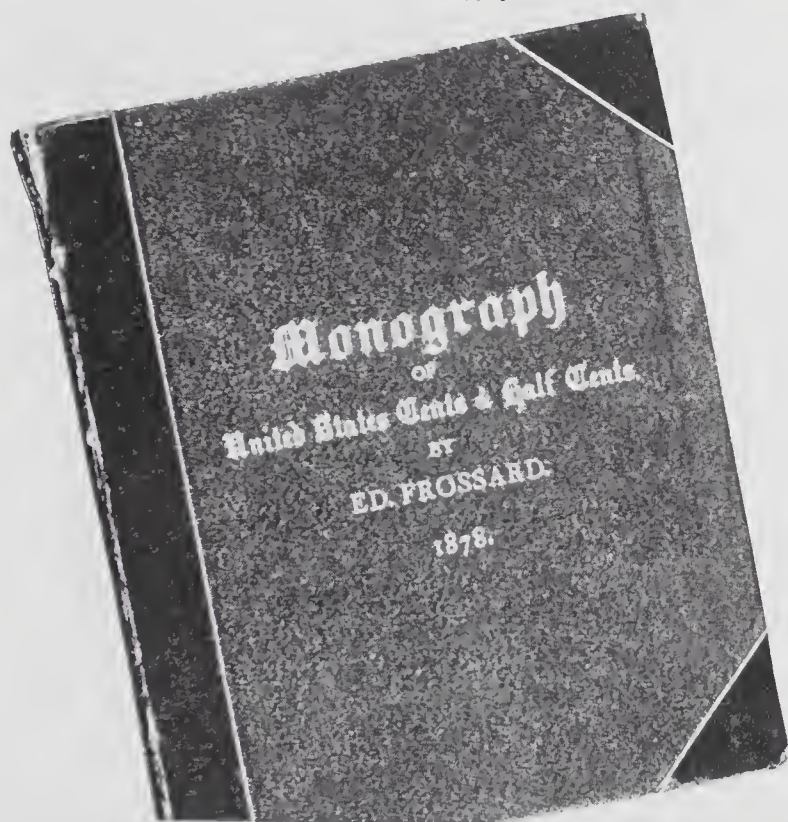


Davis 391. James Kelly's copy with his name stamped in gilt on the front board. An extract, without comment, of the various Mint Acts from 1792 through the Bland Bill of 1878.

- 1221 ED. FROSSARD: *Numisma*, 1983 reprint of the 1877-1891 original, 60 numbers complete as issued in 59, 496 pages total, bound by Alan Grace in mahogany half calf, marbled boards. Very Fine. (150.00)

No 100 of 100 copies printed. One of three specially bound copies commissioned by Cal Wilson (the initial distributor of the reprint) for himself, Remy Bourne (the publisher), and Armand Champa.

## Copy No. 1 of Frossard's Monograph



- 1222 ED. FROSSARD: *Monograph of United States Cents and Half Cents issued between the years 1793 and 1857: To which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classed under the head of colonial coins. A contribution to the numismatic history of the United States, New York, 1879, 58 pages, nine fine heliotype plates, original royal blue wrappers bound in, title page loose, contemporary half morocco chipped at the top of the spine, front marbled endpaper repaired, top edges gilt. Fine.* (750.00)

Davis 400. No. 1 of 300 copies prepared. With presentation inscription "A la Societ  Numismatique de Boston, / les hommages de l'auteur / Ed. Frossard." That Frossard would present the first numbered copy to the Boston Numismatic Society rather than to the American Numismatic and Archaeological Society or to George Merritt, whose collection formed the basis for the plates, is curious. While the work had a strong Boston flavor with the assistance of The Heliotype Company, W.T.R. Marvin, and Lorin Parnelee, we suspect that the writer was looking for a laudatory review in the prestigious *American Journal of Numismatics*, published by the B.N.S. Writing in that journal (April 1880) William Sumner Appleton, however, was not charitable noting: "The volume, though small, is so beautiful and the result of such honest and earnest study, that one is sorry to find any mistakes in it; but it is given to no one to be infallible. Mr Frossard has inserted a non-existent wreath cent of 1793. Obverses 6 and 7 surely represent the same die. ... Mr. Frossard's query as to the sham Washington Dollar of 1794 (page 57) would never have been made after a sight of the piece." Later in the library of the New England Historic and Genealogical Society with their discard stamp, and New Netherlands 59th Sale.

*A la Societ  Numismatique de Boston,  
Les hommages de l'auteur  
Ed. Frossard*



## Ed. Frossard Sales

### The Bid Books of S. H. & H. Chapman

**1223 ED. FROSSARD:** *Auction Sales*, two bound volumes containing 31 of the sales conducted by Ed. Frossard and his son 1878–1901 in the form of the bid books used by the Chapman Brothers, each sale at least partially coded, priced and named, all sales with original printed wrappers, superbly bound by Alan Grace in matching maroon half calf, leather spine labels, marbled boards, all housed in a coordinating slipcase. Very Fine. (1,500.00)

As was the Chapmans' custom, each catalogue was boldly inscribed by one of the two brothers "Bid Book Private/ S.H. & H. Chapman." occasionally followed by "Philadelphia." Some catalogues contain only a few annotations, others list bids to be executed with code names or initials designated. Others are completely coded, priced and named indicating the brothers were carrying a goodly number of bids. Sale numbers represented include Adams 5, 9, 12, 13, 47, 64, 69, 70, 85, 90, 91, 92, 94, 97, 106; 112, 113, 118, 122, 125, 126, 129, 133, 136, 138, 147, 149, 153, 169, 170, 172. (See Color Plate VI)

**1224 ED. FROSSARD:** February 28, 1882; *Catalogue of a Large and Varied Assortment of United States and Foreign Coins and Medals, Rare Colonial Coins, A Library of Rare Numismatic Works, also the Collection of American and English Copper Tokens of Lyman H. Low of New York*, 40 pages, 743 lots, two fine heliotype plates of coins, original pink wrappers. Fine. (150.00)

Davis 401. Adams 19. Thick paper edition. With Adams' highest rating for Lyman Low's collection of Hard Times tokens sold just as Low went into business for himself.

**1225 ED. FROSSARD:** April 1, 1882; *Catalogue of a Large and Varied Assortment of United States and Foreign Silver and Copper Coins including a Choice Collection of Crowns and Double Crowns of the Sixteenth Century*, 33 pages, 647 lots, two fine heliotype plates of coins, neatly hand-priced in black ink, blue flexible covers. Fine. (150.00)

Davis 402. Adams 20. Thick paper edition.

**1226 ED. FROSSARD:** May 5, 1882; *Catalogue of a Collection of United States Silver Coins, the Property of William H. Cottier, Esq., of Buffalo, N.Y. Comprising Nearly The Entire Series of American Silver Coinage, Inclusive of a Large Number of Rare Pattern Pieces, Experimental Coins, Etc, Etc.* 33 pages, 638 lots, two fine heliotype plates of coins mounted on linen, several leaves hinged in, neatly hand-priced in red ink, bound by Alan Grace in red half morocco, original pink wrappers repaired and bound in. Very Fine. (150.00)

Davis 403. Adams 21. Thick paper edition. An important sale with significant silver dollars, half dollars, a Jefferson Head cent and a 1793 Liberty Cap cent (Frossard No. 11), which brought \$181.00, four times the price of the 1794 dollar.

**1227 ED. FROSSARD:** November 25, 1882; *Catalogue of American, Foreign Coins and Medals, A Fine Set of United States Cents Including Many Varieties of the Earlier Dates*, 39 pages, 603 lots, three fine heliotype plates of coins, first of which is soiled, original pink wrappers chipped and soiled. Internally clean and Fine. (200.00)

Davis 404. Adams 25. Thick paper edition. The first plate depicts large cents, the second and third predominantly European silver.

**1228 ED. FROSSARD:** March 14, 1884; *Catalogue of a Silver Cabinet, Ancient and Modern Portrait Coins, and Medals of Artistic and Historical Value, Comprising Coins of Germany, France, Italy, England, etc., nearly all the Crown Size or its multiple, the Property of J. W. March of Jacksonville, Illinois*, 35 pages, 613 lots, three fine heliotype plates of coins, neatly hand-priced in red ink, original pink wrappers, front detached. Else near Very Fine. (200.00)

Adams 35. Davis 405. Thick paper copy.

## Dr. Maris' Copy of Frossard's 37th Catalogue

**1229 ED. FROSSARD:** October 2–3, 1884; *Catalogue of the Collection of Coins and Medals of Ed. Frossard of Irvington, N.Y. Comprising Early Issues of the United States Mint, Colonial Coins, Pattern Pieces, a Set of 1794 Cents and Half Cents, Etc., Etc.* 78 (1) pages, 1038 lots, nine fine heliotype plates of coins, original pink wrappers. Near Very Fine. (400.00)

Adams 37. Davis 406. Signed on the title page "Dr E. Maris/ Compliments/ Ed. Frossard." With a superb set of 1794 cents, Frossard paid homage to the man who was the first to classify that date with a presentation, plated, thick paper copy. Proof that Maris' interest in numismatics was waning, however, lies in the fact that he never bothered to cut the leaves which to this day remain unopened. Frossard was justifiably proud of this catalogue and devoted several pages in *Numisma* prior to the event, and another page after it. A testimonial from a mail bidder notes: "In regard to your collection, I think you have committed the rare error of underrating it; it takes a W.E.W. or a G.W.G. (G.W.C. = George Cogan?), to describe such pieces as those; they can grow eloquent and flowery with much less cause, but I shall not envy you when you receive the proceeds of the sale, no matter how large they may be; a man that loses a superb set of the first mint issues, and two glorious sets of Rosa Americanas commands my sympathy, but that is no reason why I should not step in to pick up your bones, hence you may lay out \$ \_\_\_ on the following lots."



1230 ED. FROSSARD: December 20, 1884; *Catalogue of Several Small Collections of American and Foreign Coins and Medals Comprising Rare Half Dollars, Pattern Pieces, Fine Cents and Half Cents. Also Fine Greek Coins from the Collection of R. Hobart Smith, Esq of New York City*, 26 pages, 587 lots, one heliotype plate of ancient coins, original pink wrappers chipped at the edges. Near Fine (150.00)

Davis 407. Adams 40. Unpriced, although "Total Amt of Sale \$704.29" is written in pen after the last lot. While the verso of the front cover notes "Fifty Thick Paper Copies. One Heliotype Plate," the paper in this present copy is certainly not up to Frossard's normal thick paper standards.

1231 ED. FROSSARD: May 22, 1885, *Catalogue of a Valuable and Varied Collection of Artistic Coins and Medals, Ancient and Modern*, 32 pages 554 lots [bound with] July 24, 1885, *Catalogue of Coins, Postage Stamps, Autographs, Confederate Relics, etc.*, [bound with] July 16–17, 1885, *Coins of the Orient. A Remarkable, Valuable and Interesting Collection*, 58 pages, 1083 lots, four fine heliotype plates, [bound with] October 16, 1885, *Catalogue of the Extremely Valuable and Interesting Collection of Gold and Silver Coins and Medals, the Property of Hon. Geo. M. Parsons of Columbus, Ohio*, 31 pages, 508 lots, all neatly hand-priced in red ink, original half morocco and marbled boards. Fine. (500.00)

Davis 408 (Sale 44), also including Adams 43, 45, 47. Sale 44 is the thick paper edition with four fine plates which depict predominately coins of the Orient, and for which we have not seen a copy at auction in over 10 years. Privately bound by Lyman Low with his sticker on the front pastedown, and probably priced by his firm. From the sale of the library of the Wadsworth Athenaeum.

1232 ED. FROSSARD: September 24–25, 1885; *Catalogue of Rare American and Foreign Postage Stamps, U.S. Envelopes, Etc.*, 38 pages, 833 lots, one heliotype plate of postage stamps, original red wrappers. Very Fine. (150.00)

Thick paper copy. Davis 409. Adams 46. Philatelic Frossard.

1233 ED. FROSSARD: May 24–25, 1887; *Russian Collection, Part III, Ancient Coins of Greece and Rome, the Property of William B. Edwards, late of St. Petersburg, Russia, with an Addenda of Rare Colonial Coins and Medals, Early American Coins, a Confederate States Half Dimes, etc.*, 52 pages, 981 lots, three heliotype plates of coins, original red wrappers. Fine. (150.00)

Thick paper copy. Davis 410. Adams 69. Frossard catalogues and illustrates on one of the plates the Confederate half dime token "unquestionably issued in the South by some patriotic southerner during the first year of the War."

1234 ED. FROSSARD: December 26–28, 1888; *Catalogue of the Important Historical Collection of Coins and Medals Made by Gerald Hart, Esq, Comprising Ancient Coins, Medieval and Modern Coins, Chiefly of France and England, Historical Medals of America, A Most Complete Collection of Coins, Medals, Tokens of Canada, Etc.*, 114 pages, 1672 lots, six tinted artotype plates, neatly priced in red ink, title page repaired, modern red cloth. Fine. (300.00)

Thick paper copy. Davis 411. Adams 89. Frossard at his best with a superb collection of ancients, British, and Canadian with meticulous descriptions that earn Adams' highest rating for comments.

1235 ED. FROSSARD: March 12–13, 1889; *Catalogue of Several Important Invoices of American, Foreign and Ancient Coins and Medals, in Gold, Silver and Copper Comprising the Collections of Nathaniel Thayer of Boston, Massa, D.H. Turner, Towanda, Pa., Silver Coins from the John Allan Cabinet, and Other Sources*, 47 pages, 961 lots, two artotype plates of coins, the second gilt tinted, neatly hand-priced in purple ink, original red wrappers. Fine. (150.00)

Thick paper copy. Davis 412. Adams 90.

1236 ED. FROSSARD: December 24, 1889; *Catalogue of Spanish and Franco-American Coins, Medals, and Tokens Including a Very Complete Series of the Rare Jetons Struck for the American Colonies under Louis XV, The Collection of American Coins and Medals of Mr J.V. Palmer, Seneca Falls, N.Y.*, 34 pages, 546 lots, one artotype plates of jetons, neatly hand-priced in purple ink, original red wrappers. Fine. (150.00)

Thick paper copy. Davis 413. Adams 97. One of the scarcer plated Frossard catalogues with no sales recorded 1980–1992. Frossard in his element cataloguing the series of 21 Franco-American jetons, a series for which he would pen a monograph published just prior to his death.

1237 ED. FROSSARD: January 9–10, 1891; *Catalogue of American Gold Coins and English Crowns from the Cabinet of Andrew C. Zabriskie, also Silver Coins of Ancient Rome of Mr. Richard Lawrence of New York. A Very Complete Collection of United States Store Cards and Peace Medals, the Property of a Well-known Brooklyn Collector*, 71 pages, 1066 lots, one artotype plate, neatly priced in red ink, bound by Alan Grace in mahogany half calf, marbled boards. Very Fine. (250.00)

Thick paper copy. Davis 414. Adams 104 with his highest rating for tokens (27 pages of store cards); also important Betts and Indian Peace medals. In describing Zabriskie's consignment, Frossard presages the Heaton work on branch mints in the preface by noting "the gold coins *Charlotte* and *Dahlonega* are of deserved interest to collectors of American Mint Marks. Quite a number are of notable rarity and seldom find their way into auction sale catalogues.



**1238 ED. FROSSARD:** May 6–8, 1891; *The Historical Collection of Modern Silver Coins and Medals Formed by Ludwig Dreier*, 94 pages, 1476 lots, four heliotype plates, original red wrappers chipped. Fine. (250.00)

Thick paper copy. Davis 415. Adams 106 with his highest rating for European, especially German States. One of the scarcest Frossard plate catalogues with no appearances at auction 1980–1992.

**1239 ED. FROSSARD:** April 13–14, 1892; *Catalogue of the Entire Collection of A. H. Saltmarsh, Haverhill, Mass Comprising Ancient, Foreign, and American Coins, an Original 1804 Dollar, Etc.*, 56 pages, 974 lots, three artotype plates of coins, pages unopened, original red wrappers. Fine. (150.00)

Thick paper copy. Davis 416. Adams 110. Frossard catalogues an “1804/3” dollar as genuine, probably attempting to capitalize on Sylvester Crosby’s ill-thought opinion published in the April 1891 *American Journal of Numismatics*. There Crosby rationalized that if mint personnel deemed it necessary to alter the date of a die used to strike a *copper* coin to make it current, it is unlikely that the entire mintage of 1804 half dollars and dollars would be comprised of coins bearing an earlier date. Because we accept as genuine an 1805 half dollar struck in a die altered from 1804, the likelihood of a dollar die being altered from 1803 to 1804 is established. Thin logic, we fear, especially from the man whose opinions on copper coinage remain largely unquestioned to this day. As for those who viewed the lot in the sale, opinions were mixed, with the strongest point in favor of its being a mint issue was that it was too clumsy to be fraudulent. Had deceit been the purpose, a better job would have been performed. Further embarrassment was averted when the coin was quietly withdrawn from the sale, but certainly this represented a low point in analysis from several of the 19th-century’s most respected scholars.

**1240 ED. FROSSARD:** December 16–17, 1897; *Catalogue of the Entire Collection of Modern Coins of John Bateman, Esq., Lowell, Mass., Comprising Colonial Coins, U.S. Gold, Silver and Copper Coins, Nearly Complete Series of Jacksonian Tokens, etc.*, 68 pages, 1419 lots, two autotype plates, neatly priced in red ink, superbly bound by Alan Grace in maroon half calf, spine divided in six compartments, original front wrapper mounted on. Very Fine (200.00)

Thick paper copy. Davis 417. Adams 150. Frossard’s final plated catalogue with strength in American tokens and Latin American coinage.

## FROSSARD THICK PAPER COPIES MOSTLY HAND-PRICED

**1241 ED. FROSSARD:** 1879–1880, a lot of four sales, Sales 6, 8, 9, 10, all hand-priced in purple, black, black, and red ink respectively, all in the original pink wrappers. Fine copies. (150.00)

Adams 6, 8, 9, 10. Thick paper copies.

**1242 ED. FROSSARD:** 1880–1881, a lot of four sales, Sales 11–14, first, third and fourth priced in black, red and black ink respectively, all in the original pink wrappers. Fine copies. (150.00)

Adams 11, 12, 13, 14. Thick paper copies.

**1243 ED. FROSSARD:** 1881–1882, a lot of four sales, Sales 15, 17, 18, 23, all hand-priced in black ink, all in the original pink wrappers. Fine copies. (150.00)

Adams 15, 17, 18, 23. Thick paper copies.

**1244 ED. FROSSARD:** 1882–1883, a lot of four sales, Sales 24, 27, 28, 30, all hand-priced in black ink, all in the original pink wrappers. Fine copies. (150.00)

Adams 24, 27, 28, 30. Thick paper copies.

**1245 ED. FROSSARD:** 1883–1885, a lot of five sales, Sales 31, 33, 36, 41, 42, all but 41 hand-priced in red ink, 36 lacks wrappers, balance in the original pink or red wrappers. Fine copies. (150.00)

Adams 31, 33, 36, 41, 42. Thick paper copies.

**1246 ED. FROSSARD:** February 25–29, 1884, *The Medallic Collection of Isaac Wood*, 187 pages, 2871 lots, priced in red ink, original pink wrappers. Fine (150.00)

Adams 34 “Definitive Washington, superb medals” One of 25 thick paper copies. Rare priced. Wood himself was a medalist.

**1247 ED. FROSSARD:** 1885–1886, a lot of four sales, Sales 45, 47, 50, 51, last three priced in red ink. Fine copies. (150.00)

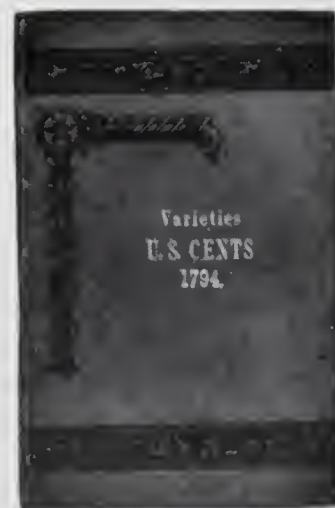
Adams 45, 47, 50, 51. Thick paper copies.

**1248 ED. FROSSARD:** 1886, a lot of four sales, Sales 52, 57, 58, 59, first priced in red ink, last in black ink. Fine copies. (125.00)

Adams 52, 57, 58, 59. Thick paper copies.

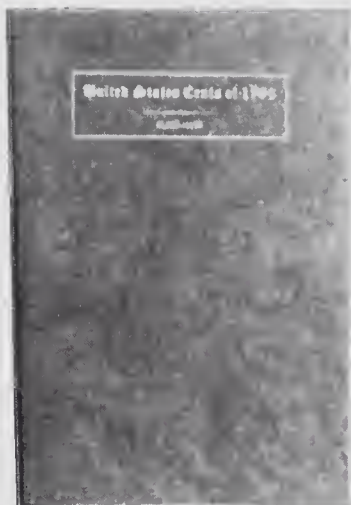
**1249 ED. FROSSARD & W. W. HAYS:** *Varieties of United States Cents of the Year 1794 Described and Illustrated*, 1893, 18 pages, two fine tinted colotype plates of cents, joints neatly strengthened with red fabric, original decorated red cloth. Fine. (200.00)

Davis 419. David L. Emery’s copy with his accession date August 1, ’93 penned on the front paste-down. The original edition which provided numismatists with the still enduring “Hays” classification for the most collected date from a variety viewpoint of any denomination of federal coinage.





- 1250 ED. FROSSARD & W. W. HAYS: *Varieties of United States Cents of the Year 1794 Described and Illustrated*, 1910, 26, (1) pages, four photographic plates of cents, text large and untrimmed, 29x21cm, bound by Alan Grace in tan half calf, marbled boards, original gilt-printed chocolate covers bound in. Very Fine. (200.00)



Davis 420. A pristine example of the Gilbert-Elder revision of Frossard-Hays which adds three new varieties, Hays 57, 58, and 59. These Elder would designate as the "Gilbert, Chapman, and Steigerwalt" varieties, after their discoverers; in the Sheldon series, these latecomers are S-50, S-53, and S-37. The plates illustrate coins predominantly in the Gilbert Collection, and would serve a dual purpose, being reused as the illustrations for Elder's October, 1910 Gilbert Sale.

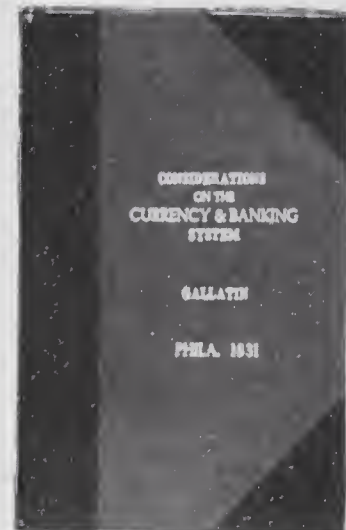
- 1251 GEORGE & MELVIN FULD: NUMISMATIC PUBLICATIONS, a two-volume set each of several hundred pages containing token articles published by the authors 1951-1958. Predominately the "Tokens Collector's Pages" column in *The Numismatist*, also bound in are "Adam's (*sic*) Store Card Index," "Index of Adam's (*sic*) photographs in Hetrich and Guttag," "The Talbot, Allum, and Lee cents, and "the Wealth of South Mulings," which originally appeared in *The Numismatic Scrapbook* and "Anti-slavery Tokens," from *The Numismatist*. Each volume is interleaved with blank sheets, matching black cloth, gilt. Fine. (200.00)

The personal volumes of George Fuld, with his signature on the freely of each. Volume 2 is signed by Armand Champa noting "I purchased this pair of books from George Fuld in the Bowers and Ruddy offices in Los Angeles the day of the Garrett Sale #4. This was his personal set which he kept when his book collection was auctioned."

- 1252 GEORGE & MELVIN FULD: *Patriotic Civil War Tokens*, 1959-1960, 77 pages, 22 glossy photographic plates bound, replacement plate 22, accompanying mimeographed transmittal sheet, two page supplement laid in, two volumes in matching blue cloth, Very Fine. (150.00)

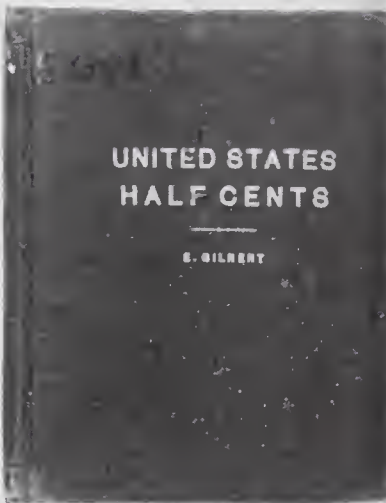
Copy No. 4 of the private limited edition prepared and signed by George Fuld. The first work on Civil War era tokens since Hetrich and Guttag, it is more commonly seen in a single volume, black flex covers (Whitman "Black Book") with halftone plates.

- 1253 ALBERT GALLATIN: *Considerations on the Currency and Banking System of the United States*, Philadelphia, 1831, 108 pages, added leaves with Gallatin's signature, and biography tipped in, 20x12cm, first leaf repaired at the gutter margin, bound by Alan Grace in mahogany half calf. Very Fine (400.00)



With a leaf "I am with consideration/ Sirs/ Your obedient Servant/ Albert Gallatin" tipped to the title page, and a second leaf in a contemporary hand containing biographical notes beginning with his birth at Geneva, Switzerland, 1761, ending with his death at Astoria, L.I., N.Y., 1849, and noting his emigration to the United States and highlights of his political career, which included Secretary of the Treasury under Jefferson, in between.

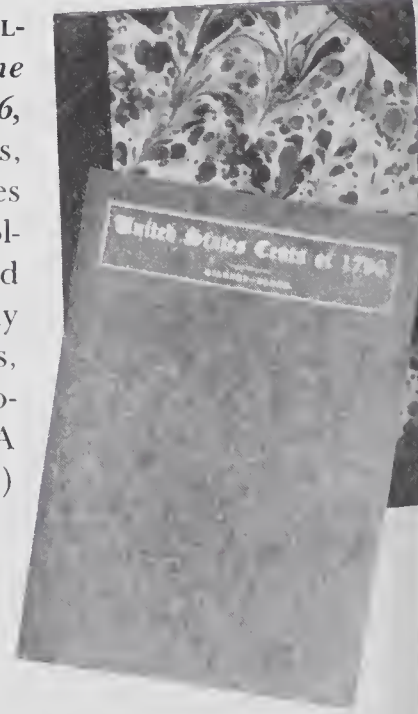
- 1254 EBENEZER GILBERT: *The United States Half Cents. From the First Year of Issue, 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated*, 1916, 43 pages, six fine photographic plates with glossy finish printed on thick paper and bound in with linen hinges, bookplate of the American Numismatic Association with their accession date (1945) and deaccession stamp, banal pressure sensitive stamp of Frank and Laurese Katen, green cloth, somewhat cornered. Very Good. (125.00)



Davis 428. One of the later, if not the latest printing of the plates, which when coupled with the single 1916 printing of text, were offered bound and unbound by Thomas Elder until his death in 1948.

- 1255 E. GILBERT & THOMAS L. ELDER: *The Varieties of the United States Cents of 1796*, 1909, (12) pages, 21 listings, addenda sheet of varieties 33-40 laid in, two tinted colotype plates of cents, bound by Alan Grace in mahogany half calf, marbled boards, original gilt-printed chocolate card covers bound in. A Pristine copy. (150.00)

Davis 429.







- 1256 WILLIAM M. GOUGE: *A Short History of Paper Money and Banking in the United States*, Philadelphia, 1833, Part I, 140 pages; Part II, 240 pages, text lightly waterstained, bound by Alan Grace in maroon quarter calf, marbled boards. Very Fine. (125.00)

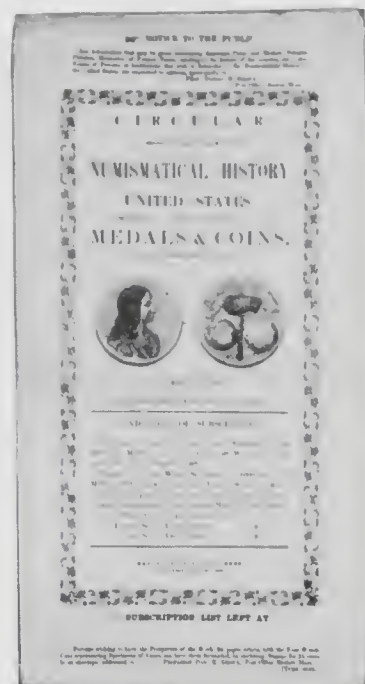
A condemnation of paper money written by a staunch advocate of hard money during the Jackson administration.

- 1257 [DANIEL E. GROUX]: *Grand Enterprise For the Disposal of the Best Collection of Medals, Coins, and Numismatical Works in the United States. Catalogue of a Grand Collection of Coins and Medals, Including Extremely valuable collections of rare Grecian and Roman Silver & Bronze Medals, Series of Valuable Historical Medals &c.*, 1855, 16 pages, 17x11½cm, contents lightly soiled, corner of leaf torn but all text remains, original green wrappers lettered in black. Very Good. (400.00)

Davis 456. The first numismatic notice from a man who was to attempt much but accomplish little, all, one would believe, for the lack of capital. In the present lot, numismatic Americana at its best, Groux convinced several eminent numismatists of the day, not the least of whom was Dr. Winslow Lewis, prominent Bostonian and later president of the Boston Numismatic Society, that his cabinet was worth some \$7500. He then developed a plan to divide the collection up into 20 lots with values ranging from a low of \$69 to a high of \$1971. A total of 450 \$10.00 lottery tickets were then to be sold and a drawing held. We imagine that Groux found the sheep of Boston a lot harder to fleece than he anticipated, and we have no reason to assume that many tickets were sold or the drawing held. From the Ted Craige Library.

- 1258 DANIEL E. GROUX: *Circular of an Important Work in Three Volumes to be called Numismatical History of the United States, comprising a Full Description of its Medals and Coins from the Earliest Period to our Times*, (1856), single tall sheet printed on both sides on yellow paper stock, 31½x16½cm, single horizontal fold. Fine. (350.00)

Davis 457. Rare. The sole copy seen. Unable to raise capital by selling his collection through a lottery scheme, Groux offered subscriptions to his anticipated three-volume work with a finely produced 16 page prospectus (Champa Part One, Lot 253). The present "Circular" was probably produced somewhat later as an inexpensive alternative to the "Prospectus." On its reverse, Groux printed "Opinions of the Press," some quite lengthy, where local editors relished the information they were given, publishing it as Gospel. Groux obviously had charmed a number of influential Bostonians, but we doubt the work was ever more than wishful thinking. From George Kolbe's 43rd Sale.



- 1259 GUTTAG BROTHERS: *Hard Times Tokens*, (1924), 30, (4) pages, interleaved with blank sheets, illustrated with line drawings, original brown moiré cloth, tan card cover printed in red and black mounted in center. Fine. (250.00)

Davis 461. The very scarce hardbound edition. A reissue of Low's 1899 classic, it was the intent of the publishers to include Edgar Adams photographic plates of Hard Times tokens mounted on the interleaves, a plan which apparently did not materialize.



- 1260 GUTTAG BROTHERS: *New Jersey Cents*, 1925, 20 pages with page 6 printed on recto of page 5, balance printed on rectos only, illustrated with line drawings, original black pebbled cloth, gray card cover printed in red and black with rounded corners mounted in center. Fine. (250.00)

Davis 462. The very scarce hardbound edition. Citing the unwieldy size (not the difficulty in locating a copy) of Edward Maris' *A Historic Sketch of the Cents of New Jersey*, the Guttags reprinted that work adding four new varieties and substituting line drawings for the famous plate



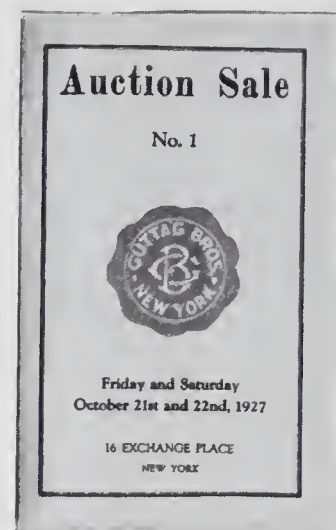


1261 GUTTAG BROTHERS: *Coins of the Americas. Part I, United States. Part II, Mexico, Central and South America and West Indies*, 1927, (4) 100, (10) pages, illustrated with line drawings, numerous annotations, coins from the first two pages cut out, gray card covers with "New Jersey Cents" written in a bold hand. Fine. (100.00)

Jim Ruddy's copy with rubber stamp impression "Empire Coin Company Research Library" on inside front cover. The annotations in the New Jersey section are in green ink add basal values and rarity rating to the Maris/Guttag text. A separate listing records data on varieties described as Rarity-8. Jim Ruddy collected New Jersey coppers in the 1950s and, in fact, discovered a new die variety of the famous 1786 with date under plow beam.

1262 GUTTAG BROTHERS: October 21-22, 1927, *Catalogue of Auction Sale of rare and Valuable Coins to be held at the offices of Guttag Bros.* 31 pages, 1000 lots, modern tan boards, original brown card covers with signature Guttag seal in red bound in. Very Fine. (100.00)

The sole auction conducted by this firm. Containing 100 patterns, 260 large cents including 25 1793s and 62 1794s, and numerous eagles from the Earle Collection, the sale was called by Walter Scott.



END OF SECTION

Lot 1113

Lot 1123

Lot 1125

Lot 1126

THE COLLECTION  
OF  
DAVID S. WILSON, ESQ.  
  
Much to be sold

CATALOGUE  
OF THE  
COLLECTION OF  
COLONIAL, STATE  
AND  
UNITED STATES COINS  
AND  
FOREIGN COINS  
CLARENCE S. REMENT ESQ.  
TO BE SOLD BY  
HENRY CHAPMAN  
NUMISMATIST  
PHILADELPHIA

CATALOGUE  
OF THE  
MAGNIFICENT EXAMPLES  
OF  
EUROPEAN COINS  
CLARENCE S. REMENT ESQ.  
TO BE SOLD BY  
HENRY CHAPMAN  
NUMISMATIST  
PHILADELPHIA

CATALOGUE  
OF THE  
MAGNIFICENT COLLECTION  
OF  
AMERICAN COLONIAL  
STATE AND  
UNITED STATES COINS  
ALLISON W. JACKMAN  
TO BE SOLD BY  
HENRY CHAPMAN  
NUMISMATIST  
PHILADELPHIA

CATALOGUE  
OF THE  
CELEBRATED COLLECTION  
OF  
COINS  
MATTHEW A. STICKNEY, ESQ.  
CATALOGUED BY  
HENRY CHAPMAN  
SOLD AT AUCTION  
PHILADELPHIA  
JUNE 26, 27, 28, 29  
1907

CATALOGUE  
OF THE  
COLLECTION OF  
AMERICAN COLONIAL COINS  
HISTORICAL MEDALS  
UNITED STATES COINS  
FRACTIONAL CURRENCY  
CANADIAN COINS AND MEDALS  
HON. GEORGE M. PARSONS  
TO BE SOLD BY  
HENRY CHAPMAN  
NUMISMATIST  
PHILADELPHIA  
JUNE 24 TO 26, 1907

COLLECTION OF COINS  
OF THE  
REV. STANISLAUS SIEDECKI  
CATALOGUED BY  
HENRY CHAPMAN  
TO BE SOLD AT PUBLIC AUCTION  
AT PHILADELPHIA  
SATURDAY, APRIL 22, 1911

CATALOGUE  
OF  
COLLECTION OF COINS  
BY  
C. A. BALDWIN, ESQ.  
CATALOGUED BY  
HENRY CHAPMAN  
SOLD AT PUBLIC AUCTION  
THURSDAY AND FRIDAY, APRIL 30 AND 31  
PHILADELPHIA  
1911

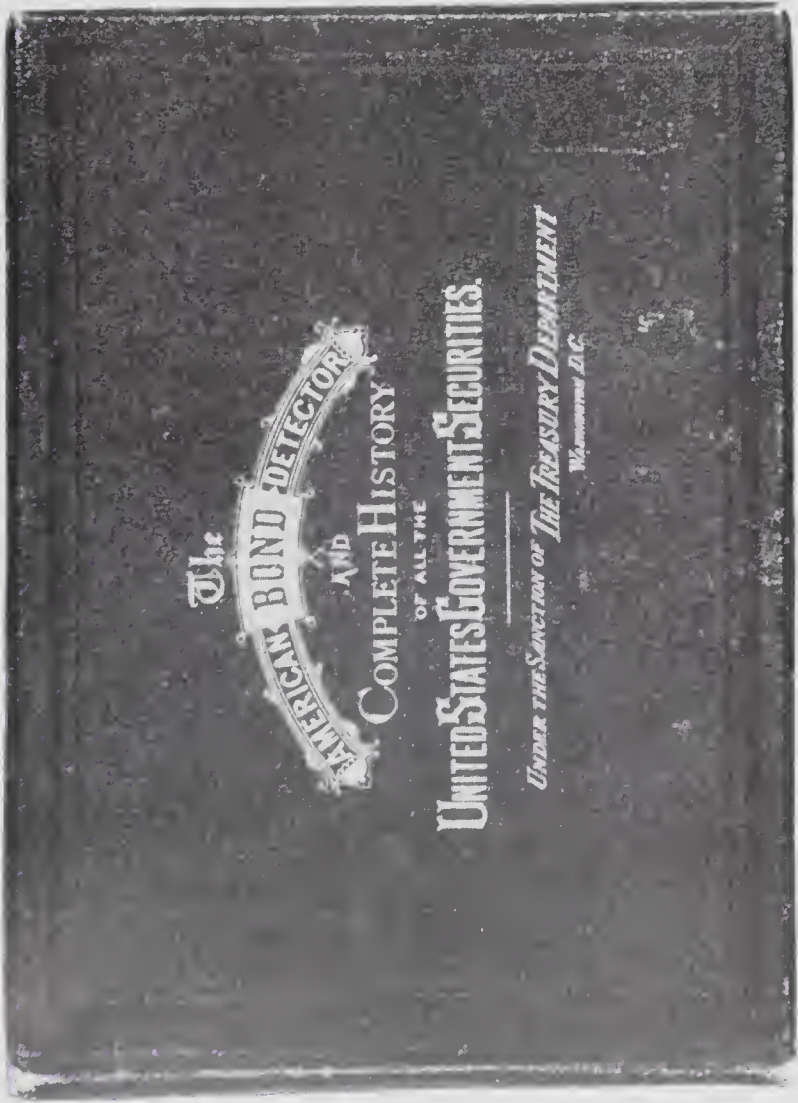
Lot 1114

Lot 1122

Lot 1118

Lot 1117

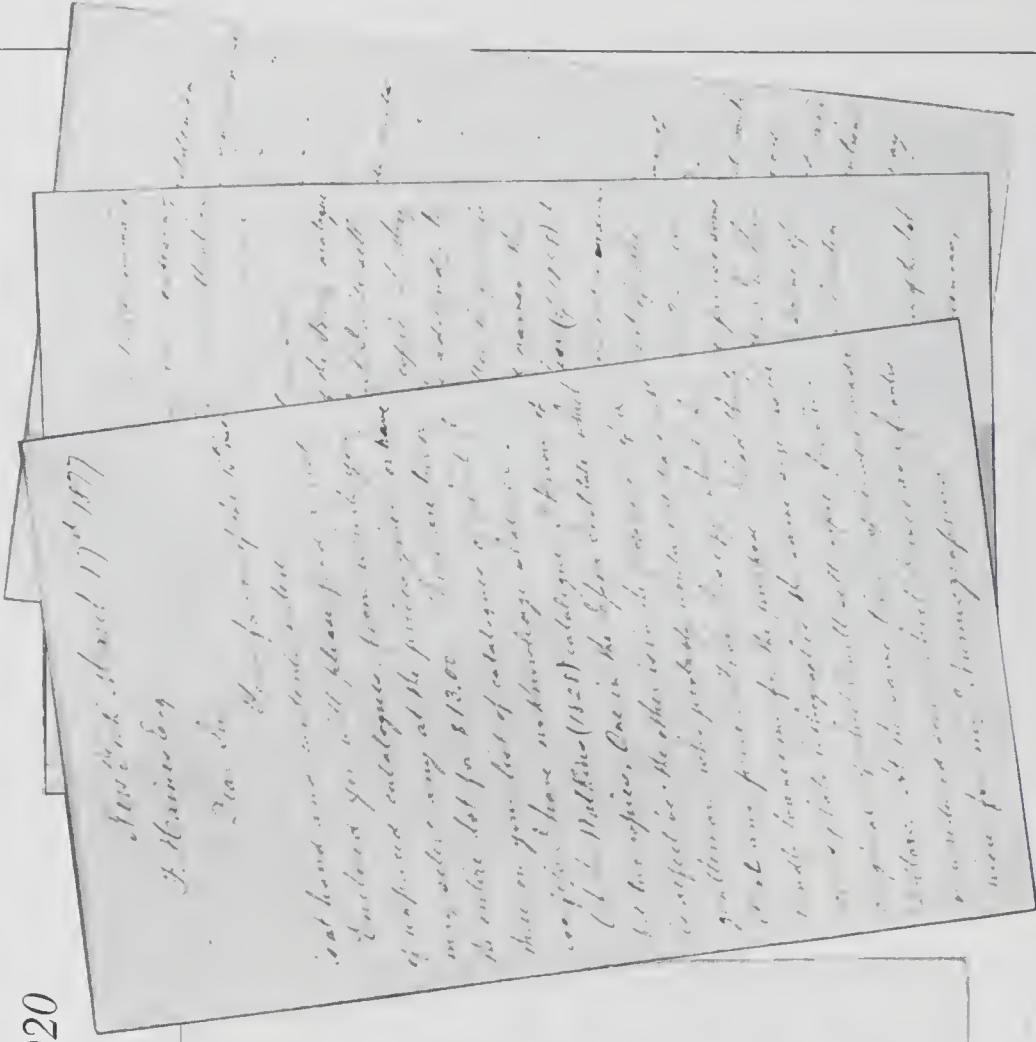




Lot 1010



Lot 1020



Lot 1035

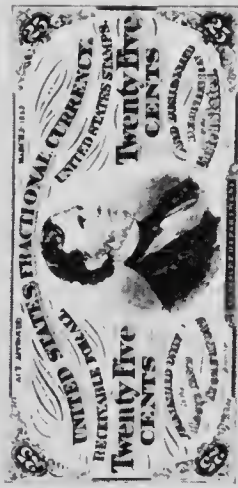


Lot 1018



EARLY QUARTER DOLLARS  
BY  
A. W. BROWNING

Leanne



Converit:



Lot 1165

*Lot 1206*

**PUBLIC AUCTION SALE**

ESTATE COINS, MEDALS,  
TOKENS, PAPER  
MONEY, Etc.

ON FRIDAY AND SATURDAY  
JULY 9th and 10th, 1920

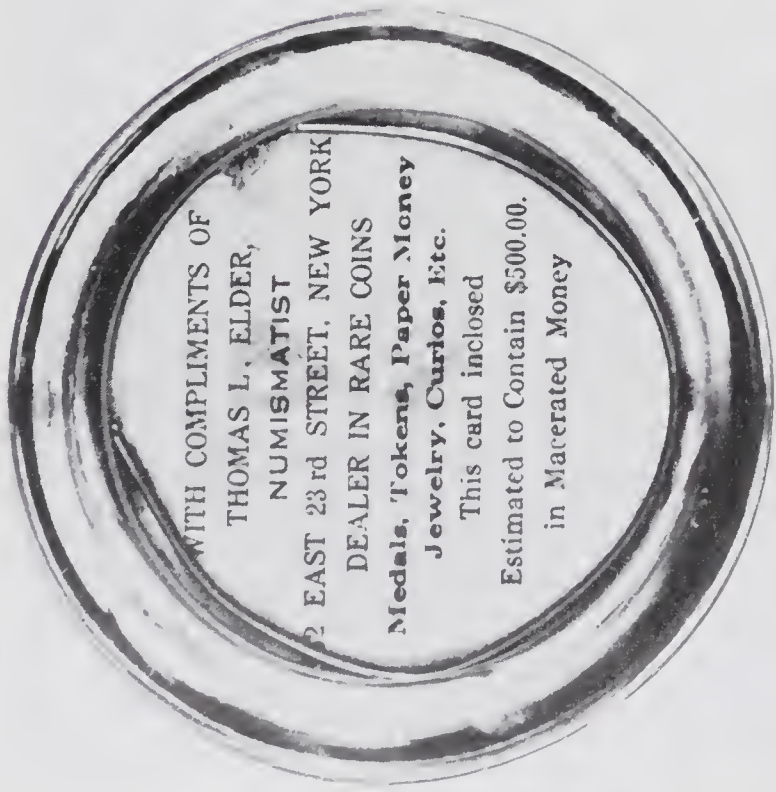
Catalogued by THOMAS L. ELDER, F. R. S.  
For THE ELDER COIN AND CUNEO CO.  
21 West 34th Street  
New York City

*Lot 1102*

Lot 1169

DATE	NAME	ADDRESS	REMARKS	AMOUNT	BALANCE
1910-11	James W. W.	W. W. W.	W. W. W.	100.00	100.00
1911-12	James W. W.	W. W. W.	W. W. W.	100.00	200.00
1912-13	James W. W.	W. W. W.	W. W. W.	100.00	300.00
1913-14	James W. W.	W. W. W.	W. W. W.	100.00	400.00
1914-15	James W. W.	W. W. W.	W. W. W.	100.00	500.00
1915-16	James W. W.	W. W. W.	W. W. W.	100.00	600.00
1916-17	James W. W.	W. W. W.	W. W. W.	100.00	700.00
1917-18	James W. W.	W. W. W.	W. W. W.	100.00	800.00
1918-19	James W. W.	W. W. W.	W. W. W.	100.00	900.00
1919-20	James W. W.	W. W. W.	W. W. W.	100.00	1000.00
1920-21	James W. W.	W. W. W.	W. W. W.	100.00	1100.00
1921-22	James W. W.	W. W. W.	W. W. W.	100.00	1200.00
1922-23	James W. W.	W. W. W.	W. W. W.	100.00	1300.00
1923-24	James W. W.	W. W. W.	W. W. W.	100.00	1400.00
1924-25	James W. W.	W. W. W.	W. W. W.	100.00	1500.00
1925-26	James W. W.	W. W. W.	W. W. W.	100.00	1600.00
1926-27	James W. W.	W. W. W.	W. W. W.	100.00	1700.00
1927-28	James W. W.	W. W. W.	W. W. W.	100.00	1800.00
1928-29	James W. W.	W. W. W.	W. W. W.	100.00	1900.00
1929-30	James W. W.	W. W. W.	W. W. W.	100.00	2000.00
1930-31	James W. W.	W. W. W.	W. W. W.	100.00	2100.00
1931-32	James W. W.	W. W. W.	W. W. W.	100.00	2200.00
1932-33	James W. W.	W. W. W.	W. W. W.	100.00	2300.00
1933-34	James W. W.	W. W. W.	W. W. W.	100.00	2400.00
1934-35	James W. W.	W. W. W.	W. W. W.	100.00	2500.00
1935-36	James W. W.	W. W. W.	W. W. W.	100.00	2600.00
1936-37	James W. W.	W. W. W.	W. W. W.	100.00	2700.00
1937-38	James W. W.	W. W. W.	W. W. W.	100.00	2800.00
1938-39	James W. W.	W. W. W.	W. W. W.	100.00	2900.00
1939-40	James W. W.	W. W. W.	W. W. W.	100.00	3000.00
1940-41	James W. W.	W. W. W.	W. W. W.	100.00	3100.00
1941-42	James W. W.	W. W. W.	W. W. W.	100.00	3200.00
1942-43	James W. W.	W. W. W.	W. W. W.	100.00	3300.00
1943-44	James W. W.	W. W. W.	W. W. W.	100.00	3400.00
1944-45	James W. W.	W. W. W.	W. W. W.	100.00	3500.00
1945-46	James W. W.	W. W. W.	W. W. W.	100.00	3600.00
1946-47	James W. W.	W. W. W.	W. W. W.	100.00	3700.00
1947-48	James W. W.	W. W. W.	W. W. W.	100.00	3800.00
1948-49	James W. W.	W. W. W.	W. W. W.	100.00	3900.00
1949-50	James W. W.	W. W. W.	W. W. W.	100.00	4000.00
1950-51	James W. W.	W. W. W.	W. W. W.	100.00	4100.00
1951-52	James W. W.	W. W. W.	W. W. W.	100.00	4200.00
1952-53	James W. W.	W. W. W.	W. W. W.	100.00	4300.00
1953-54	James W. W.	W. W. W.	W. W. W.	100.00	4400.00
1954-55	James W. W.	W. W. W.	W. W. W.	100.00	4500.00
1955-56	James W. W.	W. W. W.	W. W. W.	100.00	4600.00
1956-57	James W. W.	W. W. W.	W. W. W.	100.00	4700.00
1957-58	James W. W.	W. W. W.	W. W. W.	100.00	4800.00
1958-59	James W. W.	W. W. W.	W. W. W.	100.00	4900.00
1959-60	James W. W.	W. W. W.	W. W. W.	100.00	5000.00
1960-61	James W. W.	W. W. W.	W. W. W.	100.00	5100.00
19					

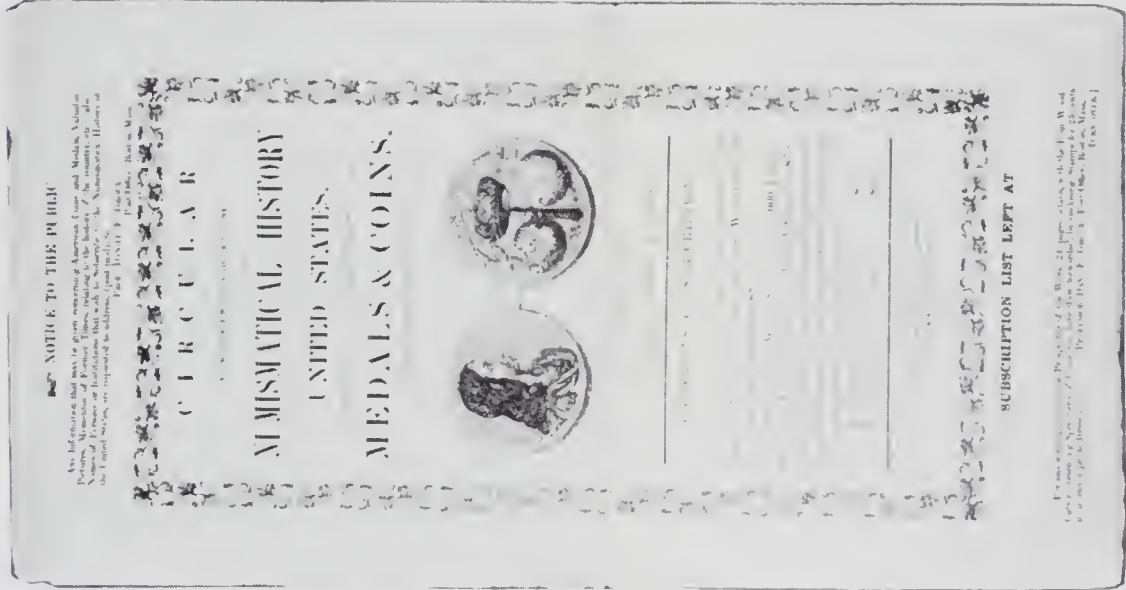




Lot 1215



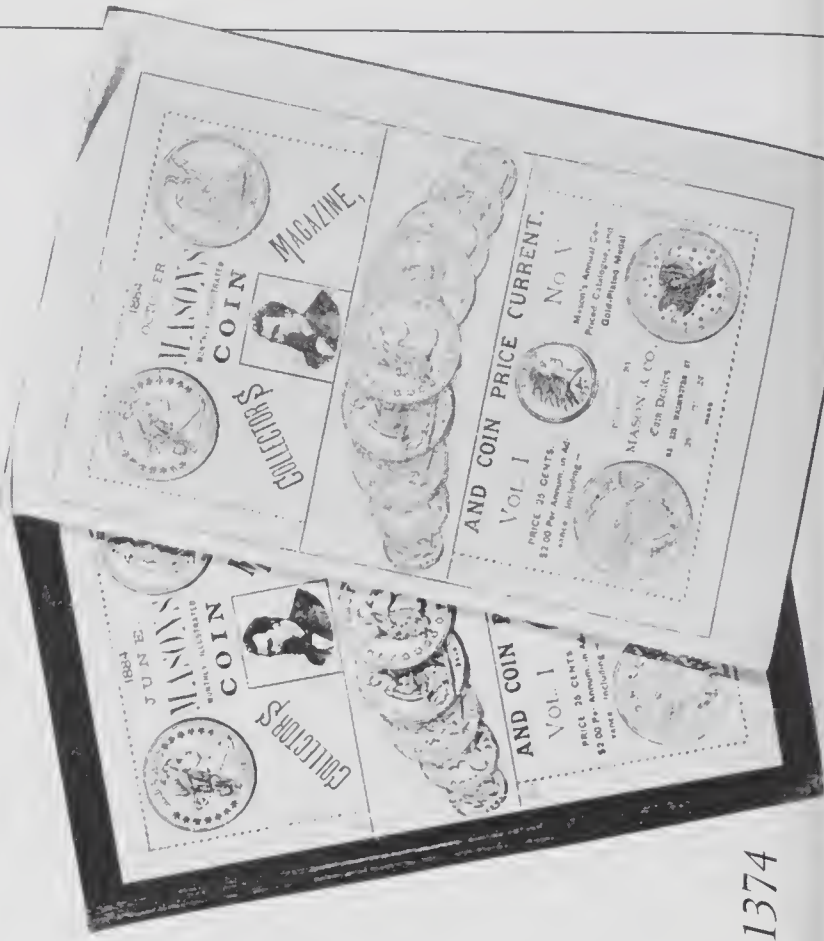
Lot 1284



Lot 1258



Lot 1277



Lot 1374









# SECTION TWO

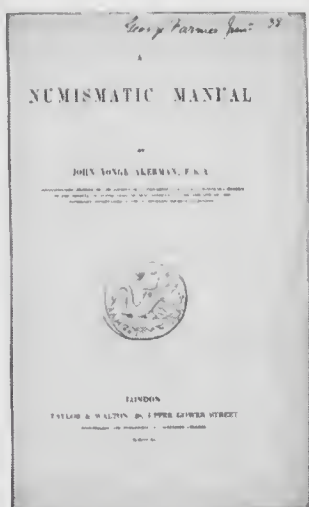
Thursday Evening, March 23, 1995

Foreign and Ancient Numismatics: Lots 1263-1306

American Numismatics: Lots 1307-1531

## FOREIGN AND ANCIENT NUMISMATICS

- 1263 JOHN YONGE AKERMAN: *A Numismatic Manual*, London, 1840, 420 pages, 17 engraved plates, woodcut illustrations throughout the text, [bound with] SOTHEBY, WILKINSON & HODGE, August, 13, 1875, *The John Marshall Collection, English Patterns and Proofs*, 29 pages, 290 lots, hand-priced in ink, later half morocco, spine rubbed. Fine. (75.00)



The sale at Sothebys drew rave notices in the press, lengthy notices of which are pasted in the rear of the catalogue.

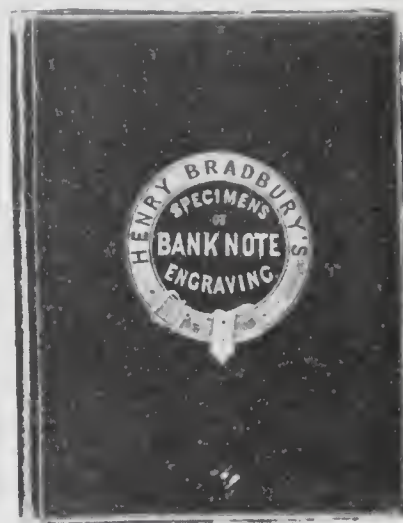
- 1264 ANSELMO BANDURI: *Numismatica Imperatorum Romanorum a Trajano Decio ad Palaeologos Augustos. Accessit Bibliotheca Nummaria. Sive Auctorum qui de Re Nummaria scriperunt*, Paris, 1718, two volumes, (56), cxxvi, 544, (107), (16), 777, (39) pages, engraved frontispiece, titles vignettes, engraved illustrations throughout the text, map, folio, contemporary full calf, brown and black spine labels, bindings sound. Fine set. (500.00)

C-S 3601. An attractive work. The 126-page pagination noted is comprised of "Bibliotheca Nummaria," an extensive numismatic bibliography. (See Color Plate IX)

- 1265 JEAN MICHEL BENAVENT: *Le Cassier Italien, ou l'art de connoître toutes les Monnoies actuelles d'Italie; ainsi que celles de tous les Etats et Princes de l'Europe, qui y ont cours. Avec le détail des Productions de l'Italie, les Usages pour les Lettres de Change, la maniere de faire les Payements, les Poids, Mesures, et autres objets, relatifs au Commerce*, Lyons, Tome I 1787, Tome II 1789, 345, 188 pages, 152 engraved plates of coins, folding table, contemporary full calf, sides panelled in gilt, spine decoratively tooled and gilded, two black spine labels, gilt inner dentelles, all edges gilt. Fine and attractive set. (750.00)

C-S 7872. "Important for the Exchange Rates of the Period." (See Color Plate IX)

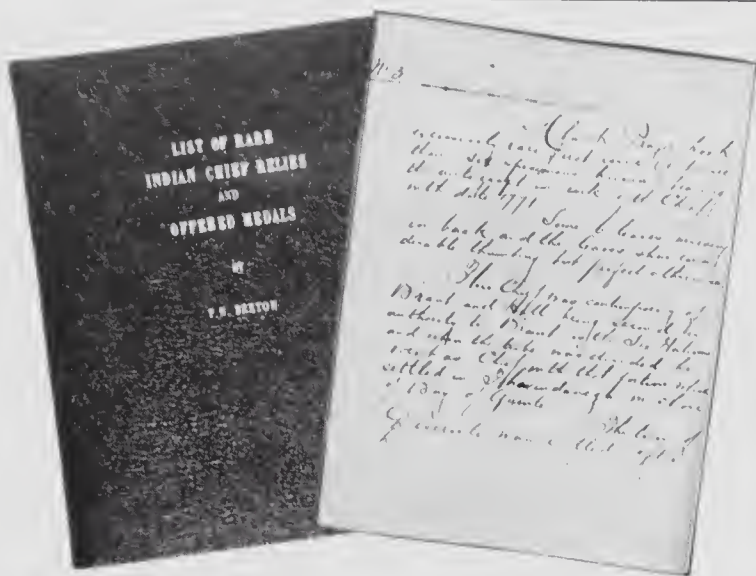
- 1266 HENRY BRADBURY: *Specimens of Bank Note Engraving &c., &c., &c., Designed and Executed by Henry Bradbury (Late of Whitefriars)*, London, 1860, (1) page, 47 finely engraved plates with facing guards designated I-XLV, duplicate plates numbered XXXI and XXXV bound in sequence, duplicate plate of armorial crests designated XLIII follows plate



XLV, plate XLII removed, 13 finely engraved bank note fantasies including £100 Bank of Scotland, £10 and £100 Bank of England, Banco Mauá (three designs), Banco Brazil (seven designs), single-leaf "Bank-Note Paper Manufacture," engraved plate, sample of bank note paper, occasional light foxing, original full green morocco, panelled in gilt and blind, both boards decoratively stamped in gilt, gilt inner dentelles, all edges gilt, spine and extremities rubbed. Very Good. (1,000.00)

A series of exemplars "submitted to the attention of Merchants and Bankers of all Countries as a result of artistic design and improved machinery used (exclusively) in the engraving of Bank Notes by Henry Bradbury." The designs provided on the plates an almost infinite array of spiral-wave actions, relief machine work, elliptical, eccentric and circular movements, spiral circles, water grounds, etc., as well as vignettes and crests.





- 1267 P(IERRE) N(APOLEON) BRETON: *A List of The Rarest Collection of Indian Chief Relics &c., &c., and Other Medals Ever Offered*, np, nd, booklet of 24 horizontally ruled leaves, 12 of which contain entries in manuscript, first and last leaf somewhat toned and strengthened with cellophane tape, 24½x18½cm, modern pebbled cloth, front board gilt. Very Fine. (500.00)

A catalogue of 35 medals and shells and a Mohawk Prayer Book recorded in Breton's manuscript, in English, and most certainly prepared previous to his 1894 *Histoire Illustrée*.

- 1268 P. N. BRETON: *Price List of Canadian and Foreign Coins and Medals*, c1910, tall sheet folded to make 4 pages, 40x14cm, several horizontal folds. Fine. (50.00)

A catalogue of Canadian and U.S. Coins.

- 1269 BRITISH MUSEUM: *A Catalogue of Greek Coins in the British Museum*, Bologna, Forni edition, 1963–1965 reprint, 10210 pages, 949 plates, 29 volumes complete in matching dark blue cloth. Near New. (1,750.00)

The most utilized reference for Greek Coins.

- 1270 BRITISH NUMISMATIC SOCIETY: *The British Numismatic Journal, Including The Proceedings of the British Numismatic Society 1945–1970, Third Series Volumes V–X, XXXI–XXXIX*, complete for the period covered, 15 volumes, nearly 5,000 pages with several hundred fine plates, all in the original green cloth, Very Fine. (350.00)

The Society's activities are confined to British numismatics covering the coinage of Great Britain, its dependencies, the Commonwealth, and the United States, token coinage and medals and badges of all descriptions.

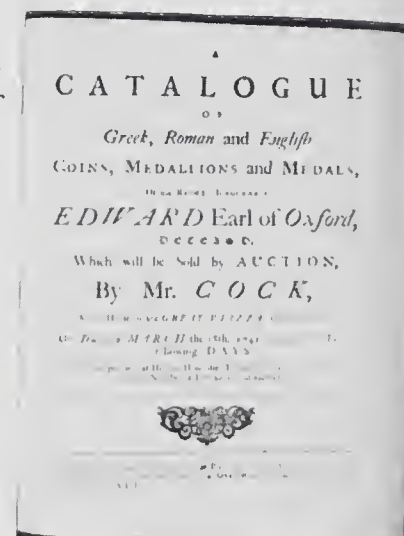
- 1271 F.R.E. CAMPEAU: *Catalogue of Canadian Coins, Medals, Tokens and Stamps To Exchange at Par for Coins, Medals, and Tokens as per list pages 10 to 12 or for Sale at fixed prices less 25 per cent for cash*, Ottawa, nd, 12 pages, text somewhat browned. Fine. (200.00)

From the Chateau de Ramezay.

## Earliest Exclusive Numismatic Sale in the English Language.

With Massachusetts Silver

- 1272 [CHRISTOPHER COCK]: March 18, 1741–2, and the five following days, *A Catalogue of Greek, Roman and English Coins, Medallions, and Medals, of the Right Honorable Edward Earl of Oxford, Which will be Sold by Auction by Mr. Cock At his House in the Great Piazza, Covent-Garden*, 50 pages, 520 lots, 24½x19cm, neatly hand-priced in ink with occasional names, contemporary quarter calf, marbled boards, remnants of leather spine label "Oxford Catalogue." Fine. (750.00)



Manville–Robinson page 3. "The first significant numismatic sale held in England," and the first catalogue entirely devoted to coins and medals to be published in the English language. Prior sales were those of the gentleman's library type and contained furniture, pictures, books, curiosities and household goods. The Earl's collection, however, was entirely numismatic and well catalogued, too, as illustrated by a footnote to Lot 33, an Edward VI shilling "This piece is exceedingly remarkable in that it has a counter-mark of a Portcullis close to the Head, which was ordered by a Proclamation of Q. Elizabeth when she cryed them down to sixpence. Vide Stowe in the Year 1560. This is the only one known that has the Mark." Lot 55 included under "Masathusets or New-England Money" Six shillings different, 1652; Two sixpences, two threepences, one twopence." The lot sold to Mr. Ward for 11/- or slightly less than double face.

- 1273 R. DALTON & S. H. HAMER: *The Provincial Token-Coinage of the 18th Century, Illustrated*, 1990 (4), xxix, (1), (6), 567 pages, 35 pages of preliminary text to each section not included in the pagination, quarto, 29x23cm, quarter morocco, linen sides [with] *A Potpourri of Rare and Unusual Tokens*, 1991, 13 leaves printed on rectos only, unprinted russet card covers tied at the spine with gilt thread, six superb color photographic plates loosely laid in, russet card folder, held in a linen folder, all housed in a linen slipcase. As New. (400.00)

Copy "C" of the deluxe edition, limited to 26 designated A–Z. The superb Davisson reprint of the classic work originally issued serially 1910–1918.

- 1274 JOHN DAVENPORT: *European/German Crowns/Thalers*, 1964–1977, eight hardbound volumes covering Davenport numbers 1–8900 plus Africa, Asia, Oceania, all in the original leatherette covers. Fine. (350.00)

Included are European crowns and thalers since 1800 (1964), European crowns 1700–1800 (1964), German thalers 1700–1800 (1958, autographed by the author to Jim Kelly), European crowns 1600–1700, German church and city thalers, German Secular thalers 1600–1700, European crowns 1484–1600, dollars of Africa, Asia and Oceania.



- 1275 **ANDREW MCFARLAND DAVIS:** *Certain Old Chinese Notes*, 1915, xi, (2), (245)–286, 11 pages, printed on Japanese deckle-edged paper, color frontis, 12 halftone plates of notes with tissue guards, original blue cloth, gilt. Printed announcement laid in. Fine. (75.00)

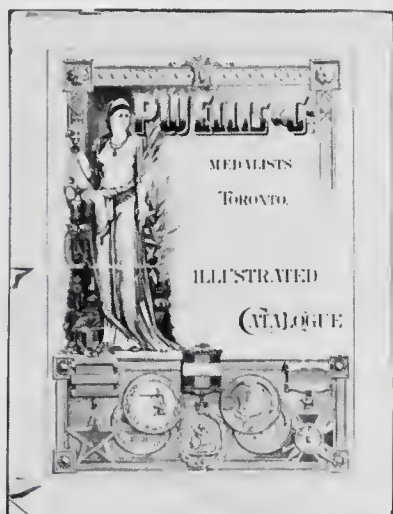
One of 250 copies issued in cloth combining text from the *Proceedings of the Academy of Arts and Sciences* with a new Preface and Index.

- 1276 **JOHN DOW:** *For Sale: The Following Collection of Coins and Tokens*, Montreal, March 30, 1903, 4 pages, 43x14cm (tall sheet), folded horizontally. Near Fine. (300.00)

A collection numbered per Breton (500–1013) with “nothing sent on approval as this collection is for immediate sale.” From the Chateau de Ramezay.

- 1277 **P. W. ELLIS & CO, MEDALISTS, TORONTO:** *Illustrated Catalogue*, June 1, 1889, (2), 34 pages, text in blue and red, oblong quarto, covers loose, four page list of prices laid in. Very Good. (300.00)

A fascinating catalogue of medals, badges, and decorations that might be ordered through the firm. With cuts of the factory’s operations showing nearly 100 employees manufacturing them.



- 1278 **G. KEARSLEY:** *An Account of the Frauds &c., of That Arch Imposter Charles Price [Otherwise Patch, Otherwise Wilmot, otherwise Powel, otherwise Brant, &c., &c. Many Years a Stock Broker and Lottery Office Keeper in London and Westminster]*, London, 1786, front wrapper, title, Preface, pages (7)–68, fold out frontis engraving depicting “Price in his usual dress” and “Chas. Price in Disguise,” several rubber stamp impressions of Dard Hunter, later maroon pebbled cloth, black cloth laid on the spine, 18x11cm. Near Fine. (200.00)

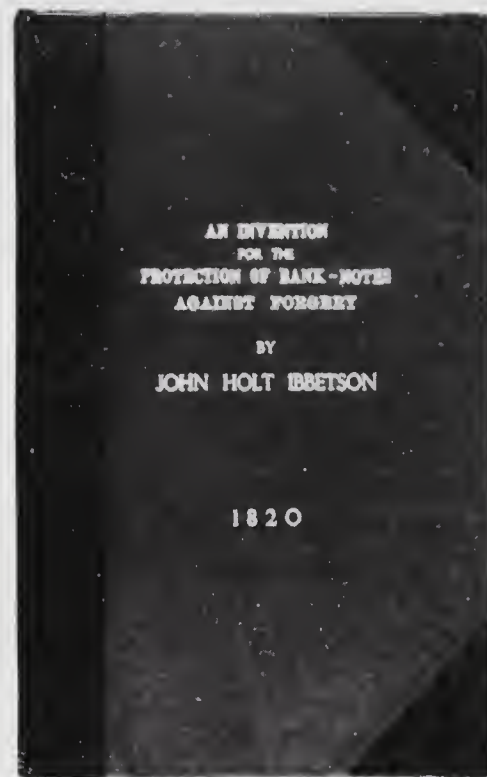
A contemporary account of the remarkable career of Charles Price, who engraved his own plates, made his own paper with watermarks, and negotiated his bills himself, and ended up hanging himself in prison. Obtained privately from the son of Dard Hunter.

- 1279 **M. HICKS & Co:** Montreal, September 25, 1885, *Catalogue Sale of Rare Coins Representing Specimens from all Parts of the World*, 101 lots, 4 pages, self covered, first page with one-inch tear (no loss), folded horizontally. Very Good. (300.00)

A world-wide collection. From the Chateau de Ramezay.

- 1280 **JOHANN CHRISTOPH HIRSCH:** *Bibliotheca Numismatica. Exhibens Catalogum Auctorum Qui de re Monetaria et Numis*, Norimbergae, 1760, (6), 232 pages, errata page, folio, 33x25cm, engraved title vignette, bound by Alan Grace in mahogany half calf, spine and corners intricately tooled. Very Fine. (500.00)

The best of the 18th-century bibliographies, and standard until replaced by Lipsius. (See Color Plate IX)



- 1281 **JOHN HOLT IBBETSON:** *A Practical View of an Invention for the Better Protecting Bank-Notes Against Forgery. Illustrated by Various Specimens*, London, 1820, 68 pages, 13-full page engraved plates, nine with tissue guards, one printed in red and black, 12 individual engraved specimens on small slips which have been tipped in three to a page, 22<sup>1</sup>/<sub>2</sub>x14<sup>1</sup>/<sub>2</sub>cm, some light foxing, rubber stamp impressions of Dard Hunter on title and one text page, bound by Alan Grace in green half calf, June 1827 advertisement for Ibbetson’s eccentric chuck pasted to last blank leaf, Ibbetson’s contemporary obituary notice and engraved business card glued to rear pastedown. Armorial bookplate with name “Briant” laid in. Very Fine. (1,000.00)

Ibbetson (1771–1847), a machinist by trade had developed a geometric and double eccentric chuck which was capable of executing engravings that could not be counterfeited. The engravings present in this work represent the peak of the engravers’ art and depict superbly crafted geometric designs and bank note elements impossible to counterfeit. Having failed to impress the Parliament that his inventions would benefit the Bank of England in deterring counterfeiting, Ibbetson turned his attention to the country banks. Dismissing hand engraving (“It is reasonable to suppose that what is executed by hand may be copied by hand”), he proposed the use of the idiosyncratic geometry of his invention. “Suppose it to be possible to construct a machine ... that out of thousands of them, no two could work alike. That the nature of such machine should be to produce figures perfectly symmetrical but of so curious a nature that they should partake of neither the straight line, the circle, the ellipsis, the hyperbola, nor of the parabola, and that consequently could not be produced by any mechanical contrivance whatever independent of such machine.” A superbly executed work that bridges the gap between the Perkins Bank Bill Test of 15 years earlier and Ormsby New Method 30 years later.



- 1282 J. C. LASKEY: *A Description of the Series of Medals Struck at The National Medal Mint By Order of Napoleon Bonaparte, Commemorating the Most Remarkable Battles and Events During His Dynasty*, London, 1818, xiii, 239 pages, engraved frontis by Muneret, top edge gilt, con-



temporary half morocco, spine intricately stamped in gilt. A handsome period binding. Fine. (125.00)

A descriptive catalogue in chronological order of 141 medals and the historical events that preceded their issue. The author "does not feel it necessary either to eulogize or vilify the character of Bonaparte ... whose encouragement of the fine arts has given rise to a series of Medals unequalled by any of modern times ..."

- 1283 JOS. LAURIN: Montreal, October 3, 1892, *Catalogue of the Collection of Canadian Copper Coins*, 8 pages, lots numbered as per Breton, 19x11cm, self covered. Fine. (100.00)

A collection predominately of half pennies. From the Chateau de Ramezay.

### Deluxe Binding of LeRoux

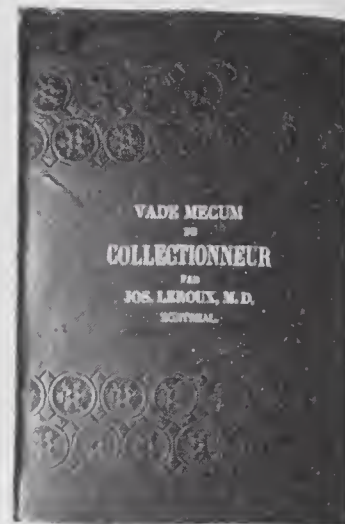
- 1284 JOS. LEROUX, M.D.: *Le Medaillier Du Canada/ The Canadian Coin Cabinet*, Montreal, 1888, 306 pages, heavy paper, line drawing illustrations throughout, text in French and English, original black pebbled cloth intricately stamped in gilt, binding lightly shaken, presentation inscription from the author. Very Good. (350.00)



Rare. The deluxe edition with presentation inscription "Avec les meilleurs compliments/ de l'auteur/ Jos LeRoux, M.D."

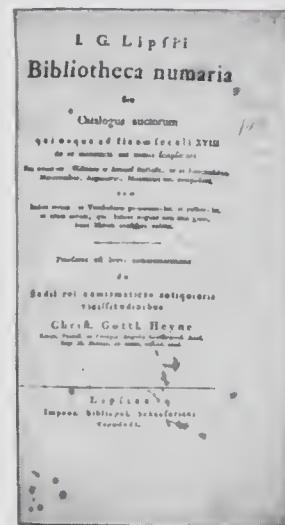
- 1285 JOS. LEROUX, M.D.: *Vade Mecum du Collectionneur/ Collector's Vade Mecum*, Montreal, 1885, 94, (12) pages, original maroon cloth intricately stamped in blind, lettered in gilt. Very Good. (100.00)

Not in Clain-Stefanelli. Copy No. 196 of a small edition.



- 1286 J. G. LIPSIIUS: *Bibliotheca Numaria*, Leipzig, 1801, xx, 558 pages, modern blue cloth. Fine. (500.00)

The original edition known to most only by the 1977 Drury reprint, and the best of the early numismatic bibliographies. With the bookplates of Melvin and George Fuld and of George F. Kolbe.



- 1287 HARRINGTON E. MANVILLE AND TERRENCE J. ROBERTSON: *British Numismatic Auction Catalogues 1710-1984, Encyclopedia of British Numismatics, Volume I*, Baldwin & Spink, 1986, xvii, (1), 420 pages, facsimile illustrations, russet half morocco, limitation leaf signed by the author. Very Fine. (200.00)

No. 15 of the special library edition of 50.

- 1288 HARRINGTON E. MANVILLE: *Numismatic Guide to British and Irish Periodicals, Volume II, Part 1, (Archaeological)*, Baldwin & Spink, 1993, xviii, (2), 449, (1), pages, facsimile illustrations, russet half morocco, limitation leaf signed by the author. Very Fine. (200.00)

No. 26 of the special library edition of 30. With an inscription to Armand Champa signed by the author.

- 1289 J(OSE) T(ORIBIO) MEDINA: *Medallas Europeas Relativas a América*, Buenos Aires, 1924, xv, (1), 377, (1) pages, halftone illustrations throughout text, original tan wrappers, rear somewhat spotted, internally quite clean. Fine. (400.00)

A rare work, finely printed, describing 492 medals based on Medina's collection.



## Superb Binding of Milford Haven

- 1290 ADMIRAL, THE MARQUESS OF MILFORD HAVEN:** *British Naval Medals: Commemorative Medals, Naval Rewards, War Medals, Naval Tokens, Portrait Medallions, Life-Saving Medals, Engraved Pieces, Etc, Etc*, London, 1919, xii, 498 pages [and] *Naval Medals: Commemorative Medals, Naval Rewards, War Medals, Naval Tokens, &c., of France, The Netherlands, Spain, and Portugal. (I)*, London, 1921, xvi, 400 pages, [and] *Naval Medals: Commemorative Medals, Naval Rewards, War Medals, Naval Tokens, &c., of Foreign Countries. (II), Europe (Part II), North and South America, Japan and China*, London, 1928, xiv, 518 pages, three volumes complete, errata slips tipped into each, collotype illustrations throughout the text, folio, 41x27cm, superbly bound in blue half morocco, blue cloth sides, six spine compartments, red and brown leather spine labels, top edge gilt. Very Fine. (2,500.00)

A lavishly produced work in the deluxe binding. Weighing over 32 pounds, 2500 medals from ancient Greece, Britain, Europe, and North and South America are meticulously described and illustrated. The third volume was edited and published by the writer's son Lord Mountbatton. (See Color Plate XI)

## One of 25 Signed by Milford Haven

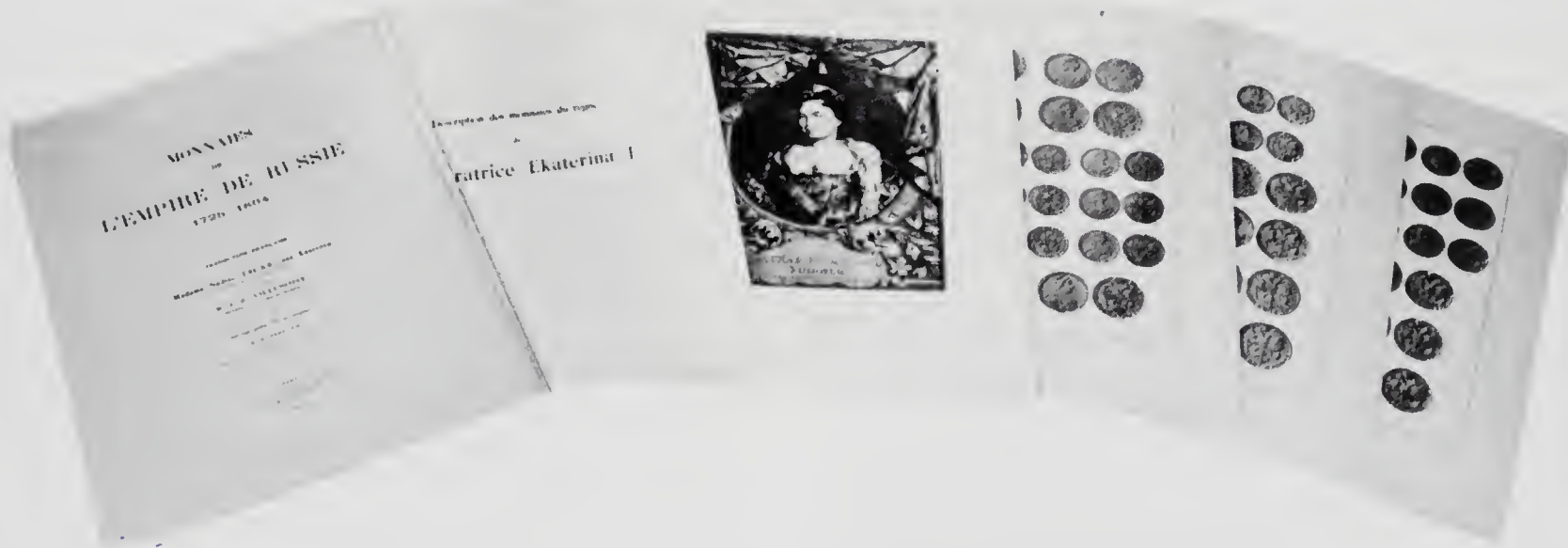
- 1291 ADMIRAL, THE MARQUESS OF MILFORD HAVEN:** *British Naval Medals: Commemorative Medals, Naval Rewards, War Medals, Naval Tokens, Portrait Medallions, Life-Saving Medals, Engraved Pieces, Etc, Etc*, London, 1919, xii, 498 pages, folio, original light gray cloth, black spine label. Very Fine. (1,000.00)

Copy No. 12 of an edition of 25 on thick paper signed by the author. (See Color Plate XI)

- 1292 ADMIRAL, THE MARQUESS OF MILFORD HAVEN:** *Naval Medals: Commemorative Medals, Naval Rewards, War Medals, Naval Tokens, &c., of France, The Netherlands, Spain, and Portugal. (I)*, 1921, xvi, 400 pages, folio, original gray cloth, black spine label. Very Fine. (750.00)

Copy No. 25 of the edition of 25 signed by the author. We imagine that due to the author's death in 1921, no similar bound edition of the third volume was produced. (See Color Plate XI)

## Superb French Edition of Michailovitch



- 1293 GRAND-DUC GEORGES MICHAILOVITCH:** *Monnaies de L'Empire de Russie, 1725-1894*, 19 sections comprising 497 pages, 11 fine portraits, 254 phototype plates on heavy stock, text printed in two, four or eight page signatures, unopened, 40x30cm, plates and portraits 41½x32cm. Half title, title; Préface, eight pages, eight plates; Impératrice Ekaterina I<sup>re</sup>, 34 pages, portrait, 26 plates; Empereur Pierre II, 16 pages, portrait, 12 plates; Impératrice Anna Iohannova, 28 pages, portrait, 16 plates; Empereur Iohann Antonovitch, 12 pages, portrait, three plates; Impératrice Elisabeth I<sup>re</sup>, 44 pages, portrait, 22 plates; Empereur Pierre III, 11 pages, portrait, two plates; Impératrice Ekaterina II, 72 pages, portrait, 43 plates; Empereur Paul I<sup>er</sup>, 22 pages, portrait, seven plates; Empereur Alexandre I<sup>er</sup>, 38 pages, portrait, 22 plates; Empereur Nicholas I<sup>er</sup>, 49 pages, portrait, 41

plates; Empereur Alexandre II, 36 pages, portrait, 28 plates; Empereur Alexandre III, 22 pages, eight plates; Monnaies Russes frappées à l'Étranger ou dans les pays annexés, 20 pages, four plates; Monnaies Russes frappées en Géorgie 1804-1833, 18 pages, three plates; Monnaies frappées en Pologne 1816-1841, 28 pages, seven plates; Monnaies Russes frappées en Finlande 1864-1890, 16 pages, two plates; Table Des Matières, four pages; Errata 10 pages. Loose fascicles as issued. Very Fine. (3,500.00)

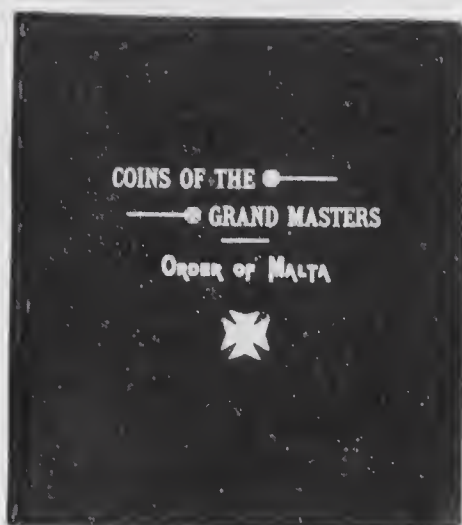
The 1916 abridged French translation by M<sup>me</sup> Nadine Tacké of the original *Monety tsarstvovaniï* published by the Grand Duke over a 25-year period, authorized by him and supported by superb plates of the same quality as those accompanying the Russian edition. Abe Kosoff's set and acquired from him by Armand Champa in 1979. Kosoff and his professional colleague Sol Kaplan facilitated the donation of the Michailovitch Collection to the Smithsonian Institution.



- 1294 JOHN ROBINSON: *Oriental Numismatics. A Catalogue of the Collection of Books Relating to the Coinage of the East*, Salem, 1913, 102 pages, two fine plates, original yellow cloth, black spine label. Fine. (75.00)

A bibliography of over 500 items presented to the Essex Institute by Robinson, one of the old-time collectors and a close associate of Matthew Stickney.

- 1295 ROBERT MORRIS: *Coins of the Grand Masters of the Order of Malta; or Knights Hospitallers of St John of Jerusalem with a chapter on the money of the Crusaders, and an Introduction, Heraldic and Historic Notes*, Boston, 1884, xvi, (9)–70 pages, six engraved plates, top edge gilt, small quarto 23 x 20½cm, original black cloth decoratively stamped in gilt. Fine. (150.00)



One of 120 copies reprinted with additions including a preface by W.T.R. Marvin, from *The American Journal of Numismatics*.

- 1296 ROBERT MORRIS: *The Twelve Caesars (Julius to Domitian) illustrated by readings of two hundred and seventeen of their Coins and Medals*, LaGrange, Kentucky, 1877, 55 (1) pages, 12 plates and 12 printed forms for notes and inventory interspersed throughout, quarto, 29x23cm, original pebbled maroon cloth, with gilt design, blind fillets, spotted. Very Good. (150.00)

Privately printed in Chicago, this was "the first attempt to introduce the science of ancient numismatics into American study."

- 1297 JOHN PINKERTON: *An Essay on Medals: or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals; Especially Those of Greece, Rome, and Britain, Third Edition*, London, 1808, 2 volumes, 376, 448, (12) pages, engraved plate of coins, tan calf, marbled boards, maroon and black spine labels, skillfully rebaked. Fine. (100.00)

The third and best edition of this still interesting and useful work.

- 1298 L'ABBÉ CHARLES JOS. ROY: *Seminaire de Sherbrooke, Appel en faveur du Musée Numismatique*, Sherbrooke, nd, 2 pages, text in French, signed by the writer in ink, horizontal and vertical folds. Fine. (250.00)

Noting that there is not a single museum in Canada that possesses a numismatic collection, the writer asks for donations to establish a permanent museum. From the Chateau de Ramezay.

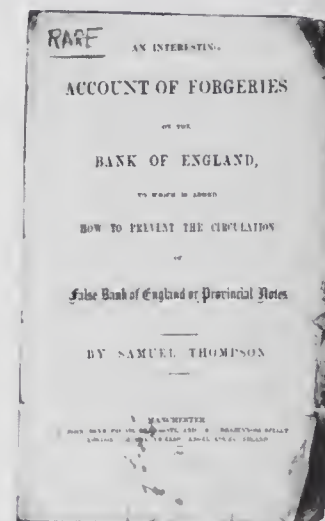
- 1299 ALFRED SANDHAM: *Thos. B. Harris, Memorial Medal*, Montreal (1874), single sheet, 20x13cm. Very Good. (200.00)

The notice and description of a medal to be struck in honor of the late Grand Secretary of the Grand Loge of Canada. From the Chateau de Ramezay.

- 1300 S. LEIGH SOTHEY: June 30 and six following days, 1842, *Catalogue of the Valuable Collection of Early British, Saxon, English, Greek, Roman, and Foreign, Coins and Medals of the Late Very Reverend The Dean of St Patrick*, London, 65 pages, interleaved with blank sheets, neatly ruled in red ink, priced and named in black ink with total for each session and the grand total indicated, contemporary full grained calf, rebaked with new spine by Alan Grace. Very Fine. (200.00)

An important collection which realized £1154.76, an equivalent amount not approached in an American sale for 20 years.

- 1301 SAMUEL THOMPSON: *An Interesting Account of Forgeries on the Bank of England To Which is Added How to Prevent the Circulation of False Bank of England or Provincial Notes*, Manchester, 1860, 24 pages, self covered, 18x11cm, fore edges of first several leaves worn and soiled, text lightly soiled, rubber stamp impression of Dard Hunter on front wrapper and first text page. Very Good. (250.00)



A series of short stories of counterfeiters beginning with the first record of a fraud perpetrated upon the Bank of England, that of Richard Vaughan, who was hanged in 1758.

- 1302 J. VONTOBEL & CO: *Beurselaub/[Images of Four Centuries of Security Trading]*, 1979, 156 pages, text in German, French, and English, well illustrated often in color, folding Confederate bond plate, oblong folio (31x41), decorated cloth and boards. Very Fine. (100.00)

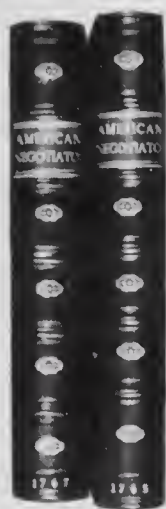
From the preface: "Beurselaub is an etymological creation inspired by the falling leaves of autumn and medieval language to designate "old securities." English speaking readers will have to content themselves with the more prosaic 'old stocks and bonds,' though it seems possible that 'yesterday's papers' may become part of the vocabulary in the course of time.

- 1303 JOHN WARD: *Greek Coins and Their Parent Cities. Accompanied by a Catalogue of the Author's Collection* by G.F. Hill, London, 1902, xxxvi, 464, (2) pages, halftone illustrations throughout the text, portraits, maps, 22 fine autotype plates, top edge gilt, original tan cloth stamped in silver and blue, printed dust jacket. Very Fine. (150.00)

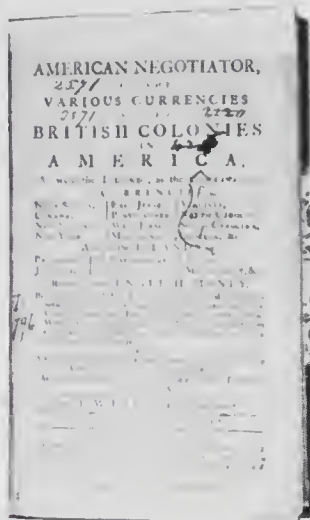
A handsome work in extraordinary condition, and the first we have seen with the dust jacket.



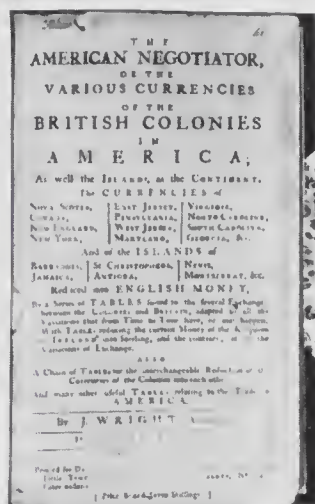
## AMERICAN NUMISMATICS



Lots 1304  
and 1305



Lot 1304



Lot 1305

- 1304 J(OHN) WRIGHT:** *The American Negotiator, or the Various Currencies of the British Colonies in America; As well as the Islands, as the Continent. The Currencies of Nova Scotia, Canada, New England ... Reduced into English Money*, 1765, Third Edition, lxxx, 326 pages, title page repaired, text somewhat browned, bound by Alan Grace in mahogany half calf, marbled boards, green spine label. Very Fine. (250.00)

An obviously necessary work in the mid 18th century needed by merchants to convert the various local currencies of the British colonies into sterling. The first pagination includes the list of subscribers to the first two editions, headed by the dedication to Lord Sandys, Commissioner of Trade for the Plantations, with a portentous wish "that the affairs of the British American Colonies may flourish under your Lordship's Administration."

- 1305 J. WRIGHT:** *The American Negotiator, or the Various Currencies of the British Colonies in America; As well as the Islands, as the Continent. The Currencies of Nova Scotia, Canada, New England ... Reduced into English Money*, 1767, Third Edition, lxxx, 326 pages, title page repaired, bound by Alan Grace in mahogany half calf, marbled boards, green spine label. Very Fine. (250.00)

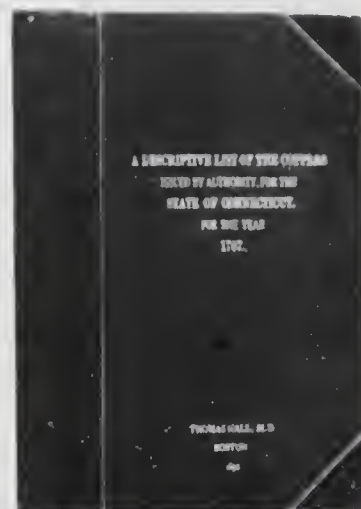
A reissue of the Third Edition, with an extra table on the verso of the title page.

- 1306 J.S. & A.B. WYON:** *Illustrated Catalogue, Medals, Seals, Rings, Etc. Etc.*, London, 1874, 36 pages, well illustrated with cuts of medals, seals, ribbons, rings, gray card covers lettered in black, detached. Internally Fine. (250.00)

A priced catalogue from the medalists to the Queen and Royal Family and the engravers of Her Majesty's Seals.

### Thomas Hall, M.D. on Connecticut Coppers

- 1307 THOMAS HALL, M.D.** *A Descriptive List of the Coppers Issued by Authority, For The State of Connecticut, For The Year 1787*, Boston, 1892, 58 pages, text clean and fresh with no signs of foxing, rebaked in mahogany half calf retaining original brown gilt-printed sides. Fine. (1,500.00)



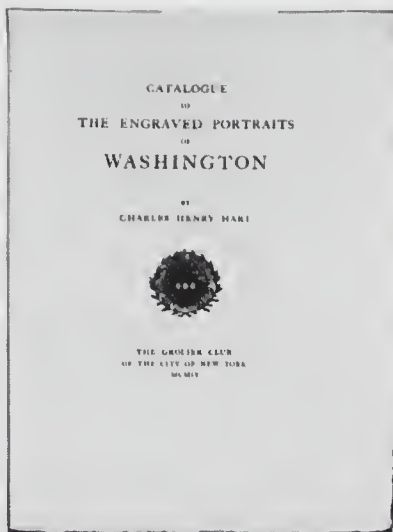
Davis 467. A great rarity in American numismatics, one of perhaps 20 copies printed of which half have survived to this day. Privately printed for "additions and corrections" with distribution only to his collecting friends, Hall's work was the first of several intended to cover the entire realm of Connecticut coppers. Manuscripts for the remaining years of Connecticut copper coinage (1785, 1786, and 1788, may be found in the Connecticut State Library and lay testament to Hall's original plans which never materialized. In addition, at least two copies, that in the A.N.S. and Hall's personal copy (later in the Virgil Brand Library and now in a private collection), are interleaved in anticipation of the notes that never materialized. Hall was in poor health in his later years and died in 1909, never able to complete the series. But as his interests covered more than just Connecticut (Lincoln, Washingtonia, and other medals, 1793 cents, and most copper and bronze items), it is also possible that his interest in this area of colonials simply waned.

- 1308 [ADOLPHUS M. HART]:** *History of the Issues of Paper-Money in the American Colonies, Anterior to the Revolution. Explanatory of the Historical Chart of the Paper Money of That Period*, St. Louis, 1851, 20 pages, green half calf, gray cloth sides, original worn yellow wrappers lettered in black bound in. Very Fine. (200.00)

Davis 473. Rare. One of the earliest works on paper money published in the United States, it must have been published in a very small edition as Henry Phillips called it "of great rarity" only 14 years later. This example lacks the folding plate of 15 colonial notes, which is known in but one or two examples, and which must have been loosely laid or lightly tipped in, if in fact it was included with all copies.



- 1309 CHARLES HENRY HART: *Catalogue of the Engraved Portraits of Washington*, 1904, xxv, (1), 406, (2) pages, frontispiece portrait and 19 additional photogravure plates with descriptive tissue guards, one engraving within the text, thick quarto, 32x24cm, uncut and untrimmed, original vellum backed boards, blue dust jacket with paper label. Very Fine. (350.00)



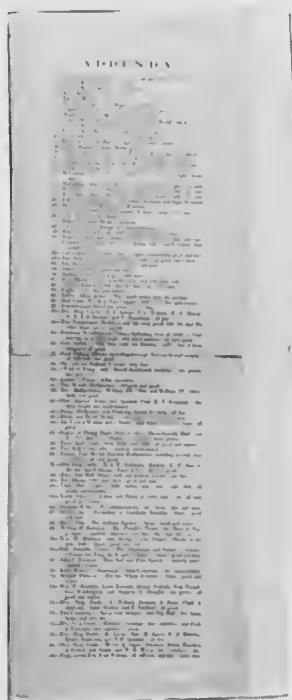
Davis 474. A most elegantly produced work published by the Grolier Club on hand-made paper, Hart, who had collaborated with W. S. Baker on his seminal work published in 1880, re-ordered and consolidated that work by examining over 1500 distinct plates and different states.

- 1310 S. K. HARZFELD: 1877-1881, *Auction Sales*, a complete set of the 16 sale catalogues issued plus, *Harzfeld's Numismatic Circular*, No. 1, Sales 1, 6, 7, 10, 11, 13-16 are priced in ink or pencil, bound by Alan Grace in a single volume, mahogany half calf, decorative boards, black spine label. Very Fine. (400.00)

Adams 1-16. The *Circular* is one of only two issues seen. Harzfeld's career was brief—Adams notes due to poor health and lack of flair—but he took on the Mint on several occasions with gusto. The 1878 patterns, he writes, “form but another leaf in the disgraceful story of mismanagement of the United States Mint... In this country [the Mint] abhors numismatic interests. It serves to coin money and be run as a political machine and be abused by a certain class of its officials...” (See Color Plate VI)

- 1311 [SAMUEL HATCH]: *Addenda*, Boston, [February 14, 1866], 81 lots single tall sheet, 44x15cm, nearly separating at the horizontal fold. Very Good. (100.00)

Attinelli page 43. The collection of F.E. Coffin.



- 1312 SAMUEL HATCH: *Priced Catalogue of Coins sold by Samuel Hatch*, Boston, October 1867, 95 lots, 2 pages, 20x12½cm. Very Fine. (100.00)

Attinelli page 48. “The collection was sold between the 15th and 25th from ms, of which 25 copies have since been printed; 12 of which are on note paper.”

- 1313 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, (First Thousand), 26 pages, page of recommendations, eight finely engraved plates of bank note designs, original black cloth stamped in blind and lettered in gilt. Fine. (125.00)

Newman 1-P-1.5. The original printing by Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill (Boston) with an added page of testimonials not found in the first release.

- 1314 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston;* 1864, second thousand, 31 pages, eight finely engraved plates of bank note designs, black cloth stamped in blind and lettered in gilt. Near Very Fine. (150.00)

Newman 1-P-2. The section of testimonials has now swelled to five pages.

- 1315 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, Fourth Thousand, 32 pages, eight finely engraved plates of bank note designs, two folding notes, black cloth stamped in blind, lettered in gilt. Fine. (125.00)

Newman 1-P-4. New features include a bank note style advertising card engraved by the American Bank Note Company tipped in opposite page 24, an impression taken from captured plates used to counterfeit Bank of Orleans \$5.00 notes tipped opposite page 26, and an additional page 27 with descriptive text describing the new notes.

- 1316 LABAN HEATH: *Heath's Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, and applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs, by The American Bank Note Company, New York and Boston.* 1864, Twelfth Thousand, 32 pages, eight finely engraved plates of bank note designs, two folding bank notes, brown cloth stamped in blind, lettered in gilt. Very Fine. (150.00)

Newman 1-P-12.



- 1317 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1866, Second Edition, 39 pages, plates 1-17, double page fractional, brown cloth, green cloth lettered horizontally in gilt. Very Fine. (200.00)*

Newman 2-P-h-2. The reordering of plates carried over from the first edition is accomplished by overprinting in black ink the engraved number 1 (over 6), 3/1, 7/2, 8/5, and 9/3, and 10/7.

- 1318 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1870, Third Edition, 44 pages, double page fractional, plates 2-9, 11-14, 17, plates 15, 16, 18 present as obverses and reverse impressions of counterfeit notes printed in green and black ink—\$100.00 National Currency, First National Bank of Boston, \$20.00 National Currency, Fourth National Bank of the City of New York, \$10.00 National Currency, First National Bank of Philadelphia, two pages of microscope illustrations, embossed Notary Public seal of John Crapt, Charlottesville, Indiana on freely, purple cloth ruled in blind and lettered in gilt. Fine. (350.00)*



Newman 3-P-1. A desirable edition with three counterfeit plates.

- 1319 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1870, Third Edition, 40 pages, double page fractional, plates 2-10, 17, two pages of microscope illustrations, some graffiti on freely and first blank leaf, green cloth ruled in blind, decorated and lettered in gilt. Fine. (150.00)*

Newman 3-P-4 but without the manuscript footnote called for on page 11.

- 1320 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston, 1873, Eleventh Edition, 40 pages, double page fractional, plates 2-10, 7, green cloth ruled in blind, decorated and lettered in gilt. Fine. (150.00)*

Newman 3-P-11. The second Plate 7, a cut down version of Plate 17 from the second edition of the Banking House edition, is referred to in the text as Plate 11.

- 1321 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston. 1883, Fourteenth Edition, engraved title and printed title, 47 pages, 10 finely engraved plates depicting obverses of United States Notes and National Currency reverses, plates lightly foxed, 14 pages of advertising and recommendations, brown cloth ruled in blind, lettered in gilt. Fine. (200.00)*



Newman 14-P-1.

- 1322 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds &c., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department, and the American, National, and Continental Bank Note Cos., New York and Boston. 1887, Fifteenth Edition, engraved title and printed title, 47 pages, 10 finely engraved plates depicting obverses of United States Notes and National Currency reverses, 14 pages of advertising and recommendations, black cloth ruled in blind, lettered in gilt. Very Fine. (200.00)*

Newman 15-P-1.



## Presentation Heath in Full Leather

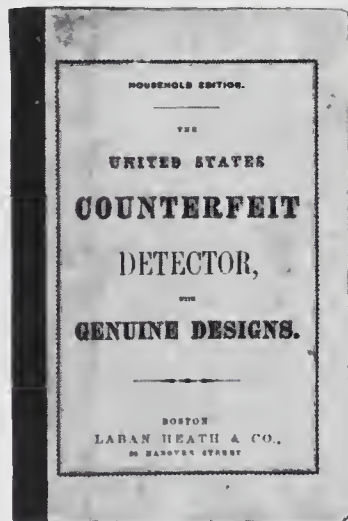


1323 LABAN HEATH: *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight. The only infallible method of detecting counterfeit, spurious and altered bank notes, government bonds, etc., applicable to all banks in the United States and Canadas, now in circulation or that may be issued, with Genuine Designs from the Original Government Plates. By authority from the United States Treasury Department and the American, National, and Continental Bank Note Cos, New York and Boston, Banking and Counting House Edition, 1867, Second Edition, 39 pages, double page fractional currency plate, plates 2-11, obverses and reverse impressions of counterfeit notes printed in green and black ink—\$100.00 National Currency, First National Bank of Boston (designated plate 12), \$20.00 National Currency, Fourth National Bank of the City of New York, \$10.00 National Currency, First National Bank of Philadelphia, two pages of microscope illustrations, 25½x19½cm, all edges gilt, full brown morocco, bevelled edges, sides intricately decorated in gilt, spine divided in six compartments, inner dentelles richly decorated in gilt, marbled endpapers. Fine. (1,500.00)*

Newman 2-BH-4. Rare. A deluxe presentation binding with "J. R. Kendrick/Supt. Concord R.R." stamped in gilt on the front board, and an especially desirable edition with the three counterfeit notes.

## The Rare Heath Household Edition

1324 LABAN HEATH: *Household Edition. The United States Counterfeit Detector and Teachers' Guide. The Only Correct Method of Detecting Counterfeit, Spurious, and Altered Bank Notes, Etc., Etc., Applicable to All Banks in the United States and Canadas, with Genuine Designs, 1870, 32 pages, plates numbered 1, 4 depicting federal bank note designs, Plate 2 depicting State bank note designs, Casilear advertising card, 16½x11cm, original cloth backed boards. Fine.*



(400.00)

Newman HH-1. The rare household edition, a special binding that allowed Heath to use up leftover plates from the obsolete first and second pocket editions by targeting the non-commercial household market at the bargain price of \$1.00.

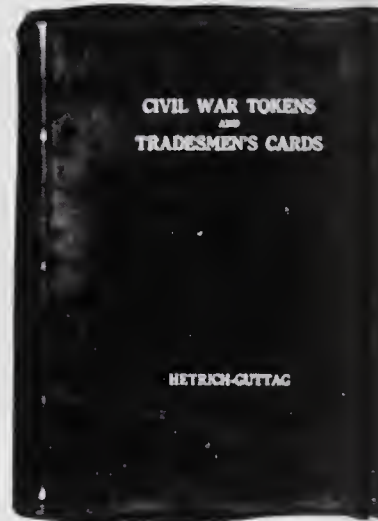
1325 JOSEPH HEGEMAN: April 18, 1865, *Catalogue of Furniture*, single folded broadsheet, 59½x22cm, four vertical fold, contemporary half morocco and marbled boards. Fine. (150.00)

Attinelli page 41. "This sheet catalogue offered the following as its only numismatic prize. Lot 126a valuable collection ... of coins, 73 pieces." That lot, probably entered in manuscript in Attinelli's copy, is lacking in the present example.

## Superb Deluxe Hetrich and Guttag

Numbered and Signed

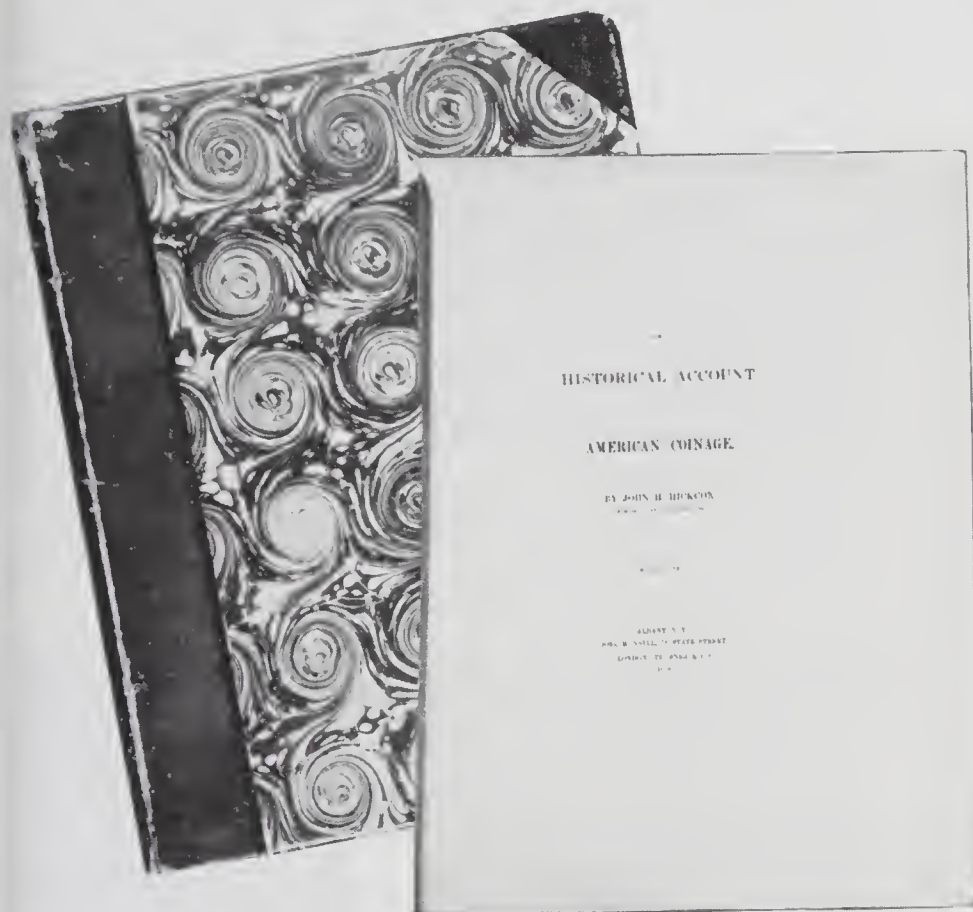
1326 GEORGE HETRICH AND JULIUS GUTTAG: *Civil War Tokens and Tradesmen's Store Cards, A Tentative List of Civil War Tokens, and store cards issued by the merchants of the United States and used as money during the period from 1861 to 1864, New York, 1924, 289 (1) pages, 16 fine linen-backed photographic plates illustrating 621 tokens, replacement photographs of tokens pasted over originals on plates 1, 4, 5, 6, 13, and 14, errata slip tipped in preceding the title page, interleaved, original bluish-lavender limp suede with overlapping edges, limitation leaf pasted to first blank page, presentation inscription signed by both authors. Near Very Fine. (750.00)*



Davis 505. No. 12 of the rare *numbered and signed* deluxe edition. While the limitation leaf indicates that the edition was limited to 15, unnumbered and unsigned copies were obviously issued in excess of that and are the ones most recently seen at auction. Time has certainly taken its toll on the fragile and untreatable suede binding of those seen, and with the superiority of the fine photographic plates, a signed deluxe copy is one of the rarest American works. The present offering, which could be the finest surviving, is from the library of J. Henri Ripstra, president of the A.N.A. 1937-1939, with his signature.



## One of Three Surviving Large Paper Copies



**1327 JOHN HICKCOX:** *An Historical Account of American Coinage, With Plates*, Albany, 1858, vii, 151 pages, five engraved plates, quarto, 30x24cm, original half morocco and marbled boards, matching marbled endpapers, top edge gilt, leather somewhat scuffed but binding sound. Fine. (2,000.00)

Davis 510. Rare. One of only five large paper copies printed, but, from two reports, one of only three extant. The first account was noted in May 1883 when Charles Lowell Woodward, well-known Nassau St. bookseller and younger brother of W. Elliot Woodward, offered a large paper uncut version for \$10.00 with a footnote: "Of the large paper but 5 copies were printed. One was burnt and then there were four. Another was cut down, and now there are three." The second account is from a manuscript notation following the printed "5 produced on large paper" seen in the unbound large paper copy offered by George Kolbe July 1993: "one of which was *bound* [could this be the same copy C.L.W. referred to and the word is *burnt*?] – and one cut down – leaving but three copies of this size." As the Champa copy bears the same orange label (D.L. Van Antwerp/ Binder/ No 72 State St/ Albany) as does the bound copy of the original manuscript, now in a private library, it is likely this copy was bound for Hickcox himself. If copies were indeed burnt and cut as indicated, the Kolbe '93 copy, the present example, and one reportedly seen in the New York Public Library would account for the three survivors.

**1328 JOHN HICKCOX:** *A History of the Bills of Credit or Paper Money Issued by New York From 1709 to 1789 with a Description of the Bills, and Catalogue of the Various Issues*, Albany, 1866, (6), 103 pages, "Rate of Depreciation of Continental Currency" leaf bound in facing page 99, a pristine copy with one leaf with old scotch tape repair, title page printed in red and black, large paper, 29½x24cm, superbly bound by Alan Grace in green half calf, marbled boards, original front manila wrapper lettered in black bound in. Very Fine. (500.00)



Davis 511. Rare. One of 50 large paper copies printed, and the first large paper copy we have seen with the original front wrapper. A well executed work, printed by Joel Munsell, the numismatic printer extraordinaire before W.T.R. Marvin, who prepared the fine works in Elliot Woodward's Historical Series and numismatic works published during the mid 1860s. Bibliophiles may place on their want lists a copy of *Bibliotheca Munselliana. A Catalogue of the Books and Pamphlets from the Press of Joel Munsell, from the Year 1828 to 1870*, a volume of 191 pages which he published in 1872.

**1329 FRANK C. HIGGINS:** *To The Voters of the American Numismatic Association*, (July, 1909), 16 pages, proxy ballot tipped to last blank leaf, 22½x15cm, removed from previous binding. Fine. (100.00)

A privately published attack on Farran Zerbe responding to comments in both *The Numismatist* and in a circular regarding the bitterly contested A.N.A. election of 1909. Higgins, with the backing of Thomas Elder, was seeking the A.N.A. presidency running against the Zerbe sponsored J. M. Henderson. Noting that Zerbe, who owned *The Numismatist*, was the real candidate, Higgins writes: "What is the past of the A.N.A.? That of a subscription list to a monthly periodical which for a long time gave a dollars worth of coins as a premium on its subscription. What is it to-day but the same subscription list greatly augmented and enlarged, paying five-sixths of its revenues to the OWNER of that publication who is also the 'de-facto' President of the A.N.A. and playing the fact up strong on the advertising literature of traveling lecture tours upon which nobody receives the revenues but himself."

**1330 J. TYLER HODGES:** *Hodges' New Bank Note Safe-guard; Giving Fac Simile Descriptions of Upwards of Ten Thousand Bank Notes Embracing Every Genuine Note Issued in the United States and Canada. The Most Effectual Detector (sic) of Spurious, Altered, and Counterfeit Bills Ever Published*, New York, 1857, (4), 326 pages, two pages of ads, each with a grid of rectangles 10x3, each rectangle containing the components of a specific note, folio (34x21cm), modern bright blue cloth, text somewhat foxed and lightly waterstained. Fine. (400.00)

Davis 520. The earliest edition known to Dillistin



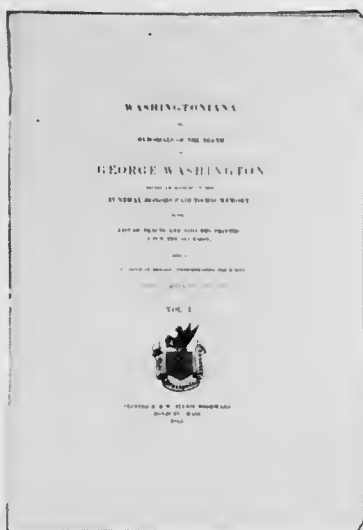
- 1331 EDWARD M. HODGES: *Hodges' American Bank Note Safe-Guard; Giving Fac Simile Descriptions of Upwards of Ten Thousand Bank Notes Embracing Every Genuine Note Issued in the United States and Canada*, New York, 1863, 340 pages, folio (34x21cm), original lavender cloth stamped in blind, lettered in gilt. A lovely original copy. (300.00)

Davis 521. The first edition to include the newly issued Postage Currency, 5 and 10 cent denominations, and one of the last to include banks from southern states that had seceded.

- 1332 JOHN THOM HOLDSWORTH: *Financing an Empire. History of Banking in Pennsylvania*, Chicago, 1928, four volumes complete, 1741 pages, matching green cloth. Fine. (250.00)

Important for the sections dealing with the early financial history of the United States, the First and Second Banks of the U.S. and of course, the U.S. Mint.

- 1333 FRANKLIN B. HOUGH: *Washingtoniana. or, Memorials of the Death of George Washington, Giving an Account of the Funeral Honors Paid to His Memory with a List of Tracts Printed Upon the Occasion, and a Catalogue of Medals Commemorating the Event*, 1865, printed for W. Elliot Woodward, 2 volumes, 272, 304 pages, folding map of Mount Vernon, Royal Octavo, 27x18cm, pages uncut, original manila wrappers as issued. Very Fine. (250.00)



Copy No. 101 of the edition of 200 in large paper. Seldom encountered in the original wrappers.

- 1334 S. G. HUBBARD: Cincinnati, March 15, 1864, *Catalogue of a Large Collection of Autographs, Coins, Medals, Etc., Donated to the Great Western Sanitary Fair for the benefit of the Cincinnati Branch of the U.S. Sanitary Commission*, 39 pages, 825 lots, contemporary half morocco and marbled boards, yellow wrappers bound in. Fine. (100.00)

Attinelli page 35. From the Wadsworth Athenaeum.

- 1335 GAILLARD HUNT: *The History of The Seal of the United States*, 1909, 72 pages, color frontis of the adopted seal, seven additional plates, one in color, original full black grained calf, gilt, all edges marbled. Very Fine. (150.00)

Davis 528. Prepared by the Keeper of Manuscripts at the Library of Congress, this is a revision of an 1892 work by the same author and is illustrated with various stages of accepted and rejected versions of the seal. A handsomely bound work, and rare in such superb condition.



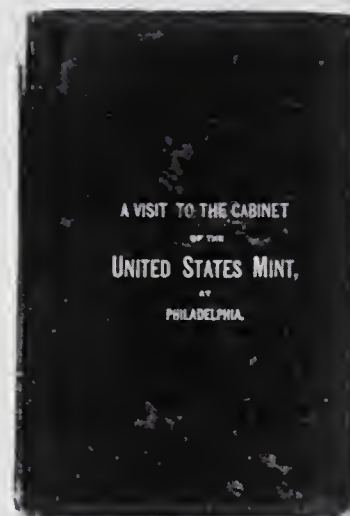
- 1336 STEVE IVY NUMISMATIC AUCTIONS: August 17-21, 1982, *The 1982 A.N.A. Convention Auction, Catalog I & II*, 51, 76 pages, 3500 lots, signed on the freefly by Bob Merrill and Doug Winter, original blue cloth, gilt spine, original card covers of both parts and prices realized lists bound in. Very Fine. (300.00)

The rare hardbound version of the 1982 A.N.A. Sale catalogue, one of purportedly only three copies bound thus.

- 1337 MELVILL ALAN JAMIESON: *Medals Awarded to North American Indian Chiefs 1714-1922 and to Loyal African and Other Chiefs in Various Territories Within The British Empire*, London, 1936, 122, (2) pages, 73 medals illustrated with good quality halftones, owner's blindstamp on first blank leaf, bound by Alan Grace in green half calf, original printed green card covers bound in. Very Fine. (200.00)

Davis 539. An elegant work equally divided between the George I-George V medals awarded in North America and those issued by William IV-George V in other areas of the British Empire.

- 1338 ELIZABETH BRYANT JOHNSON: *A Visit to the Cabinet of the United States Mint at Philadelphia*, 1876, 92 pages, several engravings throughout the text, 19½x13cm, original maroon cloth panelled in blind, stamped in gilt, top of spine worn. Very Good. (75.00)



Davis 545. The first and scarcest of the various "Mint Manuals" and probably the mind seed for similar works by Evans and A. M. Smith.

- 1339 J. HEWITT JUDD: *United States Pattern, Experimental and Trial Pieces*, 1962, *Second Edition*, 260 pages, interleaved with blank sheets, original blue leatherette blank with no stampings. Very Fine. (250.00)

Rare, one of only a few so prepared with interleaves for contributors' notes hopefully to be incorporated in subsequent editions. While Whitman Publishing Company prepared similarly bound "Red Books" on an annual basis, such was not the treatment for the present title.

- 1340 FRANK J. KATEN: *Auction Sales 1-59*, 1946-1984, complete for the period, Volume I: Sales 1-15, Volume II: Sales 16-29 with the scarce mimeographed Sale 28 held in a Mylar pocket bound in, Volume III: Sales 30-37, Volume IV: Sales 38-45, Volume V: Sales 46-53, Volume VI: Sales 54-59, all with prices realized lists except sales 1, 2, 8, 12, 16, 18, 36, 54, 57, superbly bound by Alan Grace in matching maroon polished calf, marbled boards, Volume I with dedications from Frank and Laurese Katen to Armand Champa. Very Fine. (1,000.00)

A superb set of the catalogues of the first dealer to specialize in auction sales of numismatic literature (Sales 31 to date). Sales 1-27 (1946-1951) were written under the banner of Frank J. Katen, Milford Stamp and Coin, New Haven; Sales 28-30 (1954-1959) under the name Frank J. Katen, Washington, D.C. and Sales 32-54 (1966-1984) as Frank and Laurese Katen, Washington/Silver Spring, Maryland. Mimeographed Sale 28 is considered rare, especially with the price list. (See Color Plate VI)



- 1341 FRANK J. KATEN (MILFORD STAMP AND COIN):** *19th Public and Mail Bid Catalogue of Choice and Rare U.S. and Foreign Coins and Medals*, 64 pages, 23 fine photographic plates, bound by Alan Grace in burgundy half calf, marbled boards. Very Fine. (300.00)

Adams 19. With an inscription to Armand Champa from Frank Katen dated 4-10-88 on the flyleaf. One of two copies specially bound by Alan Grace with the plates, which depict multiple thalers, mounted on linen and bound in.

- 1342 FRANK AND LAURESE KATEN:** August 15 & November 28, 1971, *George J. Fuld Numismatic Library, Part 1 and Part 2*, 52, 78 pages, adding machine tape laid into Part 1, Part 2 completely priced in pen, each signed on the cover by the consignor, Fuld's bookplate and color photograph of Fuld in the Champa Library laid in. Fine copies. (100.00)

Unique. George Fuld's personal copies of the sale catalogues of the finest American library sold to that date.

- 1343 FRANK AND LAURESE KATEN:** March 19 & April 29-30, 1977, *The Wylie Hoard, Parts 1 & 2*, 64, 80 pages, 1297, 1802 lots, prices realized lists, bound by Alan Grace in burgundy half calf, marbled boards, signed by the catalogers. Very Fine. (100.00)

One of two copies bound by Armand Champa, the other being presented to the Katens. This legendary hoard of several thousand 19th-century catalogues was amassed by early A.N.A. member A. P. Wylie and later passed into the hands of Richard Piper who consigned it for auction. Largely scattered now after 18 years, these sales give clues as to its actual immense size. (See Color Plate VI)

- 1344 JAMES KELLY:** June 1, 1953 & February 8, 1954, *The University of Pennsylvania et al and Pillar Dollar and Coin Collections* 100, 100 pages, two volumes in matching original black pebbled cloth, prices realized list bound into each. Fine copies. (100.00)

The limited hardbound editions; The first once the property of the Cincinnati Numismatic Society.

- 1345 JAMES KELLY:** August 22-25, 1956, *Chi-ANA Convention Auction Sale*, 64 pages, 2395 lots, prices realized list, dark maroon pebbled cloth, gilt, original card covers bound in; contents with a few waterstains and loose in the casing but easily corrected. Very Good. (100.00)

The limited hardbound edition. One of the scarcer A.N.A. sales thus.

- 1346 E. A. KING:** *Masonic Chapter Pennies, The Albert M. Hanauer Collection*, Pittsburgh, 1926 (1930), portrait tipped to new copyright page, 465 pages, 23 plates, errata leaf, coral cloth, original red card covers bound in, one page repaired with cellophane tape. Else Very Fine. (200.00)

The scarce original edition which was not published until 1930 despite the 1926 copyright date. The Hanauer Collection was augmented by the collections of B. P. Wright and William Poillon among others and numbered some 30,000 specimens.

- 1347 A. KOSOFF & ABNER KREISBERG (NUMISMATIC GALLERY):** 1945, *World's Greatest Collection of United States Silver Coins*, 260 pages, 2270 lots, text illustrations, prices realized printed next to each lot, original full blue calf lettered in silver. An absolutely pristine copy. (250.00)

Davis 806. The four parts of the F.C.C. Boyd Collection in the deluxe full leather edition with the estimated and selling prices printed next to the lot descriptions.



- 1348 A. KOSOFF & ABNER KREISBERG (NUMISMATIC GALLERY):** August 22-25, 1949, *A.N.A. Souvenir Journal and Catalogue*, 68, 90 pages, 2195 lots, original quarter blue morocco, marbled endpapers, spine a trifle worn. Fine. (200.00)

A superb contemporary binding of the 1949 A.N.A. souvenir journal and auction sale catalogue, with the signature of A.N.A. president Loyd Gettys on his photograph.

- 1349 A. KOSOFF & ABNER KREISBERG (NUMISMATIC GALLERY):** October 20, 1951, *Special Priced Edition, Auction Catalogue No. 72 Offering A Most Important Collection of United States Paper Currency and Featuring the B. A. Talmadge Collection of U. S. Quarter Eagles*, 64 pages, 1493 lots, estimated and selling prices typeset next to each lot, original green cloth, gilt. Fine. (75.00)

The special hardbound edition, with I.M. Irving's name impressed in gilt on the front board.

- 1350 A. KOSOFF & ABNER KREISBERG (NUMISMATIC GALLERY):** August 22-26, 1953, *62nd Annual Convention, The American Numismatic Association*, 192 pages, maroon pebbled cloth, gilt, signed by both catalogers on the freely. Near Very Fine. (150.00)

Wayte Raymond's copy with his name stamped in gilt on the front board.

- 1351 A. KOSOFF:** April 21 & April 27-28, 1956: *The T. James Clarke Collection of United States Large Cents; The Thomas G. Melish Catalogue*, 107 pages, plate supplement of large cents, full processed brown leather, Henry Grunthal's copy with his name stamped on the front board, matching slipcase. Very Fine. (125.00)

Adams 87-88. Davis 592. Signed on the freely "To Henry -/ A great guy and/ a fine numismatist/ My Best Wishes/ Abe." Copy 37 of the deluxe edition.

- 1352 A. KOSOFF:** March 304, 1961, *The Edwin M. Hydeman Collection of United States Coins*, 40 pages, 1311 lots, prices realized typeset next to each lot, white leatherette. Very Fine. (75.00)

Lewis Reagan's copy with presentation inscription signed by the cataloguer.



- 1353 A. KOSOFF: October 11–12, 1961, *United States Cents. The Splendid Collection Formed by Mr Edward H. Schwartz*, 34 pages, 1170 lots, prices realized typeset next to each lot, plate supplement in special pocket, brown leatherette. Very Fine. (75.00)

Henry Grunthal's copy with presentation inscription signed by the cataloguer.

- 1354 A. KOSOFF: February 1–2, 1963, *The Outstanding Collection of United States Coins Formed by Lee G. Lahrman*, 39 pages, 1357 lots, prices realized typeset next to each lot, red leatherette, plate supplement in pocket in rear board. Very Fine. (75.00)

Ralph Goldstone's copy. Signed by the cataloguer.

- 1355 A. KOSOFF & NUMISMATIC ENTERPRISES: August 21–24, 1968, *77th Anniversary Convention, San Diego Calif*, 51 pages, 2250 lots, original green cloth, gilt, prices realized list bound in. Fine. (75.00)

Sol Kaplan's copy with "To Sol/ Best regards/ Abe" on the flyleaf and his name stamped in gilt on the front board. The eighth and final A.N.A. convention sale awarded to Kosoff and his affiliated firm Numismatic Enterprises which was operated by his son Steve and son-in-law Mike Kliman.

- 1356 LEAVITT, DELISSER & CO: May 17, 1856, *Priced Addenda of Coins*, 2 pages, 42 lots, prices typeset next to each lot, 20x12½cm. Fine. (200.00)

A rare early addenda. Attinelli page 12: "This was copied and printed from a manuscript which was imperfect; a few copies were privately printed. 5 on plain paper and 25 on note paper of which there have been destroyed 18 of the latter."

- 1357 GEORGE N. LEAVITT: December 1865, *Addenda of a Few Coins To be Sold at the Close of the Woodward Sale December 1865 Belonging to Alfred S. Robinson, Hartford, Conn*, 4 pages, 100 lots, priced and named in pencil, torn at the gutter margins where removed from a binding. Else Fine. (100.00)

Attinelli page 42 where the dated is incorrectly shown as "Oct 22" rather than Dec 22. While sold at the conclusion of Woodward's 12th sale, which was held at Leavitt's, it reflects Leavitt's desire to take advantage of the assembled crowd to sell Robinson's consignment, and should not be considered part of the Woodward series.

- 1358 LEAVITT, STREBEIGH & Co.: December 14, (1868), *Catalogue of a Collection of Books, Autographs, Coins, &c.*, 53 pages, 1526 lots, contemporary half morocco and marbled boards, original gray wrappers bound in. Fine. (75.00)

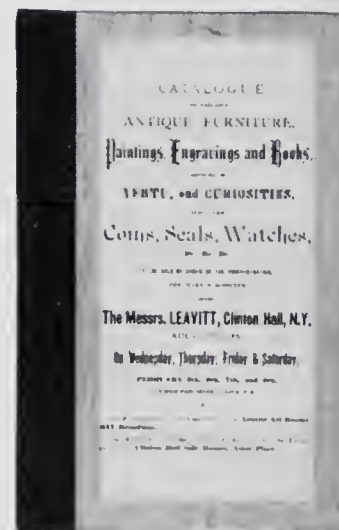
Attinelli page 51 where the consignor, and probably the cataloguer, is identified as Charles de Forest Burns. Better known as a book seller, Burns was a member of the short-lived New York Numismatic Society and obviously struggled with the cataloguing of coins. From the Wadsworth Athenaeum.

- 1359 LEAVITT, STREBEIGH & Co.: June 4–5, 1869, *Catalogue of a Large and Valuable Collection of Autograph Letters; also a Collection of Coins, Minerals, Etc.*, 53 pages, 819, 360 lots, contemporary half morocco and marbled boards, original orange wrappers bound in. Fine. (75.00)

Attinelli page 51. From the Wadsworth Athenaeum.

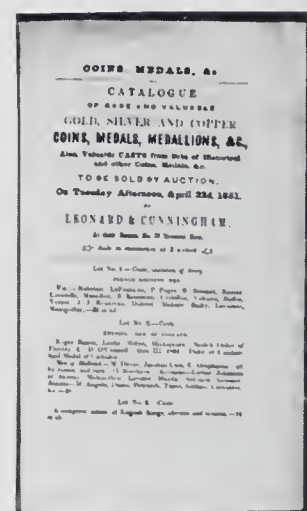
- 1360 GEO. A. LEAVITT & Co.: February 5–8, 1873, *Administratrix Sale. The Valuable Collection of Engravings, Etchings, Paintings, Antique Furniture, Armor, Bronzes, Rich Brocades, Draperies, Costumes, Etc. A Valuable Library, Etc., Etc., Belonging to the Late Thomas Prichard Rossiter*, 39 pages, 693 lots, interleaved with blank sheets, bound by Alan Grace in mahogany quarter calf, tan cloth, original printed front and rear wrappers mounted on. Very Fine. (100.00)

Attinelli page 64. "10 copies of the catalogue were printed on heavy paper, interleaved. It was the collection of an artist, not a numismatist, for there were but four coins in the entire collection which brought nearly \$13,000."



- 1361 LEONARD & CUNNINGHAM: April 22, 1851, *Catalogue of Rare and Valuable Gold, Silver, and Copper Coins, Medals, Medallions, &c., Also Valuable Casts from Sets of Historical and Other Coins, Medals, &c.* 8 pages, 148 lots, bound by Alan Grace in tan half calf, marbled boards. Very Fine. (250.00)

Attinelli page 8, where the consignor is identified as Daniel Groux.





## Low's Sale Five With Plates

The Sole Copy Known

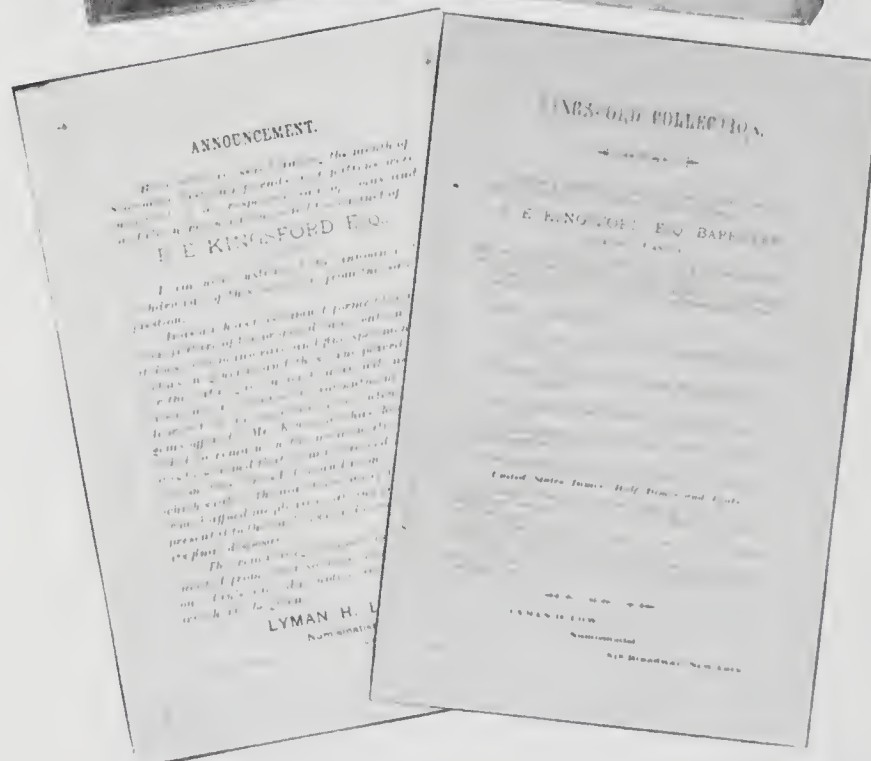
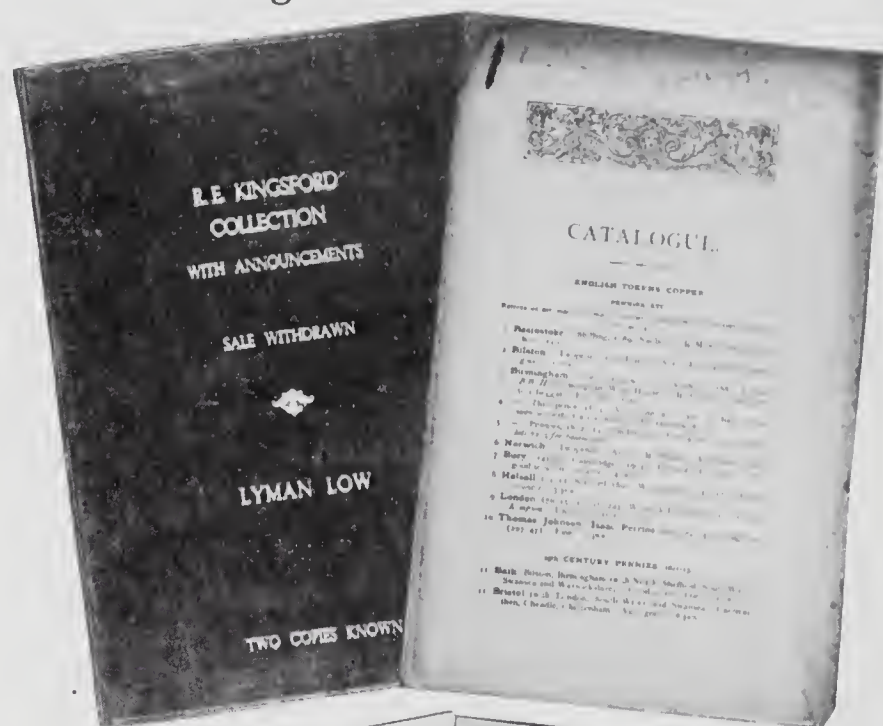
1362 LYMAN H. LOW: February 4–5, 1885, *Catalogue of a Collection of Coins and Medals Comprising Coins and Proclamation Medals of Mexico, Central America, and the South American Countries, West India Islands, the Largest Line of Counterstamped Coins and Tokens Ever Offered at Public Sale, A Rare Assortment of Printer's Medals, and An Important Collection of the Canadian Series*, 56 pages, 1018 lots, two heliotype plates of coins, [bound with] Low's 14th sale, both neatly priced in red ink [bound with] Ed. Frossard's 122nd, 125th, 130th, 134th, and 141st sales, five thick paper copies also neatly priced in red ink, bound in contemporary brown sheep, binding a trifle rubbed. Fine. (1,000.00)

Adams 5. Rare, the sole reported example of Low's Fifth Sale with plates, and a recent discovery which appeared in George Kolbe's 1993 A.N.A. Literature Sale. The first plate depicts predominately Latin American coins and counterstamped pieces. The second, tinted in a sepia tone, depicts an interesting array of counterstamped pieces and Hacienda tokens with an Albany Church penny, a Fugio, and Connecticut coppers among others as hosts. Although duly recorded in Adams (1982), we imagine that was done from Low's notice that a two-plate version was available, rather than from a known copy. In the present example, the plates are mounted on linen hinges raising the possibility that they were distributed separately. With Low being a new player conducting his first auction sale, few sets of plates may have been sold, with some of those never being permanently bound into the catalogue.

1363 LYMAN H. LOW: June 10–11, 1885, *The Balmanno Collection. Catalogue of a Collection of American and Foreign Coins and Medals, Oriental Coins, Early Irish, Scotch and British Pieces, Rare English Coins and Pattern Pieces of the Stuarts, Cromwell and House of Brunswick, and a Choice Selection of Numismatic Works*, 54 pages, 1064 lots, four heliotype plates, hand-priced in black ink, bound by Alan Grace in blue half calf, matching cloth slipcase. Very Fine. (250.00)

Adams 8. The plates, of average quality for the heliotype process, and far superior to the halftones Low would later employ, depict predominately English coins and medals with a few American pieces (Carolina and Mormon gold, NY Theatre token).

## The Rare Unreleased Kingsford Collection Sale



1364 [LYMAN H. LOW]: [November 1885], [*Catalogue of the Collection of R. E. Kingsford, Esq, Barrister, Toronto, Canada*], pages (3)–31, 658 lots, tacked at the upper left corner with a brass fastener, "sold to Kingsford Dec 13/89 for \$625" written in pencil at the top of the first leaf, sale announcement and cancellation notices laid in, housed in a Mylar pocket within a full calf binder. Very Fine. (750.00)

Rare; one of three copies known. For what would have been his 11th sale conducted November 1885, Low produced a 31-page catalogue with a printed announcement which detailed the contents (English silver and tokens, Canadian coins and medals, French medals) and the various options for plates and pricing. In an announcement dated November 10, 1885, Low withdrew the collection noting that "Mr. Kingsford has decided to remain in the numismatic field." (Thirty years later, Low finally got to sell Kingsford's collection in his 180th sale) In his 104th catalogue, Low would offer a "unique" copy of the catalogue – "a printer's proof," which for years was sole example known. The present offering includes the rare sale announcement and cancellation announcement



1365 LYMAN H. LOW: January 11-12, 1898, *Catalogue of the Valuable and Highly Interesting Collection of Coins, Medals, and Tokens, The Property of Benjamin Betts of Brooklyn, N.Y., Early American Medals, Store Cards of New York City, and Other Embracing Most of the Rarest Known*, 108 pages, 1183 lots, two halftone plates, three line drawing plates, bound by Alan Grace in blue half calf, original card covers bound in. Very Fine. (250.00)

Adams 37. "Superb store cards. RR Medals, including Astor peace. Definitive Mexican, Spanish American proclamations. Fine Library."

1366 LYMAN H. LOW: May 23-24, November 28, 1898, *Catalogue of the Extensive and Valuable Collection of Copper Coins and Tokens, The Property of Colonel Walter Cutting of Pittsfield, Massachusetts, Part I and Part II*, 76, 62 pages, 993, 743 lots, 3, two photogravure plates, first part priced in red ink, green pebbled cloth, gilt front board, both original front wrappers and rear wrapper of the second sale bound in. Fine. (150.00)

Adams 39, 41. Important sales for "conder tokens," which are prominently featured on the halftone plates.

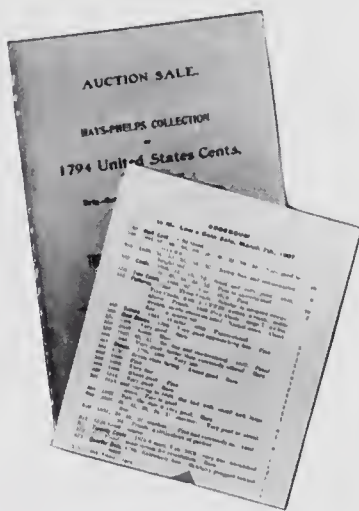
1367 LYMAN H. LOW: *Hard Times Tokens*, 1899, (1-5), 6-65 pages, [bound with] **HARD TIMES TOKENS, SUPPLEMENT**, pages (69)-78, contemporary pebbled green cloth, green floral endpapers, a few internal pencil marks and notations, inkstamp impressions "Wm W. Eaton/Brooklyn on the title and elsewhere. Near Fine. (150.00)

Most certainly Wayte Raymond's personal copy, although not so marked, of the second edition of the standard work on Hard Times tokens.

## Low with Unrecorded Addenda

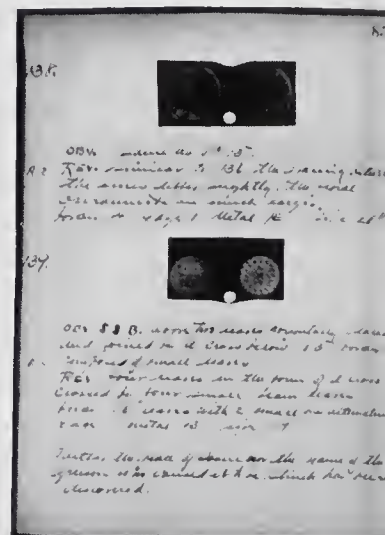
1368 LYMAN H. LOW: March 7, 1907, *Catalogue of the Complete and Matchless Collection of the Hays-Phelps 1794 U.S. Cents, the Property of Mr. Charles G. Zug*, 37, 548 lots, tall (33x14cm) addenda of lots 549-602 laid in, housed in a Mylar pocket within a full calf binder. Very Fine. (300.00)

Adams 118. 39, 41. The addenda of American coins is unrecorded in Adams, and is the first we have seen for any Lyman Low catalogue.

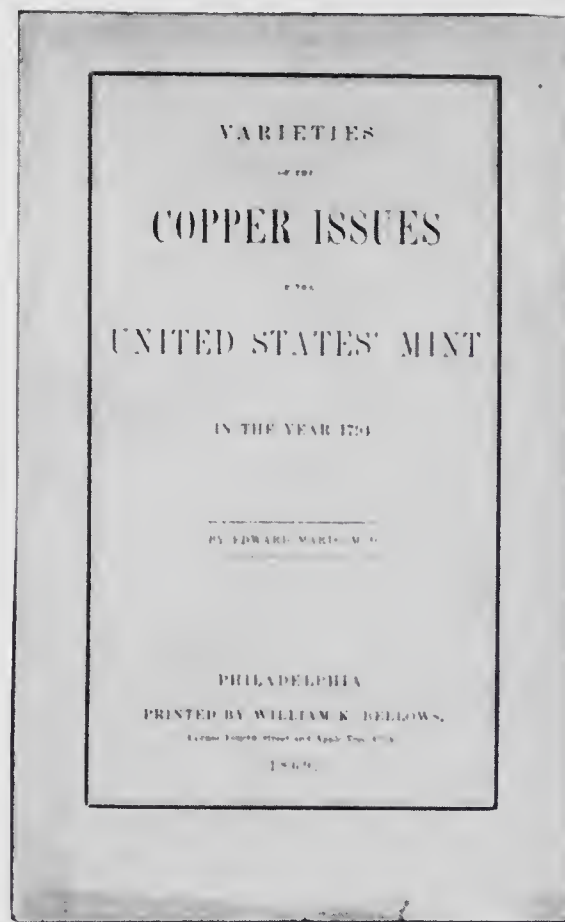


1369 LOW/GARRABRANT/FORD: *Hard Times Tokens*, 1915 transcription of Lyman Low's 1899 Second Edition, entirely in manuscript on lined paper, photographic impressions taken from the Edgar Adams supplemental plates cut to size and pasted above each variety, bound by Alan Grace in black half morocco, marbled boards. Very Fine. (750.00)

A unique numismatic item with a great signed pedigree on the first blank leaf. "Newark, N.J. 1915, From Walter Garrabrant to his friend Henry C. Hines," "From Henry C. Hines to his friend Homer K. Downing April 4, 1946." Following largely after Low including the core 1899 work and the 1906 Supplement, Garrabrant has added an 11-page section "Various Store Cards that no doubt belong in the Hard Times Series." Occasional notations throughout the text are in Ford's hand.



## Maris on 1794 Cents



1370 EDWARD MARIS: *Varieties of the Copper Issues of the United States Mint in the Year 1794*, Philadelphia, 1869, 15, (1) pages, 19x12cm, original manila wrappers, slightly chipped at the bottom edge. Else Fine. (1,750.00)

Davis 652. One of 100 copies printed, of which no more than 15-20 are extant today. The first work on any series of American coinage to be separately published, and also one of the smallest at 19cm. Twelve years later, Maris, perhaps carrying a chip from the lukewarm reception this work received, published the tallest at 48cm—*A Historic Sketch of the Coins of New Jersey*.



- 1371 EDWARD MARIS: *A Historic Sketch of the Coins of New Jersey With a plate*, 1974 reprint of the 1881 original, 21 pages, superb reproduction of the double page plate, blue cloth, dust jacket. Very Fine. (125.00)

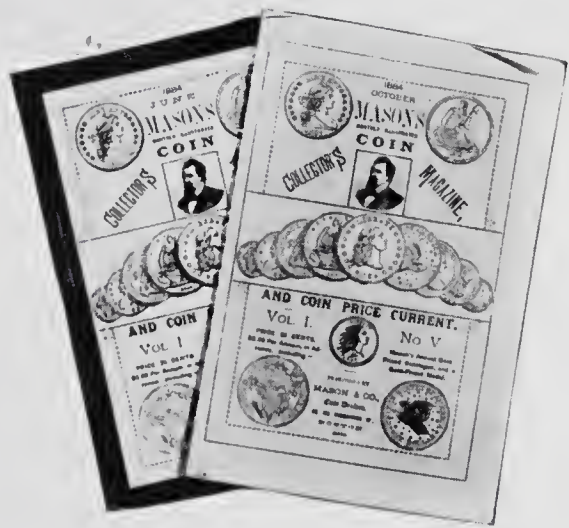
The best of reprints with an added foreword and price guide by Walter Breen.

- 1372 EBENEZER MASON: October 28–29, 1868, *Catalogue of a Rare and Valuable Collection of American, Foreign Gold, Silver Coins & Medals, the Property of J. Colvin Randall of Philadelphia*, 28 pages, 883, lots, neatly hand-priced in pencil, contemporary half morocco and marbled boards, original blue wrappers bound in. Fine. (75.00)

Adams 1. Attinelli page 50. From the Wadsworth Athenaeum.

- 1373 MASON & Co.: *Catalogue of Coins, Medals, &c, in Stock and For Sale by Mason & Co.*, 1871, 20 pages, self covered. Fine. (50.00)

Attinelli page 94. Some important coins “purchased of collectors and dealers in England” including a “1796 Half Dollar, Uncirculated and might be called proof” at \$175.00.



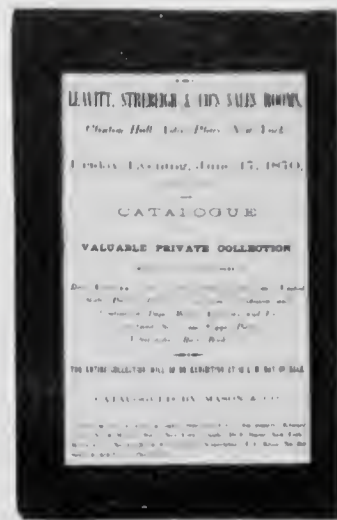
- 1374 MASON & Co.: *Mason's Monthly Illustrated Coin Collector's Magazine*, June 1884–May 1885, Volume I, Nos. 1–12, 124 pages, four unnumbered pages of “Coin Prices Current” in each issue, 11 issues bound in later red cloth, with the October 1884 issue laid in. Fine. (400.00)

Davis 660. Numismatically inactive for two years, Mason relocated to Boston, and made another attempt to produce a monthly magazine which he did for exactly 12 issues. The *Salutary* did more than give a clue as to Mason's past woes as he bared his soul to the public—“Death has robbed us of a partner, and an influence worse than death has robbed us of the society of loved ones; an influence that is far too prevalent and dictatorial for the sensitive mind to bear with patience, and the writer hereof has treated such influence with entire indifference and sought a new home, made new friends, taken a new partner, or rather been united to a former associate. Heart strings have been strained, a happy home has been broken, loved ones have been scattered, vows have been made and unmade, disasters have occurred. We have been victimized by fire (burned out last New Year's Eve), scandalized by those who know not and care not what trail of slime they leave behind. Here then in Boston, in our old native New England, we drop anchor and moor the numismatic craft and cargo which we have commanded and conducted for near a quarter of a century.” Besides the death of his wife (the “partner”), Mason obviously carried much heavy baggage with him to Boston. His numismatic record there—15 “C” rated auction catalogues and 14 issues of the *Magazine* (two were published in a distinct series in 1890) over a five year span, obviously did little to lighten his load, and he returned to Philadelphia in 1890, soon to drop from sight.

- 1375 MASON & Co.: 1870–1890, *Auction Sales*, a lot of 12 sales conducted by Mason, the first in Philadelphia, the balance in Boston, all sales neatly priced in ink, 57 lot addenda for Sale 20 tipped in, red cloth, original front cover for Sale 12 laid on, all other covers bound in, one or two sales between Nos 20–25 previously removed. Fine.

(250.00)

Adams 12, 20, 25–34. Priced copies of Mason sales, especially the latter ones, are especially scarce.



- 1376 GEORGE MASSAMORE: 1880–1897, *Auction Sales*, a lot of 37 of the 46 sales as listed in Adams, comprising Nos. 1–3, 5–6, 7, 9, 12–15, 18–25, 27, 29, 31–46, a total of 10 priced, (7, 13, 21, 25, 27, 33, 37, 38, 42, 46) are hand-priced in ink, all in the original wrappers or card covers. Generally Fine. (500.00)

A difficult set to assemble. Six of the nine lacking are in the early series issued from Baltimore and probably had a lower print and subsequent survival rate. Like Steigerwalt, Massamore must have realized that New York was the numismatic auction center, and Sale 22 and most of those following were held at Bangs, Kennedy's, or the Collector's Club.

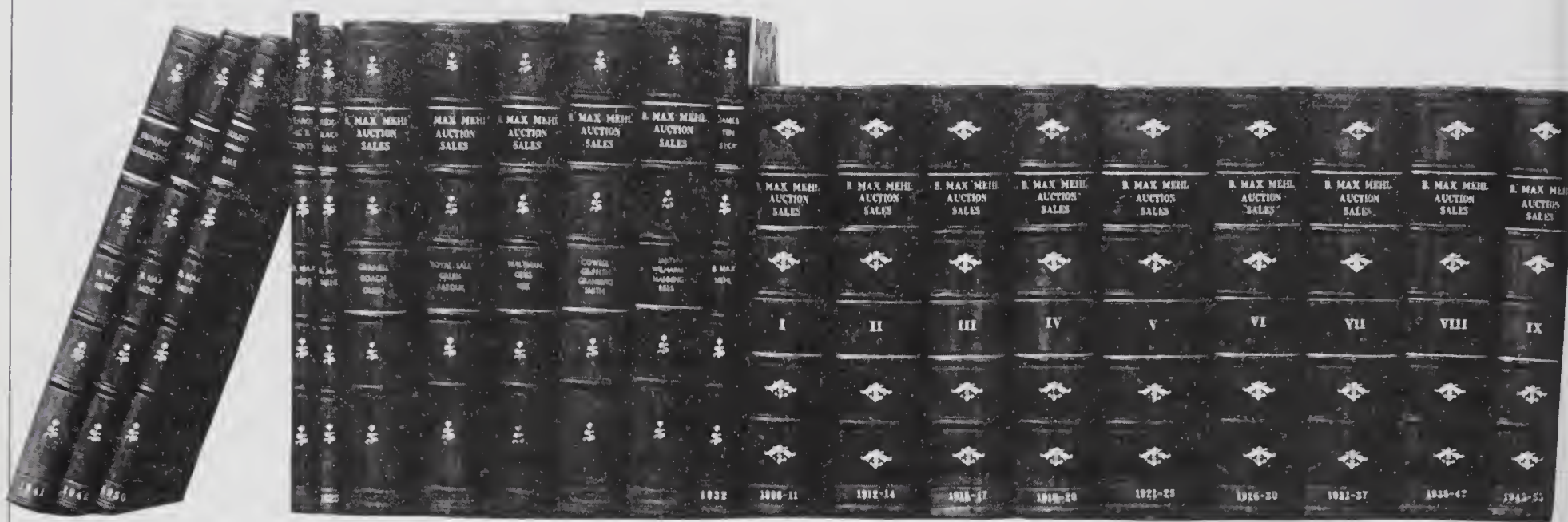
- 1377 GEORGE MASSAMORE: a superbly crafted solander box created by Alan Grace to house Massamore's auctions, half red morocco, two black spine labels, 28x20cm. Very Fine. (75.00)

- 1378 D. F. MCGILVRAY & Co: July 12, 1865, *Catalogue of a Fine Collection of Rare Coins, Medals, Politicals, Washingtons, Rare Cents, &c.*, 9 pages, 303 lots, correction slip pasted on page one, second copy of catalogue without slip, unopened, also bound in, contemporary half morocco, marbled boards. Fine. (100.00)

Attinelli page 42. The catalogue was printed with the date of June 29 and the name of Francis J. Sheldon, Providence, as auctioneer. The slip, pasted over Sheldon's name on the first copy, changed the date and the auction house. The collection belonged to Seth Chadbourne, who may have withdrawn it in dissatisfaction with Sheldon who had conducted Woodward's Sales 7 and 8 in Providence a year earlier. From the Wadsworth Athenaeum.



## Superb Set of Mehl's Catalogues



1379 B(ENJAMIN) MAX MEHL: Fort Worth, 1906-1955, *Auction Sales 1-116, French Collection of Large Cents*, a complete set of the numbered auction catalogues issued by this prolific cataloguer, exquisitely bound by Alan Grace in 20 volumes, matching mahogany half calf, mottled boards, spines in six compartments, maroon spine labels, original printed card covers bound in throughout, printed prices realized lists bound in for sales 7, 10-116

with the exception of 15 and 62, the latter plus 6 and 12 being hand-priced. A lovely Very Fine set. (6,000.00)

A superb set with generally Very Fine contents to match the elegant bindings. Nine volumes octavo for the small format sales, and 11 volumes quarto for the large format. Catalogues for the Ten Eyck, Slack, Dunham, Atwater, Golden Jubilee Sales as well as the French Collection are bound individually. Sale 90, George Agurs, is present twice, once in the familiar blue card covers and again in purple velour with identical gilt stampings. (See Color Plate VII)

## Handsome Set of Mehl's Monthly

1380 B. MAX MEHL: *Mehl's Numismatic Monthly. A Numismatic Journal For the General Collector and More Especially For the Beginner and Young Collector*, Fort Worth, 1908-1911, 1914-1919, (none published 1912-1913), 1756 pages, numerous halftone illustrations, 117 individual issues bound in 10 annual volumes by Alan Grace in tan half calf, marbled boards, spine and corners intricately tooled, spine divided in six compartments, original colored or tan wrappers bound in, each volume in a coordinating cloth slipcase. Very Fine. (2,000.00)

Davis 676. A superb set. Long overlooked by today's numismatists due to the scarcity of complete sets and its association with his other publications, the *Monthly* is perhaps Mehl's finest work. Always a proponent of organized numismatics, especially the A.N.A., Mehl provided coverage of meetings and conventions, sketches of important individuals, and even hired well-known numismatists to edit various sections. In the middle of Volume 1, he changed the drop title to "A High Class Monthly Journal, Profusely Illustrated, Published in the Interest of the Science of Numismatics."

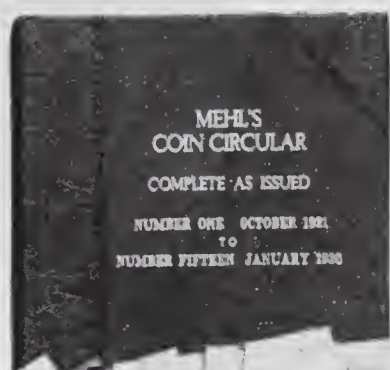
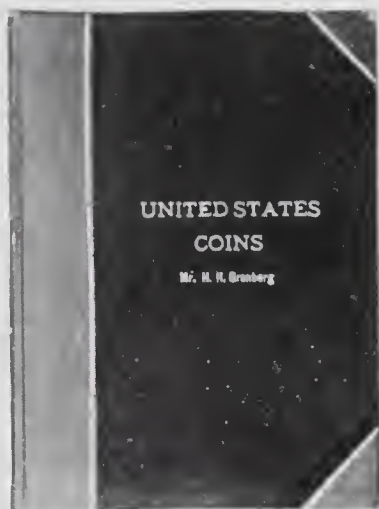




- 1381 **B. MAX MEHL:** July 14, 1913, *Catalogue of the Large and Valuable Collection of United States Coins of Mr. H. O. Granberg*, 54 pages, 1296 lots, three halftone plates, contemporary red half morocco, gilt, prices realized list laid in. Fine.

(75.00)

Adams 25. An attractive period binding for one of Mehl's first significant sales with important early silver tainted somewhat by his devoting 2½ pages to an 1804 dollar, also included on one of the plates, that was subsequently withdrawn from the sale, most certainly as bogus.



- 1382 **B. MAX MEHL:** *Mehl's Coin Circular*, October 1921–January 1933, a complete set of 15 issues, sizes vary from 16x11cm to 15x11cm, all self covered Fine copies housed in a superbly crafted red half morocco solander box. Very Fine.

(350.00)

Davis 679. Mehl's second periodical, and erratically issued during its 12-year run. More than the *Mehl Monthly* of a decade earlier, the *Circular* exposes Mehl at his best. Whether he is offering a Very Good 1804 dime as "Fine for Coin," dismissing a plugged hole in a rare token as "a small defect," or offering a copy of *Doghty* on large cents, Mehl refused to let facts stand in the way of his marketing strategy.

## Slack Collection

### With Consignor's Testimonial Letter

- 1383 **B. MAX MEHL:** May 5, 1925, *The Romance of the Pioneers. Catalogue of the Valuable Collection of Pioneer and Territorial Gold Coins Issued in California, Colorado, Utah, Oregon, the Carolinas, and Georgia 1830–1861, the Property of Judge Charles W. Slack of San Francisco*, 23, (1) pages, 161 lots, four color halftone plates, half calf, marbled boards, testimonial letter and Mehl announcement laid in. Very Fine.

(150.00)

Adams 71. The typed letter, on the engraved stationery of Charles W. Slack and Edgar T. Zook, Attorneys at Law, and signed by Slack in blue ink, reads in part: "I express to you my appreciation for your prompt remittance, and for your active and intelligent efforts which have resulted in making the sale a conspicuous success." Also laid in is a typewritten slip noting: "Mr. Slack has been a Judge of the Superior Court in San Francisco for seven years. For sixteen years he has served as a Regent of the University of California. For several years he was Dean of Hastings College of Law, and for more than twenty years he has served as a Director of that Institution ... Therefore his opinion of my numismatic services, as expressed by him in his letter to me, – unsolicited on my part, – is certainly as fine a testimonial as you can ever possibly wish for. / B.M.M." The text of the Slack letter was used extensively in advertising, (in *The Numismatist* for both August and September 1925, for example). The slip was probably an internal memo for use in creating these ads.

- 1384 **B. MAX MEHL:** *The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French*, (1930), photocopy of the 139-page catalogue, heavily annotated by George Clapp, photocopies of correspondence with Macallister, Sternberg, Hines, J. J. Clarke; photocopies of various plates of cents in the Clapp Collection, bound by Alan Grace in quarter morocco, marbled boards. Very Fine.

(250.00)

A high-quality photocopy of George Clapp's catalogue, which resides in the Carnegie Library, heavily annotated to point out Mehl's shortcomings as a cataloguer. This catalogue was the subject of a paper prepared by this writer and published in *The Asylum* (Journal of the Numismatic Bibliomania Society), Spring 1994. The following is a sample of Mehl's descriptions and Clapp's acerbic comments.

No. 17: **Mehl:** Only three or four specimens known. **Clapp:** Of which I have four or five.

No. 72: **Mehl:** Both obverse and reverse are perfect dies. Only the faintest die break is visible on the reverse. **Clapp:** How can reverse be perfect if it shows a die break?

No. 86: **Mehl:** Unique – the only known specimen. **Clapp:** Bunk! I have three of them.

No. 117: **Mehl:** Very rare variety. **Clapp:** About the commonest.

No. 123: **Mehl:** Seldom found good. **Clapp:** Correct! Generally better than good.

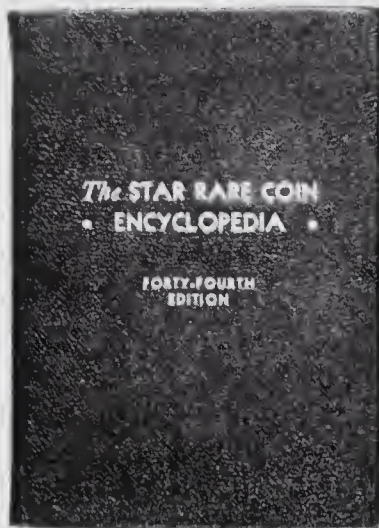
No. 227: **Mehl:** Originally classed as uncirculated. **Clapp:** I suppose this was when it left the mint.

No. 301: **Mehl:** Hardly perceptible nicks due to cabinet friction. **Clapp:** Must have his cabinet lined with broken stone.



- 1385 B. MAX MEHL: *The Rare Coin Encyclopedia, Forty-Fourth Edition Listing Coins of the World*, 1936, 206, 2 pages, interleaved with blank leaves, halftone and line drawing illustrations throughout, original full flexible morocco, gilt. Very Fine. (250.00)

The rare leatherbound edition. From the Kosoff Library and thus probably Mehl's personal copy.



- 1386 B. MAX MEHL: [Tear sheet from *The Numismatist* for Mehl's *In Memoriam* notice, October 1957, single sheet, 32x20cm, printer's proof of the advertisement that ran in the November 1957 *Numismatist* with wide margins and a holograph note in blue ink from the advertising manager, housed in an acetate sleeve in a pebbled cloth binder. Fine. (75.00)

Sent to Mehl's executive secretary Mary Ferguson, who would continue in numismatics in Fort Worth under her own name, the note reads: "I thought you might like to see a proof of your ad page and this very personal layout. I trust all of you will approve, Sincerely, Burton Saxton."

## Mickley's Personal Medal in Silver

### The Garrett Specimen

- 1387 [JOSEPH J. MICKLEY]: *Numismatic and Antiquarian Society of Philadelphia: Mickley Medal*, 50mm, Brilliant silver Proof with iridescent toning. Obverse: Bust to left with legend JOSEPH J. MICKLEY above and 1867 below. W. KEY F. under truncation. Reverse: PRESIDENT OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. (750.00)

The Garrett specimen where it was described as unique, having been acquired from the Mickley estate by the Chapmans and sold to T. Harrison Garrett in 1882.

- 1388 [JOSEPH J. MICKLEY]: *Numismatic and Antiquarian Society of Philadelphia: Mickley Medal*, 50mm, copper gilt Matte Proof. Obverse: Bust to left with legend JOSEPH J. MICKLEY above and 1867 below. W. KEY F. under truncation. Reverse: PRESIDENT OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA. (100.00)

Struck from the same dies as above.

- 1389 [JOSEPH J. MICKLEY]: *Mickley Medal in Bronze*, 51mm, copper Proof. Obverse: Bust to right with legend JOS. J. MICKLEY PRAES SOCIET. NUMISM. ANTIQ. PHILADELPHIAE. above and NAT. 1799 OB. 1878 below, LEA AHLBORN DEC. under truncation. Reverse: STAT SINE MORTE DECUS, within nearly closed wreath. (100.00)

Engraved in the year of Mickley's death by Lea Ahlborn, a Swedish engraver whom Mickley had befriended during his European sojourn 1869–1872.

- 1390 [JOSEPH J. MICKLEY]: *Business Card*, Joseph J. Mickley/ Piano Forte Maker/ No. 927 Market St/ Philadelphia/ Piano Fortes Tuned and Repaired/ 5x8cm, the "927" written in pen over the engraved "359". Fine. (50.00)

An early card, which has been altered to reflect his change of residence, a house on the north side of Market, east of Tenth St, which he occupied from 1842 until he left for his three-year European sojourn in 1869. In his 1885 biography, Bunting writes: "It does not appear that Mr. Mickley was ever actively engaged in the manufacture of piano-fortes. He continued, however, to tune pianos to the end of his life; and it is reported that he could never be induced to alter his terms from the original fee of one dollar, which was customary forty years ago."

- 1391 JOSEPH J. MICKLEY: *Regarding the Early Settlements of Pennsylvania*, February 4, 1876, 4 page A.L.S., 19x13cm. Fine. (50.00)

Mickley writes to a fellow history buff: "The early history of our state has been hitherto much neglected, the mass of the people have been taught that the History of Pennsylvania began with the settlement under the direction of Wm. Penn, which is however, an error for the first settlement made in the state was by the Swedes ... "Mickley goes on to note the source of his opinions as unpublished archives, in Swedish, discovered during his stay in Sweden, and which he was instrumental in having translated.

- 1392 MINNIE F. MICKLEY: *The Genealogy of the Mickley Family of America*, 1893, 182 pages, original blue cloth with the Mickley crest stamped in silver, Fine. (75.00)

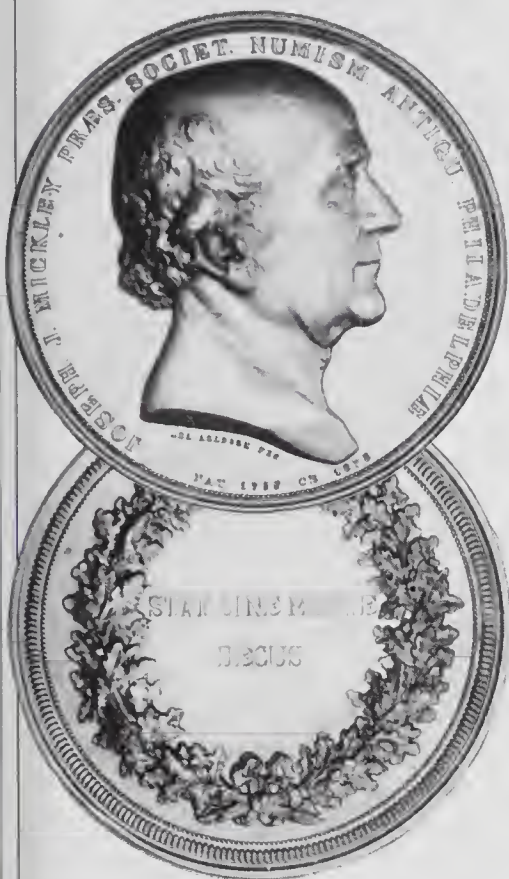
Numismatically significant for the superb 26-page biographical sketch of Joseph J. Mickley.

- 1393 HENRY C. MILLER; H. HILLYER RYDER: *The State Coinage of New England. The State Coinage of Connecticut/ The Colonial Coins of Vermont/ The Copper Coins of Massachusetts*, 1920, 76 pages, seven halftone plates of coins, full black morocco, gilt. Fine. (200.00)

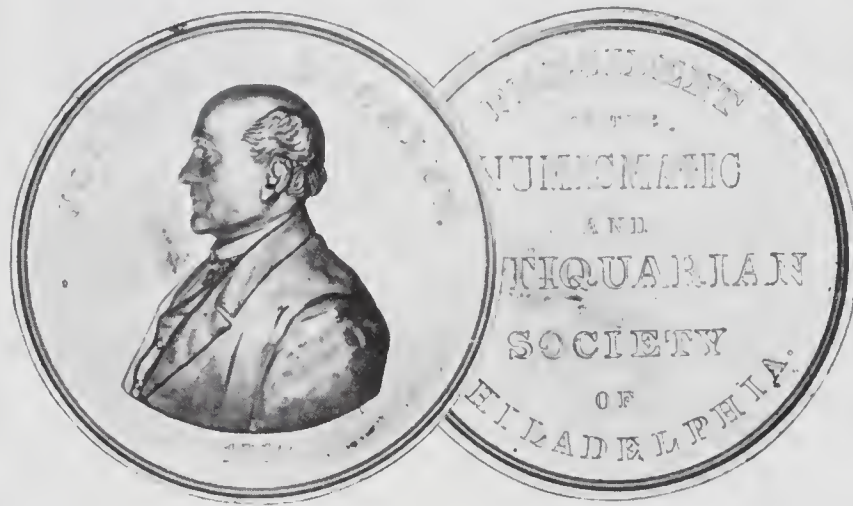
Davis 713. One of 200 copies reprinted in the same year as the original from *The American Journal of Numismatics*, Volume 53, Part 1.



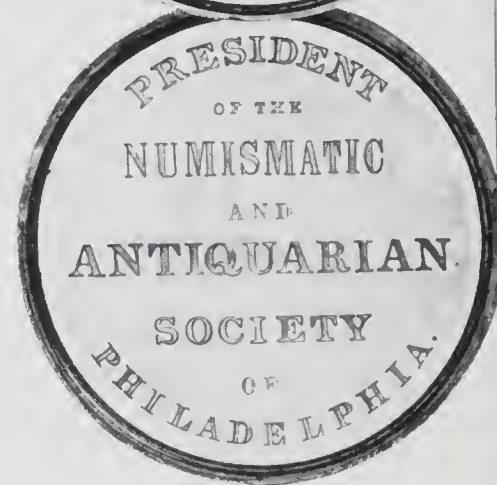
## Joseph J. Mickley Related Items



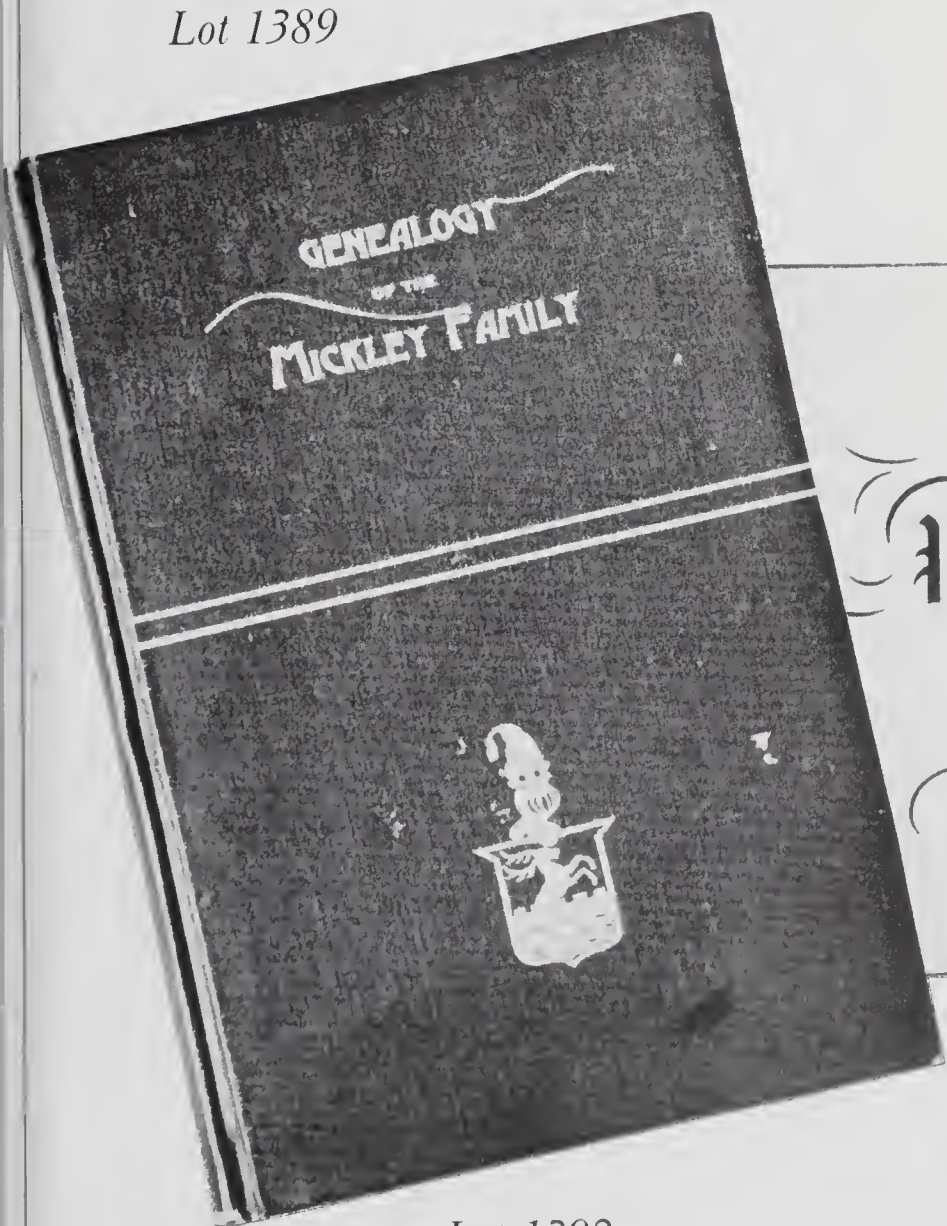
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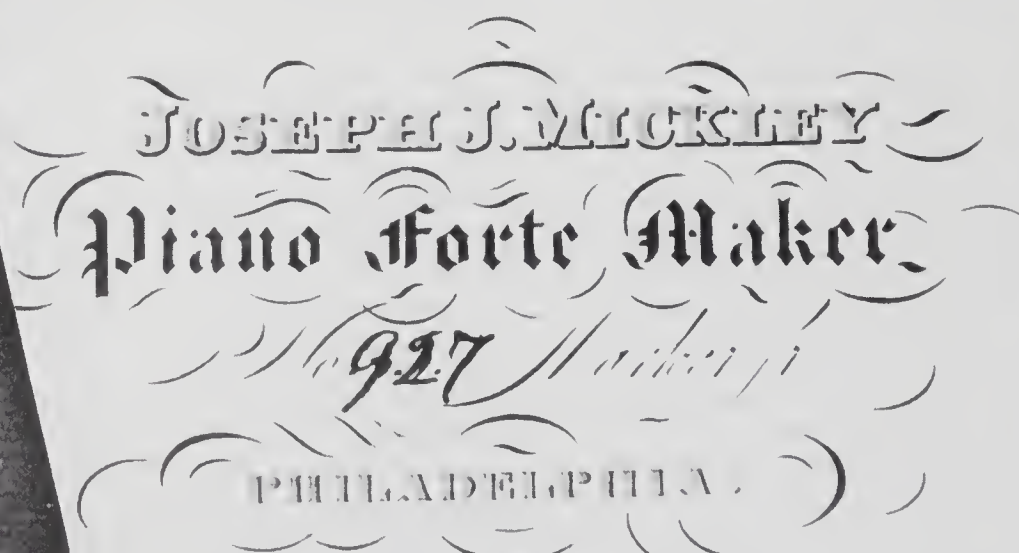
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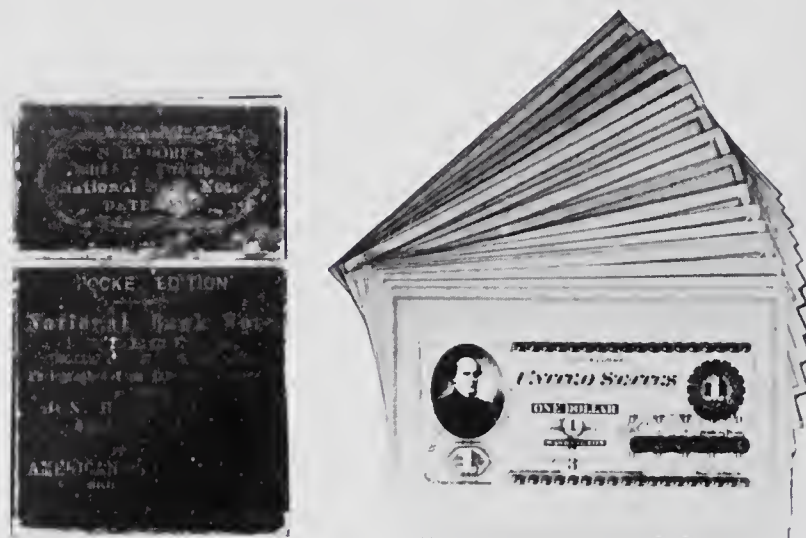


## Naramore in Wall Chart Format



- 1394 (ROBERT C.) NARAMORE: *Naramore's United States Treasury and National Bank Note Detector By Photographic Copies of the Circulating Notes Issued by Act of Congress Taken from Proof Impressions on File in the United States Treasury Department. Published by permission of Hon. H. McCulloch, Secretary, U.S. Treasury*, Bridgeport, Conn., 1866, a fine photographic plate, 22x25cm, depicting 18 Legal Tender and National Currency notes, each note reduced to 25% of original size, lower tier of notes worn, mounted on a large card, 34½x27cm, with a brass eyelet at the top for hanging, letter facsimiles printed on the reverse, Housed in red half morocco and marbled board document binder. Very Fine. (1,250.00)

Davis 738. Rare, the sole copy in this format we have traced at auction. Produced under authority granted by Secretary of the Treasury McCulloch to The American Photograph Company, with facsimiles of his permission and subsequent congratulatory letters reproduced on the card's verso, this is one of the earliest uses of photography in American numismatics, certainly the first to illustrate current circulating bills, a practice that would soon be banned.



- 1395 (ROBERT C.) NARAMORE: *Naramore's United States Treasury and National Bank Note Detector. Pocket Edition. National Bank Note Detector Being Exact Duplicates of the Genuine Plates Photographed From The Proof Sheets. By Permission of Hon. H. McCulloch, Secretary, U.S. Treasury*, American Photograph Company, Bridgeport, Conn., 1866, 18 very fine photographs one fourth actual size each cut and mounted to a gilt-paneled card, housed in a gilt-printed green box with sliding cover, box lacking small top panel. Specimens clean and fresh appearing. Fine. (500.00)

Davis 738. A variant of the preceding lot in which the single photographic sheet has been cut into its 18 components and mounted on card stock, the reverses of which are printed "A Souvenir of the United States Treasury Notes and National Bank Notes by Photographic Copies of the Circulating Notes Issued by Act of Congress Taken From Proof Impressions on File in The Treasury Department ..."

- 1396 PHILIP NELSON, MD: *The Coinage of William Wood 1722-1733*, 1903, 44 pages, line drawings throughout, three fine autotype plates, addendum slip tipped to page 43, original blue wrappers. Near Very Fine. (100.00)

Davis 741. An offprint from *The Numismatic Chronicle*. The standard work on Wood's Irish, Rosa Americana, and Isle of Man coinage.

- 1397 HOWARD R. NEWCOMB: *The United States Cents of the Years 1801-1802- 1803*, 1925, 85 pages, large quarto, four tissue-interleaved full page photographic plates, addenda slip tipped to page 73, cent gauge book marker, original brown cloth with several trivial waterspots, gilt, corners lightly bumped, armorial book plate of A.C. Hutchinson. Else Very Fine. (400.00)

Davis 745. Signed "Howard R. Newcomb/ Aug-1925" on the title page. The magnificent photographs used in this work, the first of a series by Clapp and Newcomb to address the inadequacies of Doughty, provide a visual record of these dates not equalled before with collotypes or since with halftones.



**1398 HOWARD R. NEWCOMB:** *The United States Cents of the Years 1801-1802-1803 Supplemental Plate 1803 #24*, 1928, a glossy photographic sheet 20x25cm depicting new reverse die S. A Very Fine copy with a sharp impression. (100.00)

On four occasions, Newcomb prepared supplemental plates consisting of full page, fulltone photographs, with descriptions in the author's calligraphy identical to the hand seen in his 1816-1857 book. Two are dated January 1928, one October 1928, and the final July 1931. The present plate is the second of the January 1928 issues, both of which report new Reverse S of 1803 making No. 24, and is differentiated from the first by its sharper image and by the addition of a line "Discovered by Elmer Sears" placed near the bottom margin.

**1399 HOWARD R. NEWCOMB:** *The United States Cents of the Years 1801-1802-1803 Supplemental Plate 1801 No. 13 and No. 14*, July 1931, a glossy photographic sheet 20x25cm depicting new reverse die I in two states, and reverse J. A Very Fine copy (150.00)

The final and scarcest of the four supplemental plates.

**1400 HOWARD R. NEWCOMB:** *United States Copper Cents 1816-1857*, 1956, 284 pages, quarto, original red cloth worn and taped at the spine, considerably annotated in pencil. A reference copy. (100.00)

Jack Collins' copy with his annotations made predominantly during the 1960s.

## Photographs of the Newcomer Collection

**1401 [WALDO NEWCOMER]** [*Photographs of Federal, Private and Pioneer Gold, and Early Silver Coins from the Waldo Newcomer Collection*], 28 glossy photographic prints on black backgrounds, 24 being 8x10", two being 5x7", and two being 4¾ x 7¾", reverse of plates plain with no text or descriptive material other than a tattered manila envelope apparently used to store the plates with the inscription "Plates/ Newcomer (*sic*)/ Coll/ Sold to Mehl '33. (2,000.00)

No great cabinet built in the United States is less documented than the Waldo Newcomer Collection formed in Baltimore during the first quarter of the 20th century. Banker and railroad magnate, Newcomer seldom displayed his collection with but two occasions coming to mind—a small selection at the 1914 A.N.S. Exhibition, and a planned larger one at the 1916 A.N.A. Convention held in his home city, but which was somewhat curtailed due to business plans. A description of the latter affair, was, however, published in the October 1916 issue of *The Numismatist*, and was reprinted by Carl Carlson in the *A.N.A. Centennial Anthology*. Diagnosed with heart disease, and probably feeling the Great Depression was not the best time to offer coins at auction, Newcomer, entered into a consignment arrangement with B. Max Mehl and sent the first line American portion of the collection to Fort Worth in late 1931. (Carlson incorrectly notes that the Newcomer *estate* sold the collection intact; Newcomer, however, survived another three years dying suddenly in Hawaii in 1934). In his acquisition announcement of March 1932, Mehl stated: "There are approximately 4,000 different coins, all to be minutely described and photographed and history given of the different coins, mints, etc." But Mehl tipped his hat that private sale was an option: "any serious collector can

have advance information, such as prices ..." Thus it is not surprising that no catalogue was ever produced, and that many pieces, the Brasher doubloon in particular, were sold to Colonel Green.

The present lot of photographic plates is thus one of the few surviving records of the collection and illustrates predominantly half eagles and private gold, with obverses depicted on one plate and corresponding reverses on the subsequent plate.

Plates 1, 2: Half Eagles: 1795-1799 (35) inc 1795 Heraldic Eagle; 1797/5, 1798 Small Eagle

Plates 3, 4: Half Eagles: 1799-1806 (36)

Plates 5, 6: Half Eagles: 1806-1820 (35) inc 1815

Plates 7, 8: Half Eagles: 1821-1836 (36) inc 1829 Large Date

Plates 9, 10: Half Eagles: 1836-1854-S; Three Dollar: 1870-S; Quarter Eagle: 1841

Plates 11, 12: Brasher Doubloon and 5 EB counterstamped pieces; Cincinnati \$5, \$10; Moffat \$16.00 ingot, Baldwin inc (2) Horsman \$10.00, \$20.00;

Plates 13, 14: Pacific Co. inc off metal trials; Oregon Exchange; Mormon; Clark, Gruber

Plates 15, 16: Bechtlers Templeton Reid.

Plates 17, 18: Non gold fantasy pieces.

Plates 19, 20: Moffat; U.S. Assay Office; Wass, Molitor

Plates 21, 22: Clarke, Gruber

Plates 23, 24: Moffat, Humbert, U.S. Assay \$50. octagonal and round; Pan Pac \$50s.

Plates 25, 26: Quarter Dollar: 1827 (2 exposures - same coin)

Plates 27, 28: Half Dollars: 1796 16 stars; 1796 15 stars (AU); 1797 (BU w/full lustre), 1838-O, 1853-O no arrows



- 1402 HAROLD P. NEWLIN:** *A Classification of the Early Half-Dimes of the United States with a Few Remarks on Their Types, Varieties, Rarity, Etc., Etc.* Philadelphia, 1883, 24 pages, two fine facing heliotype plates with single tissue guard, lot numbers corrected in ink for five of the coins depicted, original maroon cloth, triple blind fillets, beveled edges, spine somewhat faded, internally fresh and clean. Near Very Fine. (1,250.00)

Davis 771. One of the 40 original copies issued with the plates, which depict half dimes and other silver denominations, that had been prepared previously to accompany Haseltine's April 10, 1883 sale of the Newlin Collection but had not been used. It was felt that they did not do the coins justice. Seeing Newlin's book as a



possible outlet for them, Haseltine produced a version with 23 printed pages and no plates, and 24 pages with plates. As 40 would have been an appropriate number for a plated sale catalogue, this probably was the number of plates originally prepared, and thus the number of the present work so augmented. While bibliophiles struggle with the variants encountered, contemporary reviewers were often baffled. Ebenezer Mason wrote: "This work is a mis-nomer as far as the title is concerned ... We find in this well printed but execrably illustrated work a conglomeration of subjects entirely foreign to its name, and we wonder what connection the following subjects have to do with its title, viz Dimes, quarter dollars, half dollars, dollars and a Pattern Dollar of 1875." Returning to the content, however, Mason conceded: "It is but just, however, to give Mr. Newlin unlimited praise for his exhaustive article on the 1802 Half Dimes. Upon this subject he has found a theme worthy of his pen, and this article, taken as a whole, exhibits considerable study and care."

- 1403 ERIC P. NEWMAN:** *Varieties of the Fugio Cent*, c.1951, typescript, 12 leaves stapled at the top, last leaf worn, 8½x-14", presentation inscription signed by the author. Fine. (100.00)

F.C.C. Boyd's copy of an advance draft of the first work to classify the dies of the Fugio cents which later appeared with a few revisions as a monograph in *The Coin Collector's Journal* July-August 1952. The inscription reads "To Freddie Boyd/ With many thanks to you for/ your help and a salute to your/ numismatic prowess/ Eric P. Newman."

- 1404 NEW NETHERLANDS COIN COMPANY:** 1940-1977, *Auction Sale Catalogues*, a nearly complete run of the 66 numbered sales conducted by this firm, lacking only Sale No. 60; also included are seven mail bid sales designated 59a, 60b, 62a, 63a, 64a, 64b, 66a; 10 with prices realized lists prior to No. 38; all but two with prices realized lists after 38. All Fine clean copies; 72 items total. (1,000.00)

A combination of perhaps the most difficult run of 20th-century auction catalogues to complete (Nos. 1-31) coupled with the most scholarly, and fortunately, more available (Nos 32-66), the latter group being the John J. Ford, Jr. and largely Walter Breen era. John Adams, said it best in his *Numismatic Literature, Volume II* "The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby."

- 1405 NEW YORK COIN AND STAMP COMPANY:** January 20-24, 1890, *Catalogue of the Collection of Coins, Medals, Tokens, and Currency Formerly Owned by Robert Coulton Davis, Ph. G.*, 128 pages, 2914 lots, four collotype plates, the first tinted to simulate gold tones, quarto, text entirely in blue ink, title in red and blue, bound by Alan Grace in black morocco, brown cloth, coordinating slipcase. Very Fine. (400.00)

Davis 783. Adams 3 with his highest rating (A+) overall with strength in colonials, medals, patterns, silver, and gold.

- 1406 NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA:** *Charter, Constitution and By-Laws/ Proceedings/ Report of the Operations/ Etc.*, 1865-1892, a series of 15 distinct publications including *Charter, Constitution, By-Laws*, 2 editions - 1865 & 1870; *Proceedings of The Society*, 10 editions - May 4, 1865 to December 31, 1866; March 20, 1879; For the Year 1880; 1881; 1882; 1883 (25th Anniversary), 1884; 1885; 1886; 1890-1891; also *Report on The Operations*, 1878-1879; also a paper read before the Society by John Baker *Old and New Style Fixed Date Calendars*, 1881; *William Penn's Landing in Pennsylvania*, 1881, total 601 pages, top edges gilt, all with the original colored wrappers bound in, bound by Alan Grace in maroon half calf, marbled boards. Very Fine. (400.00)

The official published records, nearly complete for the period 1865-1891, of the oldest numismatic organization in the country having been founded December 28, 1857 and chartered in February 1858 as the Numismatic Society of Philadelphia. As the 1878-79 Report, noting that the Society has not published its Proceedings since the first volume was published, reprints a synopsis of these meetings held 1867-1878, this run is more complete than it might otherwise appear. The Proceedings often contain otherwise unpublished papers including, for example, the 1867 "A Historical Sketch of the National Medals" by Charles Henry Hart.



**1407 NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA:** *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia*, 1887–1946, 13 volumes, first in contemporary green cloth, second and third, and 12th in original gray card covers, balance in green publisher's cloth, gilt. A clean and generally Fine run. (750.00)

The *Proceedings* continued to be issued in gray card covers until 1907 when a publisher's green cloth version became available. Those for the years 1907–1909 were published as "No. 25," a designation we have not been able to reconcile with earlier editions. Titles in the present lot, which overlap slightly with the above, include 1) *Proceedings for the Years 1887–1889, 1890–1891, 1892–1898, Constitution and ByLaws, 1905*, green cloth with gray card covers bound in; 2) *Proceedings for the Years 1899–1901*, gray card covers; 3) *Proceedings for the Years 1902–1903*, gray card covers; 4) *Proceedings for the Years 1904–1906*

green cloth; 5) *Volume 25: Proceedings for the Years 1907–1909*, green cloth; 6) *Volume 26: Proceedings for the Years 1910–1912*, green cloth; 7) *Volume 27: Proceedings For The Years 1913–1915*, green cloth; 8) *Volume 28 Proceedings For The Years 1916– 1918*, green cloth; *Volume 29: Proceedings For The Years 1919–1921*, green cloth; 10) *Volume 30: Proceedings For The Years 1922–1924*, green cloth; 11) *Volume 31: Proceedings For The Years 1925–1927*, green cloth; 12) *Volume 32: Proceedings For The Years 1928–1935*, gray card covers; 13) *Volume 33: Proceedings For The Years 1936–1945*, green cloth.

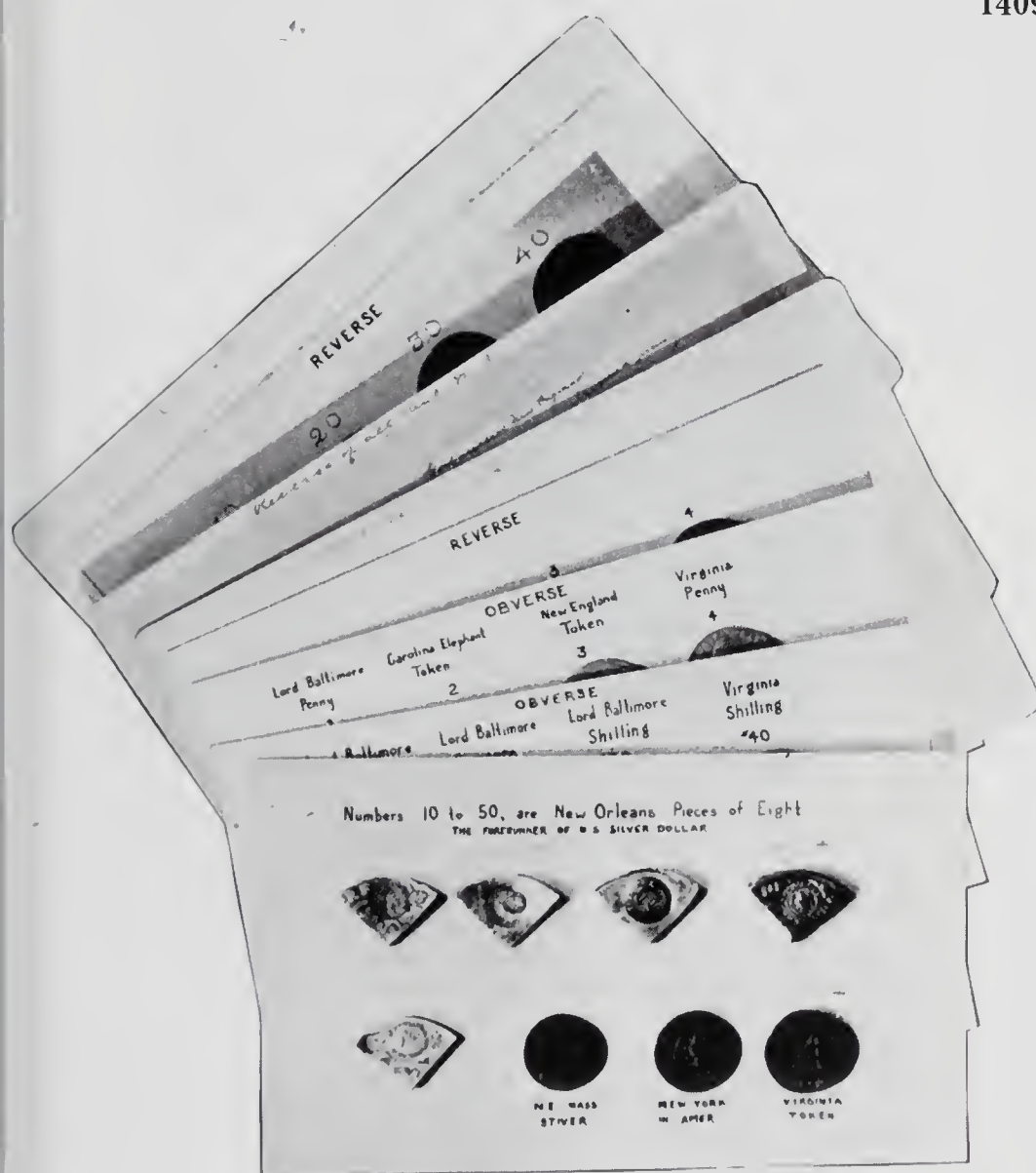
**1408 NUMISMATIC ENTERPRISES:** October 23, 1964 & February 17–19, 1966, *C.S.N.A. Convention Sale*, 30, 60 pages, two sales each in white leatherette, name of Sid Marks stamped in gilt on the second. Fine. (50.00)

The limited hardbound editions.

## Unique Photographs of the Parmelee Collection

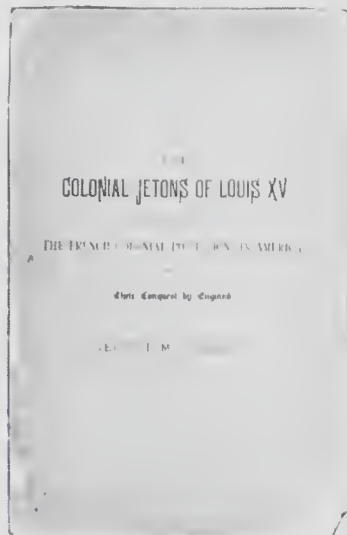
**1409 [LORIN G. PARMELEE]:** [*Photographs of Colonial Coins From The Parmelee Collection*], a lot of eight magnificent photographs (five different) taken without a doubt from coins in the Parmelee Collection before it was auctioned by New York Coin and Stamp in 1890. Each of the photographs depicts eight coins with three depicting 24 obverses and two showing 16 of the corresponding reverses. A plate for the remaining eight reverses is not present. In addition, the lot contains duplicates of three plates. Plates are 11x19cm, mounted on heavy card stock, five trimmed, three untrimmed with the general types written or printed in ink, coins depicted include the Baltimore penny (Parmelee Collection Lot 296), Carolina Elephant (Lot 272), New England Elephant (Lot 350), Unique 1717 Rosa Americana twopence (Lot 516), Pine Tree shilling (C12–I probably his Lot 338), NE shilling (Lot 305), Willow Tree shilling (not in his sale, but the Crosby Plate I–6 coin), New England stiver (Lot 349), Gloucester token (Lot 512), Rosa Americana twopence, penny and halfpence, Lord Baltimore groat, sixpence, and shilling, Virginia shilling (Lot 513), New York in America token, Virginia penny, plus five counterstamped pieces of eight. (750.00)

Unique. Each of the plates bears the oval stamp of the photographer Baldwin Coolidge, 154 Tremont Street, Boston. As he was in business at this address only during the period 1887–1890, the plates may be dated to that period. Whether prepared for an exhibition, for private sale prior to consigning to N.Y.C. & S., for estate or whatever purpose, these images of unique and finest known colonials, produced during the period when antiquated anti-counterfeiting laws forbade the use of actual photographs in sale catalogues, are far superior to the printed collotypes in the Parmelee Sale. From the Mark Auerbach Library.



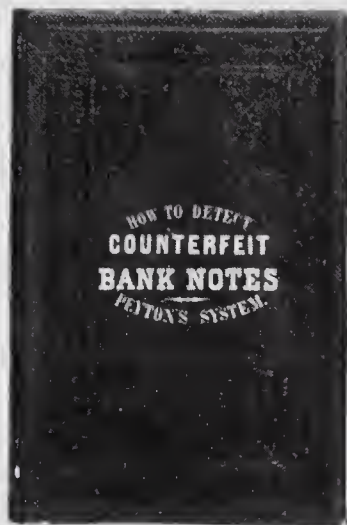


- 1410 **GEORGE M. PARSONS:** *The Colonial Jetons of Louis XV and Other Pieces Relating to the French Colonial Possessions in America, and to Their Conquest by England*, 1884, 15 pages, one fine heliotype plate of jetons and medals, original front tan wrapper chipped and detached, lacking rear, plate chipped. Good-Very Good. (100.00)



Davis 821 citing but two listings of which the present example is the first. Ed. Frossard's copy with a notation in his hand "H. E. Deats sale/ bought by Ed Frossard/ June 9-10, 1892/ @ 60¢." A nice association item as Frossard, shortly before his death, would revise the work as *Franco-American Jetons*.

- 1411 **GEORGE PEYTON:** *How to Detect Counterfeit Bank Notes; An Illustrated Treatise on the Detection of Counterfeit, Altered, and Spurious Bank Notes*, 1861, Third Edition, 54 pages, four engraved plates of bank note designs engraved by Rawdon, Wright, Hatch & Edson, original black cloth intricately stamped in blind, lettered in gilt, all edges gilt. Fine. (400.00)

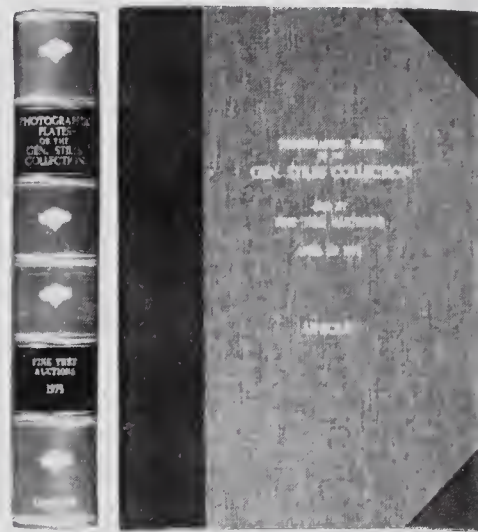


Davis 833. The rare expanded third edition (no example of a second edition has been reported), for which we have but a single auction record—the present example when offered in the John Adams Library. Originally published in 1856, Peyton added sections to cover areas not of concern then, photographic counterfeits, bank note reporters and delineators, those placebos which are "worse than useless" when a note is copied from the genuine.

- 1412 **[E. S. PHILLIPS]:** *[Coin Ledger]*, 1874-1882, ledger book in manuscript, 301 pages with 239-298 removed, red quarter roan and marbled boards worn, slim quarto 31x14cm. Fine. (250.00)

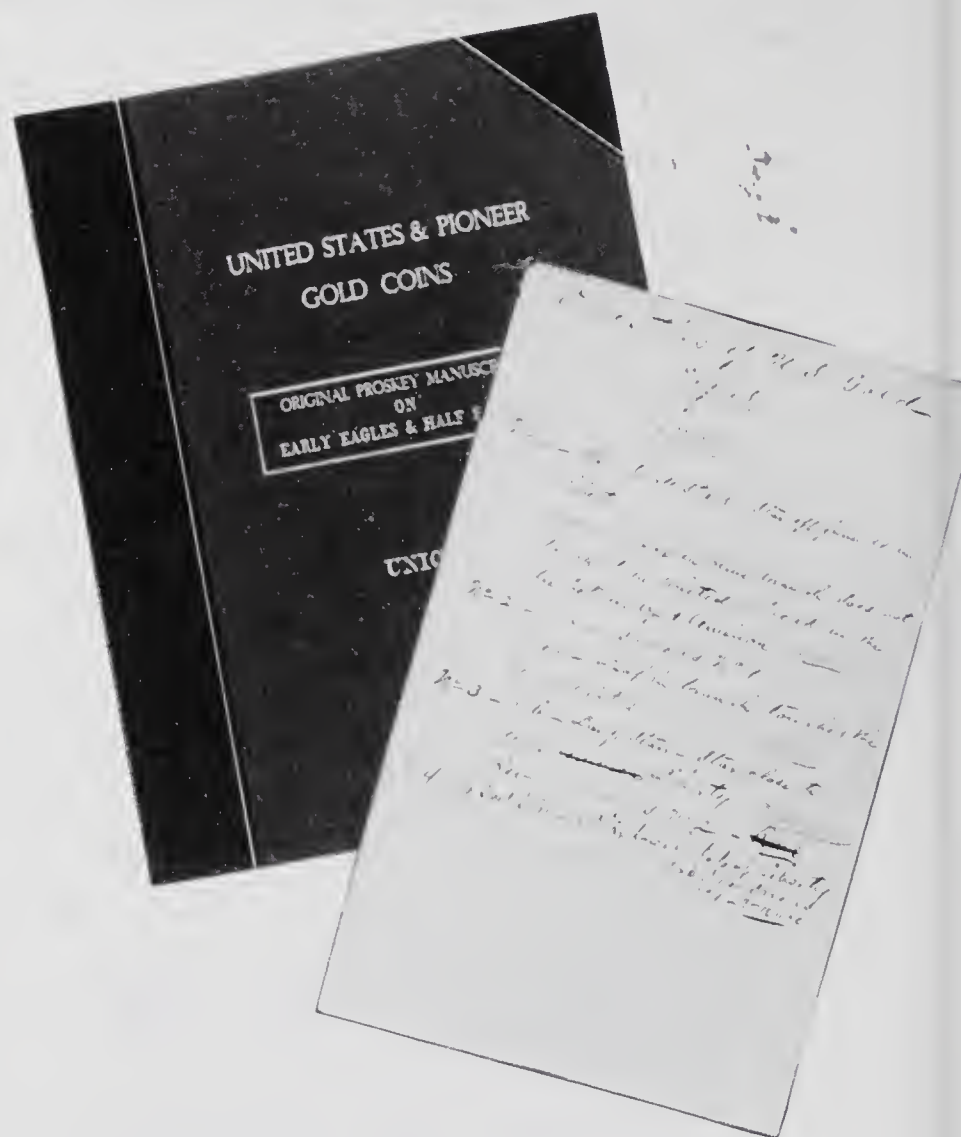
An extraordinarily detailed chronological record of coin purchases from virtually every sale held during the period cited—those of Cogan, Harzfeld, Strobridge, Scott, Proskey, Frossard, Woodward, and Haseltine with transcriptions of catalogue descriptions and prices paid for thousand of lots acquired. Although unsigned, this is apparently the coin purchase ledger of one E. S. Phillips of Bridgeport, Connecticut, a riddle we were able to solve by matching his purchases against priced and named catalogues in the Champa Library. The last 50 pages of the ledger reorder the collection into an inventory dated 1893, probably preparing it for consignment to Ed. Frossard's Sale 116. While a humble cabinet, purchases did exceed \$2,000, and this ledger gives rare insight into how 19th-century collections may have been formed. Acquired privately from Walter Wiegand.

- 1413 **PINE TREE AUCTION COMPANY:** *[Photographic Plates for The Altman-Haffner Sale]*, a lot of 80 superb glossy black & white 8x10" photographs depicting some 450 colonial and continental notes, with a copy of the April 28-30, 1975 "Altman-Haffner" catalogue, housed in a superbly crafted Alan



Grace half red morocco solander box, two black spine labels. Very Fine. (350.00)

Unique. The actual photographs of the colonial currency in the Major General Kenneth Stiles Collection, notes which are shown as reduced halftone illustrations in the sale catalogue.



- 1414 **[DAVID PROSKEY]:** *Varieties of U.S. Gold*, nd, six leaves lightly ruled in blue, five written on both sides, the last which is torn at the upper left corner is written on one side, last blank leaf soiled, 20½x12½cm, written entirely in manuscript describing varieties of eagles and half eagles, contained in a Mylar pocket bound in an Alan Grace half blue morocco document binder. Very Fine. (500.00)

Unique. Written in David Proskey's hand, the notes describe with rarity ratings, 17 eagles 1795-1799 and 54 half eagles 1795-1836. Obtained from Jack Collins with his note that it was obtained from Proskey's estate in the 1960s.



## Wayte Raymond's Sale of the W.W.C. Wilson Collection



Lot 1415

Lot 1416

Lot 1417

**1415 WAYTE RAYMOND:** November 16–18, 1925, *The Important Numismatic Collection Formed by the Late W.W.C. Wilson, Montreal, Canada. United States and Canadian Coins, Early American and Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins and Medals*, Anderson Galleries Sale No. 1996, portrait, 92, (1) pages, blank leaf, two halftone plates of Franco-American jetons, halftone plate of Side View tokens, occasional scattered halftones, 46 photographic plates as issued in 45, hand-priced in black ink, original green buckram, front board and spine lettered in gilt, cloth somewhat worn and spotted, text thumbbed. four-page sale announcement laid in. Very Good. (4,000.00)

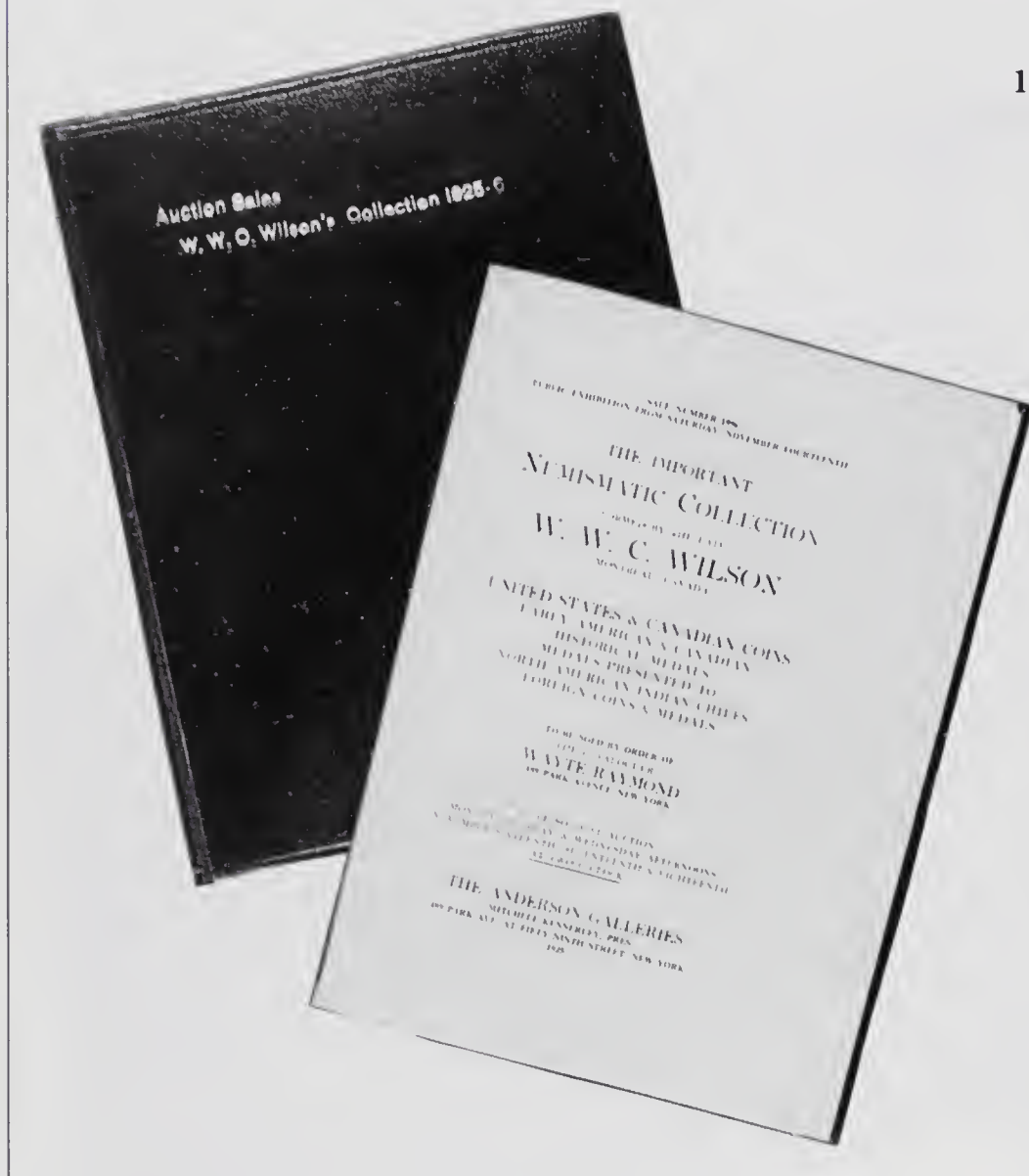
Davis 860. Rare. One of perhaps 10 copies known today with the full complement of plates, which must have been painstakingly assembled with lot and plate designations individually numbered in white ink on each rather than on the respective negatives. Plates 1–6 depict American colonial and federal coins and tokens; plates 7–10 depict Canadian coins and tokens, Plate 11 depicts Canadian medals, Plates 11A and 11B depict British decorations awarded for Canadian campaigns, Plates 12–23 depict American historical medals, Plates 24–36 depict Indian Peace medals, plates 37–44 depict foreign coins and medals. The fourth to last plate is designated 40/41 to correspond to lot descriptions. Adams 9 with his highest rating (A+) overall and for Canadian, early medals and American medals. (See Color Plate I, VIII)

**1416 WAYTE RAYMOND:** November 16–18, 1925, *The Important Numismatic Collection Formed by the Late W. W. C. Wilson, Montreal, Canada. United States and Canadian Coins, Early American and Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins and Medals*, Anderson Galleries Sale No. 1996, portrait, 92, (1) pages, blank leaf, two halftone plates of Franco-American jetons, halftone plate of Side View tokens, occasional scattered halftones, 11 photographic plates as issued. original brown buckram, front board and spine lettered in gilt in the exact style of the above lot, prices realized list laid in. Clean and Fine. (2,500.00)

Rare. One of only several copies known with the coin plates only. In the pre-sale announcement, Raymond offered the catalogue with the full complement of 46 plates in "best library buckram. Price \$15.00. Edition with 11 Plates of Canadian and United States Coins. Same binding, \$5.00." Another edition with all coin plates was offered at \$7.50. (See Color Plate VIII)



## W.W.C. Wilson With the Rare Bouquet Sous Plates



**1417 WAYTE RAYMOND:** November 16–18, 1925, *The Important Numismatic Collection Formed by the Late W.W.C. Wilson, Montreal, Canada. United States and Canadian Coins, Early American and Canadian Historical Medals, Medals Presented to North American Indian Chiefs, Foreign Coins and Medals*, Anderson Galleries Sale No. 1996, portrait, 92, (1) pages, blank leaf, two halftone plates of Franco-American jetons, halftone plate of Side View tokens, occasional scattered halftones, 11 photographic plates, contemporary pebbled maroon cloth, neatly rebaked, original printed card covers bound in, lower right corner bumped. Near Fine. (2,500.00)

A unique binding and an enigma to this cataloguer. Plates 1–4, not included in the above editions, depict Wilson's remarkable collection of Bouquet Sous with Breton numbers rather than lot numbers penned in white ink. The fabric of the plates as well as the hand that provided the numbering is consistent with the other 46 plates and represent a Raymond product that we have seen only in the Ted Craige copy. Plates 5 and 6 correspond to plates 11A and 11B, while plates 7–11 follow the above. Lot numbers are provided in white ink, while plate numbers are in varying hands and inks. The binding, even before it was rebaked, is distinct from the two variants above with original card covers bound in and the portrait and halftone plates printed on a different stock. In all probability, the plates for the Bouquet Sous were prepared but not intended for general distribution (hence the Breton rather than Raymond lot numbers) as the collection was to be offered *en bloc*, which did not happen.

**1418 WAYTE RAYMOND:** [November 16–18, 1925], [*Plates from The W. W. C. Wilson Collection*], seven photographic plates corresponding to numbers 7, 8, 9, 10, 11, 11A, and 11B in the full catalogue, 25½x20cm, unbound in a contemporary green quarter cloth and boards folder. Fine. (350.00)

Most certainly a Raymond product with plates of Canadian coins and medals with lot numbers in white ink. Plate numbers are not designated on Nos. 7, 10, 11, 11B.

**1419 WAYTE RAYMOND:** [November 16–18, 1925], [*Plates from The W. W. C. Wilson Collection*], undated glossy photographic reproductions of the seven plates included in the above lot. Very Fine. (75.00)

**1420 WAYTE RAYMOND:** [November 16–18, 1925], [*Plates from The W. W. C. Wilson Collection*], two superb glossy photographic prints of the plates of Franco American jetons present in all versions of the catalogue as printed halftones. Very Fine. (100.00)

Acquired privately from John J. Ford, Jr., who prepared chemically enhanced plates from the original photographic paste-ups, obtained from the Wayne Raymond Estate, in an edition of 15–20 sets.

**1421 WAYTE RAYMOND:** [November 17, 1925], *W.W.C. Wilson Collection, Second Day's Sale. Canadian Coins and Medals*, pages 29–50, page 34 appears in photocopy, original card covers, later black cloth, gilt. Fine. (100.00)

The scarce offprint of the Canadian section only.

**1422 WAYTE RAYMOND:** October 27, 1933, *Early American Historical Medals, Medals Presented to Indian Chiefs, Orders of Chivalry, Art Medals, and Plaques, Collection of the Late Charles P. Senter*, 248 lots, completely priced and named in pencil, tan card covers loose. Very Good. (75.00)

Adams 16 with his highest rating (A+) for early and U.S. medals. The fad of "naming" catalogues had subsided by the end of the 19th century and rarely are modern sales found so annotated.

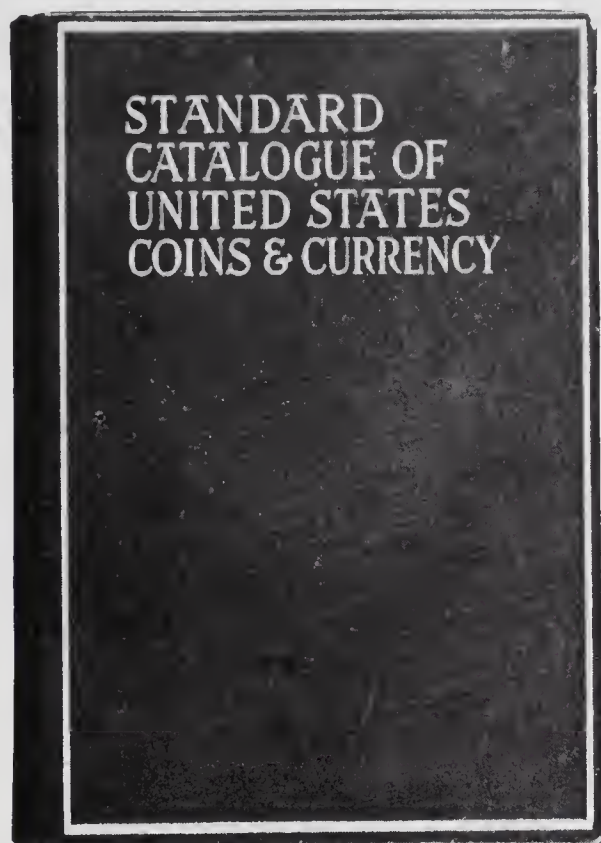
**1423 WAYTE RAYMOND:** *The Coin and Medals Bulletin, New Series*, 1923–1933, 214, 84, 40, 16, 36, 8 pages, 17 self-covered issues, worn or folded and just Very Good, modern blue cloth, gilt. Very Fine. (75.00)

Resurrecting the name of the periodical he and Edgar Adams jointly published 1916–1917, Raymond attempted to publish a fixed price list on a regular schedule reaching No. 10 in 21 months. The balance of seven, however, required eight years before being retired in favor of *The Coin Collector's Journal* and *Coin Topics*. The early issues contain coins from the Ellsworth Collection, which Raymond purchased and sold privately.



## First Edition Standard Catalogue

F.C.C. Boyd's Copy in Full Leather



- 1424 WAYTE RAYMOND: *Standard Catalogue of United States Coins and Currency*, 1934, 173, (5) pages, interleaved throughout with graph paper, full red morocco, panelled and stamped in gilt, decorative marbled style endpapers, presentation inscription. Fine. (1,500.00)**

The rare full leather version of Raymond's first U.S. *Standard Catalogue* with a presentation inscription "Freddy/ Best regards from/ Wayte." From the Boyd estate and Swann Galleries 1976.

- 1425 WAYTE RAYMOND: *Standard Catalogue of United States Coins, 1941, (Seventh Edition)*, 1940, 242 pages, interleaved with graph paper, original blue cloth, gilt, yellow dust jacket chipped at the spine. Else Very Fine. (150.00)**

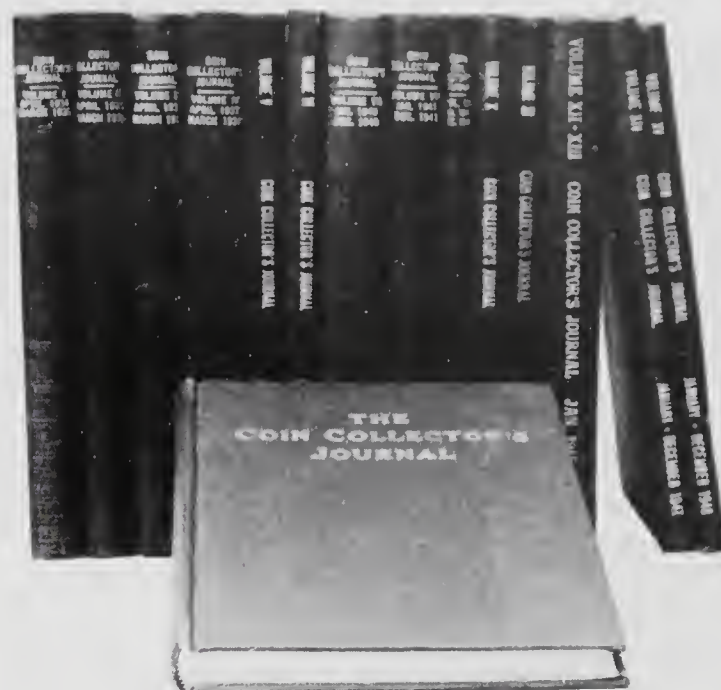
The special interleaved edition, one of perhaps a dozen so prepared.

- 1426 WAYTE RAYMOND: *Standard Catalogue of United States Coins, 1946, Eleventh Edition*, 1945, 212 pages, interleaved with lined paper, original blue cloth, gilt. Very Fine. (150.00)**

The special interleaved edition, one of perhaps a dozen so prepared.

- 1427 WAYTE RAYMOND: *Standard Catalogue of United States Coins, 1949, Thirteenth Edition*, 1948, 228 pages, interleaved with plain paper, original gray cloth, gilt. Very Fine. (125.00)**

The special interleaved edition. From Wayte Raymond's estate via the 1976 Swann Galleries Sale, and bound with plain paper interleaves for his use, although not so signed.



- 1428 WAYTE RAYMOND: *The Coin Collector's Journal*, 1934–1950, complete for the period, 17 years complete in 15, matching blue publisher's cloth, sides uniformly stamped, spine treatments varying, original paper covers bound in throughout. A pristine and Near New set. (650.00)**

Davis 865. Wayte Raymond's important periodical issued on a monthly (Vols 1–4, 7–8), quarterly (Vols 5–6) and bimonthly (Vols 9–18) basis before changing to a monograph format in 1952. Neither Volume 18 nor the monographs are known in a publisher's cloth, and we cannot recall previously seeing a set this complete at auction.

- 1429 WAYTE RAYMOND: *Coins of the World, The Standard Catalogue of Nineteenth Century Issues*, 1947, First Edition, 252 pages, interleaved with plain paper, blue cloth, gilt. Very Fine. (200.00)**

Unique. Wayte Raymond's personal copy with his bold signature on the freely.

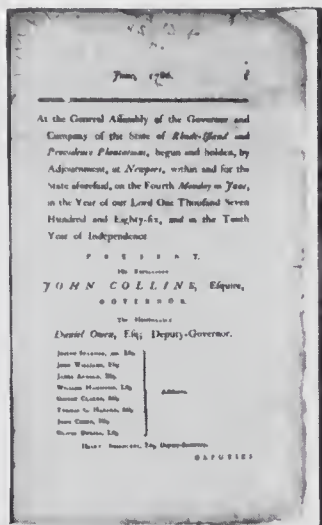


- 1430 WAYTE RAYMOND: *Coins of the World, The Standard Catalogue of Twentieth Century Issues*, 1948, Third Edition, 252 pages, interleaved with plain paper, russet cloth, gilt. Very Fine. (200.00)**

Unique. Wayte Raymond's personal copy with his bold signature on the freely.

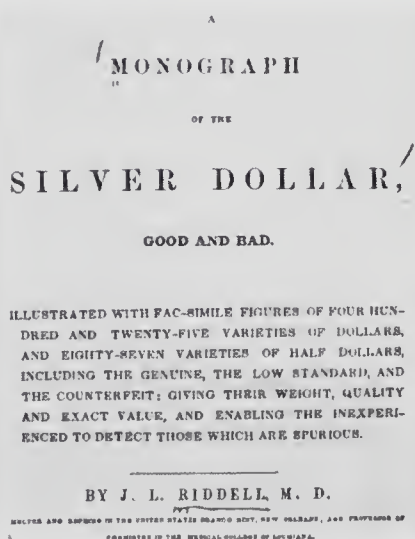


- 1431 [RHODE ISLAND AND PROVIDENCE PLANTATIONS, GENERAL ASSEMBLY]: *Penalties upon Persons depreciating the Bills of Credit*, June 1786, 20 pages, 33x19cm, bound by Alan Grace in mahogany half calf, marbled boards, spine and corners tooled, Very Fine. (300.00)



Henry Philips' copy with his dated (1860) signature at the head of the first page. The printed record of the legislative session which considered several matters among which was "An Act in Addition to and Amendment of an Act, made and passed at the general Assembly of this state, at their last May session at Newport for emitting the sum of One Hundred Thousand Pounds." The third paragraph states "Any person ... who shall hereafter refuse to take the Bills of Credit ... in Exchange for any Article or Articles which he may have or expose to Sale agreeable to and for the Value mentioned on the Face of said Bills or shall by making two Prices for his, her, or their Goods, a Silver-Money Price less than a Paper Money Price ... shall upon due Conviction, for the first offense, pay the sum of one hundred pounds ..." A fine association copy as Phillips published several works on Continental paper including the reprint of the classic Potter on Rhode Island paper.

- 1432 J(OHN) L(EONARD) RIDDELL: *A Monograph of the Silver Dollar Good and Bad, Illustrated with Fac-Simile Figures of Four Hundred and Twenty Five Varieties of Dollars, and Eighty-Seven Varieties of Half Dollars ...*, 1845, 8, (366) pages printed alternately on rectos and versos, illustrations of obverses and reverses of 512 silver coins with descriptive text, some old light waterstaining but free of the foxing usually encountered, bookplate of the Mechanics' Institute (San Francisco) with their released stamp, modern brown buckram. Fine. (600.00)



Davis 881. Riddell, a professor of chemistry, melter and refiner at the New Orleans Mint, and later postmaster of the Confederate States, prepared the work as an early counterfeit detector to help halt the flow of bogus Spanish American dollar-sized coins. The white on black illustrations are made from "metal types adapted for printing indirectly from the coins themselves."

- 1433 FRANKLIN D. ROOSEVELT: *Executive Order of the President. All persons are required to deliver on or before May 1, 1933 all Gold Coin, Gold Bullion, and Gold Certificates now owned by them ...*, issued April 5, 1933, a single sheet legal document 11x17" in a contemporary pine frame with glass, two lateral folds, paper slightly toned else Fine and problem free, facsimile signature of Secretary of the Treasury William Woodin. (250.00)

The Executive Order, which probably hung in a post office or other public building, forbidding the hoarding of gold and giving the conditions of the surrender, noting the exceptions ("Gold coin and gold certificates in an amount not exceeding in the aggregate \$100; and gold coins having a recognized special value to collectors of rare and unusual items") and spelling out the penalties for non-compliance.

- 1434 W. RUSSELL: *The Examiner and Counterfeit Detector*, (1850), 24 pages, paper somewhat browned and fragile, 26x18cm, Good, housed in a Mylar pocket bound in an Alan Grace half calf document binder. Very Fine. (200.00)

Not in Dillistin. Published in Jersey City, New Jersey, a dollar a year in advance, nearly half of the content is dedicated to Delaware and Virginia lotteries.

- 1435 J(OSEPH) SABIN: October 8 and following days, 1860, *Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William E. Burton, The Distinguished Comedian Comprising an Immense Assemblage of Books Relating to the Stage ... Also a Small but select collection of Curiosities, Antiquities, &c.*, engraved frontis by Jackman after a daguerreotype by Brady, 463 pages, 6154 lots, large untrimmed and unopened paper, 29 1/2 x 18cm, modern green wrappers. Very Fine. (250.00)

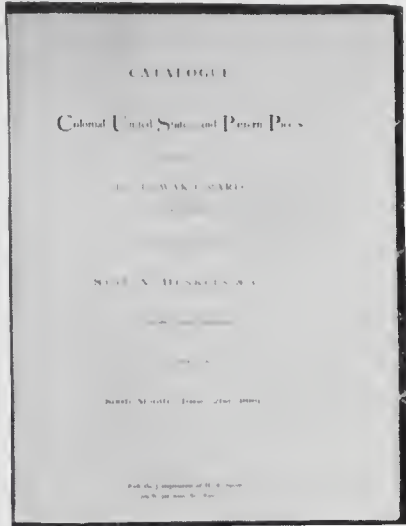
Attinelli page 20. "The great collection consisted principally of books. The coins (32 lots of European historical and Betts medals) are described on pages 452 and 453." The present catalogue was the first effort by Sabin, later a prominent bookseller who also catalogued the John Allan Library. In his 1881 obituary, Charles Henry Hart wrote "Mr. Sabin will be best remembered by the voluminous *Dictionary of Books Relating to America*. By the time of his death 78 parts or 13 volumes had appeared carrying the list of 57,263 titles to the name *Oma*. It will remain an unfinished monument to his industry."

- 1436 AUGUSTUS B. SAGE: February 28 and the following five days, 1859, *Catalogue of the Extensive and Valuable Cabinet of Coins and Medals, the Property of Henry Bogert*, 93 pages, 1653 lots, russet wrappers lettered in black, bound by Alan Grace in burgundy half morocco, marbled boards, 331 lot self covered addenda bound in. Very Fine. (250.00)

Attinelli page 13. Adams (Bangs) 2. The largest grossing sale to that point, and a record that would not be overshadowed for four years.

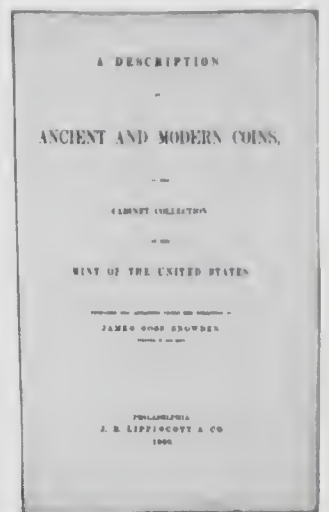


- 1437 HARLAN PAGE SMITH: June 21, 1886, *Catalogue of Colonial, United States, and Pattern Pieces from the cabinet of Dr. Edward Maris of Philadelphia*, 30 pages, 501 lots, small quarto, 26x20cm, bound by Alan Grace in mahogany quarter calf, marbled boards, original front wrapper bound in. Very Fine. (200.00)



Adams 19. A pristine copy of Maris's catalogue, the New Jersey state coinage section, with descriptions penned by the consignor, are keyed to the famous photograph in *A Historic Sketch of the Coins of New Jersey*, thus diminishing to some extent the researcher's need to obtain a plated "Maris," a rara avis indeed.

- 1438 JAMES ROSS SNOWDEN: *A Description of Ancient and Modern Coins in the Cabinet Collection of the Mint of the United States*, 1860, 412 pages, original green cloth, engraved frontis medallions, 27 embossed plates of coins in metallic tints, folding statement of mintages, internally quite clean. Fine. (200.00)



Davis 950. The first record of the holdings of the United States Mint, and actually written by Mint employees George Bull and William DuBois. Scarce in such a fine state of preservation, especially with the folding statement. The frontispiece medallion portrait of Snowden was engraved by Paquet, while the embossed coin plates, especially sharp in this example, were making their initial appearance, later to surface in the *American Bond Detector* and Heath's *Description of Ancient and Modern Coins*.

## Lovely Copy of Snowden On Washington Medals



- 1439 JAMES ROSS SNOWDEN: *A Description of the Medals of Washington; of National and Miscellaneous Medals and of other Objects of Interest in the Museum of the Mint*, 1861, 203 pages, letter facsimile, autograph facsimiles, 21 plates prepared by Saxton's medal ruling machine, original maroon cloth, front board stamped with gilt impressions of the obverse and reverse of the Mint Cabinet medal and decorated in blind, rear cover with impression of the medal stamped in blind. A pristine Mint copy, virtually unimprovable. (750.00)

Davis 951. Snowden, having built up the Mint Cabinet collection of Washington pieces from virtually nothing to nearly 150 pieces, prepared a descriptive catalogue of these medals as well as the Army and Navy, and miscellaneous national, agricultural, mechanical, and personal medals. The present copy is not only the finest Snowden we have seen, but perhaps the most perfectly preserved of any numismatic work of the era. Privately from John Bergman.

- 1440 STEPHEN T. SOUDER: *A Brief Description of the Mint of the United States*, 1878, *New Silver Dollar Edition*, 16 pages, original gray wrappers soiled, contents folded. Very Good [and] 1880, *New Edition*, 16 pages, blue wrappers, lightly folded. Fine. (75.00)

Davis 955. The second and third editions of this work which details the mechanical operations at the second Philadelphia Mint.

- 1441 STACK'S: May 15–19, 1945, *Catalogue of George H. Hall Collection of United States and Pioneer Gold, Silver, and Copper Coins*, 132 pages, 2392 lots, full mahogany calf, gilt, prices realized list bound in. Very Fine. (300.00)

Gengerke 76. Davis 973. The leatherbound edition in pristine condition.

- 1442 STACK'S: December 7–9, 1945, *The J. F. Bell Collection of United States and Pioneer Gold Coins*, 86 pages, 1073 lots, mahogany quarter calf, gilt, prices realized list laid. Very Fine. (300.00)

Gengerke 74. Davis 972. The leatherbound edition of the collection of Jacob F. Shapiro, who continued his interest in American gold coins consigning his second collection to Raroca's first sale in 1963.

- 1443 STACK'S: April 8–10, May 7–8, 1954, *Davis-Graves et al Collection of rare United States and Foreign Coins Featuring the Rare 1804 Dollar*, 1787, 1362 lots, 123, 60 pages, original grained maroon cloth, gilt spine, prices realized lists in pocket on rear board. Very Fine. (200.00)

Davis 975. The hardbound edition. Signed on the flyleaf "With best wishes to my dear friend Asher Jos B. Stack 1954" One of the rarest Stack's hardbounds, especially so signed by the firm's principal "Asher" was Asher Leatherman, a Pennsylvania numismatist.



- 1444 **STACK'S**: November 12–15, 1957, *The Empire Collection. United States Silver and Copper Coins*, 112 pages, 1916 lots, prices typeset in red next to each lot, dark maroon pebbled cloth, matching slipcase, name of Judson W. Germon stamped in gilt on the front board. Very Fine. (125.00)

Gengerke 157. Davis 976. According to Gengerke, the collection of Charles W. Cass.

- 1445 **STACK'S**: November 12–15, 1957, [*Paste-up photographs for the Empire Collection Catalogue*], 13 cardboard sheets of varying sizes with actual photographs of coins from which the printed halftone illustrations were prepared, not complete with some series lacking, offered with a copy the printed sale catalogue. Very Good. (500.00)

Unique. Lacking mainly the large cent and bust dollar series, these superb plates includes eight colonials (lacking reverse of the Oak Tree shilling), 10 half cents, 1855 large cent, four small cents, one trime and 11 half dimes, 19 dimes, 1876–CC and 1875 pattern 20-cent pieces, 14 quarter dollars, 22 half dollars, two pattern half dollars, 14 Gobrecht/Seated dollars, 1895 Proof and 1921 Peace dollars, 1866 copper and 1879 Barber Metric pattern dollars, and enlargements of the 1802 half dime, 1876–CC 20-cent piece, and the 1894–S dime.

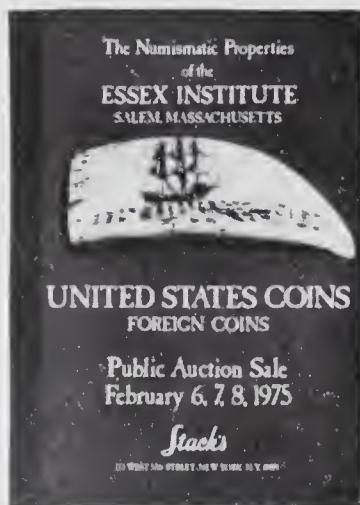
- 1446 **STACK'S**: April 26–28, 1962, *United States Coins Featuring the R.E. Cox Collection of Half Dollars*, 124 pages, 3214 lots, original gray cloth, prices realized list bound in. Fine. (100.00)

Gengerke and Adams 183. The hardbound edition. Rated “A” for patterns, early and late silver; most important for Cox’s “complete collection” of half dollars.

- 1447 **STACK'S**: October 25–26, 1969 & April 10–12, 1969, *The R. L. Miles, Jr Collection of United States Coins, Part I Gold, Part II, Silver & Copper*, 101, 163 pages, matching pictorial brown boards, single slipcase. Very Fine set. (250.00)

Gengerke and Adams 226, 231. Abe Kosoff’s copies each with a presentation inscription by the consignor: (Part I) “To Abe Kosoff – Glad to be able in some small measure to pay you back in kind for the many nice catalogues you have sent me. Best Wishes R. L. Miles, Jr” and (Part II): “It is with a sad heart that I inscribe a book to you at this particular time/ Skinny Miles.” The latter most certainly was a reference to the loss of Abe Kosoff’s son Steve, who had died a month before the second sale.

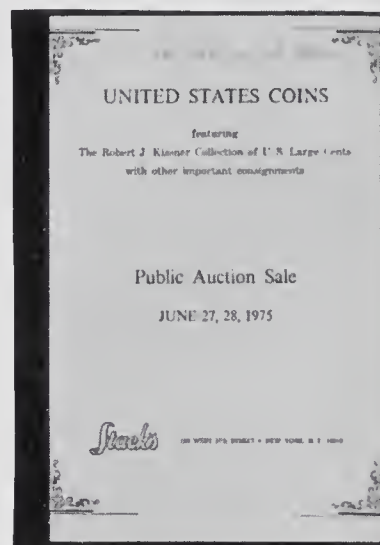
- 1448 **STACK'S**: February 6–8, 1975, *The Numismatic Properties of the Essex Institute, Salem, Massachusetts*, 107 pages, 1282 lots, large cent section annotated with selling prices and buyers’ names, photographic prints of the obverses and reverses of ten of the choicer specimens mounted on linen and bound in, quarter mahogany calf and boards, original card covers mounted on. Very Fine. (500.00)



Adams 288. Rare, if not unique, with the photographic plates which illustrate cents of 1796–1803. The annotations, in the hand of John Adams, provide buyers’ names and describe several of the plated coins as “70–”, “proof-like”, “MS–65 prooflike”, “70/65 prooflike.”

## Kissner With Photographic Plates

- 1449 **STACK'S**: June 27–28, 1975, *United States Large Cents featuring The Robert J. Kissner Collection of U.S. Large Cents with other important consignments*, 93 pages, 1060 lots, 1794 section considerably annotated, twelve photographic prints, each 9½x12½cm, six depicting the obverses of 24 1794 cents and six depicting their corresponding reverses, mounted on linen and bound in, mahogany quarter calf and boards, original card covers mounted on. Very Fine. (1,000.00)



Adams 288. Rare, if not unique, with the photographic plates which illustrate cents of 1794. The annotations are in the hand of John Adams, who was in the process of assembling his superb collection of pedigreed 1794 cents. Most of the annotations reduce numerical grades by five points and point out Adams’ opinion of surface and color problems and overall lifelessness of coins which have been over-cared for (cleaned) or undercared for (unbrushed).

- 1450 **STACK'S**: June 21–22, 1979, *United States Gold Coins*, 99 pages, 848 lots, original green cloth, card cover mounted on, prices realized list bound in. Fine. (100.00)

Gengerke 320. The hardbound edition. Important U.S. gold including an Ultra High Relief Saint-Gaudens double eagle.

- 1451 **STACK'S**: December 8–9, 1983, *The John L. Roper, 2nd Collection of Colonial & Early American Coins*, 174 pages, 584 lots, original blue cloth, card cover mounted on, prices realized list in special pocket. Very Fine. (150.00)

Gengerke 358. The hardbound edition. A core colonial sale which was researched by David Sonderman, consultant for the firm.

- 1452 **STACK'S**: January 18–21, 1984, *The Amon Carter, Jr. Family Collection of United States Gold, Silver, and Copper Coins*, 316 pages, 1798 lots, original blue cloth, card cover mounted on, prices realized list in special pocket. Near Very Fine. (100.00)

Gengerke 359. The hardbound edition. Important rarities in all U.S. gold series and silver dollars.

- 1453 **STACK'S**: October 22–24, 1985, *50th Anniversary Sale. United States & Foreign Gold & Silver Coins*, 55, 124, 131 pages, white cloth, gilt, prices realized in special pocket on rear board. Very Fine. (75.00)

Gengerke 377–379. The hardbound edition of the three-part 50th anniversary sale.

- 1454 **STACK'S**: March 17, 1993, *The Herman Halpern Collection of United States Paper Money*, 140 pages, 922 lots, pictorial boards, prices realized list in pocket on front board. Very Fine. (150.00)

No. 62/100 copies issued of The “Special Edition Hard Cover Catalogue” signed by firm principals Harvey and Larry Stack, consignor Herman Halpern and cataloguer Martin Gengerke. The sole special edition Stack’s catalogue we have seen with a limitation leaf.



- 1455 THE STAR COMPANY:** *The Old Coin News, Published in the Interest of Numismatics*, 1930, Volume 1, 92 pages, 12 issues as published in 9, 30 halftone plates of predominately European coins on card stock, publisher's red cloth, gilt, bookplate removed and that of Ray Byrne pasted in. Near Fine. (100.00)

Initially issued monthly, then bi-monthly, *The Old Coin News* was predominately a fixed price list, probably playing on B. Max Mehl's famous "Star" trademark. It appears but a single issue was offered in 1931 before publication ceased. In this publisher's edition, the plates which were issued with several of the monthly issues are segregated in the back.

- 1456 CHARLES STEIGERWALT:** *The Coin Journal*, Lancaster, Penna, 1878–1881, octavo and quarto, 10 issues of the 14 apparently published—May–June, 1878 (Vol I No. 2); Aug–Sept, 1879 (Vol I, No. 3), June–July, 1879 (Vol I, No. 1 [again], Aug–Sept, 1879 (Vol I, No. 2); Jan–Mar, 1880 (Vol I, No. 4), June, 1880 (Vol I No. 5), December 1880 (Vol II, No. 1), March 1881 (Vol II, No. 2), June 1881 (Vol II, No. 3), October, 1881 (Vol II, No. 4), first four octavo, balance quarto with two separating at the horizontal folds. Balance generally Fine. (400.00)

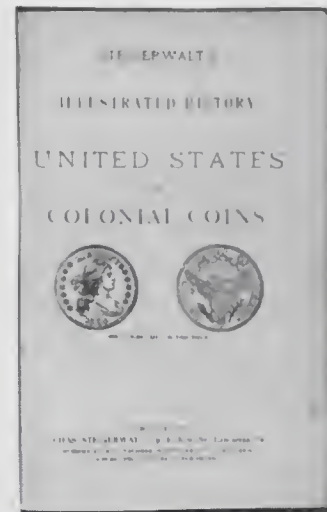
Davis 1004. Steigerwalt's first attempt at a periodical to compete with those issued by the better known dealers in New York and Philadelphia. Appealing to the practical joker, his early issues offer such novelties as "the Bologna sausage trick ... a spiral spring covered with a substance that looks like bologna sausage, when pressed together to the thickness of a Trade Dollar [there's the numismatic tie-in]... appears when a package is opened." Later issues are more numismatic, including gratuitous attacks on his competitors. Concerning Ebenezer Mason, he writes: "Mason's herald ... two of the eight pages are taken up with an account of an excursion in which everybody he went to see was not at home, and another page and a half devoted to old violins and spinning wheels ... Mr. M. in his list of coins in the U.S. Mint cabinet gives silver three cent pieces up to 1880. He evidently left his spectacles at home or perhaps has not been there for seven years, and does not know that their coinage has been stopped. Hot shot is promised for the Coin Journal in December Herald. We are patiently waiting the attack."

- 1457 CHARLES STEIGERWALT:** *Steigerwalt's Coin Journal*, Lancaster, Penna, 1883–1884, seven of the eight issues published. Includes July, September, November, 1883; January, March, May–July, and December 1884 lacking September 1884 for completeness, octavo, in gray wrappers. The first soiled, balance Very Fine. (200.00)

Davis 1006. Steigerwalt's second periodical with coins for sale and excerpts from his *Illustrated History*. Issued just prior to the commencement of his numbered fixed price lists in March, 1885, the *Coin Journal* forms a necessary part of that series, the first list in fact commencing with a 1794 dollar.

- 1458 CHARLES STEIGERWALT:** *Steigerwalt's Illustrated History of United States and Colonial Coins*, Lancaster, Penna, 1884, 40 pages, illustrations within the text, original pebbled maroon cloth ruled in blind, contemporary pencil signature on first blank leaf, modern rubber stamp impression on rear paste-down. Fine. (200.00)

Davis 1008. The hardbound edition.



- 1459 CHARLES STEIGERWALT:** 1881–1882, *Auction Sales (1)–8*, a grouping of the first eight numbered auction catalogues as recorded in Adams, all in the original printed wrappers. Fine. (150.00)

Adams 1–8. Steigerwalt's first sale 2/28/1881 with manila wrappers is neatly priced in black ink and may be one of the "25 copies priced and printed on fine paper" referred to on the rear cover. Sales 2 and 3 are also priced.

- 1460 CHARLES STEIGERWALT:** 1882–1883, *Auction Sales 9–16*, a grouping of eight numbered auction catalogues as recorded in Adams, all in the original printed wrappers. Fine. (150.00)

Adams 9–16. Sales 9, 10, 11, 12, 14, and 16 are neatly priced in red ink.

- 1461 CHARLES STEIGERWALT:** 1883–1885, *Auction Sales 17–24*, a grouping of eight numbered auction catalogues as recorded in Adams, all in the original printed wrappers. Fine. (150.00)

Adams 17–24. Steigerwalt's 23rd sale was the last he would conduct in Lancaster. Beginning with No. 24, which is priced in red ink, sales were moved to Philadelphia, this one held at the galleries of M. Thomas.

## The First Mail Bid Sale

- 1462 CHARLES STEIGERWALT:** 1885–1890, *Auction Sales 25–29*, a grouping of five numbered auction catalogues as recorded in Adams, first two in pink wrappers, balance self covered (22x11cm), No. 28 with cover faults. Fine. (200.00)

Adams 25–29. Sale 27 (12/2/1889) is a candidate for the first formal mail bid sale. Steigerwalt notes: "A New Method. A collector who is adverse to auctions has concluded to dispose of his collection by a new method. No auction will be held, but offers for one or more lots will be received by mail until Monday, December 2, 1889 when all the lots described in the catalogue will be distributed according to the highest offers." A similar notice appears on subsequent sales 28–31, 33–35, all of which would seem to be quite scarce if not rare, perhaps the majority of copies being consigned to the trash as being totally unreliable sources of information given the method of "distribution."



- 1463 CHARLES STEIGERWALT:** 1890–1891, *Auction Sales 30–34*, a grouping of five numbered auction catalogues as recorded in Adams, No. 30, 31, 33 self covered (22x11cm), No. 32 with gray wrappers, No. 34 self covered but first and last leaf loose. Fine. (200.00)

Adams 30–34. Four of the five are “distribution” sales. No. 32 (George Morris) is priced in red ink and is another case where Steigerwalt took a quality consignment to Philadelphia.

- 1464 CHARLES STEIGERWALT:** 1891–1894, *Auction Sales 35–40*, a grouping of six numbered auction catalogues as recorded in Adams, two self covered, four in the original colored wrappers. Fine. (150.00)

Adams 35–40. The first was a “distribution” sale. With No. 36, Steigerwalt moves his sales to New York City, where they are conducted on Fifth Avenue by Daniel Kennedy.

- 1465 CHARLES STEIGERWALT:** 1895–1896, *Auction Sales 41–46*, a grouping of six numbered auction catalogues as recorded in Adams, first four self covered, two in the original wrappers. Fine. (150.00)

Adams 41–46. The first four were “distribution” sales; the last two again held at Kennedy’s.

- 1466 CHARLES STEIGERWALT:** 1896–1898, *Auction Sales 48–54*, a grouping of seven numbered auction catalogues as recorded in Adams, first three, fifth in wrappers, balance self covered. Fine. (150.00)

Adams 48–54. No. 51, 53, 54 were “distribution” sales, the balance again held at Kennedy’s.

- 1467 CHARLES STEIGERWALT:** 1896–1898, *Auction Sales 48–54*, a grouping of seven numbered auction catalogues as recorded in Adams, first three, fifth in wrappers, balance self covered. Fine. (150.00)

Adams 48–54. No. 51, 53, 54 were “distribution” sales, the balance again held at Kennedy’s.

- 1468 CHARLES STEIGERWALT:** 1898–1906, *Auction Sales 55–61*, a grouping of seven numbered auction catalogues as recorded in Adams, No. 55, 58 in wrappers, balance self covered. Fine. (150.00)

Adams 55–61. No. 55 and 58 were public sales held now in Philadelphia. The balance were distribution sales.

- 1469 CHARLES STEIGERWALT:** 1907–1910, *Auction Sales 62–64, 66–68*, a grouping of six numbered auction catalogues as recorded in Adams, No 62 priced in ink, first four in wrappers, last two self covered distribution sales. Fine. (200.00)

Adams 62–64, 65–68. Steigerwalt’s career closes on a curious note. His last four public sales were held in New York at Thomas Elder’s rooms, and two of the catalogues represented the important English and ancients cabinets of William Sumner Appleton.

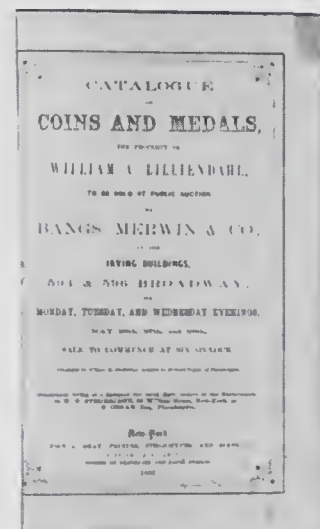
- 1470 CHARLES STEIGERWALT:** a matched set of two superbly crafted solander boxes created by Alan Grace to house Steigerwalt’s auctions, each tan half calf, matching linen sides, two brown spine labels, 28x20cm. Very Fine. (150.00)

- 1471 HORATIO ROBINSON STORER:** *Medicina in Nummis. A Descriptive List of the Coins–Medals–Jetons Relating to Medicine, Surgery, and the Allied Sciences*, 1931, 1146 pages, 15 halftone plates, original bright green cloth, plain paper dust jacket. Virtually New. (400.00)

Davis 1016. A superb copy of the definitive work with 8300 listings, and a bibliography citing 100 references. Edited by Malcolm Storer after his father’s death.

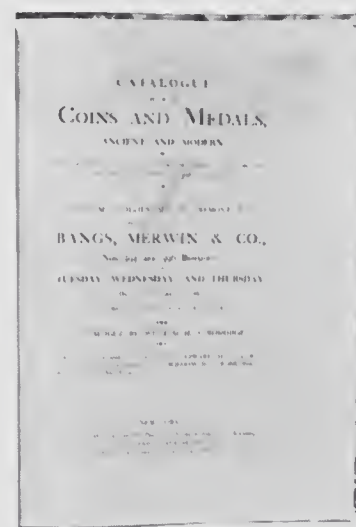
- 1472 WILLIAM STROBRIDGE:** May 26–28, 1862, *Catalogue of Coins and Medals, The Property of Lilliendahl*, 53, (1) pages, 1230 lots, [bound with] December 15–17, 1863, *Coins and Medals, Ancient and Modern, The American Portion of the Collection contains several important Coins, never before offered for public competition*, 80 pages, 1388, 75 lots, modern red buckram, original wrappers, card covers bound in. Very Fine. (150.00)

Adams 1, 6. The two Lilliendahl collections, rated “A–” and “A+” by Adams brought a total of \$6,000 which at the time was a record for a coin collection sold in the United States.



- 1473 WILLIAM STROBRIDGE:** June 9, 1863, *Addenda. Medals to be sold after the sale, commencing June 9, 1863*, single oblong sheet, 20x22½cm, one vertical crease. Fine. (100.00)

Attinelli page 29; Adams 3. The third of three addenda held in conjunction with Strobridge’s sale of the Henry Muhlenberg Collection at Bangs.



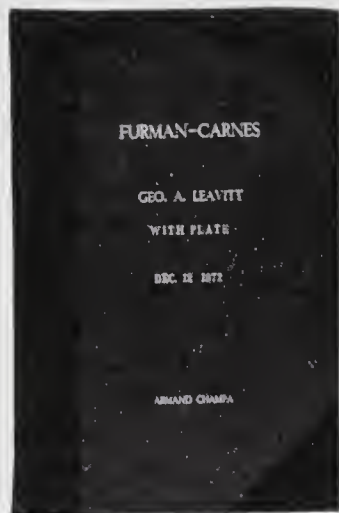
- 1474 WILLIAM STROBRIDGE:** December 15–17, 1863, *Coins and Medals, Ancient and Modern, The American Portion of the Collection contains several important Coins, never before offered for public competition*, 80 pages, 1388, 75 lots, interleaved with blank sheets, completely hand-priced in blue ink, modern quarter morocco, marbled boards, original front pink wrapper bound in. Very Fine. (300.00)

Adams 6. As per Lilliendahl’s prefatory notice, one of 25 interleaved copies hand-priced by the consignor immediately after the sale. Strangely, Attinelli makes no mention of this special and very desirable edition.

- 1475 WILLIAM STROBRIDGE:** December 12–14, 1872, *Catalogue of The Numismatic Collections of the Hon. Charles M. Furman, Charleston, S.C.; Mons. N.G. Carnes, Paris, France; Mr. Conrad Gersten, Brooklyn, N.Y.*, 60 pages, 1003, 25 lots, printed alternately on rectos and versos, bound by Alan Grace in maroon half calf. Very Fine.  
(150.00)

Adams 11. Attinelli page 63–64 where he states “a few copies were also issued printed on one side of each page only, and interleaved.” It appears Attinelli is incorrect as the printing on alternate sides of the paper leaves facing blank pages succeeded by facing printed pages, an illusion he probably misconstrued as “interleaving.”

- 1476 WILLIAM STROBRIDGE:** December 12–14, 1872, *Catalogue of The Numismatic Collections of the Hon. Charles M. Furman, Charleston, S.C.; Mons. N.G. Carnes, Paris, France; Mr. Conrad Gersten, Brooklyn, N.Y.*, 60 pages, 1003, 25 lots, one fine photographic plate, bound by Alan Grace in maroon half calf, prices realized list published by the New England Numismatic and Archaeological Society, No. 5 in their series, laid in. Very Fine.  
(400.00)



Davis 1026. The fine plate depicts the George III Indian Peace medal “Happy while united,” which Strobridge notes has been called the “Virginia Peace Medal” but incorrectly so due to his discovery of “N York” stamped in the reverse field.

- 1477 WILLIAM STROBRIDGE:** 1862–1878, *Auction Sales*, a lot of 21 of the 29 sales conducted; included are Adams No. 1\*, 2, 3, 4\*, 5\*, 6, 7, 8\*, 10, 11, 13, 15, 17\*, 19, 20, addenda to sale 20, 21\*, 22\*, 23, 26, 27\*, 28\*, 29\*; all but No. 4 in the original printed wrappers (\* = priced copy). Generally Fine.  
(400.00)

The numismatic unplated sales of Strobridge. Included are the post-sale priced edition of the May 1862 Lilliendahl catalogue, the scarce March 1863 catalogue which also doubles as the Woodward “B” sale, the 1863 and 1864 Seavey sales, Parmelee/Seavey and Parmelee/Brevoort, December 1874 Lathrop with the very scarce addenda, Stenz silver.

- 1478 T. R. STROBRIDGE:** 1878–1879, *Auction Sales*, a lot of six of the eight sales conducted; included are Adams No. 1\*, 4, 5\*, 6\*, 7, 8, original printed wrappers (\* = priced copy). Generally Fine.  
(100.00)

The numismatic output of William’s son, who attempted to carry on after blindness curtailed his father’s career. Sales 2 and 3, lacking, are non numismatics.

- 1479 WILLIAM STROBRIDGE:** a matched set of two superbly crafted solander boxes created by Alan Grace to house Strobridge’s auctions, each green half calf, matching marbled sides, two black spine labels, 28x20cm. Very Fine.  
(150.00)

- 1480 WILLIAM STROBRIDGE/ W. ELLIOT WOODWARD,** February 23–26, 1874; December 21–23, 1874; April 28, 1875, *[Priced] Catalogue of Coins and Medals*, three sales, each neatly priced in blue ink, individually bound in matching black half morocco. Fine.  
(125.00)

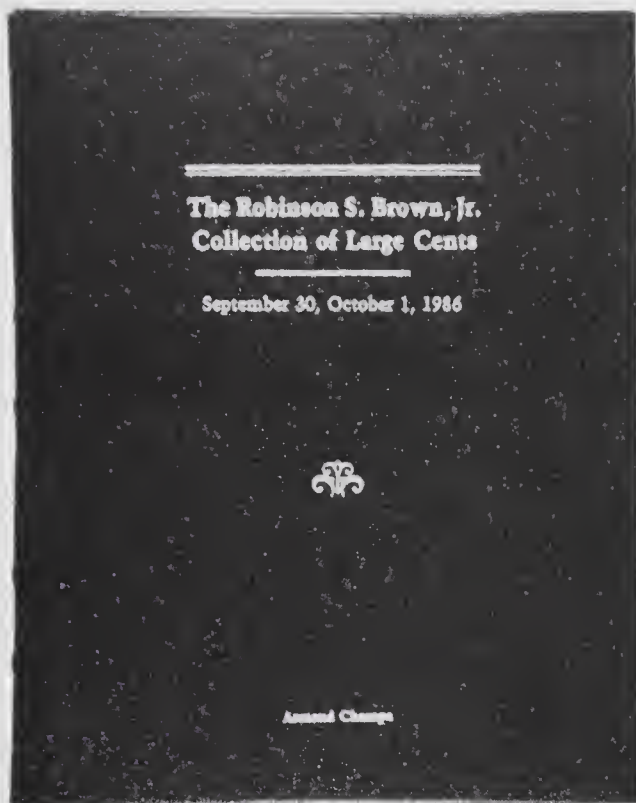
Adams 20, 21 (WHS); Adams 18 (WEW); Isaac Wood’s copies with his signature in ink on title page of each. While Woodward choose to claim the February 1874 sale as his, it was written, printed, and conducted by Strobridge. Bids were to be received by Cogan, Haseltine, Kline, Des Forges, Robinson, Ahlborn, Burns, Sampson, and Strobridge—in other words everyone *but* Woodward, who had not conducted a sale in seven years (since Mickley), nor would for another four (Holland). He obviously felt he would eventually return to numismatics and wanted to keep his name in front of the buyers of the day.

- 1481 SUPERIOR STAMP & COIN:** September 24–26, 1970; March 30–April 1, & November 2–6, 1971, *The Pradeau-Bothamley Collection, Parts 1, 2, 3*, three part set, brown cloth with plate supplements bound in, prices realized lists in pockets on rear board. Very Fine.  
(125.00)

Davis 1038. The limited hardbound edition; one of 100 so prepared.



## Special Robinson Brown Edition



- 1482 SUPERIOR STAMP & COIN:** September 30, October 1, 1986, *The Robinson S. Brown, Jr. Collection of Large Cents 1793-1857*, (15), 306 pages, 1457 lots, halftone illustrations of the obverse and reverse of each coin, 40 8x10" glossy photographic prints mounted before the text, plates of 10 of the choicest specimens enlarged to three diameters and mounted over the printed halftones on pages 4, 21, 25, 46, 78, 91, 105, 108, 131, and 176, full brown morocco, brown leatherette slipcase, several photographs taken during the reception and sale laid in. Very Fine. (4,500.00)

Davis 1038. A landmark sale in numismatics with superb cataloguing by Jack Collins and one which set the tone for several copper-only sales to come. The super deluxe edition. One of 10 copies prepared with this being that offered as the last lot in the sale. Three copies were retained by Superior (one hence to the Dennis Mendelson Library), with one each distributed to Robinson Brown, Jack Collins, Denis Loring, Del Bland, Ken Goldman, and Walter Breen. (See Color Plate XII)

- 1483 SUPERIOR STAMP & COIN:** September 30, October 1, 1986, "Galleys" for *The Robinson S. Brown, Jr. Collection of Large Cents 1793-1857*, (12), 306 pages, 1457 lots, lacking only the Robinson portrait, biography and first page of terms, the paste up proofs used to print the catalogue, each page pasted on heavy board with actual photographs cut and mounted on plastic overlays, housed in three matching Alan Grace blue half morocco solander boxes, red spine and front board labels. Very Fine. (1,000.00)

Signed on the first leaf "To Armand Champa/ Thanks for letting me see these/ Robinson S. Brown." The original printer's copy with actual photographs of 75% of the coins pasted on. Invaluable for research, as many of these coins are not included on the supplemental set of 40 plates. (See Color Plate XII)

## Original Draft of Robinson Brown Catalogue

- 1484 SUPERIOR STAMP & COIN:** September 30, October 1, 1986, [Original typescript for] *The Robinson S. Brown, Jr. Collection of Large Cents 1793-1857*, original typescript, 330 sheets of legal paper 8½x14, last 70 heavily annotated by the author in red pen, signed by the author and the consignor, housed in a full morocco solander box expertly crafted by Alan Grace, two red morocco spine labels, matching label mounted on front, 49x24cm. notarized letter signed by the author and dated May 4, 1988 laid in. Very Fine. (3,500.00)

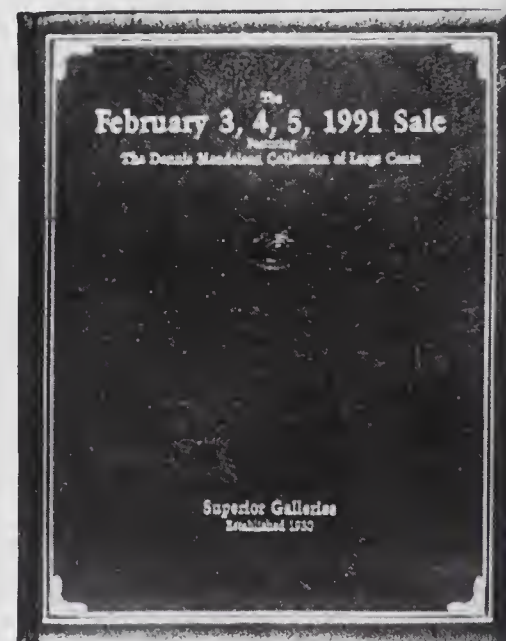
Unique. The letter states, in part: "This document will certify that I was the sole and exclusive author of a manuscript commissioned by and for Superior Galleries which was a catalogue of the collection of United States Large cents formed by Robinson S. Brown, Jr. I hereby certify that I sold the manuscript to Armand Champa in early 1987 ... and that the aforementioned manuscript is the only ORIGINAL typescript. However, for the purpose of completing the text, various individuals were provided with xerox copies ..." Signed on the first page "To Armand Champa/ Warmest personal regards/ Jack Collins" and "So glad to see this book back here in Ky./ Robinson S. Brown 9/24/87" (See Color Plate XII)

- 1485 SUPERIOR STAMP & COIN:** September 30, October 1, 1986, [Photographic Negatives for the Robinson S. Brown, Jr. Collection Plates], a lot of the original negatives used to produce the 40 8x10" plates found in the aggrandized versions of the sale catalogues, each stored in a separate envelope. As made. (250.00)

Acquired privately from Larry Goldberg, whose transmittal letter is included.

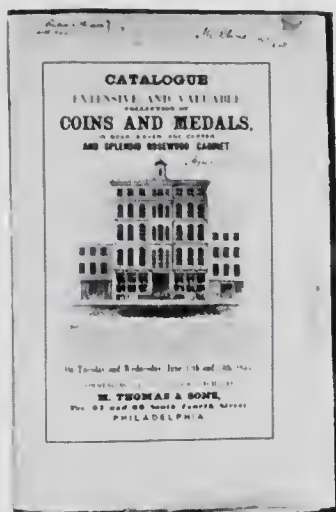
## Super Deluxe Mendelson Catalogue

- 1486 SUPERIOR STAMP & COIN:** February 3-5, 1991, *The Dennis Mendelson Collection of Middle Date Large Cents, 1816-1839, and Other Important Properties*, 295 pages, 3141 lots, all edges gilt, full morocco panelled and lettered in gilt, four supplemental plates of middle date large cents loosely laid in, housed in a matching full morocco solander box, transmittal letter from Mendelson laid in. Very Fine. (3,000.00)



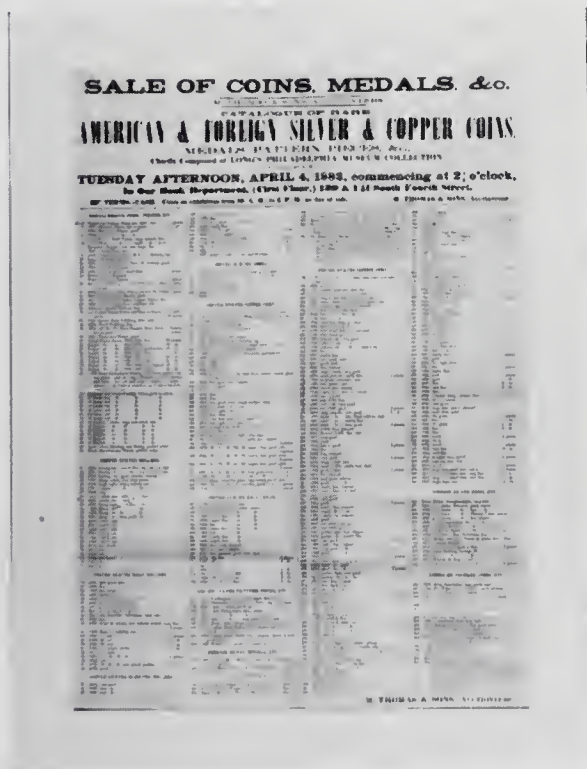
Davis 1038. The super deluxe edition. One of only six copies prepared of which only three included the plates. The letter from Mendelson reads, in part: "Superior sold one of these a couple months back for \$3,000 with no plates. They only made around 6 copies, none with plates except mine and Del's. I had them make another set of plates for this copy."





- 1487 M. THOMAS & SONS: June 12-13, 1855, [A.C. Kline]. *Catalogue of an Extensive and Valuable Collection of Coins and Medals in Gold, Silver, and Copper. And Splendid Rosewood Cabinet*, 100 pages, 1712, 137 lots, neatly ruled in red ink, priced and occasionally named or initialed in black, pages untrimmed, original salmon front cover, 25x17cm, bound by Alan Grace in black half morocco and marbled boards, spine intricately tooled, matching slipcase. Very Fine. (300.00)

Attinelli page 11. Davis 1060. A superb copy of this pioneering sale. For many early lots, a buyer's name is followed by a city thus giving us ruled, priced, named, and addressed as the ultimate in post sale editions. The sale attracted many from out of town—Bushnell (New York), Brown (Salem, NY), Colburn (Boston), Davenport (Boston) and one curious local—Davids (R.C. Davis [?]), Philadelphia, in what must have been the first "event" sale of coins held in this country.



- 1488 M. THOMAS & SONS: April 4, 1882, *Sale of Coins, Medals, &c. Catalogue of Rare American and Foreign Silver & Copper Coins, Medals, Pattern Pieces &c., Chiefly Composed of Long's Philadelphia Museum Collection*, broadside, 58x42cm, single vertical, several horizontal folds, neatly matted and shrink wrapped. Fine. (350.00)

Rare, as are all broadsides.



- 1489 F. TRIFET: *The American Stamp Mercury and Numismatist*, Boston 1867-1869, 2 volumes; 92; iv, 112 pages, 23½x15cm, 23x18cm, original brown cloth panelled in blind, intricately stamped in gilt, all edges gilt, attractive. Near Very Fine. (250.00)

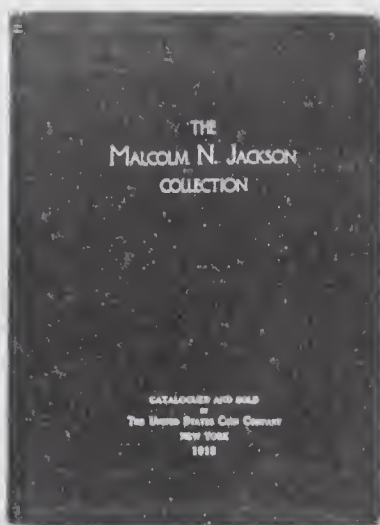
Rare, at least in numismatic circles. Initiated solely as a philatelic journal, numismatic content was added in the second volume because it was felt a middle road was needed between the two numismatic papers of the day—*The American Journal of Numismatics*, which was too profound, and *Mason's Stamp and Coin Collectors' Magazine*, which lacked common sense. Numismatically, the most significant offering is *The Massachusetts Coinage, Parts 1 & 2*, by Harlow E. Woodward, W.E.W.'s 17 year old son. From the Ted Craige Library.

- 1490 ALFRED TRUMBLE: *The Collector*, November 1, 1889–October 1, 1891, 168, 234 pages, Volume I No. 1 through Volume II, No. 19, complete for the period covered, 32x25cm, contemporary maroon morocco, marbled boards, rebaked by Alan Grace. Fine. (250.00)

A well produced bi-monthly with articles on various subjects of interest to the bibliophile and numismatist written in a style and quality of those published in *The American Journal of Numismatics*. The editor obviously had a close relationship with Ed. Frossard whom he referred to as *Professor Frossard*, and whose activities he well chronicled. Complete fanatics of Frossard's sales will note the hint of an undocumented catalogue in a notice in the January 1891 issue: "Professor Frossard opens the new year with two sales, one curious and one important, at Leavitts on January 6th and 7th with the collection of Indian costumes ... many of which are adorned with scalps. On the 9th and 10th comes his regular sale, No. 104 ... "

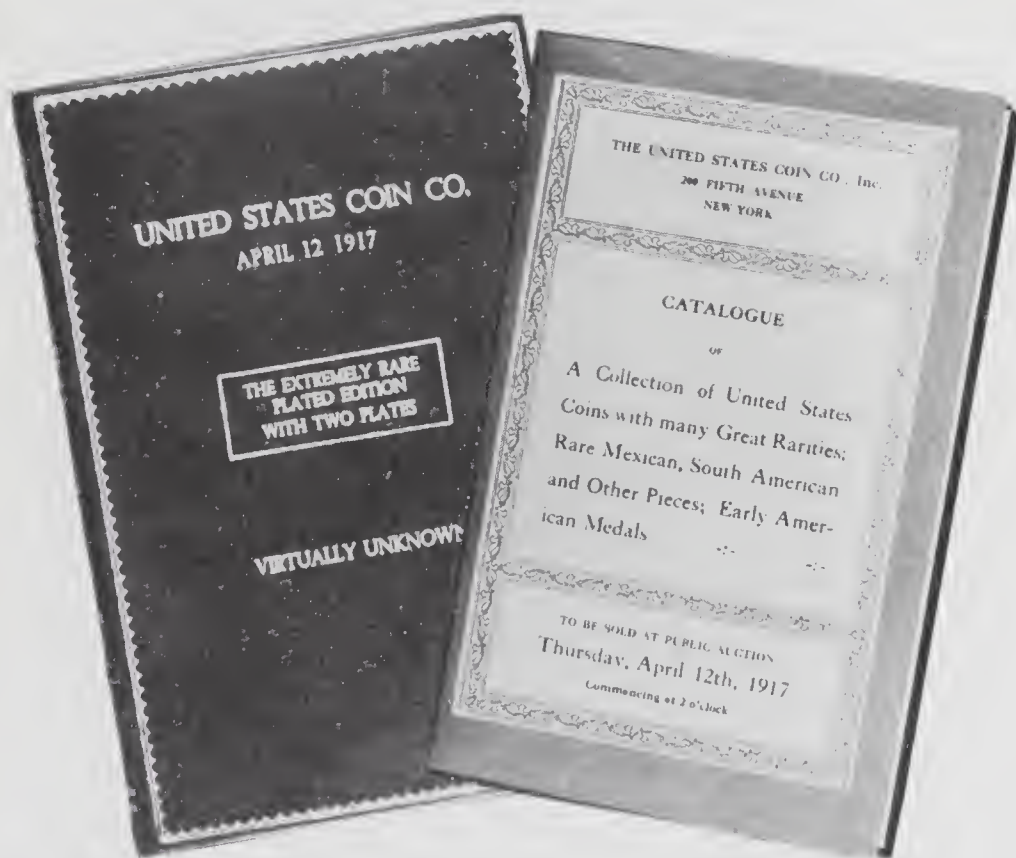


- 1491 UNITED STATES COIN COMPANY: May 20–22, 1917, *Catalogue of The Superb Collection of United States Coins Belonging to Malcolm N. Jackson of Boston, Mass. One of the Finest Collections of Gold, Silver and Copper Coins ever sold in this country and a Magnificent Collection of Pattern Coins*, 92 pages, 1939 lots, 16 superb photographic plates, original blue cloth stamped in blind and lettered in gilt, prices realized list laid in. Fine.



(750.00)

Adams 5. Wayte Raymond's first blockbuster sale (rated "A+" by Adams with an "A/A–" rating in six categories including patterns and gold and a "B+" in large cents. The superb plates by Edgar Adams depict early gold (four plates) early silver (2), large and half cents (3), and patterns (7).



- 1492 UNITED STATES COIN COMPANY: April 12, 1917, *Catalogue of a Collection of Rare Mexican, Central and South American Coins, United States Coins with Finest Known 1802 Half Dime, 1827 Quarter, Uncirculated 1797 Half Dollar, Excessively Rare Pattern Dollars, Rare Three Dollar Pieces, Quarter Eagles, John Law Medals, Etc.*, (2) 22 pages, 392 lots, several halftone illustrations of John Law medals, two fine photographic plates, bound by Alan Grace in green full calf, panelled in blind, original green card cover cut and mounted on a blank leaf. Very Fine.

(2,000.00)

Adams USCC No. 36. One of only two copies known with the plates which depict the obverses and reverses of five pattern dollars, two pattern five-cent pieces, 1797 half dollar, 1802 half dime, 1796 quarter eagle, and several Latin American coins. In the preface Raymond states that a version of the catalogue with two or three plates will be produced. It would appear that two is the actual number as only three coins with "see plate" in the text are not illustrated, while two not so designated are. (See Color Plate I, VIII)

- 1493 UNITED STATES COIN COMPANY: June 20, 1917, *Catalogue of a Collection of United States Silver and Copper Coins, Colonial and Canadian Coins, Pattern Pieces, and Foreign Silver Coins*, 23 pages, 540 lots, extra leaves added for bulk, bound by Alan Grace in blue half calf, green cloth, "Supplement, Collection of Mr. H. H. Butler. Colonial Coins," laid in special pocket. Very Fine. (200.00)

Adams 38. The typeset addenda containing lots 541–654 is not previously recorded. Discovered in Henry Chapman's bid book of Lyman Low's sale held two days later, June 22, it was probably distributed only to those few who actually attended the sale.

- 1494 UNITED STATES COIN COMPANY/WAYTE RAYMOND: December 5, 1917 (USCC), February 6, 1918 (USCC), December 4, 1918 (WR), *Coin Sales*, three sales heavily annotated in pencil with winning bids and hammer prices, bound by Alan Grace in a single volume, blue half calf and green cloth. Very Fine.

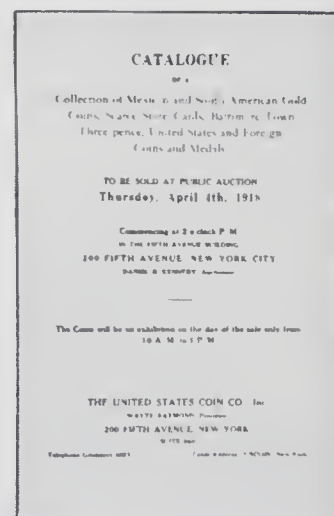
(150.00)

Adams USCC No. 40, 41; Wayte Raymond No. 7. Henry Chapman's bid books with his bold signature "Bid Book Private/Henry Chapman" on front cover of each catalogue. The first sale, rated "B+/A–" for George French's large cents and half cents respectively, has three lots added in manuscript—including a Fine plain edge Jefferson Head at \$42.

- 1495 UNITED STATES COIN COMPANY: April 4, 1918, *Catalogue of a Collection of Mexican and South American Gold Coins, Foreign and United States Gold, Silver and Copper Coins*, 22 pages, 458 lots, bound by Alan Grace in blue half calf, green cloth, addenda of 16 lots laid in special pocket. Very Fine.

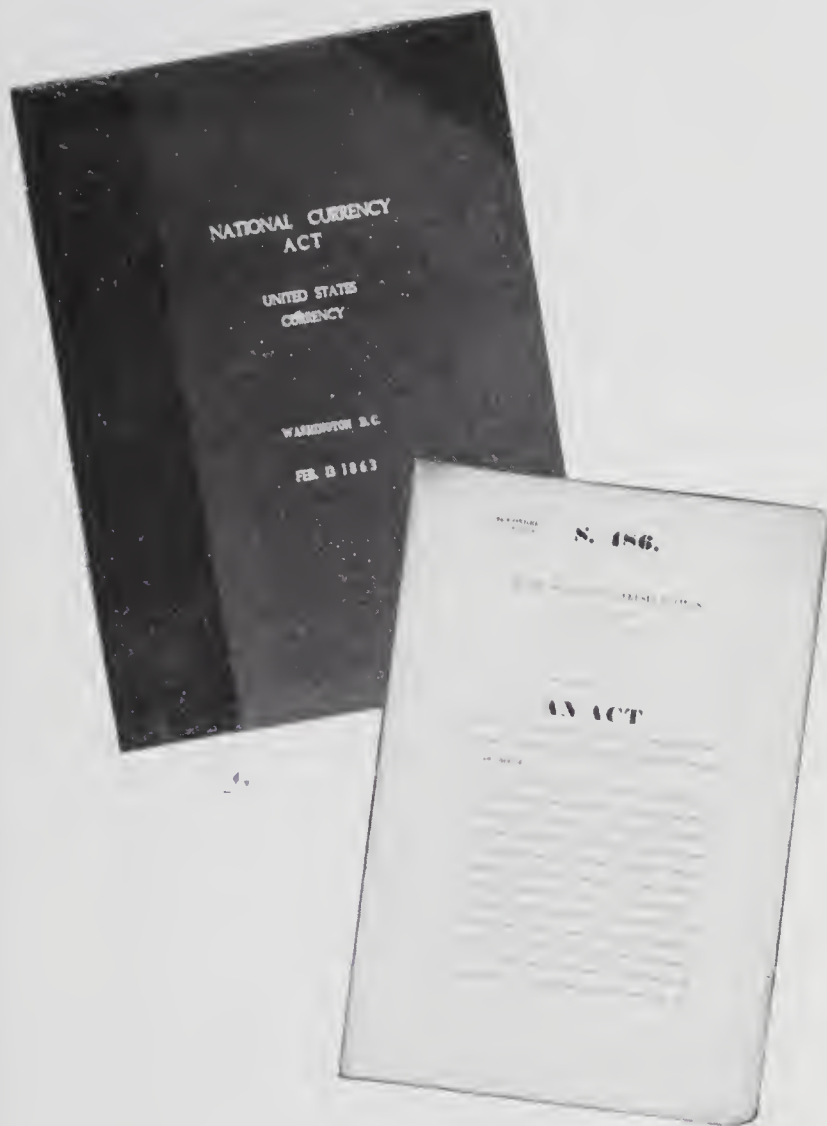
(200.00)

Adams 43. The typed addenda is not previously recorded. The final U.S. Coin Company sale before Wayte Raymond and Elmer Sears dissolved their partnership.





## The National Currency Act



- 1496 UNITED STATES CONGRESS: *S. 486. In the House of Representatives. An Act To Provide a National Currency, secured by a pledge of United States stocks, and to provide for the circulation and redemption thereof*, February 12-13, 1863, 49 pages, 30½x21cm, bound at the spine with string as issued, each line of text numbered in the left margin for reference, untrimmed, unfolded, and clean, contained in a Mylar pocket bound into an Alan Grace half morocco document binder. Very Fine. (1,000.00)

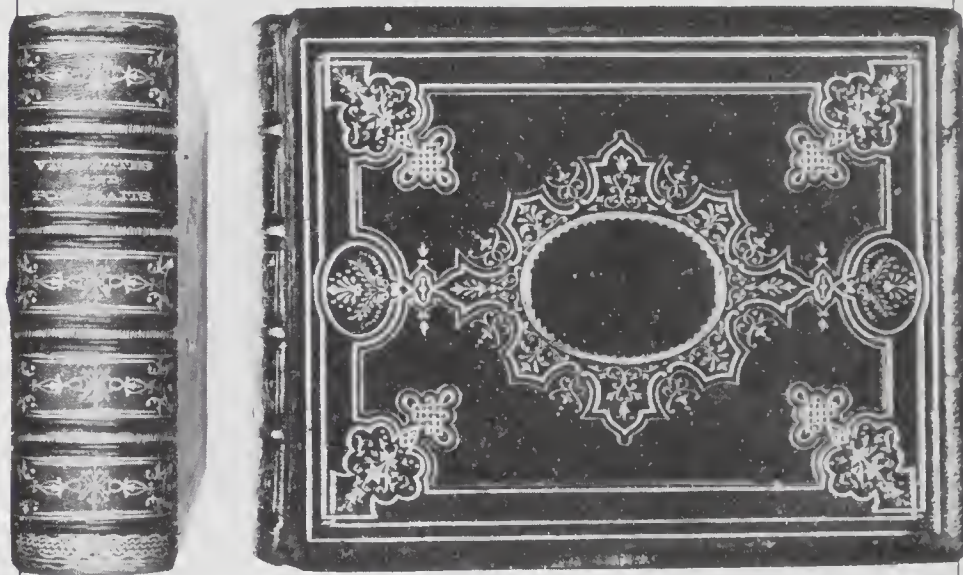
The original printing of the bill for members of Congress outlining the 64 sections of the act that established under the Secretary of the Treasury "a separate bureau which shall be charged with ... the issue and regulation of the National Currency secured by United States bonds." The act details the financial requirements for participating banks, their audit and reserve requirements, penalties for failure to honor the new currency, and even procedures for its destruction when worn. Section 18 requires "that in order to furnish suitable notes for circulation, the Comptroller of the Currency is hereby authorized ... to cause plates to be engraved in the best manner to guard against counterfeiting and fraudulent alterations and to have printed therefrom, and numbered, such quantity of circulating notes, in blank, of the denominations of five dollars, ten dollars, twenty dollars, fifty dollars, one hundred dollars, five hundred dollars, and one thousand dollars." Section 19 requires "that the plates and special dies to be procured by the Comptroller of the Currency for the printing of such circulating notes shall remain under his control and direction." An extraordinary piece of numismatica with far reaching implications for collectors of Americana.

## San Francisco Mint Journal

- 1497 UNITED STATES MINT AT SAN FRANCISCO: *Journal of Disbursements*, 1888-1893, 298 pages, 276 of which are completed in manuscript, additional sheet loosely laid in, folio 47x29½cm, original full calf bound by "Government of U.S. Bindery, front joint strengthened with tape and mildewed, not affecting the contents. Near Fine. (750.00)

The official mint ledger recording the disbursements all departments including General, Mechanical, Assay, Coiners, Melters & Refiners, etc. The budget for the Coinage of Standard Dollars was apparently run as a separate business unit, with its expenses always being segregated. Other miscellaneous entries are of interest. In August 1888, for instance, a bill from the U.S. Mint Philadelphia in the amount of \$122.76 was recorded for "6 pr. Double Eagle dies—." In November 1890, \$10.00 for repairs was paid to Nathan Dohrmann, who might be related to San Francisco's mysterious consignor to Woodward and Chapman sales, A. Dohrmann.

## Bureau Vignette Book

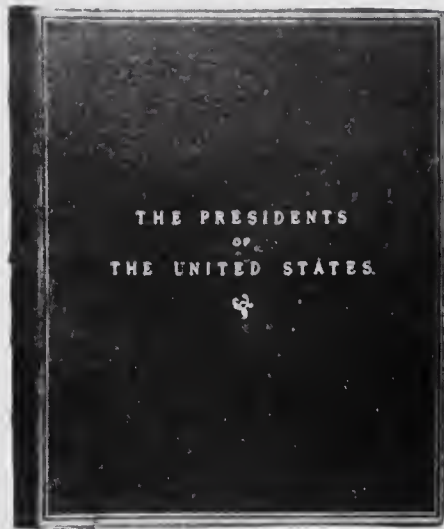


- 1498 UNITED STATES TREASURY DEPARTMENT: [*Specimens, Bureau of Engraving and Printing*], c1870, engraved frontis of Grant, engraved title, 132 finely engraved plates of portraits and vignettes with occasional tissue guards, foxing evident, 19½x25cm, full brown morocco, rebaked, raised spine banks, intricately stamped in gilt ornaments and geometric designs, gilt inner dentelles, all edges gilt. Fine. (2,000.00)

A lavish publication produced on an as needed basis for ceremonial or presentations purposes, vignette books come in a variety of sizes and shapes with the contents of no two books being identical. In the present example, 66 of the plates depict famous Americans including 17 of presidents, while balance are allegorical or historical including buildings, eagles, ships, etc. Approximately one-third of the vignettes were used on large and fractional currency, bonds or revenue stamps.



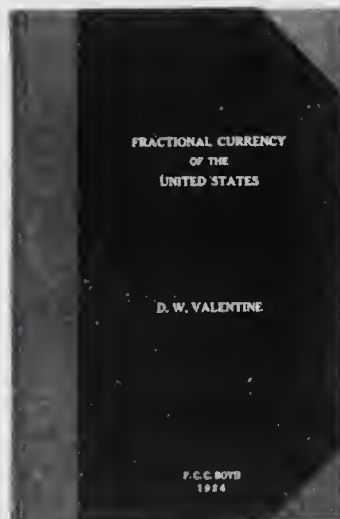
- 1499 [UNITED STATES TREASURY DEPARTMENT]: *[Specimens, Bureau of Engraving and Printing, c1890, 33 engraved plates, 22 of presidents through Benjamin Harrison, 11 of buildings, proof impressions set in recessed panels on heavy card stock, all edges gilt, full reddish mahogany morocco, spine in six compartments, gilt inner dentelles, burgundy marbled endpapers, spine decorated with triple gilt fillets, lettered "The Presidents of the United States," several plates lightly foxed. Fine.* (1,000.00)



An elegant production prepared during Harrison's presidency 1888-1892. The buildings depicted include that of the Bureau, which is signed "Claude M. Johnson, Director," (See Color Plate I, III)

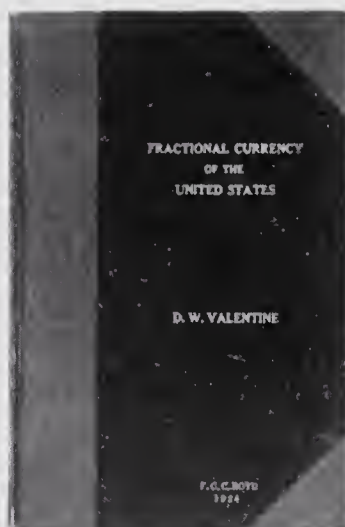
- 1500 D. W. VALENTINE: *"Fractional Currency" of the United States*, 1924, 53, 48 pages, second pagination interleaves, original half red cloth and black pebbled cloth sides. Very Fine. (100.00)

Davis 1086. Copy No. 66 of a small edition, probably 200. The first pagination covers the historic and descriptive material of the five general issues while the second represents the classification and was interleaved probably to allow space for a collector's inventory.



- 1501 D. W. VALENTINE: *"Fractional Currency" of the United States*, 1924, 53, 48 pages, second pagination interleaves, original half red cloth and black pebbled cloth sides. Very Fine. (100.00)

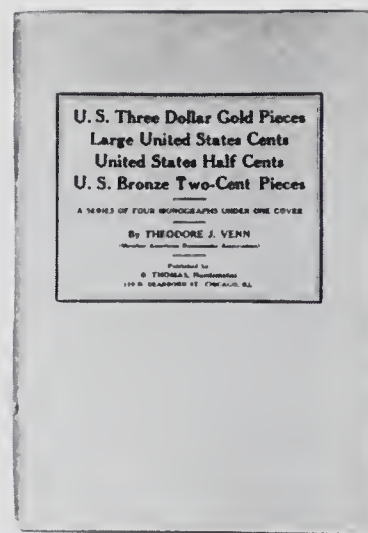
Davis 1086. Copy No. 138 and signed by F.C.C. Boyd who was also the work's publisher. A binding variant, this example is 1/8" taller and exhibits a wider cloth spine and corners than the preceding lot.



- 1502 THEODORE J. VENN: *Large United States Cents. A Monograph on the Big Copper "Pennies" Coined by the U.S. Government from 1793-1857*, Chicago, 1915, 31 pages, original gray card covers lettered in black, tied at the spine with red cord as issued. Fine. (200.00)

Davis 1093. A general guide to large cents with values, and one of the earliest to indicate that speculation in this series might be well rewarded.

- 1503 THEODORE J. VENN: *U.S. Three Dollar Pieces/ Large United States Cents/ United States Half Cents/ U.S. Bronze Two-Cent Pieces. A Series of Monographs Under One Cover*, Chicago, 1919, 72 pages, original gray card covers lettered in black, owner's sticker on first title page. Near Very Fine. (150.00)



Davis 1095. A series of four monographs on obsolete coinage, the middle two being reprints of titles separately published, and the other two being original works.

- 1504 ROBERT A. VLACK: *[Washington Military Bust/ Washington Draped Bust Coinage]*, 1961-1966, 9 typed sheets in photocopy, four superb 8x10 glossy photographic plates, added rarity guide, bound by Alan Grace in quarter calf, tan boards. Very Fine. (300.00)

An unpublished typescript on the 1783 Washington cents describing 25 varieties with crisp 2x plates.

- 1505 ROBERT A. VLACK: *Early American Coins*, West Peabody, Mass, 1964, original typescript of 117 leaves, three-hole punched in vinyl binder. transmittal letter from Vlack to Q. David Bowers dated 12/2/1964 laid in. Fine. (500.00)

The original draft of this classic work which was published by Windsor Research Publications, Empire Building, Johnson City, NY, a subsidiary of the Empire Coin Company.

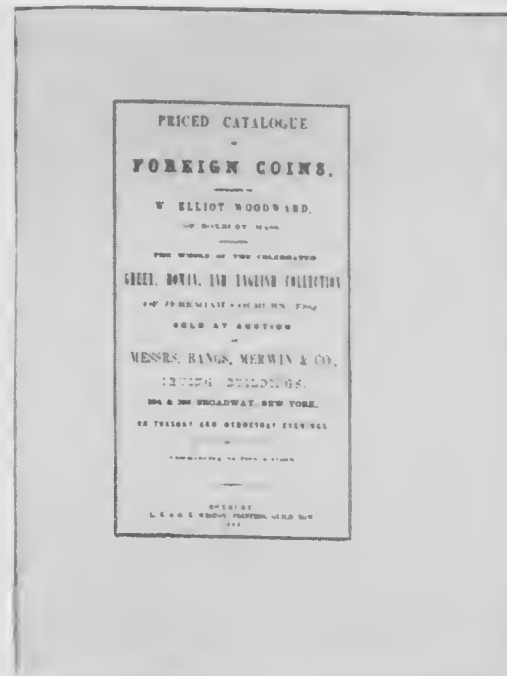
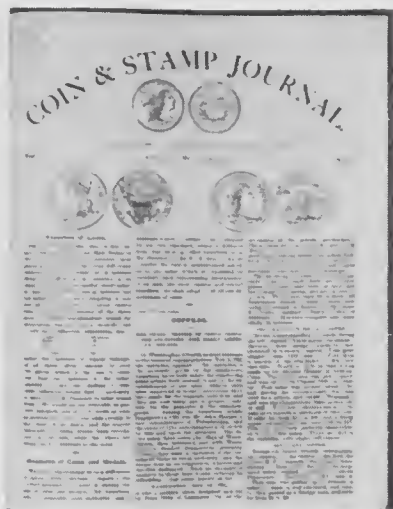
- 1506 [DR. JOHN E. WILKISON:] *[Photographs of United States Gold Patterns]* 12 color photographic plates, six pairs illustrating the obverses and reverses of 35 gold patterns struck in gold, housed in a white leatherette photo album, signature of Byrd Saylor, Jr. on the front pastedown. Fine. (1,500.00)

The original photo album prepared by John Wilkison c. 1969 prior to his decision to sell the collection. Acquired by The Paramount International Coin Corporation in September 1973, this collection, representing almost two-thirds of the known gold patterns, became the foundation of David Akers' *United States Gold Patterns* published in 1975. Originally the set had been brokered through Louisville coin dealer Saylor, who signed the photo album. Mr. Champa's notes indicate that two albums were prepared, one for the owner and one for an Eastern specialist. Patterns on the photographs include the unique 1872 Amazonian set, double eagles (Judd 452, 1490, 1643, 1776, 1778), eagles (J-661, 1245, 1443, 1579, 1581), half eagles (J-271, 1337, 1438, 1549, 1577), quarter eagle (J-1566), three dollar (J-440), one dollar (J-67), Ring dollars (J- 115, 135, 136, 137, 141, 145).

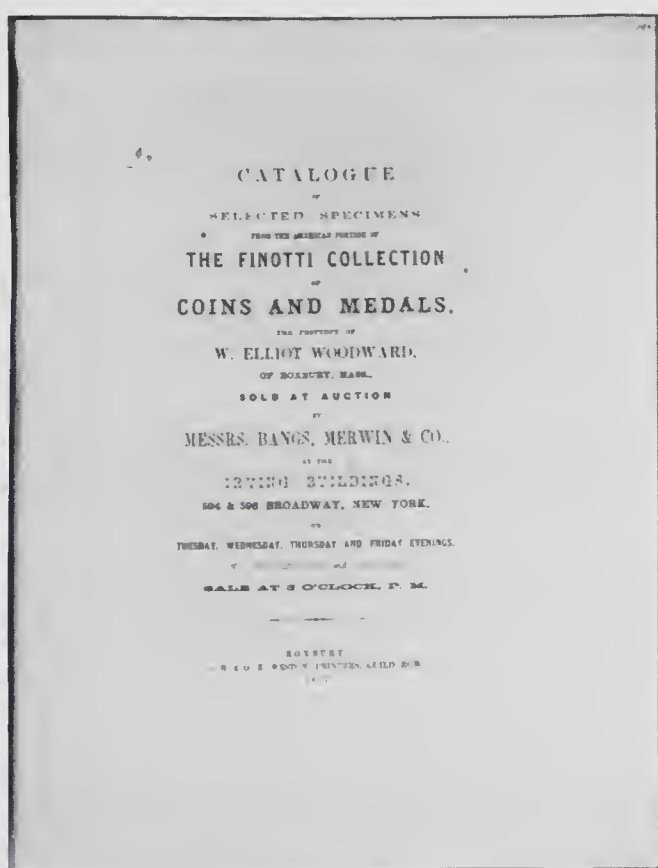


1507 W. E. WINNER: *The Coin & Stamp Journal, In The Interest of Numismatics and Philately*, 1875–1876, 11 issues, Volume 1: No. 1–5, 8–12; Volume 2, No. 1, each of four pages, quarto, a few with tape repairs, all with a horizontal fold, bound by Alan Grace in quarter tan calf. Very Fine. (250.00)

A rare periodical issued from Kansas City, and which, according to Bourne, consists of 32 numbers published through August 1877.



## Woodward's First Special Edition Catalogue



1508 W. ELLIOT WOODWARD: November 11–14, 1862, (Sale 4), *Catalogue of Selected Specimens From the American Portion of the Finotti Collection of Coins and Medals, The Property of W. Elliot Woodward of Roxbury, Mass.*, 88 pages, 1908 lots, prices typeset next to each lot, interleaved with blank sheets, quarto, 29x24cm, superbly bound by Alan Grace in blue half calf, original blue front wrapper bound in, cut square containing text from rear wrapper pasted to last blank leaf. Very Fine. (750.00)

Rare. The post-sale priced edition on large interleaved paper of the first catalogue to which Woodward signed his name. His first four sales (later designated A, 1–3) were humble affairs catalogued anonymously and sold through the auction rooms of Leonard & Co., Boston. For the Finotti Collection, Woodward moved the sale to New York (Bangs, Merwin), proudly signed the catalogue, and initiated a practice of issuing special editions. Contentwise, the offering supports the dignity of its physique. A core sale for colonial specialists and collectors of Washingtonia, Adams awards an "A" for colonials, tokens, medals, Washington, and Proofs with a "B+" for half and large cents.

1509 W. ELLIOT WOODWARD: October 20–21, 1863, (Sale 6), *Priced Catalogue of Foreign Coins Belonging to W. Elliot Woodward of Roxbury Mass., Comprising the Whole of the Celebrated Greek, Roman, and English Collection of Jeremiah Colburn*, 56 pages, 762 lots, prices typeset next to each lot, interleaved with blank sheets, quarto, 29x24cm, superbly bound by Alan Grace in blue half calf, original salmon wrappers bound in. Very Fine. (750.00)

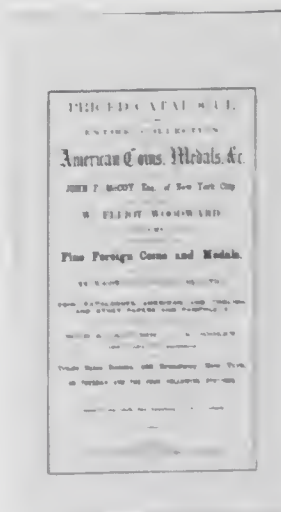
The post-sale priced edition of the Colburn-only consignment on large interleaved paper, and as such, perhaps the rarest of Woodward's special editions. While the Colburn-only catalogue is occasionally encountered on regular paper (with blue wrappers), this is the first we have encountered on the large interleaved paper in an edition which may have been as small as 10 copies.

1510 W. ELLIOT WOODWARD: March 15, 1864, [Notice regarding the McCoy Sale]/List of Catalogues Which I am Now Able to Furnish 4 pages, small quarto, horizontal fold, bound by Alan Grace in blue quarter calf, marbled boards. Very Fine. (150.00)

The prospectus for the McCoy sale, and a list of 120 catalogues and addenda available at prices averaging several dollars apiece, with an offer to price and/or name many at an additional charge.

1511 W. ELLIOT WOODWARD: May 17–21, 1864, (Sale 9), *Priced Catalogue of American Coins, Medals, &c, Made By John F. McCoy, Esq of New York City, and now Owned by W. Elliot Woodward of Roxbury, Mass.*, 160 pages, 3122 lots, hand-priced in red ink, contemporary half morocco, marbled boards, matching marbled endpapers, original pink wrappers bound in. Very Fine. (150.00)

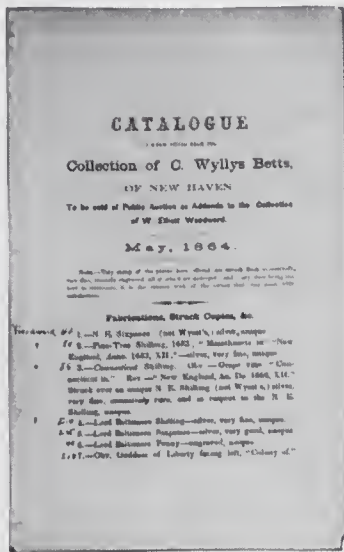
The post-sale priced edition, and, as are all copies seen, on thick paper. The McCoy sale, largely overshadowed by the Mickle cabinet, was rated "A" by John Adams in 11 categories of American coinage.





- 1512 W. ELLIOT WOODWARD: May (21), 1864, (Sale 9), *Catalogue of a Few Pieces from the Collection of C. Wyllys Betts of New Haven*, 4 pages, 45 lots, priced and named in ink, contained in an acetate pocket in an Alan Grace half calf document binder. Very Fine. (250.00)

The rare priced and named addenda to the McCoy sale, offering struck copies and fabrications of colonials and Washington pieces. In his 69th sale 20 years later, Woodward wrote: "This catalogue describes all the famous fabrications, one of which comes up now and then to vex the numismatist. Very rare. Usually sells for about its weight in gold."

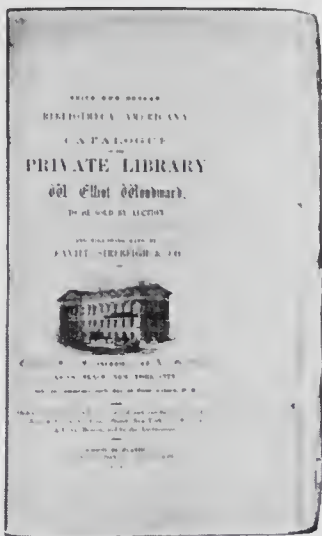


- 1513 W. ELLIOT WOODWARD: *A List of Washington Memorial Medals*, Albany, 1865, (2), 16, (2) pages, 48 medals described, title printed in red and black, quarto, 29x22cm, bound by Alan Grace in blue half calf, gray cloth, matching slipcase. Very Fine. (500.00)

Davis 1157. No.30 of large paper edition, and one of 10 printed on Watman's English Drawing Paper out of a total edition of but 80. Initialed and numbered in a fine red pen by Woodward.

- 1514 W. ELLIOT WOODWARD: April 24-27, 1866, *Catalogue of the Numismatic Collection of Francis S. Hoffman*, 120 pages, 2340 lots, completely priced in black ink and named in red, a few names cropped due to aggressive trimming, tan cloth, gilt spine, original wrappers bound in. Very Fine. (100.00)

Adams 14. Woodward's eighth semi-annual sale, with Adams' highest rating in medals including presidentials, political, and Washington.



- 1515 W. ELLIOT WOODWARD: April 19-29, 1869, *Bibliotheca Americana. Catalogue of the Private Library of W. Elliot Woodward*, 668 pages, 6810 lots, title page printed in red and black, completely ruled in pencil and hand-priced in red ink, untrimmed and pasted in modern gray-green card covers. Very Fine. (400.00)

Thick paper copy with the faint signature of Jeremiah Colburn at the head of the title. McKay 1434; not in Adams. A massive sale as thick as Henry Chapman's John Story Jenks catalogue, with all lots neatly priced—an extraordinarily labor intensive feat. From the Preface: "The books described in the following Catalogue comprise a private Library, the collection of which has been the amusement of the owner, occupying much of his time for several years past. It will be noticed that the Library is almost wholly composed of 'Americana,' scarcely any of the works bear a foreign imprint." Why Woodward, who made such a production of numbering and marketing his sale catalogues, chose not to include "Bibliotheca" is his series will remain an enigma. It was unknown to John Adams, yet containing antiquarian numismatic works as well as the primary titles of the day (Bushnell, Felt, Eckfeldt-DuBois, Phillips, etc), and warrants inclusion in the Woodward series far more than the sale of Dohrmann minerals belongs in the Chapman run or the 20 odd philatelic sales belong in Frossard's.

- 1516 W. ELLIOT WOODWARD: *Coin Sales of W. Elliot Woodward Reprinted from the American Journal of Numismatics*, 7 pages, 28x18cm, self covered, pierced at the spine, first leaf lightly soiled, some internal pencil notations. Near Fine. (200.00)

Rare. The first we have seen. No dealer marketed the back issues of his own sales as effectively as did Elliot Woodward, who often printed lists of them in current sales. The offer to publish a list in the *American Journal of Numismatics* was an opportunity not to be missed, and he followed it up on with this offprint as well. At this time, Woodward included the January 22-23, 1879 Joel Munsell Collection as his sale "D", a designation he would later drop from his lists. After Sale III, his final at Boston's Leonard & Co., he notes: "Here ended a series of failures, all owing to neglect and stupid mismanagement, and here ended, practically, the coin business at auction in Boston for many years. The success of recent sales, and the well-known fact that many of the best buyers at auction are Boston collectors, goes far to show that had proper attention been given to these sales, this city might at least have divided the business with New York."

- 1517 W. ELLIOT WOODWARD: January 10-13, 1881, *Sale 34, Catalogue of the Collection of Ancient and Foreign Coins Formerly the Property of Mr. Wm. J. Jenks of Philadelphia. Also a Collection of American and Foreign Coins and Medals Together With a Large Variety of Coin Catalogues, Fractional Currency, Minor Gems, Etc.*, 111 pages, 2500 lots, two fine heliotype plates, hand-priced in purple ink, modern green buckram with original wrappers bound in. Very Fine. (150.00)

Thick paper copy. Adams rated "A" in Ancients and British. The plates depict English silver, predominantly that of Charles I, and ancient Greek and Syrian and Roman denarii. Woodward's description of the Pescinnius Niger, illustrated on the plate of ancients but later proven to be a Becker counterfeit, escalated the feud with Frossard who responded in his house organ *Numisma* with his biting satire "The False Talisman."



**1518 W. ELLIOT WOODWARD:** April 4–7, 1881, *Sale 36, Catalogue of Coins, Medals, Tokens, American and Foreign, Being the Entire Collection of William Clogston of Springfield, Mass. Also a Large Collection of Coin Catalogues*, 93, 1 pages, 2556 lots, one fine heliotype plate of coins, medals, and decorations, hand-priced in black ink, modern green buckram with original wrappers bound in. Very Fine. (200.00)

Thick paper copy. Rated "A" for literature with an extensive array of early catalogues. The fine plate depicts a 1795 Jefferson Head cent, gold badges, and Washington pieces.

**1519 W. ELLIOT WOODWARD:** June 21, 1881, *Sale 38, Catalogue of The Marvin Collection of Masonic Medals Together with a Fine Variety of American and Foreign Coins in Gold and Silver*, 51 pages, 765 lots, color lithograph of the Arms of the Freemasons, two fine heliotype plates of medals, three line drawing plates of medals, modern green cloth, original wrappers repaired and bound in. Fine. (200.00)

Thick paper copy. Adams rated "A" for Washington ("masonic material by the man who wrote the book").

**1520 W. ELLIOT WOODWARD:** 1881–1882, a lot of three sales, Sale 40 (Jenison), Sale 43 (Ralston Library), and Sale 51 (Spang), the second priced in black ink. Each near Very Fine (150.00)

Adams 40, 43, 51. Thick paper copies. The latter sale is rare with no auction appearances in any form recorded in Davis.

**1521 W. ELLIOT WOODWARD:** 1882–1883, a lot of three sales, Sale 53 (Ralston–Spang), Sale 57 (Crepy), Sale 60 (Beales–Nissley), the first priced in purple ink. Fine copies with original wrappers. (150.00)

Adams 53, 57, 60. Thick paper copies. While marginally numismatic, all are among the most difficult to locate in either regular or thick paper.

**1522 W. ELLIOT WOODWARD:** May 2–4, 1883, *Sale 55, Catalogue of a Selection from the Cabinets of Dr. Winslow Lewis, Late of Boston, Together With His Numismatic Library, and Gold Coins from the Original Collection of Joseph J. Mickley of Philadelphia*, 106 pages, 2094 lots, one fine heliotype plate of coins, hand-priced in red ink, green half calf and matching cloth, original wrappers bound in. Very Fine. (200.00)

The ultimate Woodward–plated, priced in red ink. Thick paper copy, and bound by Alan Grace in half calf; Adams 55, rated "A" in literature and private gold; "B" in medals and Washington material. The plate depicts a selection of early eagles and half eagles, large and half cents, and a deceptively bogus 1804 dollar and matching half dollar (both catalogued as not genuine).

**1523 W. ELLIOT WOODWARD:** March 4–6, 1884, *Sale 63, Representative of All Nations. Catalogue of a Very Extensive Collection of Gold, Silver and Copper Coins and Medals Principally from the Cabinets of Winslow J. Howard and Francis Holstein*, 2204 lots, 101 pages, one fine heliotype plate, hand-priced in faded purple ink, modern green buckram, original wrappers bound in. Very Fine. (100.00)

Thick paper copy. The plate depicts predominantly Washington pieces and coins of the Americas.

**1524 W. ELLIOT WOODWARD:** 1884–1885, a lot of three sales, Sale 64 (Catalogue of a Numismatic Library), Sale 65 (Engravings, etc), Sale 74 (Trials and Criminal Biography), the first lacking covers but priced in black ink. Otherwise all near Very Fine copies. (200.00)

Adams 64, 65, 74. Thick paper copies. The last with no auction sales recorded in Davis in either regular or thick paper.

**1525 W. ELLIOT WOODWARD;** June 29–July 1, 1885, *Sale 77, Catalogue of The Numismatic Cabinet of Mr. J. Colvin Randall of Philadelphia*, 1749 lots, 76 pages, two fine heliotype plates, priced in black ink, modern dark green cloth, an immaculate copy. Very Fine. (125.00)

Thick paper copy; Adams rated "A+" overall with individual ratings of "A" for Proofs, silver, gold, and comments. The fine plates depict predominately silver dollars, including 1794, and half and quarter dollars. From *The American Journal of Numismatics*: Mr. Woodward purchased of Mr. Randall his fine cabinet of coins together with his immense stock. Mr. Randall has been known for many years as a prominent collector and an enterprising dealer, and his collection was so filled with coins remarkable for beauty or rarity that a full notice of them would necessitate our reprinting the catalogue. The sale was eminently successful and will doubtless result in a large profit to the fortunate purchaser." (Woodward).

### Rare Vicksburg With Plates

**1526 W. ELLIOT WOODWARD;** September 10–13, 1888, *Sale 101, [Vicksburg II] Catalogue of Coins of All Countries. Ancient Coins of Greece and Rome in Gold, Silver and Copper and Modern Gold Comprising a Collection of the utmost rarity of Pattern Coins and Silver Dollars. Also a Fine Library*, 101 pages, 1557 lots, neatly priced in red ink, thick paper, five collotype plates bound in after the text, contemporary half red morocco, front joint weak. Near Fine. (1,500.00)

Adams 101. Rare with plates, as are all four parts of the "Vicksburg Collection." Rated "A" by John Adams in patterns which Woodward describes as "unique or excessively rare Pattern Dollars struck in silver and copper which have never before and probably cannot again be offered at public auction. Several were once in the Mint Cabinet at Philadelphia and were obtained in legitimate exchange for rare coins of earlier issues which the cabinet lacked. Collectors wishing to secure one or more of these gems for their collections will do well to procure one of the plate catalogues where many are illustrated."



- 1527 W. ELLIOT WOODWARD: 1885–1886, a lot of two sales, Sale 79 (Harlow Woodward), Sale 81 (Books and Pamphlets). Two near Very Fine copies. (200.00)

Adams 79, 81. Thick paper copies. The latter contains an excellent numismatic library and is quite rare, with no auction appearances recorded in Davis.

### Woodward's A.N.S. Membership Medal

- 1528 [W. ELLIOT WOODWARD]; *A.N.S. Membership Medal*, Bronze, 42mm, Proof, golden brown toning with several minor obverse carbon spots. Obverse: legend AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY MEMBER'S MEDAL encircling the central device of three oak leaves joined to a single stem with the Society's motto PARVA NE PAREANT ("Let not the little things perish") above. Reverse: an oak wreath with a thunderbolt set in at the top and a ribbon at the bottom with legend FOUNDED AT NEW YORK MDCCCLVIII/ INCORPD. MDCCCLXV encircling. The blank center within the wreath is engraved W. ELLIOT WOODWARD/ ROXBURY MASS/ CORRESPONDING MEMBER/ OCTOBER 10, 1869.

(1,000.00)

A rare medal issued to a man who left us little in the way of personal ephemera. In November 1875, Society Librarian Isaac Wood suggested that the A.N.A.S. should adopt a membership medal. The dies, cut by George H. Lovett, whose initials appear under the wreath, were accepted in early 1876, and trials in tin were approved by the Executive Committee late in the year. Solicitation letters were sent out to the membership, and by the end of 1879, 44 medals in bronze and silver had been sold. These rarely appear on the market, and we can hardly think of one more desirable to the bibliophile.

- 1529 B. P. WRIGHT; *Masonic Chapter Pennies, List One, Two, Three*, 1901–1904, 24, 45, (46)–89 pages, as issued in three card covered pamphlets, later pebbled maroon cloth, original gray or tan card covers bound in. Fine.

(100.00)

Reprinted from *The Numismatist*, and the first concerted effort to market works from that publication commercially. The first list is seldom encountered.

### First Edition Blue Book Signed

With Yeoman's Correct Last Name



- 1530 R. S. YEOMAN; LEE F. HEWITT; CHARLES E. GREEN; 1942 *Handbook of United States Coins With Premium List*, 1942, First Edition, 126 pages, original blue cloth with rounded corners, lettered in gilt. Very Fine. (2,000.00)

Signed on the verso of the first blank leaf "To Dad/ R.S. Yeoman/ Dick Yeo/ to you." The first edition of the first standard catalogue issued under the primary author's pen name of Yeoman. Executives at Whitman Publishing felt that Yeo's name was not forceful enough, and convinced him to adopt the pen name "Yeoman," which was to become the most recognized name in American numismatics, with "Blue Books" and "Red Books" ranking high on the all time best seller lists. We have seen only a single other example where Yeoman signed his real rather than his pen name numismatically, and that was on a 1946 "Red Book." If he signed others, they may have been solely for those who knew him outside of numismatics, and those copies may not have been preserved.

- 1531 Eugene ZIEBER: *Heraldry in America*, 1909, Second Edition, 427 pages, color frontis, 952 illustrations of which two are steel plate engravings, all edges gilt, original red cloth, gilt, plain paper dust jacket. Very Fine. (75.00)

A well produced work published by Bailey, Banks, and Biddle, with an especially useful 52-page glossary of terms.

## END OF SALE

# *The Life of a Collector*

*reprinted from The Armand Champa Library – Part I*







# *The Life of a Collector*

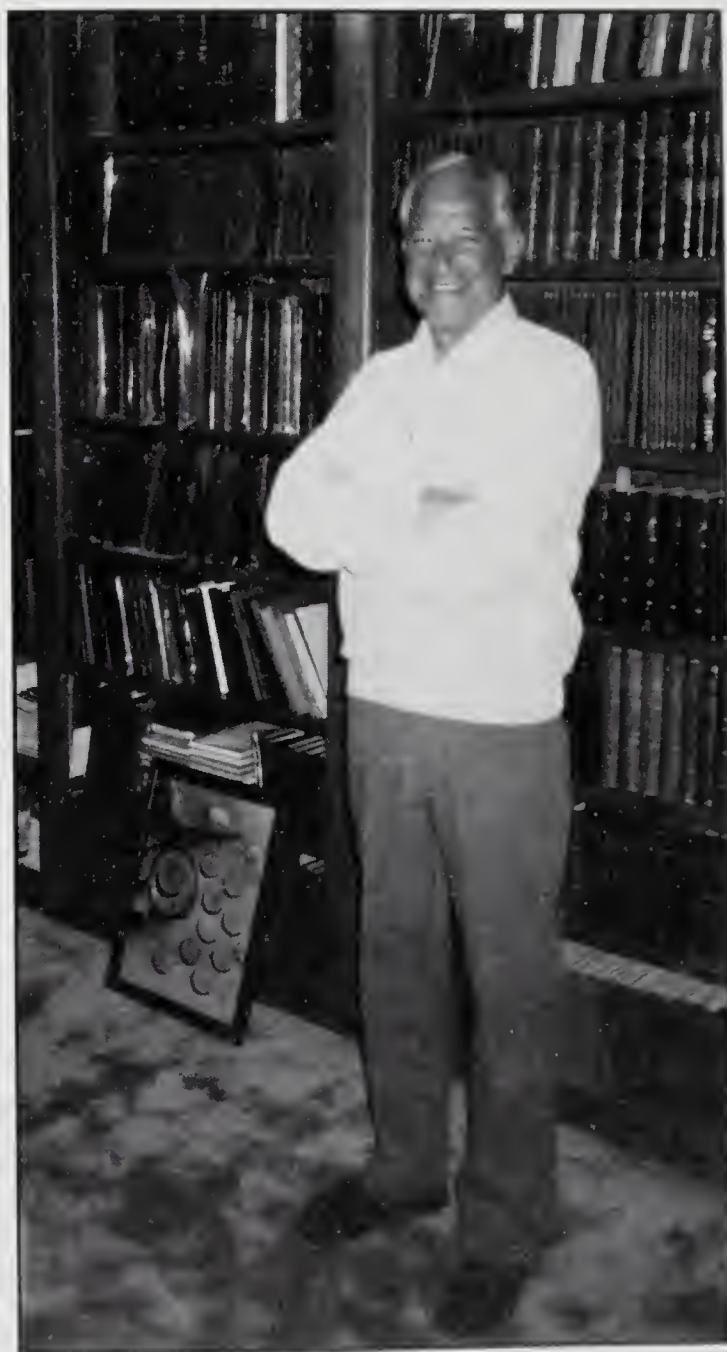
*by Armand Champa*

## **The Early Days**

I was born in Fitchburg, Massachusetts, but I spent most of my childhood in Detroit, Michigan. My first job was selling newspapers for the *Detroit News* at two cents a copy. On some particularly good days I made as much as 56 cents.

As a youngster, I played baseball every day. My dream was to become a major league baseball player. Often, I would work as an usher, seating people at the Detroit Tigers' baseball park. In this way, I could see professional ball games for free. This dream carried over into the 1930s, when I hitchhiked all the way from Detroit to Tarpon Springs, Florida to try out for the Brooklyn Dodgers during early spring training. In those days, trying out was done at your own expense, and if you were one of the very fortunate ones, you would be assigned to one of the minor league teams. While I was not selected as a potential professional, I did meet a lucky young kid by the name of Leo Durocher, who played second base. While I was in Florida, Luke Hamlin and Whitlow Wyatt also encouraged my aspirations.

During the war years, I moved back to Fitchburg, where I worked for my aunt and uncle in a restaurant. It was there that I first became interested in coin collecting. While counting up the daily receipts, I would pull out Indian Head cents, Standing Liberty quarters and anything else that looked interesting, and put them in a box to save. Eventually, in 1942, I opened a small office where I sold both coins and stamps. A stamp dealer named Herman Herst, Jr., of Shrub Oak, New York, would send me large groups of United States postal stamps on approval. I recall receiving a letter from him in which he said: "Son, keep these for 30 days. What you sell, pay me, what you don't



sell, return. Make yourself a little profit."

It was also in the 1940s that I became interested in roller skating. Eventually I became a roller-skating teacher. My first job was in Worcester, Massachusetts, but soon I began teaching in rinks around the country. In 1961, I leased my



first roller-skating rink in Louisville, Kentucky. As it turned out, I was not the only coin-related person in the business. Not only was I in good company, but business at my first rink was so good that I was making around the mid five figures a year before taxes. I would buy two or three double eagles every week at the then-going rate of \$57 to \$59 dollars apiece. In the mid to late 1960s, I started buying pattern coins and eagles, ending up with a nearly complete set of eagles, lacking only the 1875. In 1972, I auctioned my pattern coins with Bowers and Ruddy Galleries, and was extremely pleased with the results. From there, I turned to numismatic books.

### Thoughts on Collecting

In 1988, Dave Bowers asked me to share some of my insights on book collecting. The following appeared in *Rare Coin Review* No. 68:

I have a great love for numismatic books and related literature. My feeling on the subject can be summed up by a commentary by Mr. Charles Feinberg, as printed in a catalogue issued by Sotheby's on December 15, 1986:

"One lives by mistakes and learns by experience at auctions—experiences that are good and bad. You've got to make up your mind before the auction, how badly you want an item regardless of what the appraisers give you as an indication of an item's worth. You in your own mind have to decide what you can afford.

"The only regrets I have are the items I didn't get, the ones that got away—these are my lasting regrets. Collecting has brought me welcomes and honors—books have brought me a full life, but I've had the best enjoyment from chasing books at auctions."

In my own library, my pride and joy, and a great rarity, is Raphael P. Thian's personal copy of the *Register of the Confederate States Treasury Notes*, published in Washington in 1880. This deluxe copy came along with Thian's album of Confederate States of America currency notes, and was acquired from the son of the late Herman Englehardt, who years ago was a dealer in California. Englehardt had acquired the album in 1962 from two granddaughters of Thian. A second copy of this work, not as nice, is in my library, and I have learned that a third copy is possessed by the Harvard University Library in Cambridge, Massachusetts.

If this book were a coin, I would compare it with, and call it, my "Brasher doubloon." So far as the value today is concerned, books have not achieved even remotely near the prices achieved by coins.

Another prize book in my library, right at the top of my list, is the 16-page pamphlet by Dr. Edward Maris on the subject of 1794 large cents, the second edition, 1870. I

know of only two other copies: examples in the John J. Ford, Jr., Collection and in the American Numismatic Society Library. So far as I know, this book has appeared at auction only two times, both being Lyman H. Low auctions, May 9, 1887 and October 13, 1906.

I also have the first edition of this book, 1869, which is likewise rare, but not in the category of the second edition. I have traced eight auction appearances of this book, most of them being years ago, but two of them being in relatively modern times in sales conducted by George Kolbe.

Another book pertaining to Maris is the sale of Dr. Maris' collection on June 21, 1886, the edition with six photographic plates. This deluxe edition is wider and taller in format than other editions seen. I have traced just three other examples with certainty: the Harry Bass Collection copy (from the Fuld Library), the John Adams Collection example, and the Del Bland Collection (from the sale of Lester Merkin's library; this was Richard Picker's copy) book. The American Numismatic Society Library, which has nearly everything, does not possess a copy.

Another great rarity in my library is Dr. William Lee's *The Currency of the Confederate States of America*, with photographic plates, published in Washington in 1875. I know of just five copies extant, including two in institutions: The Library of Congress and the American Numismatic Society.

Another pride and joy of mine is my set of *The Numismatist*, especially the first six volumes from 1888 through 1893. These are great rarities. In 1927 in *The Numismatist*, Farran Zerbe wrote concerning these early volumes:

"The original Dr. Heath set was purchased by me from the Heath estate when I took over *The Numismatist* following his death. At the time Mr. W.W.C. Wilson purchased the set from me; on his death it was given to the American Numismatic Association. This set is bound in cloth. I parted with it only because I previously purchased a finer set bound in three-quarters Morocco with gilt edges, at the Zabriski Sale. It is the finest set extant." (The Zabriski set is now in my library.)

"A note in *The Numismatist* two years earlier, in 1925, traced the location of just six complete sets; volumes owned by the following: Elliott Smith, Julius Gutttag, Farran Zerbe (Heath's set), Robert Earl, William Stone, and the Art Institute of Chicago."

Today, in 1988, I know of the following who own sets: Harry Bass, The American Numismatic Society, The American Numismatic Association, John Adams, Byron Johnson, John Pittman, John J. Ford, Jr., Eric P. Newman, and myself. I am not sure of the location of a set offered in an auction by Jess Peters in 1975, a set which formerly belonged to Ray Byrne and earlier was in the Morey Perlmutter Library.

To give you an idea of how rare and desirable the first six volumes of *The Numismatist* are, I relate to you that in

B. Max Mehl's 107th sale, the Philpott Collection, the 10 highest priced coins sold for: Lot 111 at \$165, Lot 174 \$168, Lot 657 \$178, Lot 932 \$187, Lot 1794 \$210, Lot 656 \$210, Lot 1001 \$235, Lot 1899 \$325, Lot 2139 \$390, and Lot 1372 \$477.50. In the same sale, Lot 2017, a set of *The Numismatist* from 1888 to 1892 brought \$585!

Another great rarity is *Ormsby's Bank-Note Engraving*, published in New York in 1852. This large-sized volume is illustrated with engravings of designs and vignettes used to make bank notes of the period. I have traced the whereabouts of just seven copies, and of these, five have the original covers. The late Herbert Melnick once cut apart a copy to sell the plates individually.

Aaron Feldman, the dealer, now deceased, whose motto was "Buy the book before the coin," got me started in collecting books and catalogues in a big way. He urged me to go about it seriously and to acquire rare pieces.

I've always liked bargains, so when I would deal with Aaron Feldman I would sometimes wait for the last day of the American Numismatic Association Convention to visit his table, at which time I would often name my own price for things I needed, if he didn't want to carry the books back home.

I am very proud of my complete set of the *American Journal of Numismatics*, originally one of two sets possessed by Q. David Bowers. This set went into the library of the Empire Coin Company, then to Paramount International Coin Corporation, then to Hank Spangenberg, and then to me. I had this set bound in full Morocco leather with slip covers.

John Adams stated in his book that a complete set of catalogues issued by the Chapman brothers, catalogues in both the large and small size, each with plates, would rank among the great desiderata of American numismatics.

Further on the subject of the Chapman brothers, I have Henry Chapman's personal copies of sales he attended, conducted by Thomas Elder, and sales conducted by his brother, S. Hudson Chapman, each with hand-written prices and names of buyers. I also have the bid books of the Chapmans, which they assembled when they attended Frossard's sales from 1879 to 1901, as well as numerous other similar volumes.

There are many other highlights of my library, including rare auction catalogues issued by firms not already mentioned, deluxe or limited editions of reference works by Adams-Woodin, Valentine, Browning, Marvin, Hetrich-Gutttag, and others; a complete set of Frossard's *Numisma*; Edgar H. Adams' notebook on early United States silver coins, obtained from John J. Ford, Jr., and earlier owned by F.C.C. Boyd; Adams' notebook on Hard Times tokens from the same source; and various counterfeit detectors and banknote reporters.

The search for rare numismatic literature has been a challenging one, and scarcely a year goes by without several surprises occurring. One thing about numismatic literature is that many fine books, auction catalogues, and other periodicals are continually being produced, so it is also fun to keep my library up to date by adding things I consider to be relevant or important.

### The Present Sale

Time comes for all of us to sell our collections. Although I was offered well over a million dollars for my collection by a private buyer, my preference was to have my collecting efforts memorialized in a series of sale catalogues issued under the Bowers and Merena imprint. At the conclusion of the sale, I will publish an index to all of the books.

For me, book collecting has been a wonderful experience. Not only have I collected the books themselves, but I have also "collected collectors." Beyond price are the many friendships I have made and the fond memories I have of acquiring the books, usually one-by-one.

Each of my books bears my personal nameplate: "From the past, to the present, for the future." With that sentiment, I hope that your future is brightened by the ownership of some of my fine books, and that you derive the same measure of enjoyment that I have had.





# ABOUT THE BOWERS AND MERENA ORGANIZATION



**B**OWERS AND MERENA GALLERIES had its inception in 1953 when Dave Bowers, at the age of 14, having collected coins for about a year, decided to become a coin dealer. His business credo was and still is this: Give each client a full measure of value for the price paid, and describe coins accurately and authoritatively.

IN PARTNERSHIP WITH JAMES F. RUDDY (until his retirement in 1977), Dave's business grew. In 1961, Dave and Jim announced that they had achieved over \$1 million worth of sales annually, a figure unmatched at the time by any other rare coin seller. From 1974 until 1982 the company was a division of General Mills, Inc., the multinational firm, after which the firm became known as Bowers and Merena, Inc., with Raymond N. Merena, who had worked with the company in the 1960s, becoming president.

WHILE OUR ADVERTISEMENTS EMPHASIZE that we have handled six of the top 10 world's most valuable coins sold at auction, that we sold the three of the top four most valuable rare coin collections ever auctioned (the \$25 million Garrett Collection for The Johns Hopkins University, the \$20 million Norweb Collection, and the \$12.4 million Eliasberg Collection of U.S. Gold Coins), and multiple specimens of just about every rarity in the book, Dave also finds satisfaction and pleasure in buying and selling "everyday" types of coins. He finds Morgan silver dollars to be absolutely fascinating from a romantic and historical viewpoint, from the common 1881-S to such stellar items as an MS-65 1893-S.

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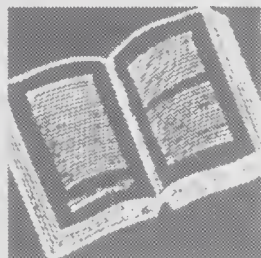
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